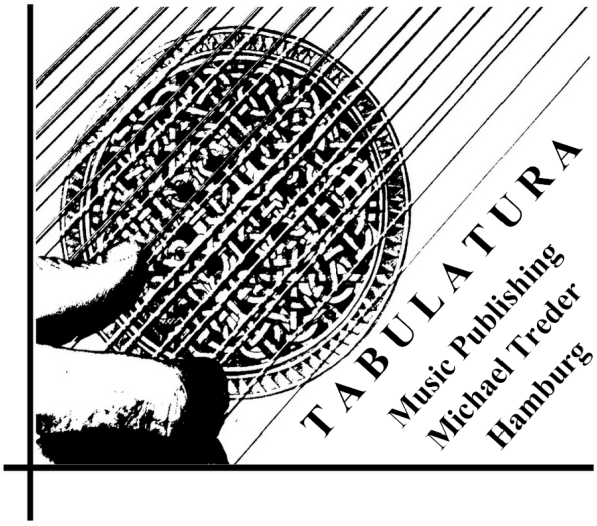

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Übertragung für die Barocklaute

- Tabulaturen Band II -

Michael Treder

Erstmals erschienen:
TREE-Edition 2015

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Übertragung
für die Barocklaute

- Tabulaturen Band II -

Recht herzlich möchte ich meiner Frau Katrin vor allem für ihr Verständnis
sowie Albert Reyerman, Werner Faust, Dr. Peter Steur und Markus Lutz
für die Mitarbeit, den steten freundschaftlichen Zuspruch
und fachlichen Rat danken.

Mein Dank gilt ebenso Hubert Hoffmann (A/Wien), Miloslav Student (CZ/Beroun) sowie den Mitarbeitern der Fach-Bibliotheken, die mich nach Kräften unterstützt haben.

Michael Treder – Hamburg, im Januar 2015

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Übertragung
für die Barocklaute

- Tabulaturen Band II -

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Michael Treder – Hamburg, im Januar 2015

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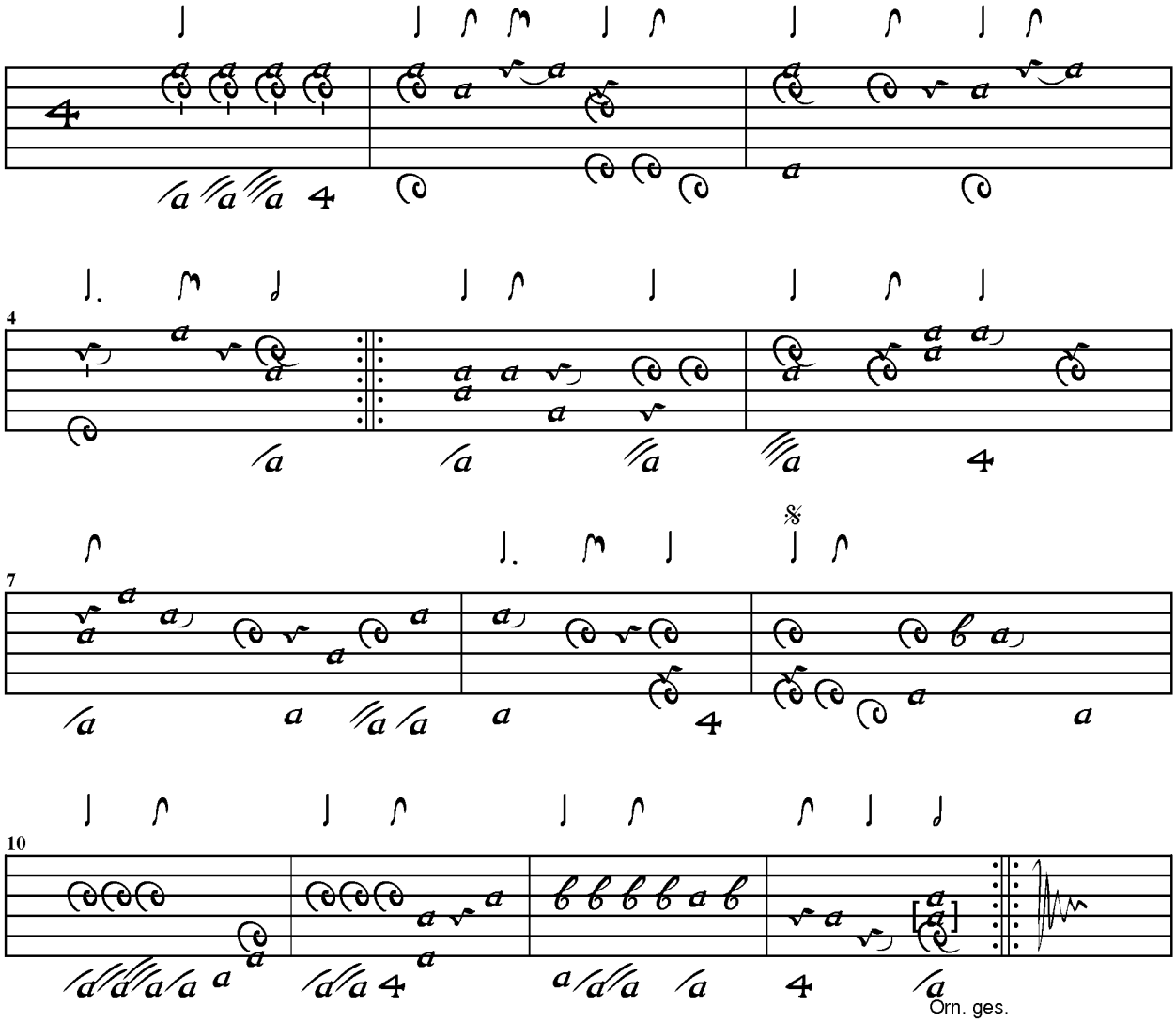
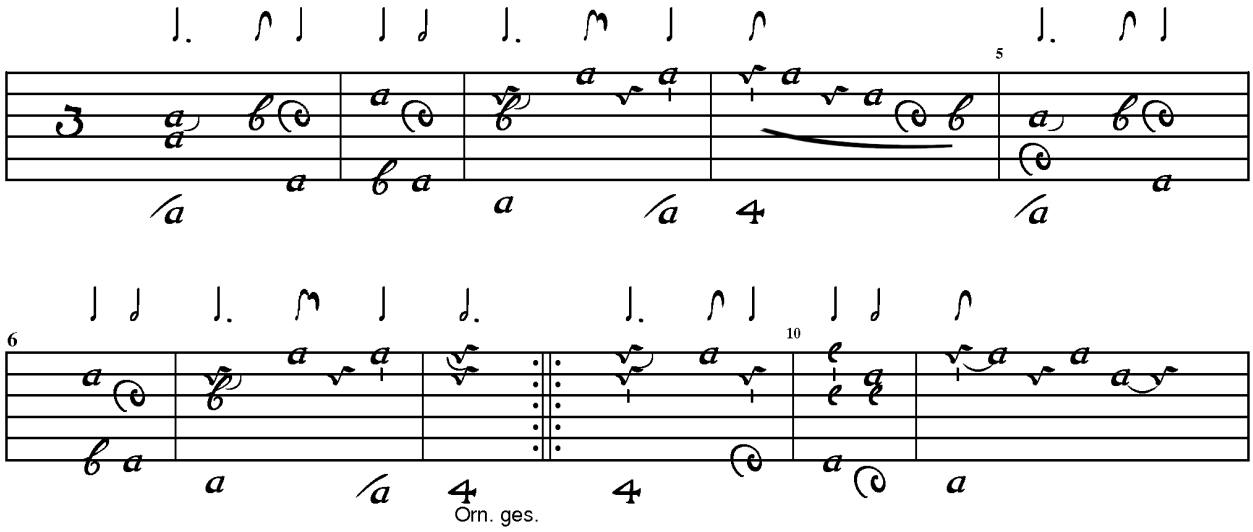
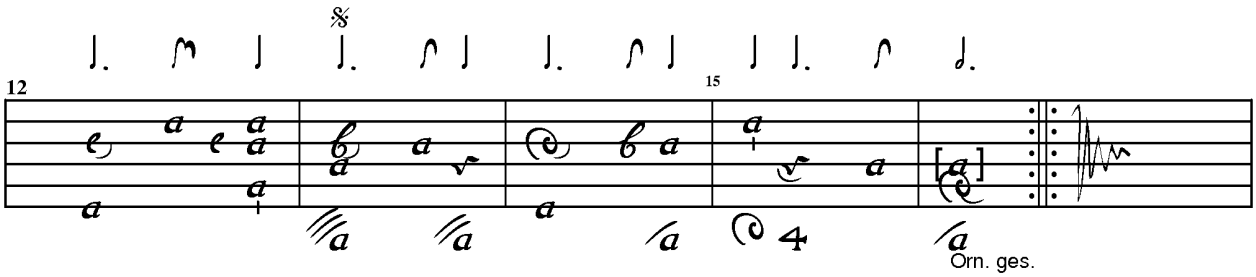
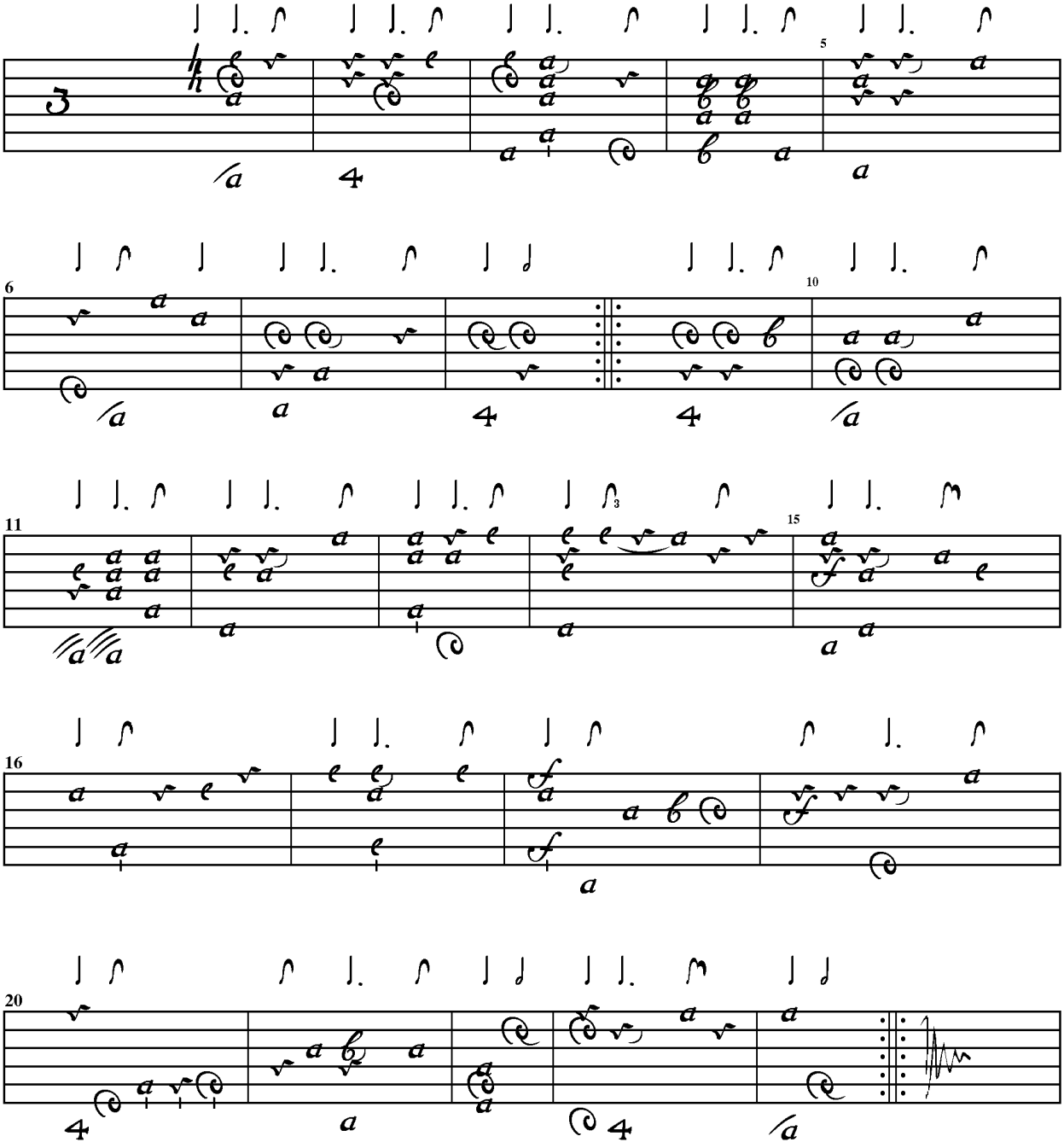


Menuet F. G. (f. 43v)

