



Tabulaturen für Laute und Gitarre - Tablatures for the Lute and the Guitar

Barock und "Galante Musik" - Baroque age and "Galant music"

Partita fis-moll

Ein ergänztes Fragment

MS A-Kr82A

(f. 39v – 41r)

Inhalt

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MS A-Kr82A

(f. 39v – 41r)

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Das Manuskript enthält eine für die österreichischen Habsburger Lande typische Zusammenstellung an Lautenmusik. Es konnten bei Weitem noch nicht die Komponisten aller Stücke dieses Manuskripts identifiziert werden. Vertreten sind gemäß Ausweisung in den Titeln und Vergleichen mit anderen Manuskripten neben dem allpräsenten, hier nun sehr zahlreich vertretenen „Anonymus“:

Losy, Johann Anton Graf d.J. (um 1650 – 1721)
Dufau(l)t, François (vor 1604 (?) - nach 1672)
Mouton, Charles (ca. 1626 – 1710)

Das Manuskript umfasst ebenfalls eine Abschrift aus den *Pieces de lut* (1682 bzw. 1702) des bislang so wenig fassbaren **Jacob Büttner/Jacque Bittner/Giacomo Bittnero**, hinter dem sich möglicher Weise als Komponist oder als Auftraggeber an einen anonymen Komponisten **Johann Peter Pedroni/y (Petroni) von Treuenfels/Treyenfels** (Adelsprädikat: 1681) verbirgt.

Die (fragmentarische) Partita in A-Kr82a f. 39v – 41r besteht aus Allemande, Courante und Sarabande. Die in der vorliegenden Ausgabe vorgenommenen Ergänzungen folgen Gesichtspunkten des Geschmacks und der Verfügbarkeit, nicht einer zeitlichen oder stilistischen Systematik.

Allam., f. 39v

The image displays a handwritten musical score for a piece titled "Allam., f. 39v". The score is written on a single staff with a 4/4 time signature. It consists of several systems of music, each beginning with a measure number (4, 3, 5, 7, 10, 12, 14, 15) and ending with a double bar line. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a final chord.

ohne Titel (Courante), f. 40v

Handwritten musical score for 'ohne Titel (Courante), f. 40v'. The score is written on a grand staff with a 3/4 time signature. It consists of six systems of music, each with a treble and bass clef. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign. Measure numbers 3, 5, 10, 14, 19, and 24 are marked at the beginning of their respective systems. The score is written in a clear, legible hand.

ohne Titel (Sarabande), f. 41r

The image displays a musical score for a piece titled "ohne Titel (Sarabande), f. 41r". The score is organized into four systems, each consisting of a five-line staff with musical notation and rhythmic markings. Above the staff, rhythmic patterns are indicated by vertical stems and flags. Below the staff, specific notes are marked with letters 'a' and 'b', and some notes are accompanied by slanted lines or the number '4', likely representing fingerings or articulation. The first system begins with a '3' on the left. The second system starts with a '5'. The third system starts with a '9'. The fourth system starts with a '14' and includes a '15' marking. The notation includes various note values, rests, and dynamic markings such as 'g' and 'f'. The piece concludes with a double bar line and a final flourish.

Menuett (A-ETgoessIV, f. 63v)

The image displays a musical score for a Minuet in A-flat major, BWV 934 by Johann Sebastian Bach. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The piece consists of 32 measures, divided into eight systems of four measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several trills and grace notes throughout the piece. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots, followed by a final cadence. The page number '- 8 -' is centered at the top, and the title 'Menuett (A-ETgoessIV, f. 63v)' is located at the top left of the page.

Gavotte de Mons. Mouton (D-BSA4060, f. 299r)

1 2 3 4 5

a

4

3 4 5

a

4

a

a

6 7 8 9

a

a

a

10 11 12 13

a

4

a

a

a

14 15

a

a

4

a

Gigue (A-Kr 83b, f. 44v)

The image displays a musical score for a piece titled "Gigue (A-Kr 83b, f. 44v)". The score is written on a single staff with a 6/8 time signature. It consists of seven systems of music, each containing four measures. The notes are written in a shorthand style, with stems and flags indicating rhythm. The notes are labeled with letters: 'h', 'g', 'e', 'a', and 'i'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a' and '4'. The piece is divided into measures, with measure numbers 4, 5, 8, 10, 12, 15, 16, and 20 indicated. The notation includes stems with flags, slurs, and accents. The notes are labeled with letters: 'h', 'g', 'e', 'a', and 'i'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a' and '4'. The piece is divided into measures, with measure numbers 4, 5, 8, 10, 12, 15, 16, and 20 indicated.