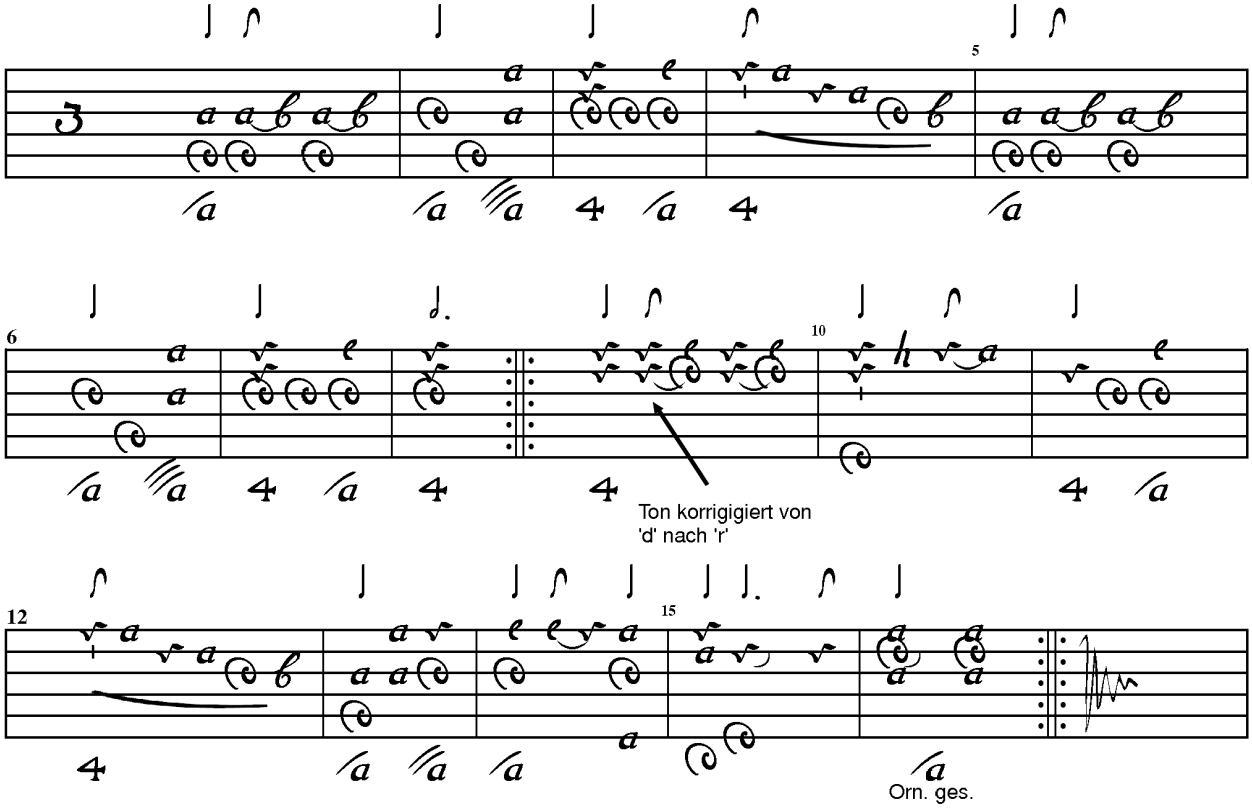




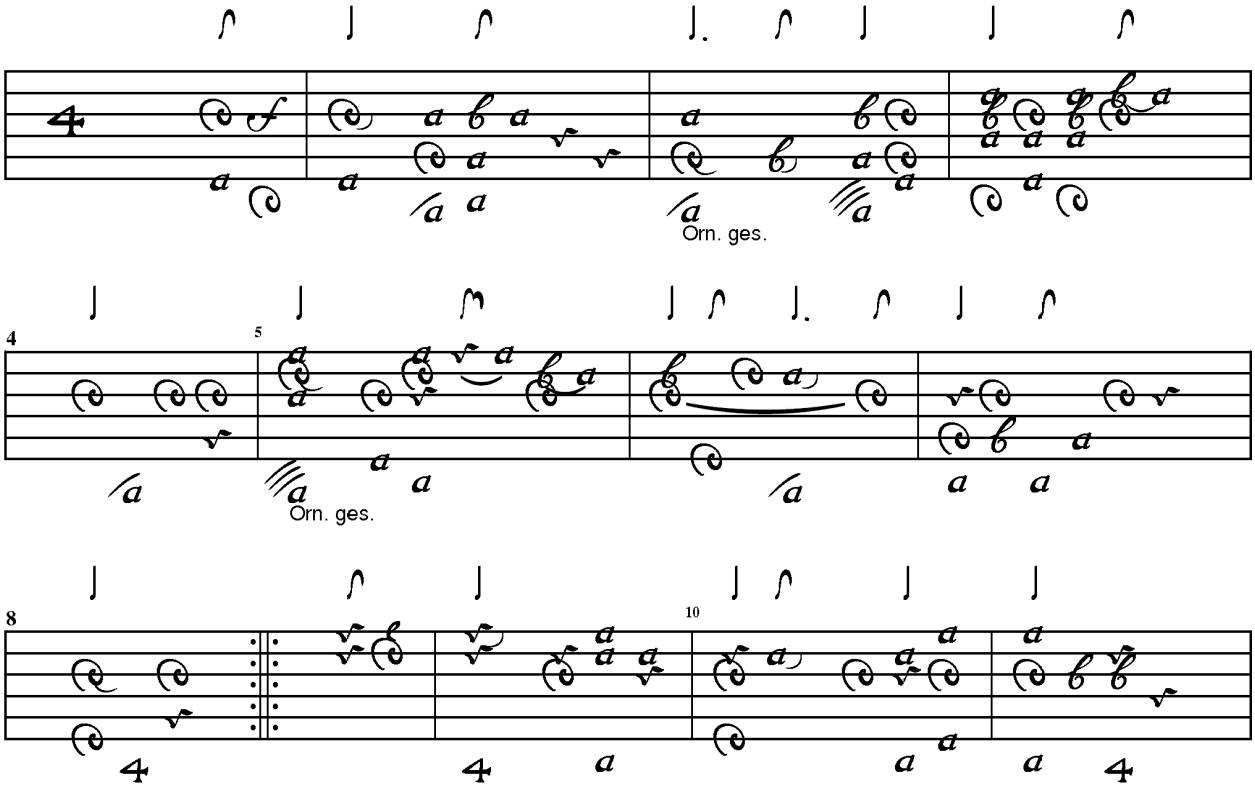
Sarabande du Faut (f. 44r)

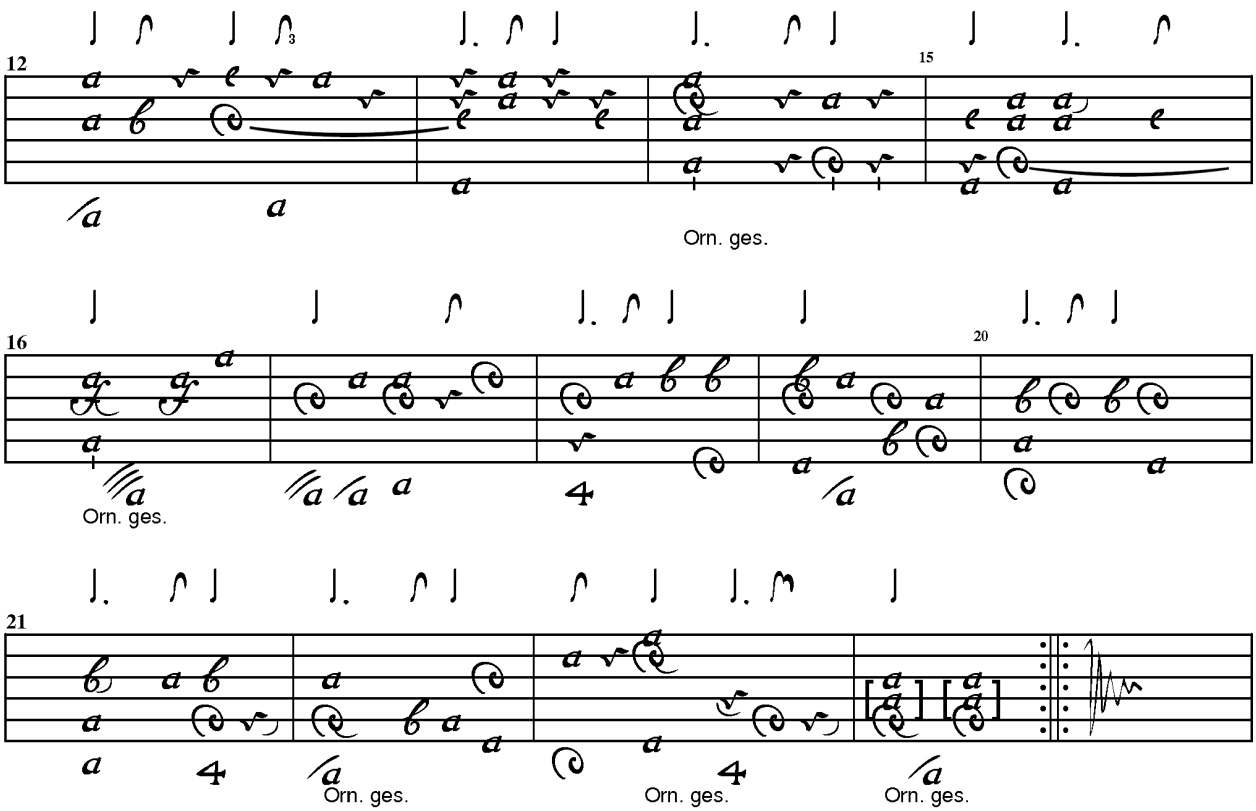


Minue (f. 44r)



Bouree. NB (f. 44v)

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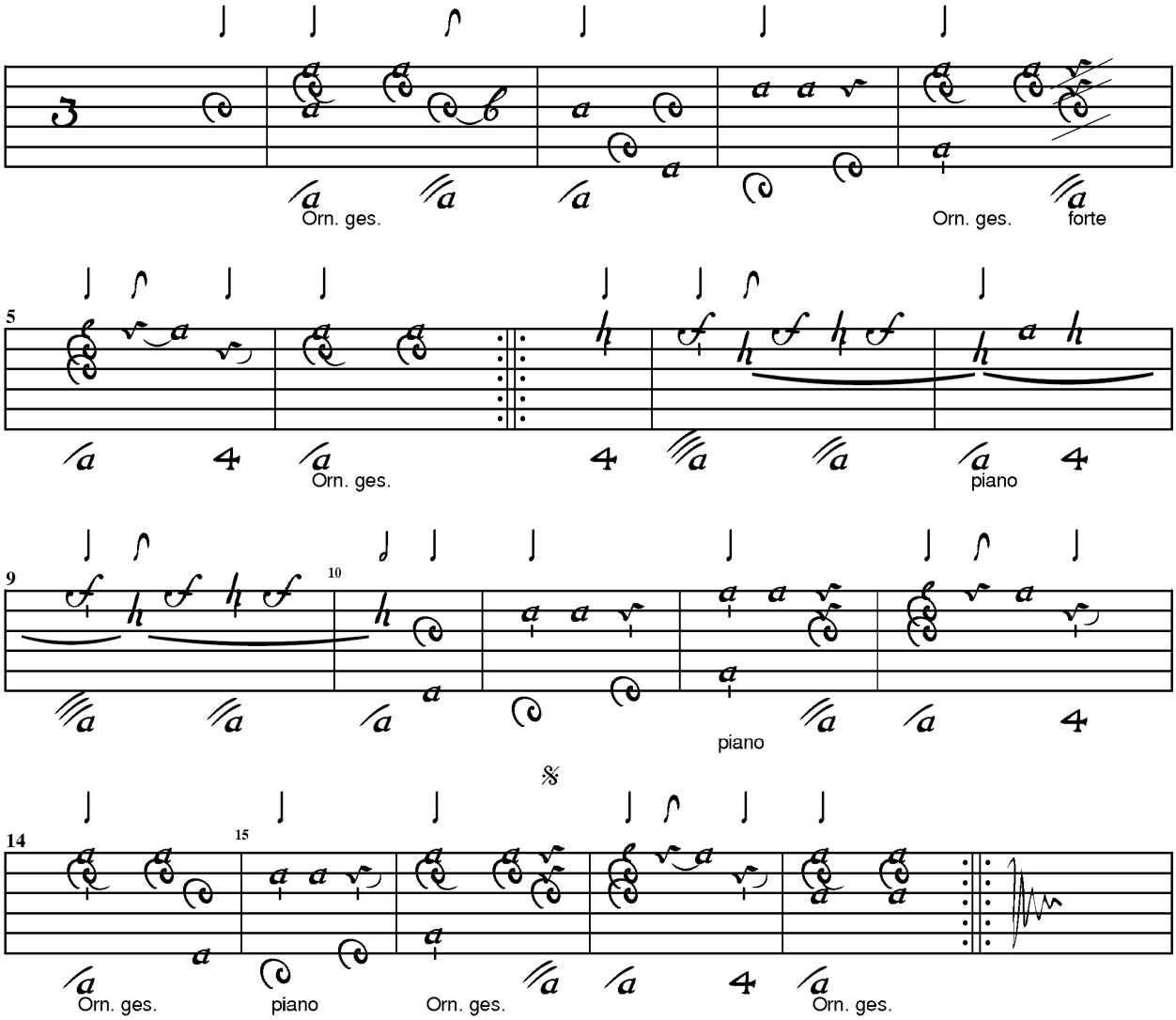
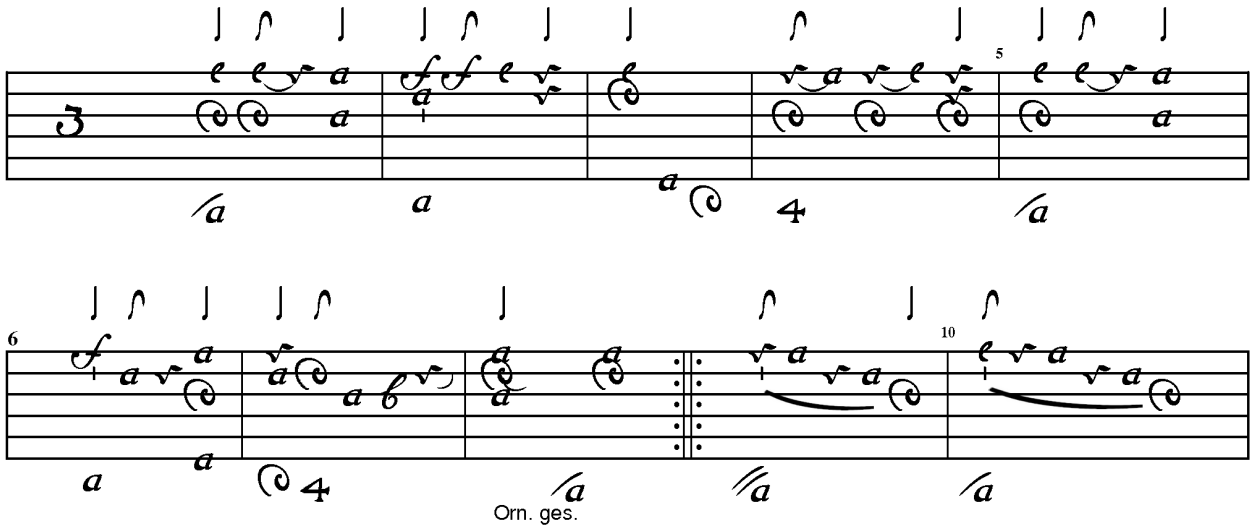
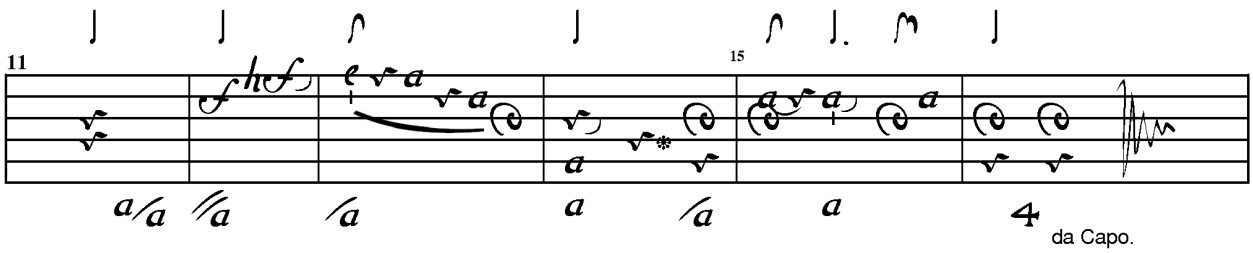
Echo (f. 45r)

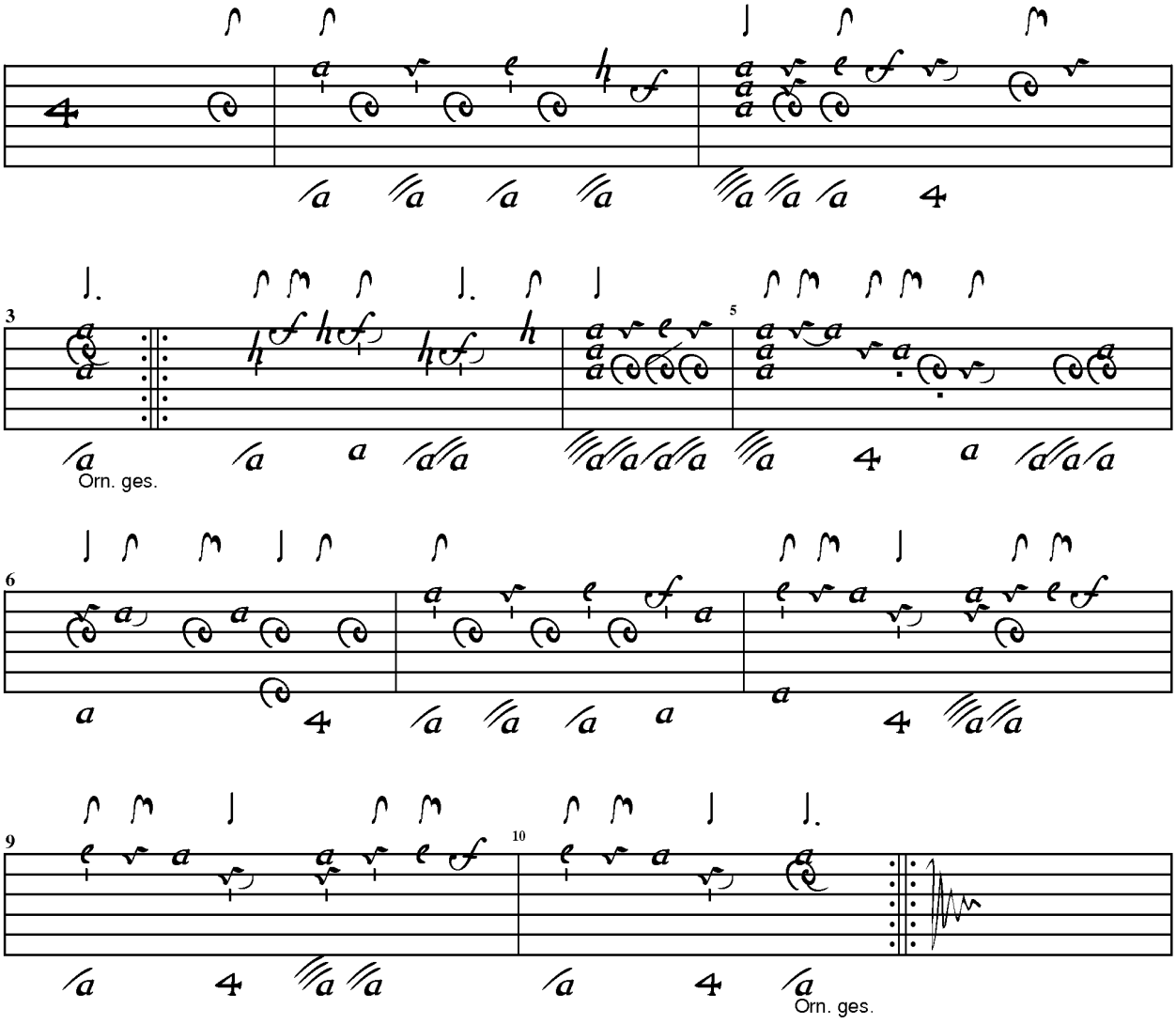


Minuet (f. 45r)

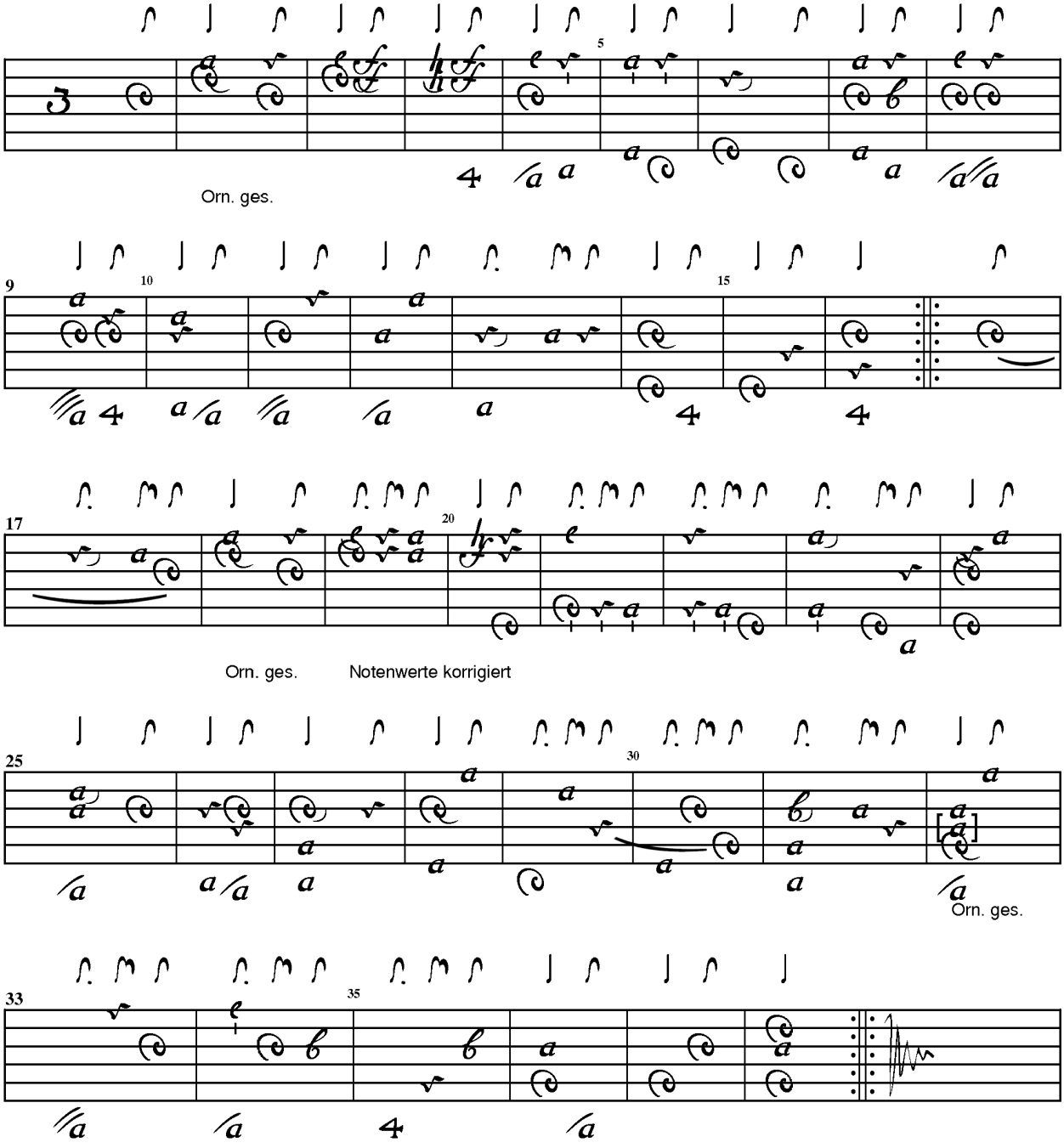




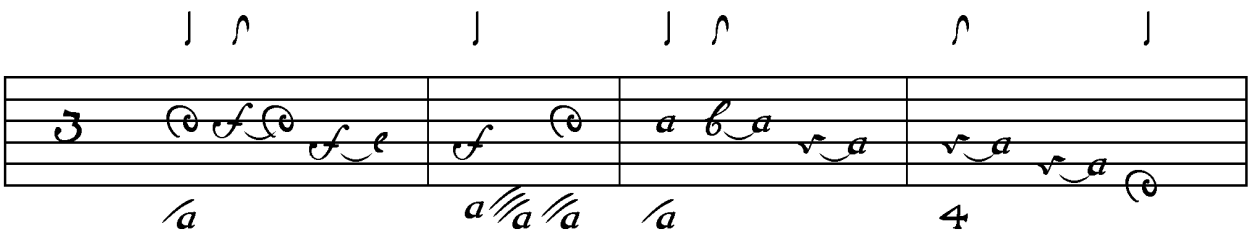
Pastorelle (f. 45v)

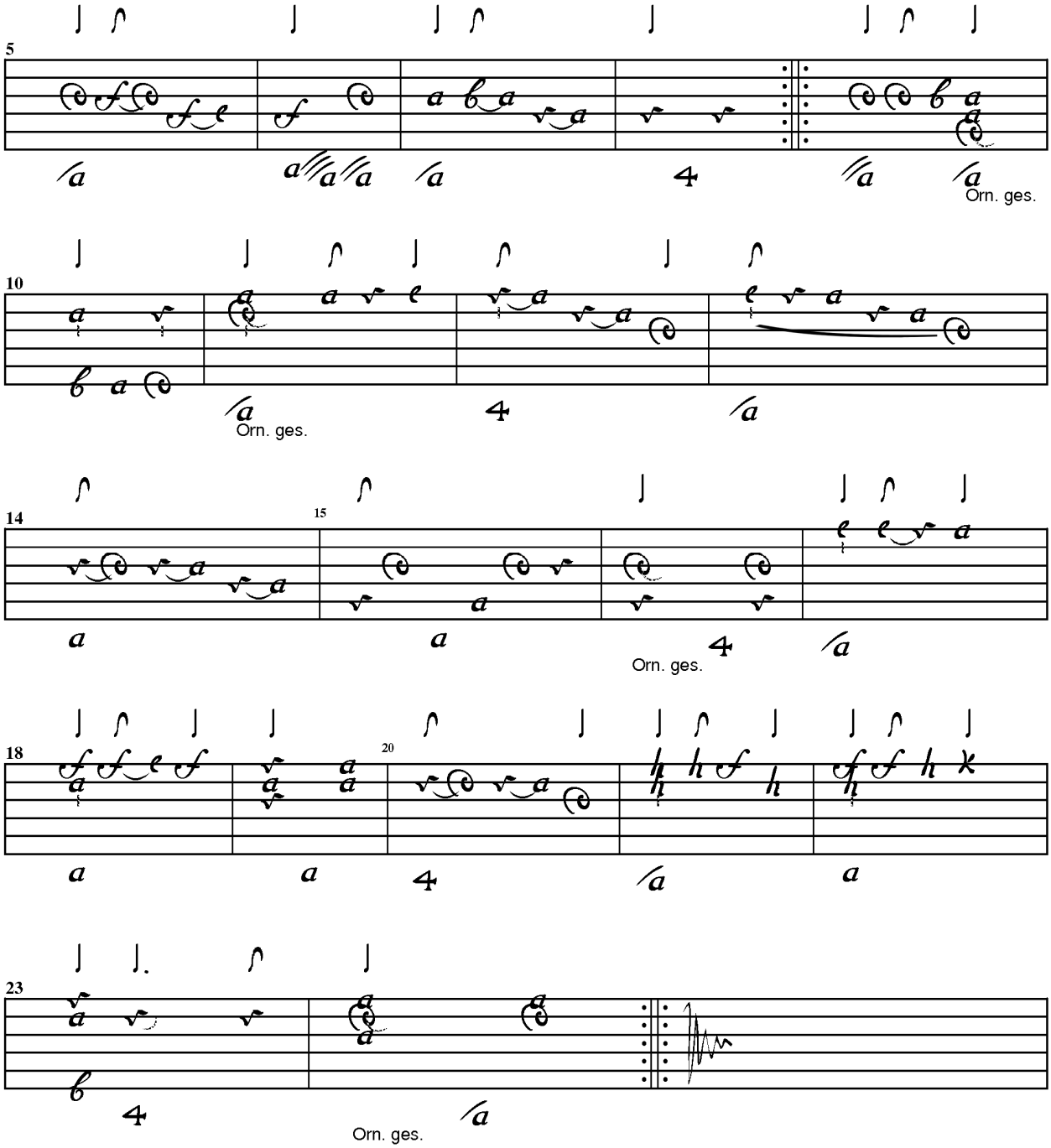


Guige (f. 45v - 46r)



ohne Titel (f. 46r)

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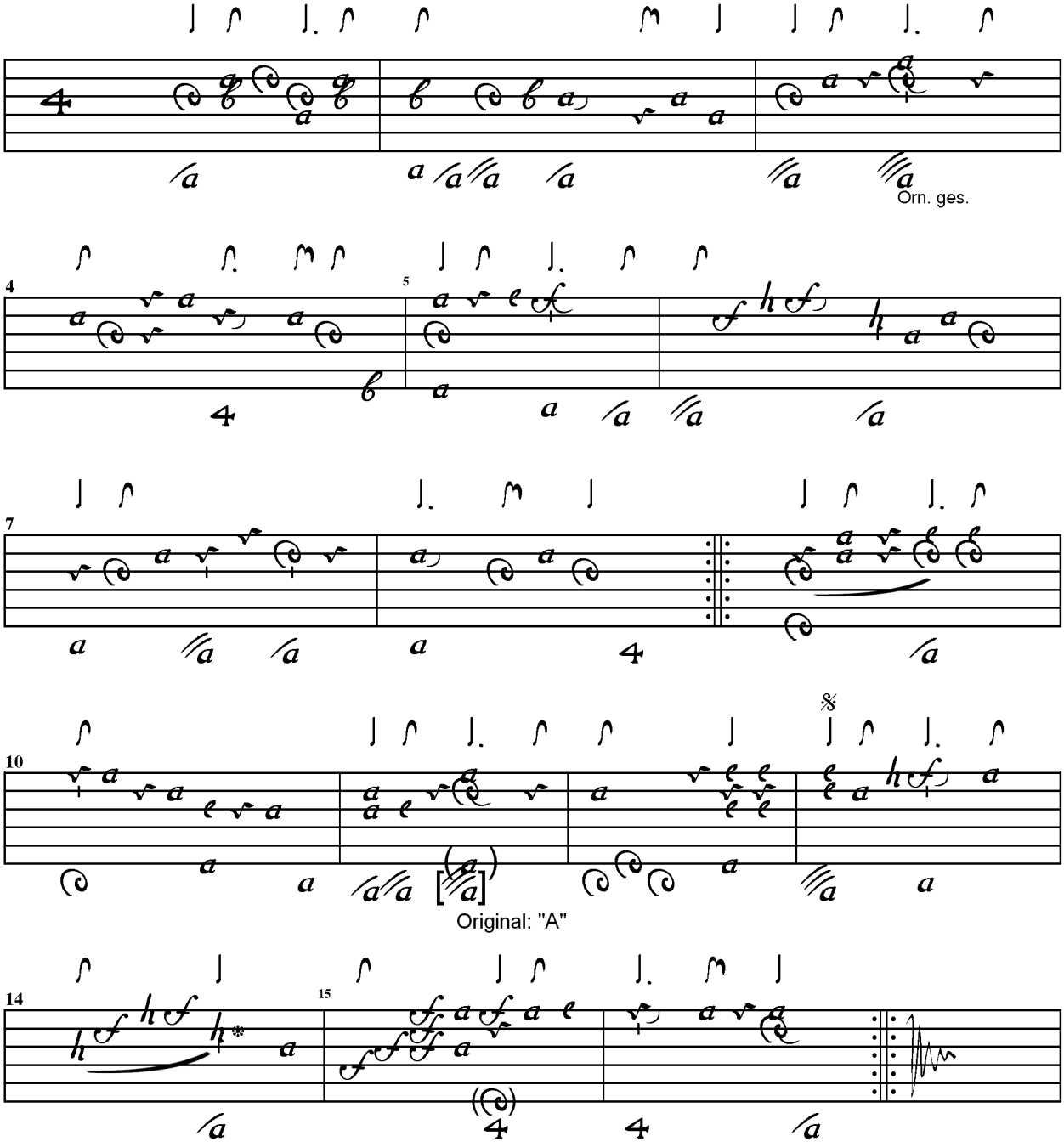
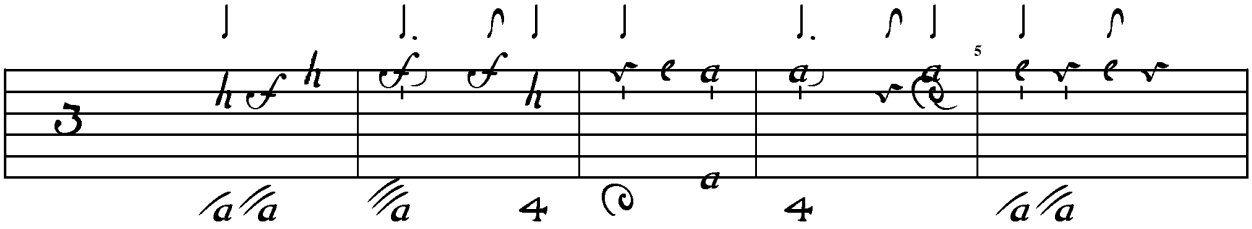
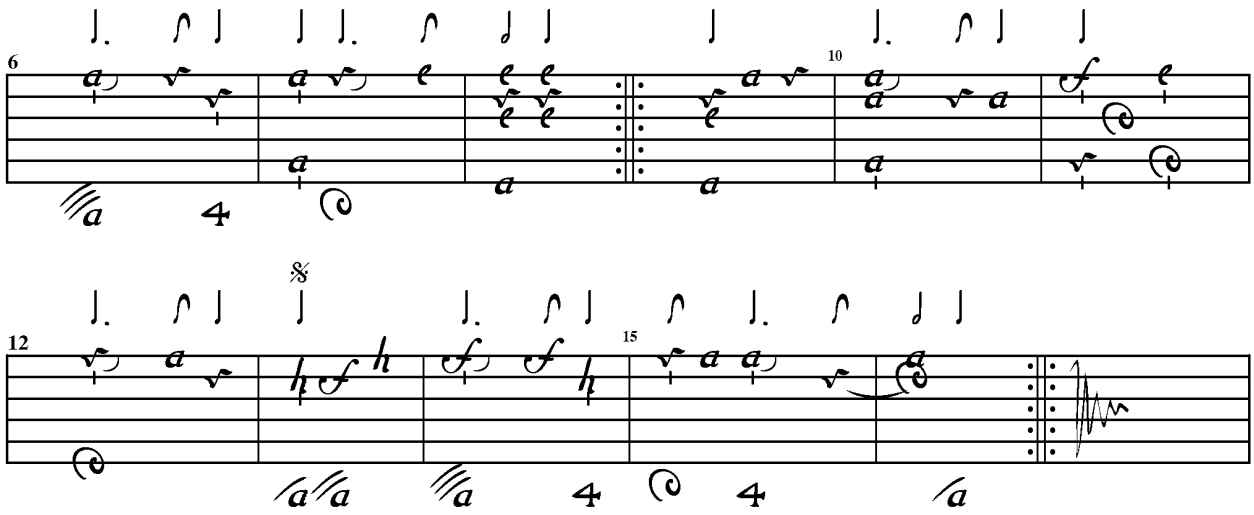
Gavotte - Petroni de Treyenfels (f. 46v)

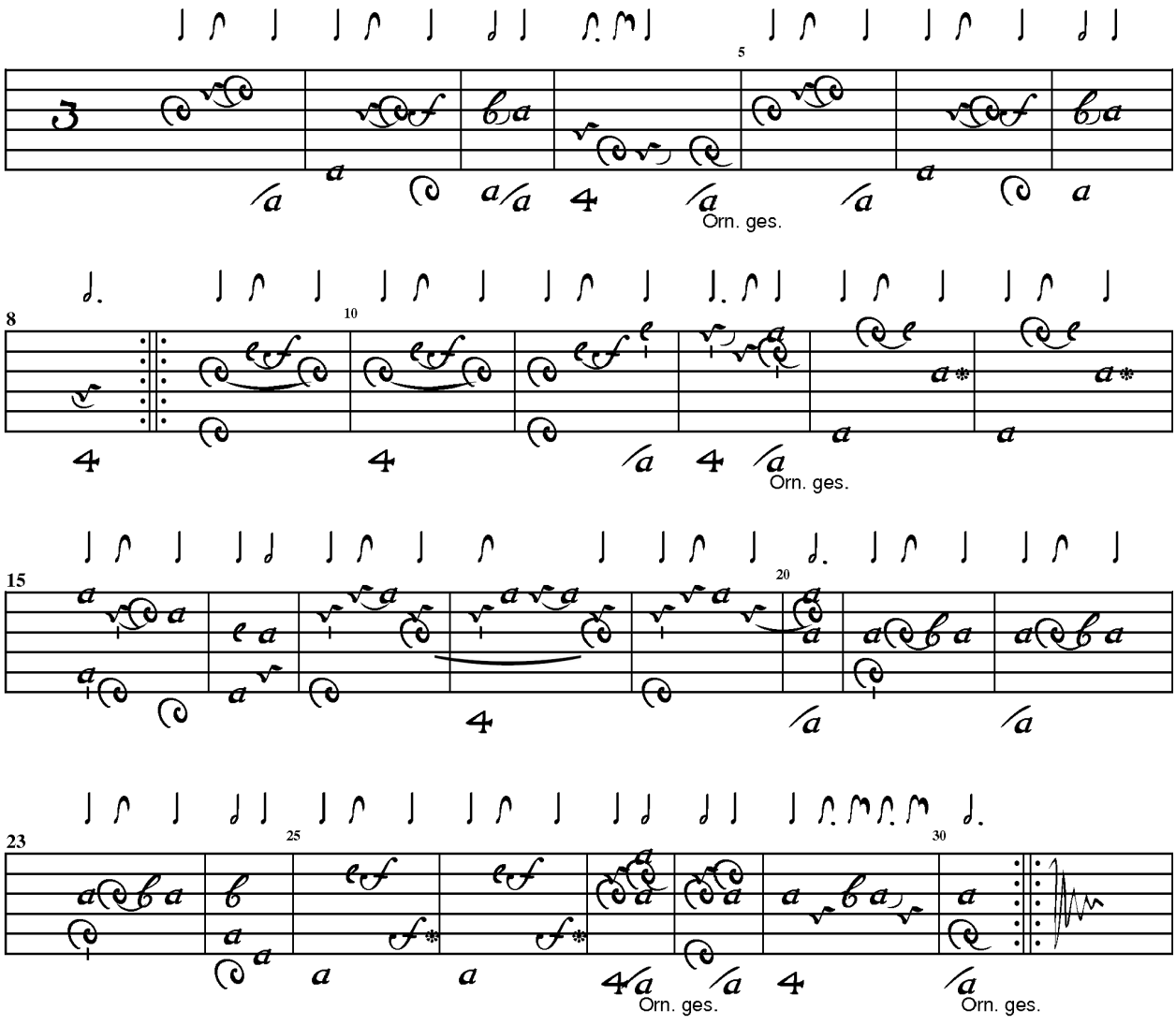


Ejusdem A. Minuete (f. 46v - 47r)

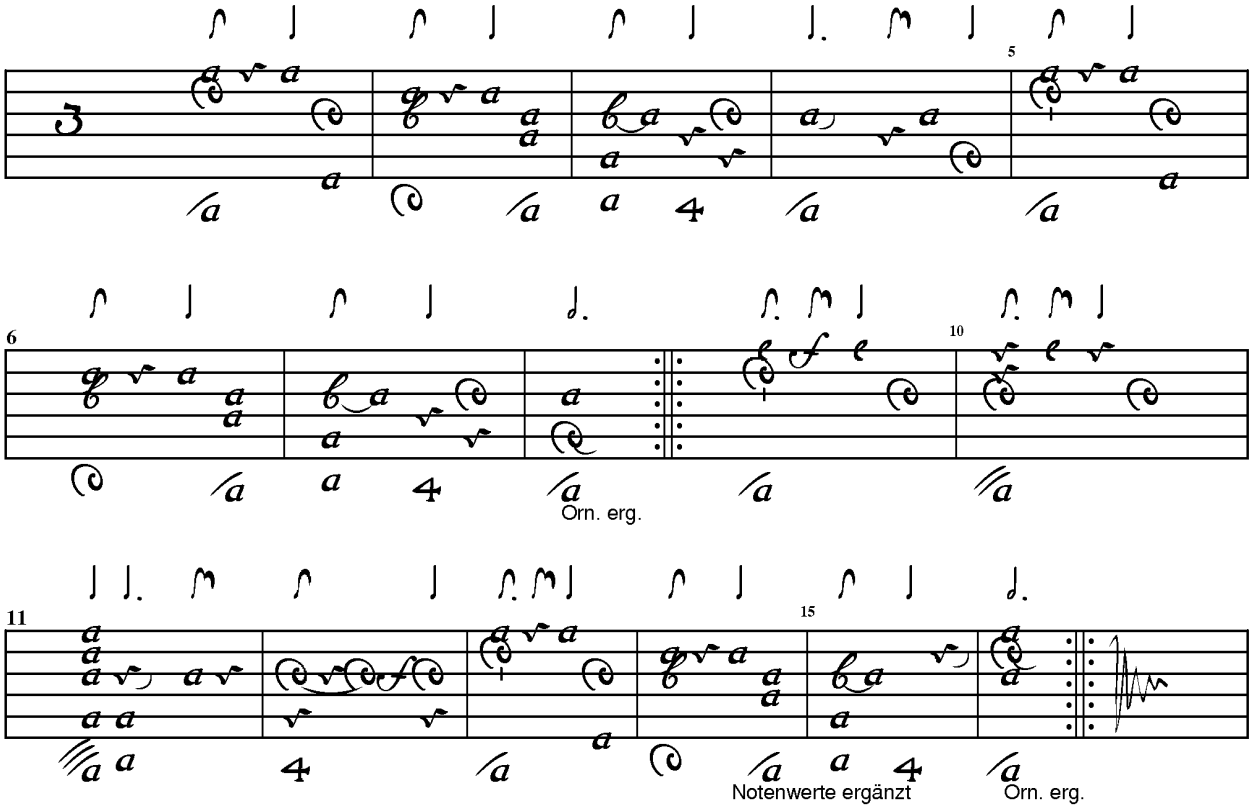




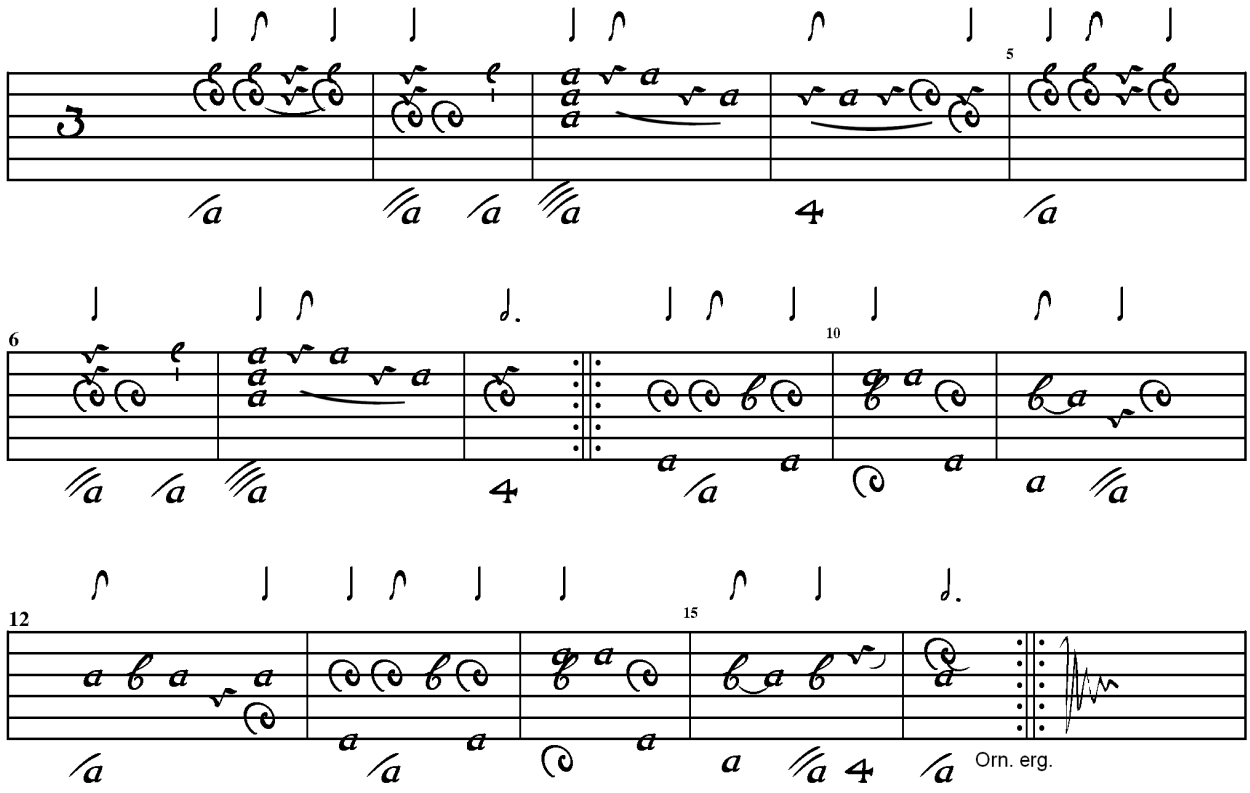
Minuet la posta - A. I. (?) Rik (f. 47r)



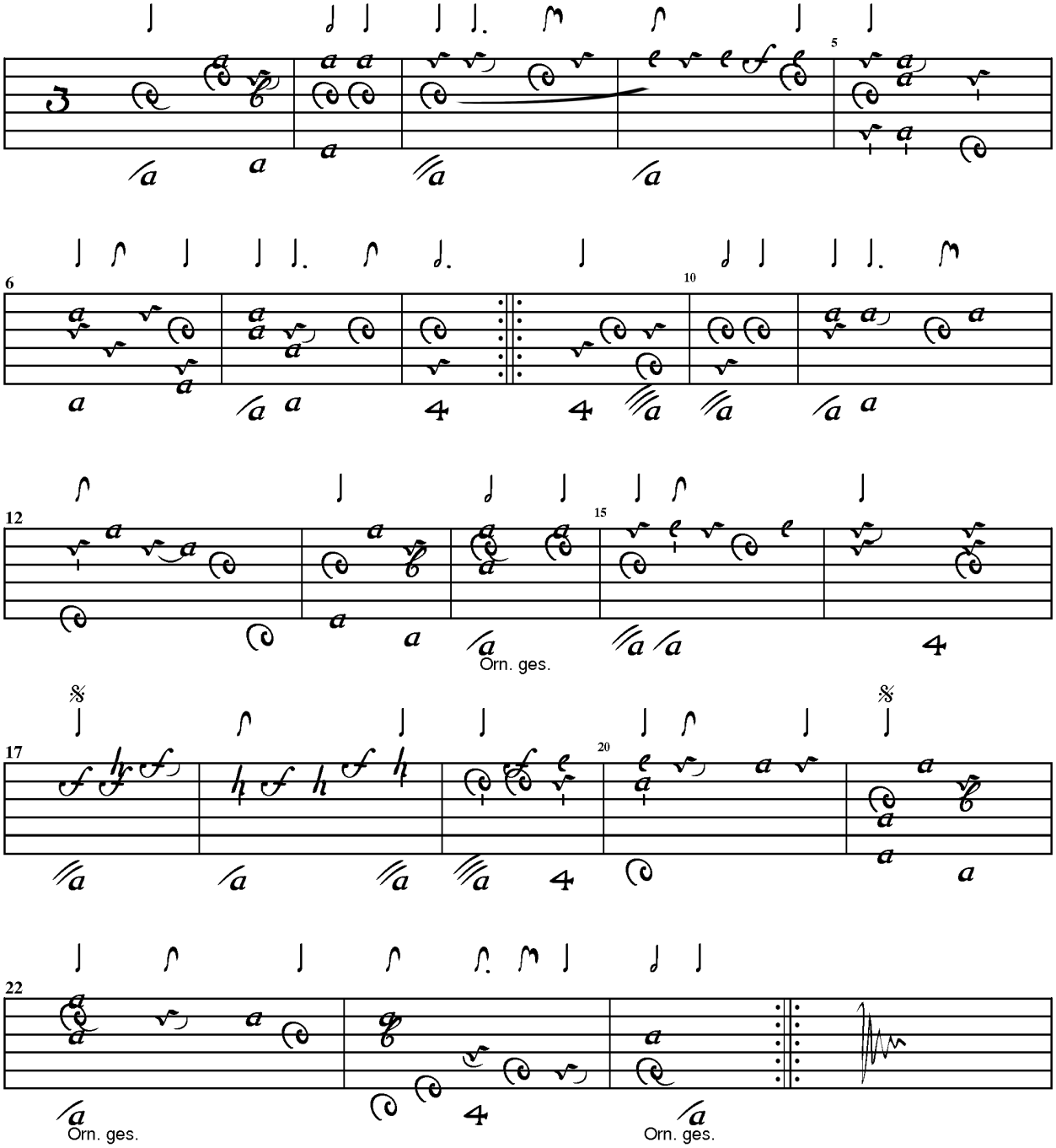
Minuet (f. 47v)



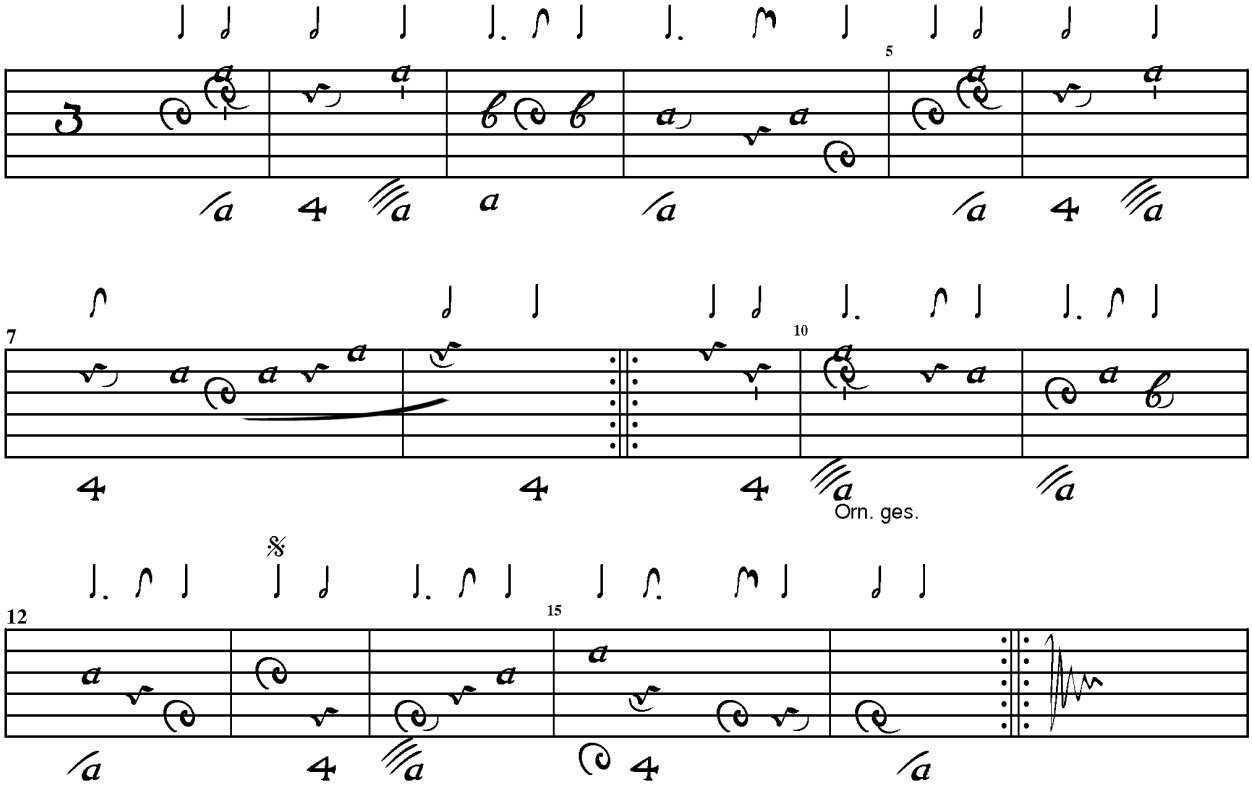
Minuet (f. 47v)



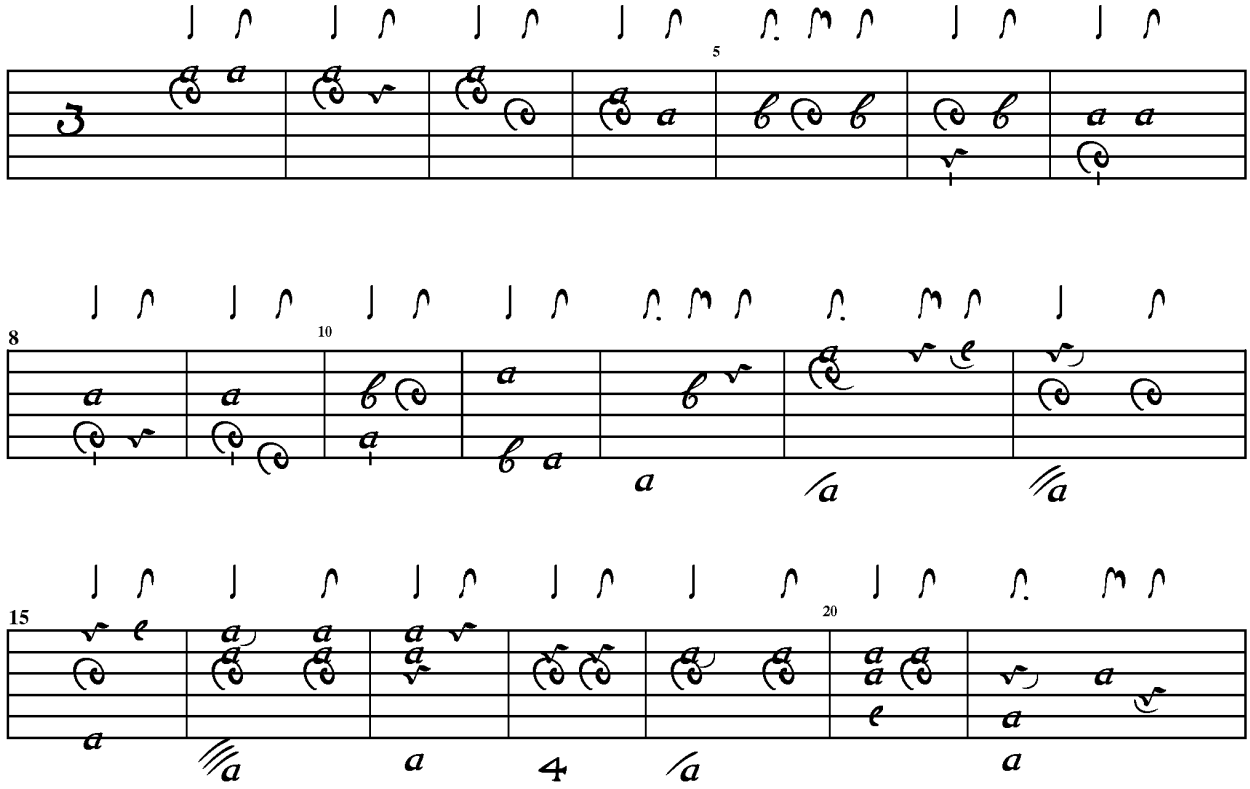
ohne Titel (f. 48r)

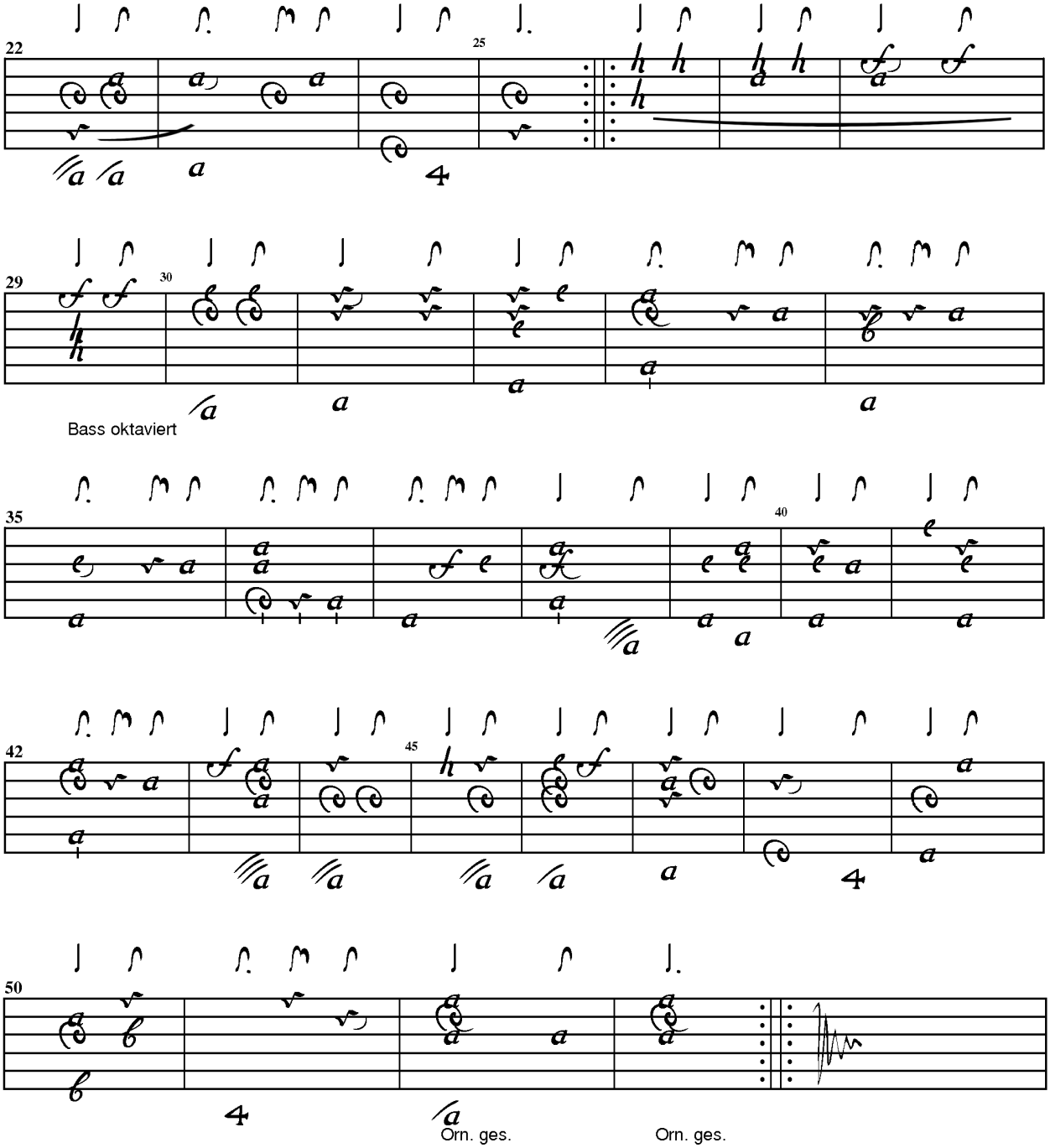


Minuet du Faut (f. 48r)



Guige (f. 48v)

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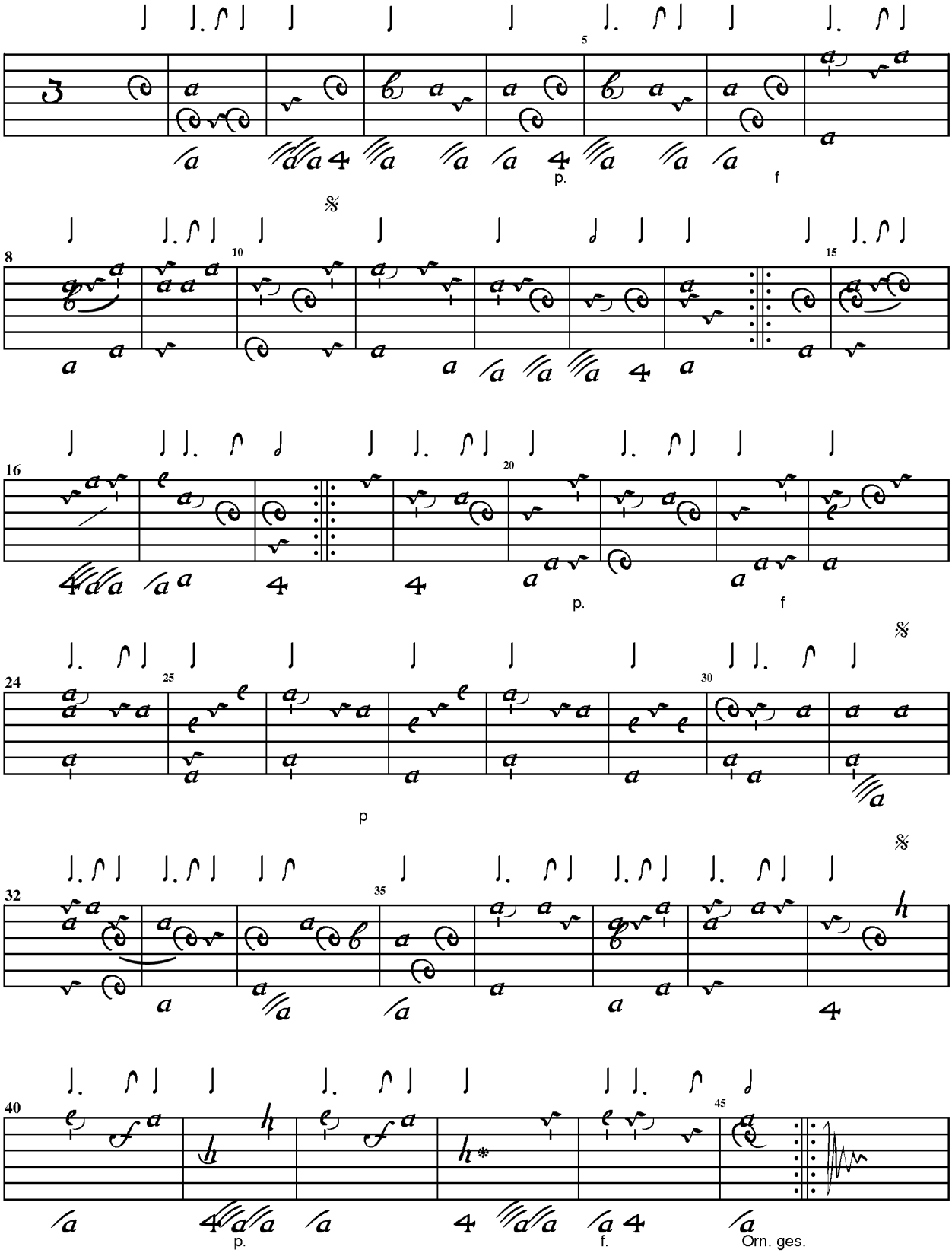
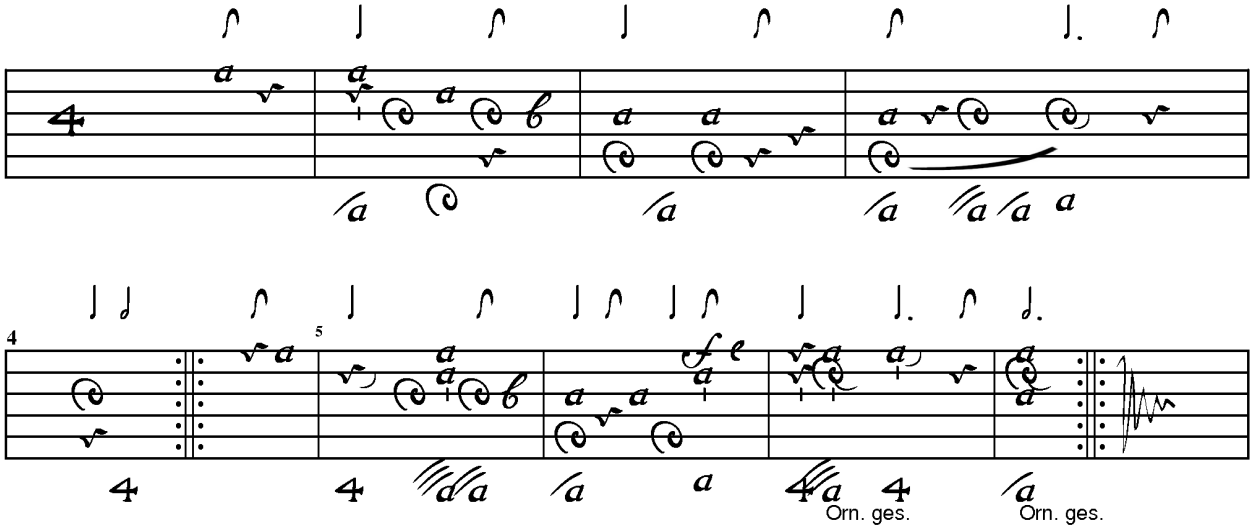
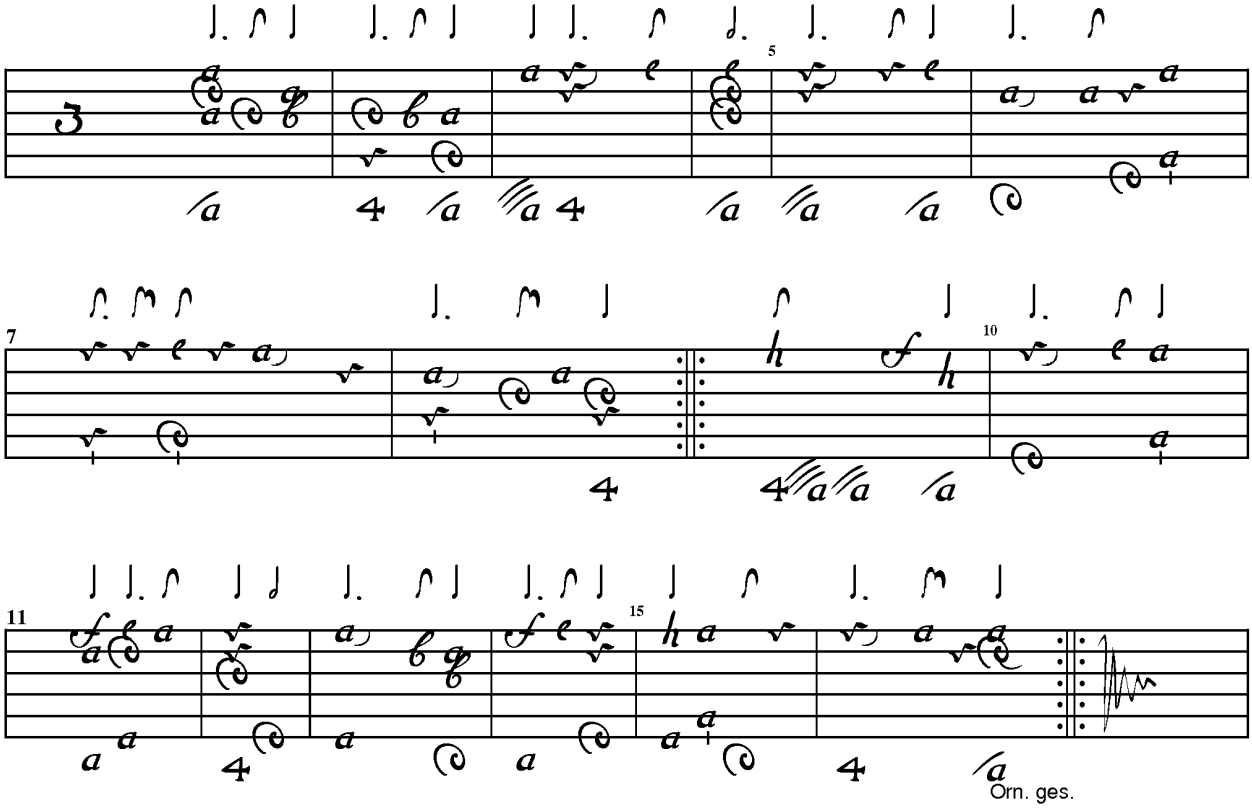
Eccho du Roy (f. 49r)



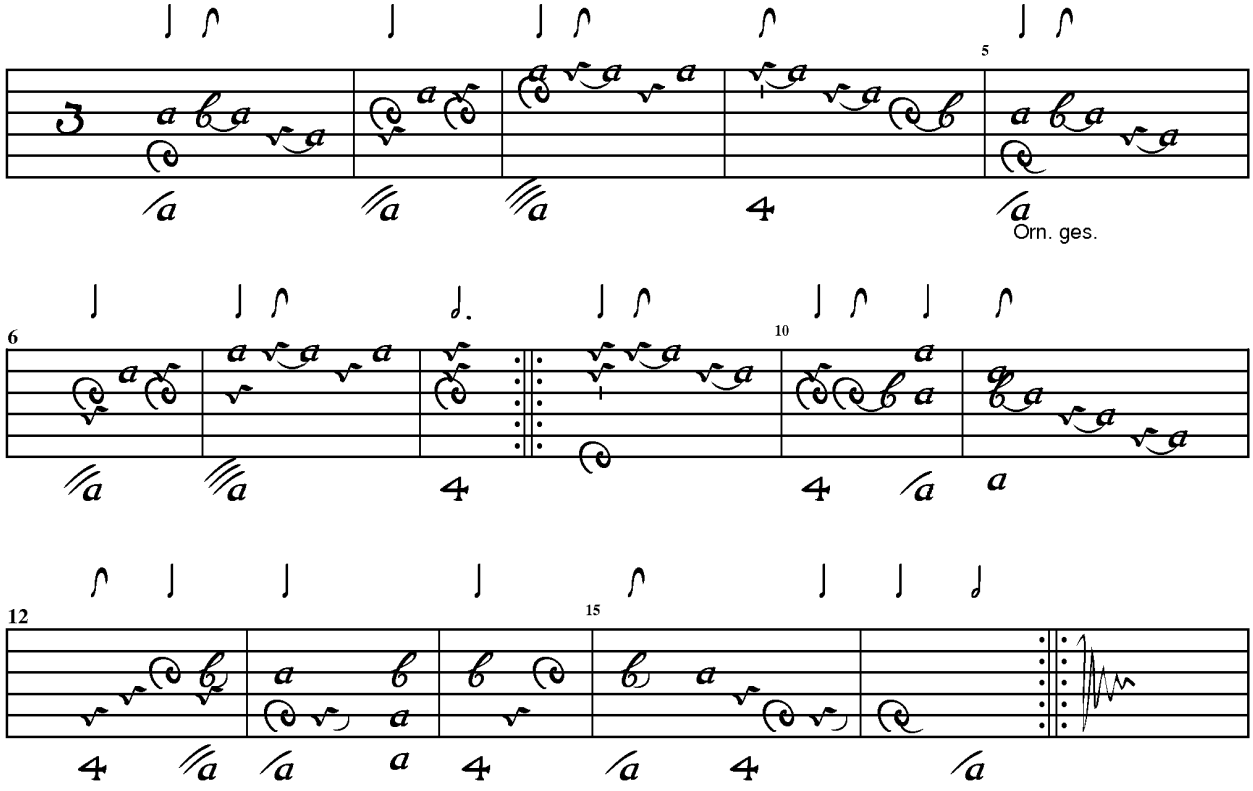
Gavotte (f. 49v)



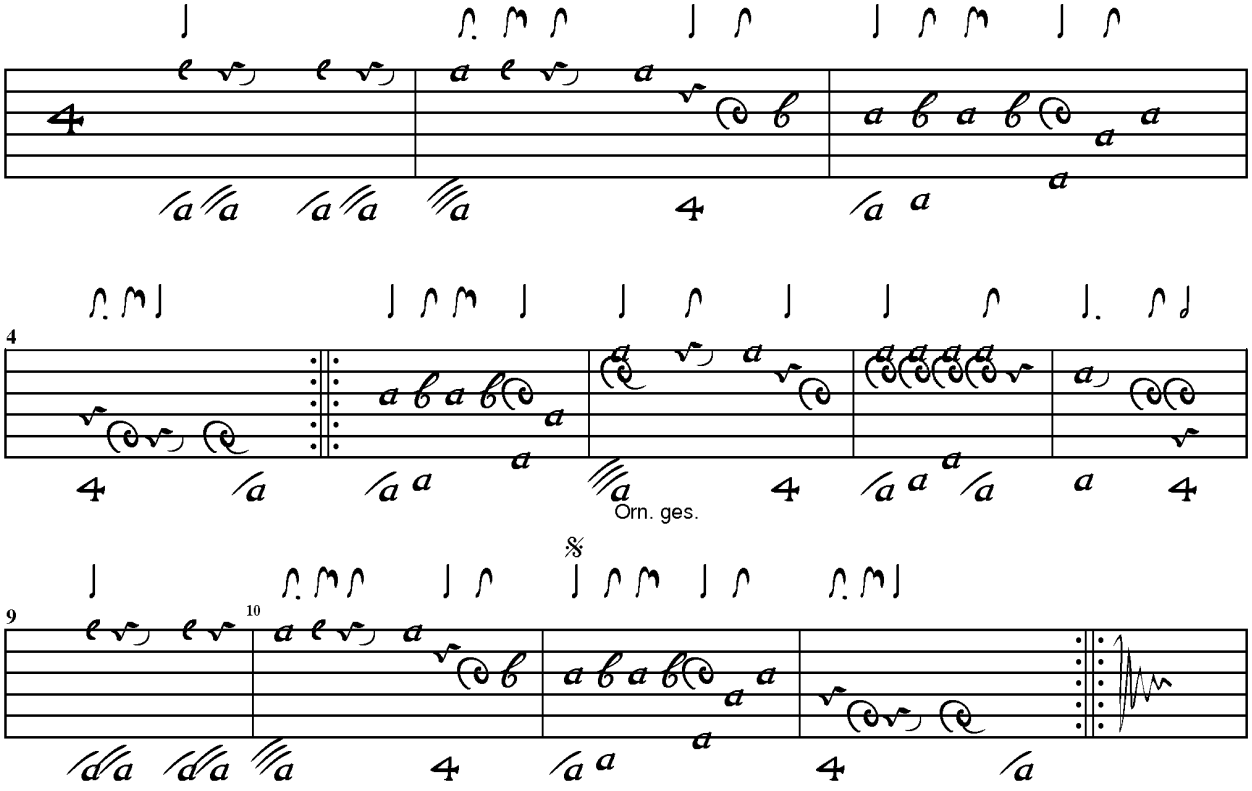
Sarabande (f. 49v)



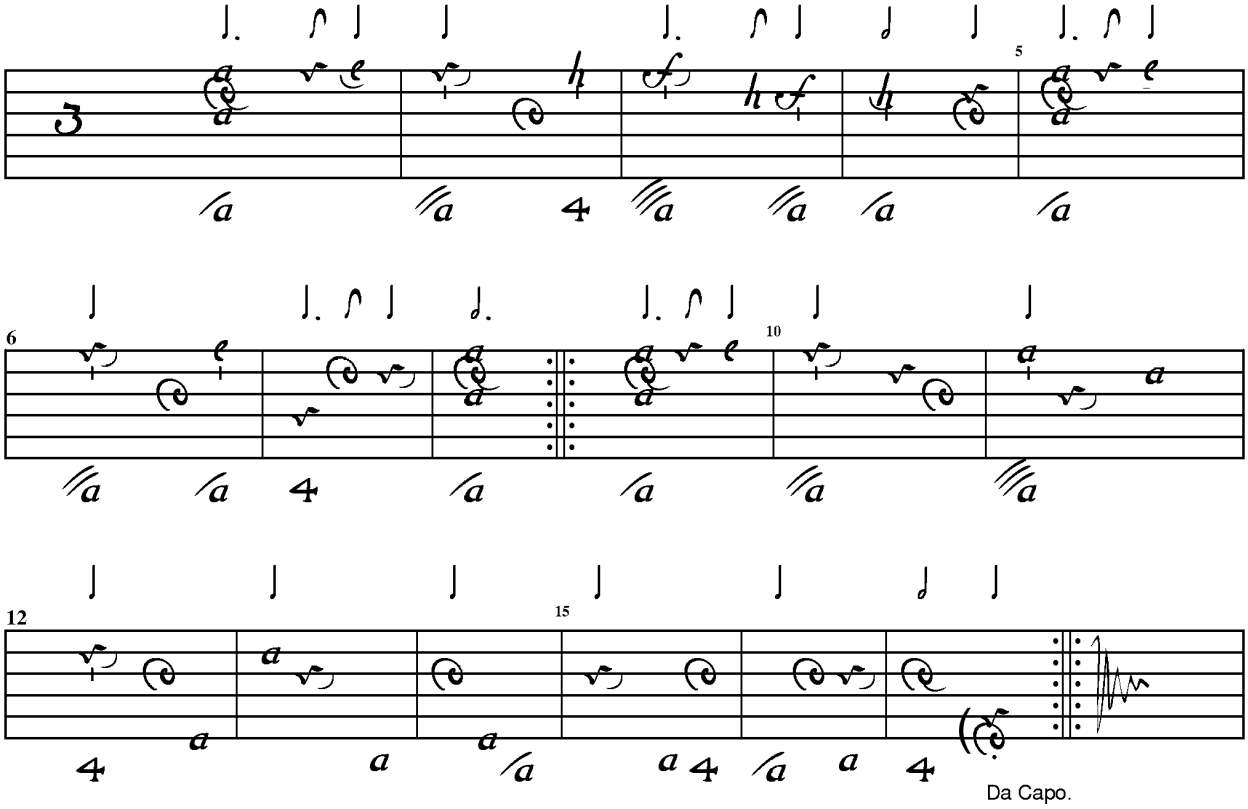
Minuet (f. 49v - 50r)



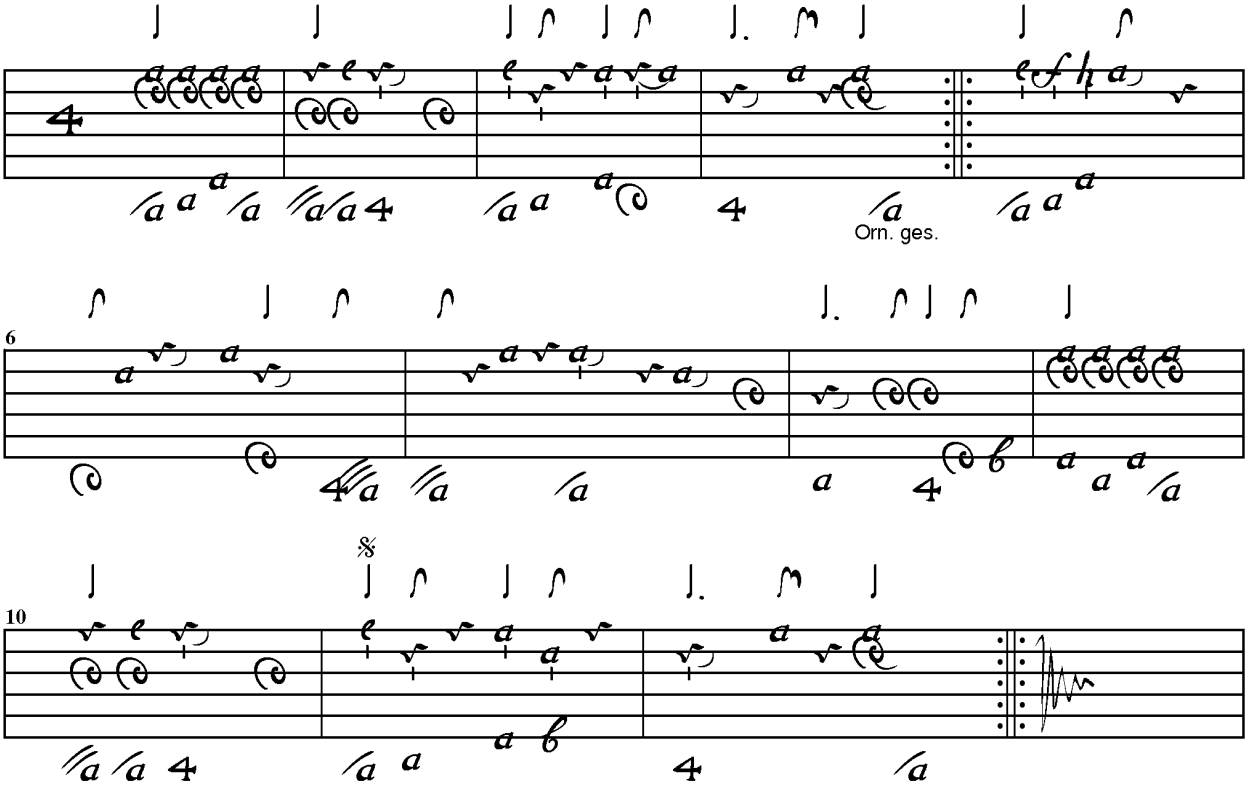
Aria (f. 50r)



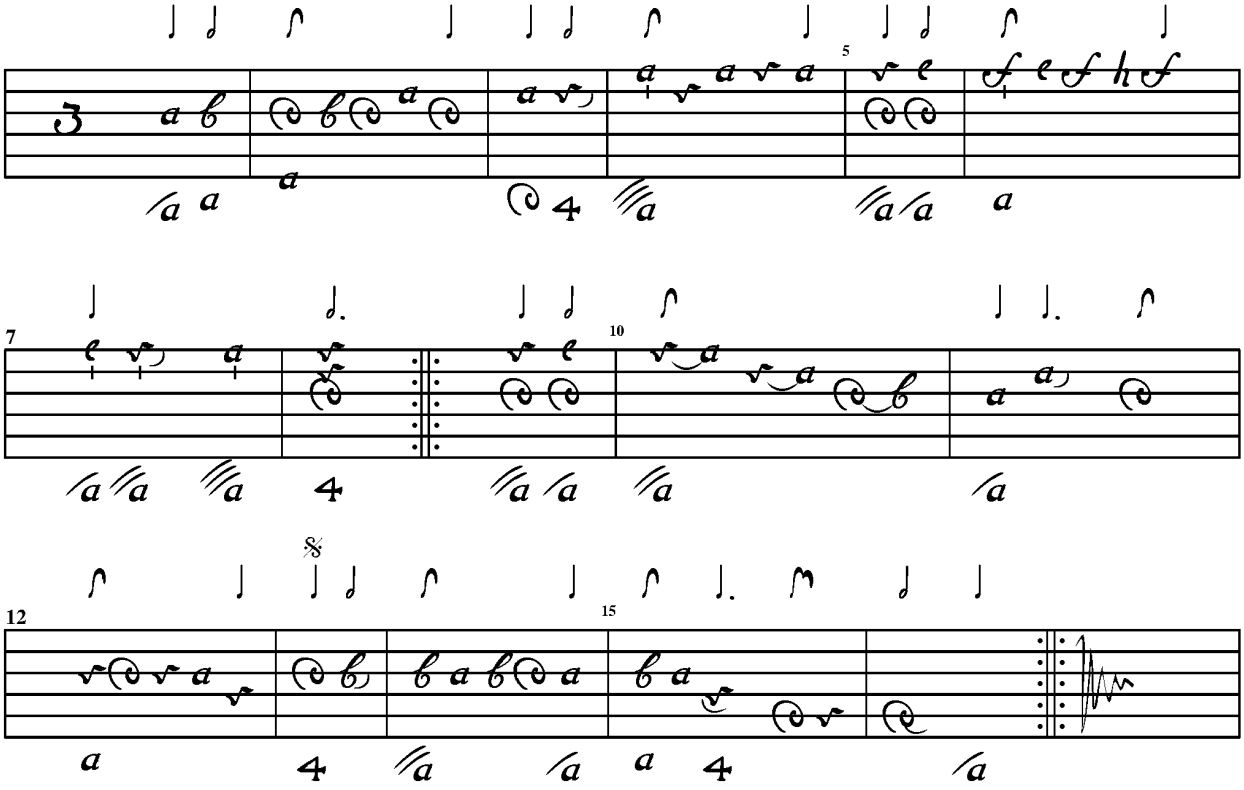
Minuet (f. 50r)



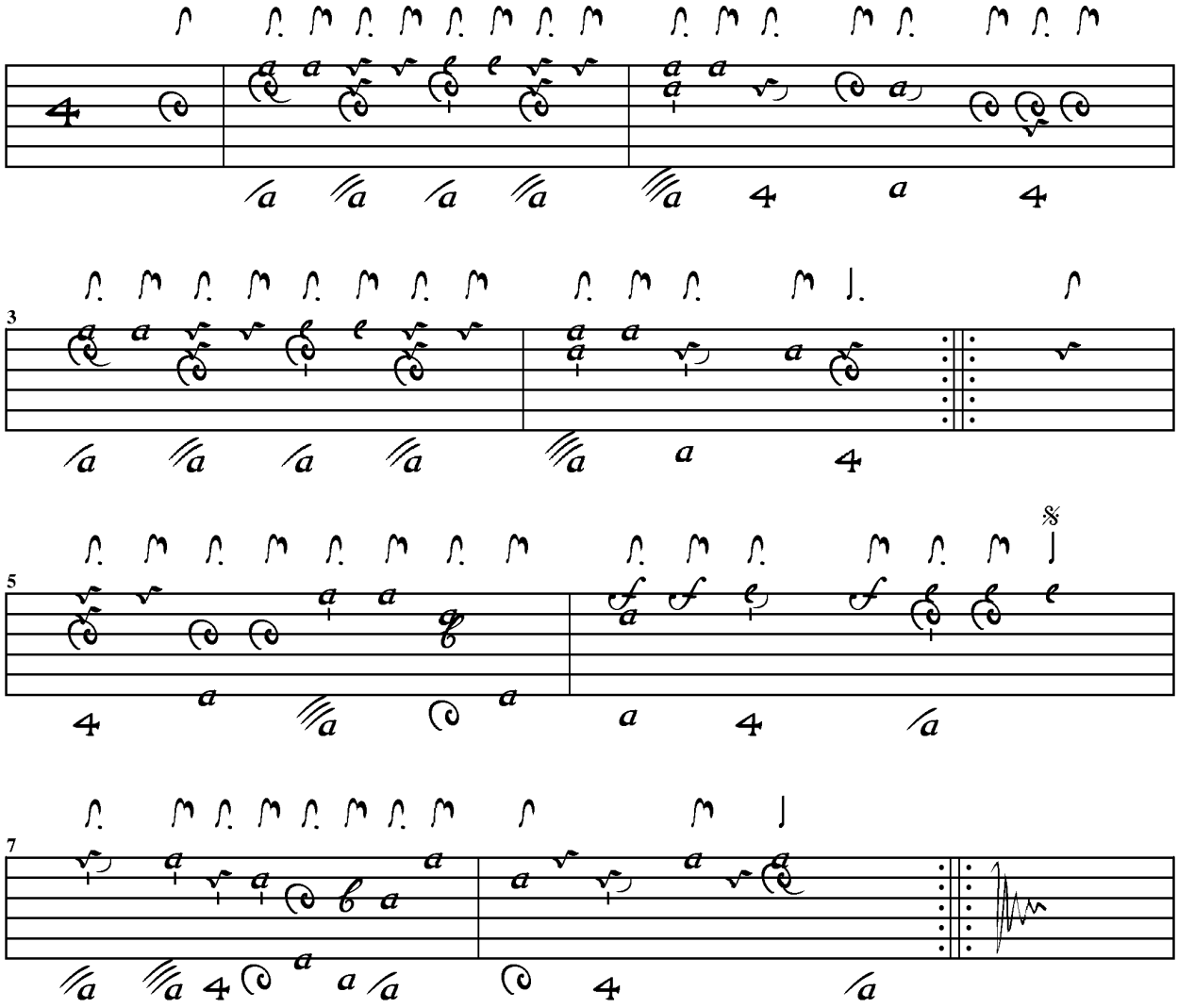
Aria (f. 50v)



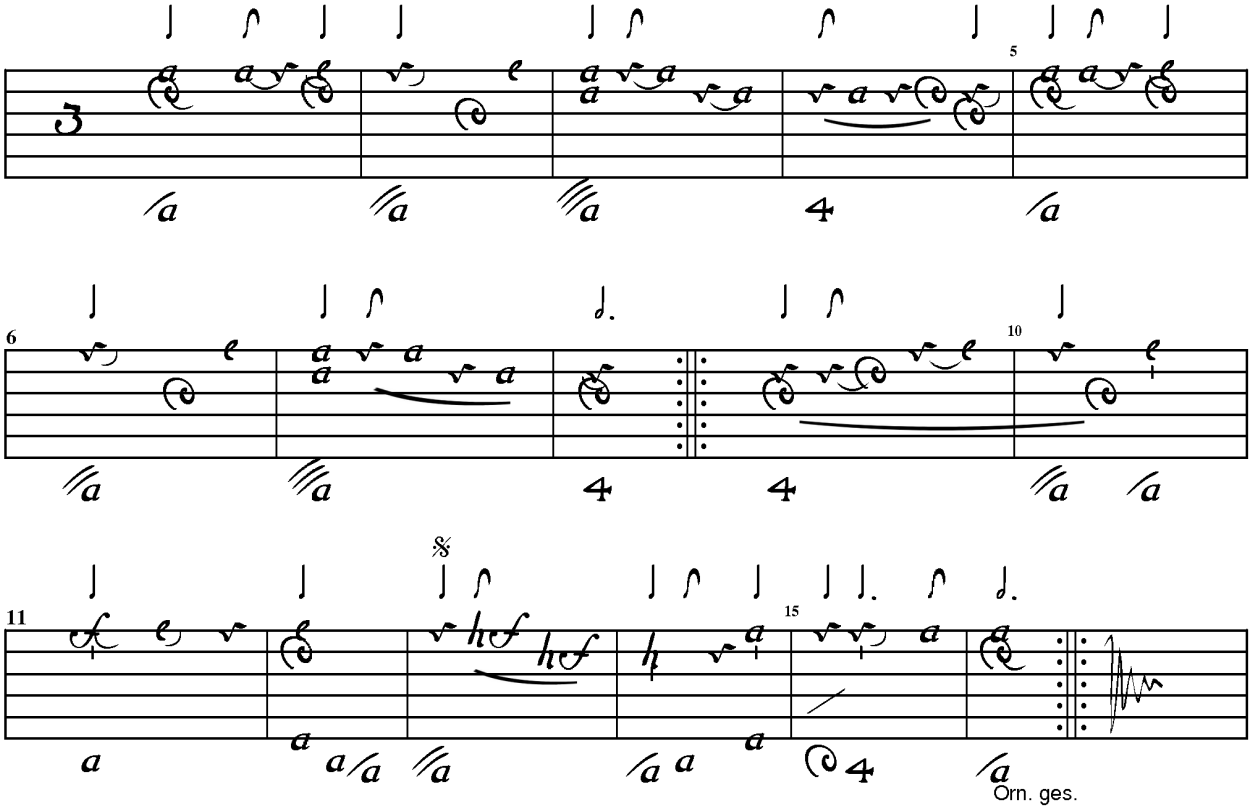
Minuet (f. 50v)



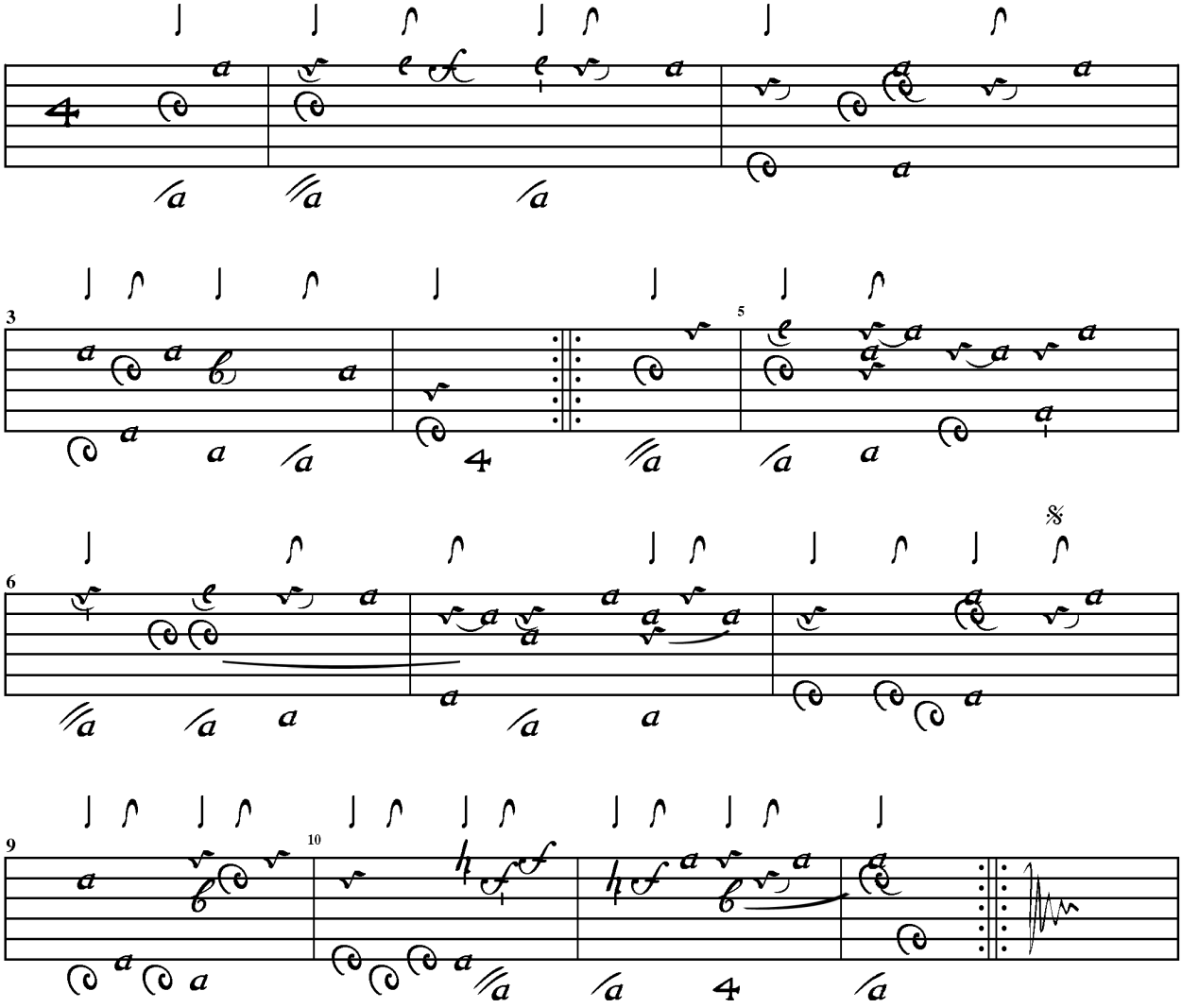
Galliarde (f. 50v - 51r)



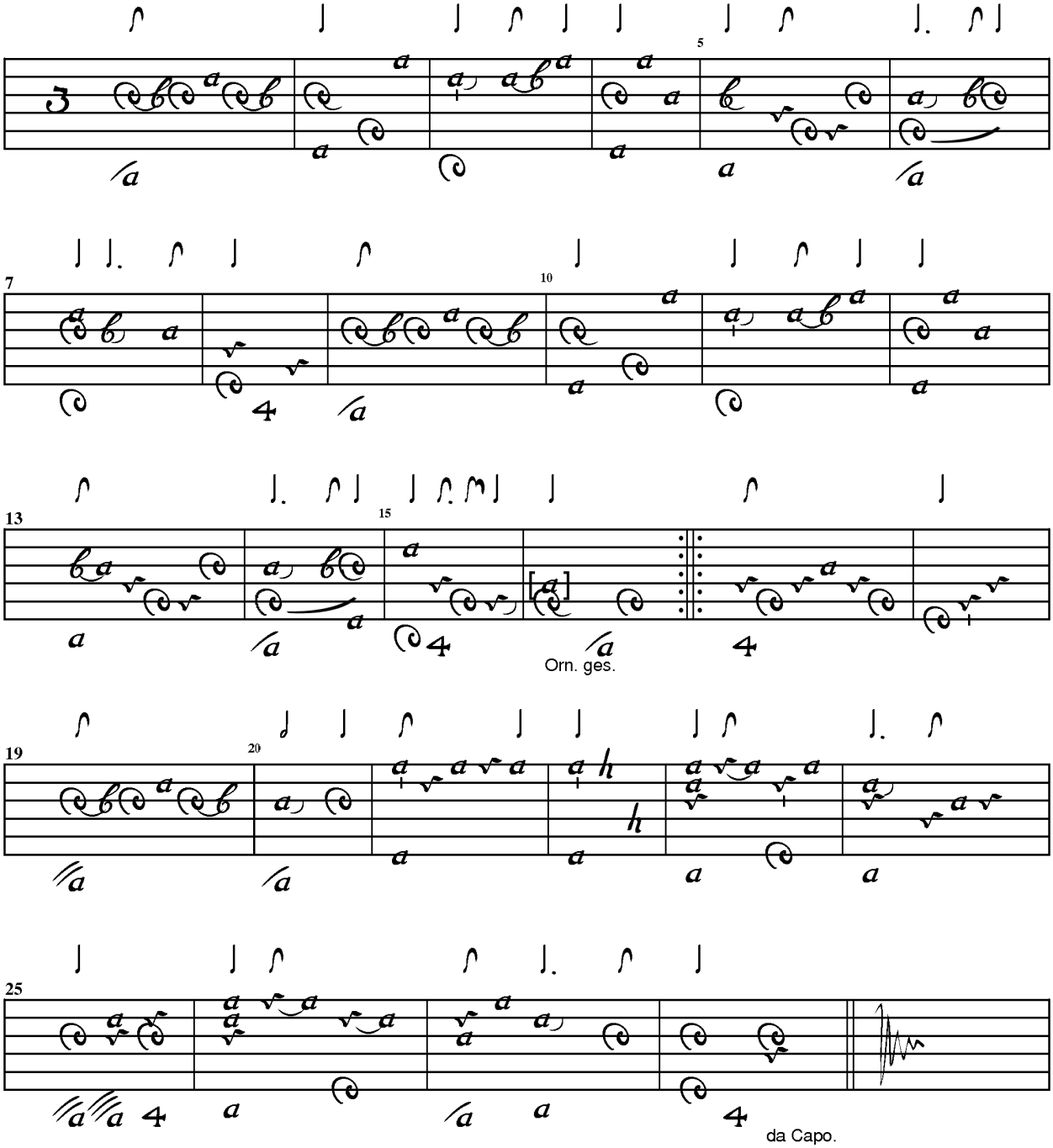
Minuet (f. 51r)



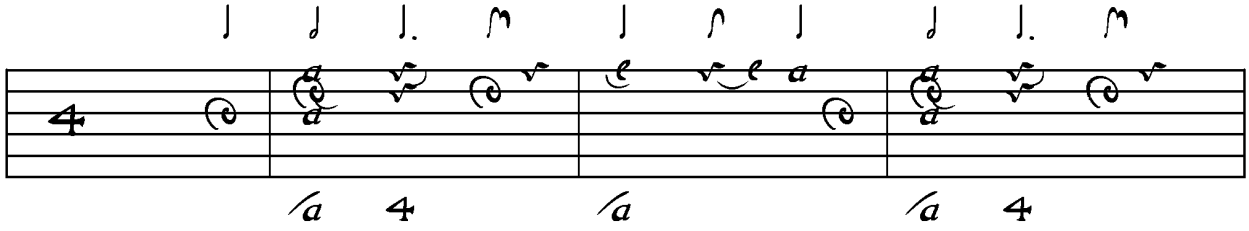
Gavotte (f. 51r)

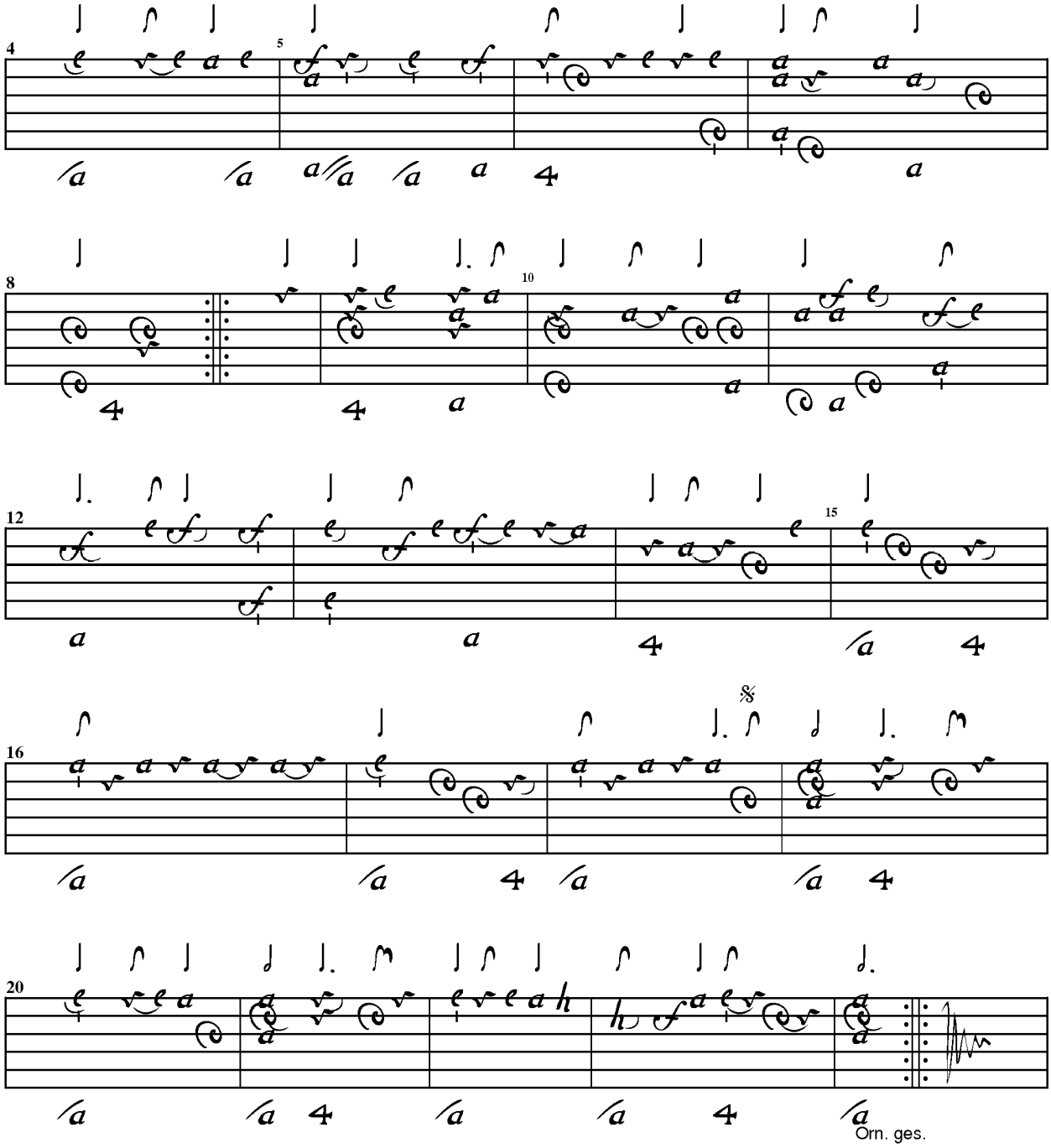


Minuet (f. 51v)



Rigidon (f. 51v - 52r)

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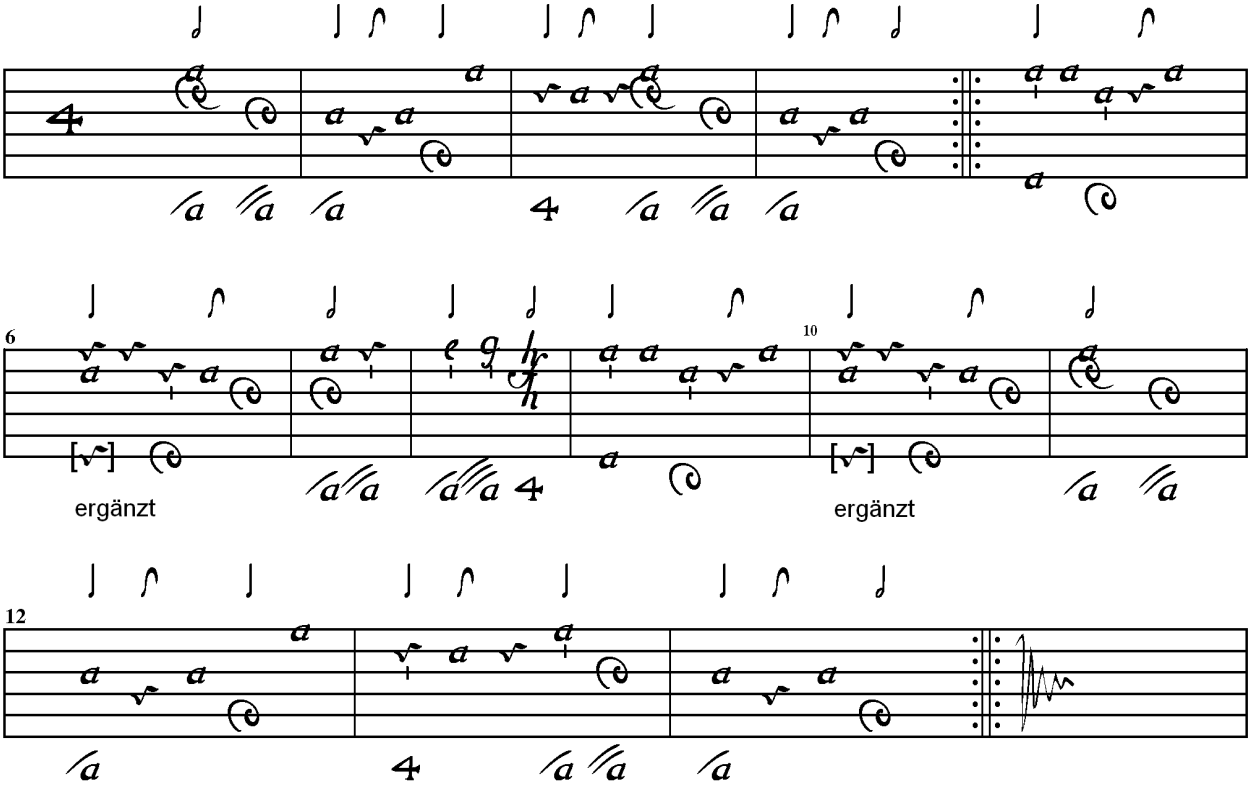
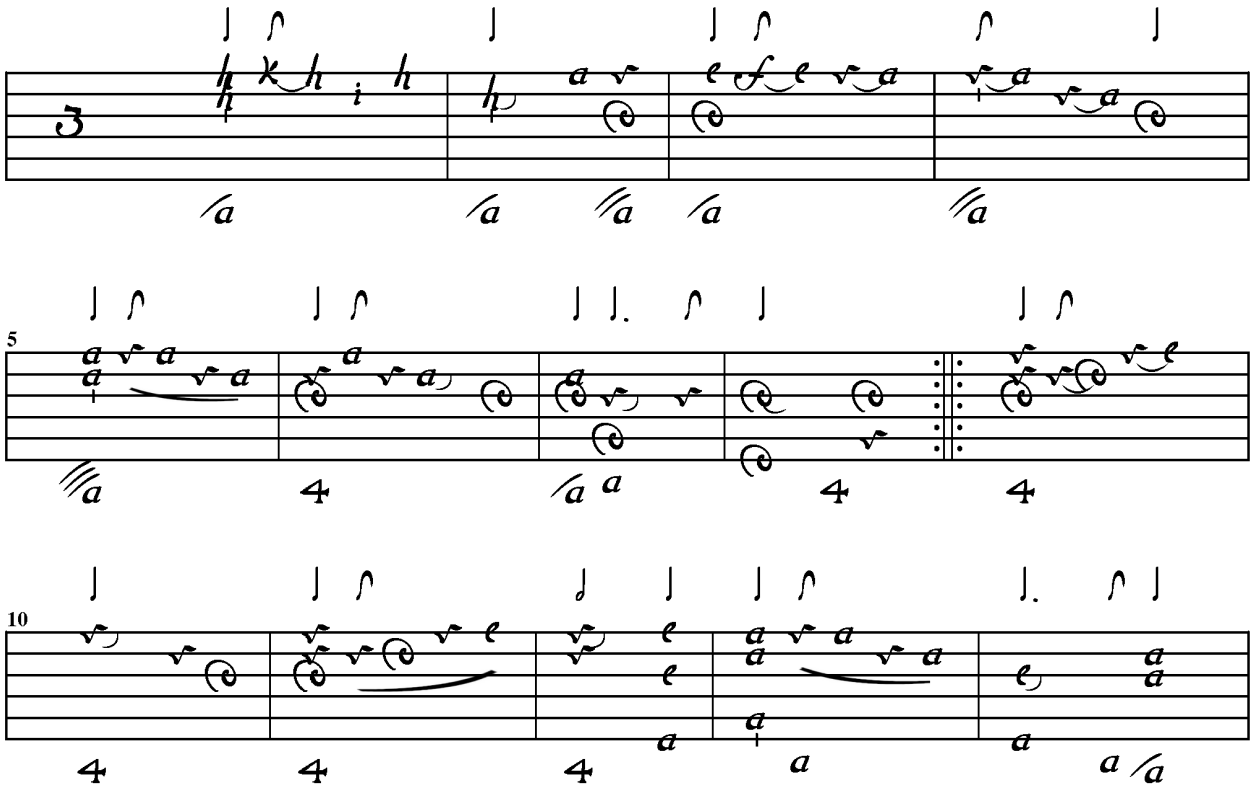
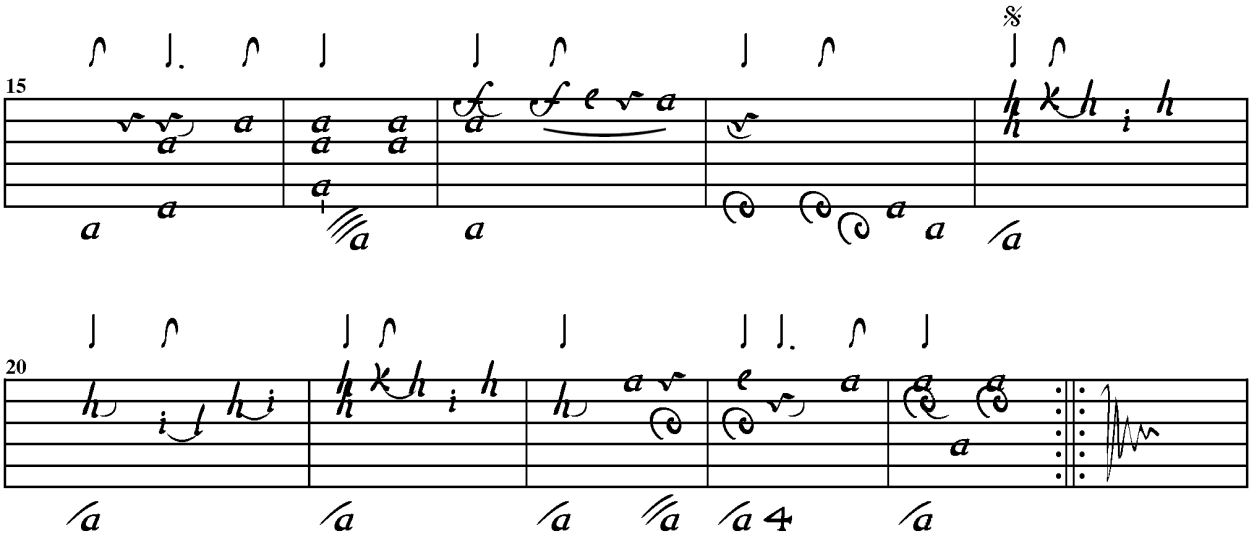
Orn. ges.

Allabreve (f. 52r)

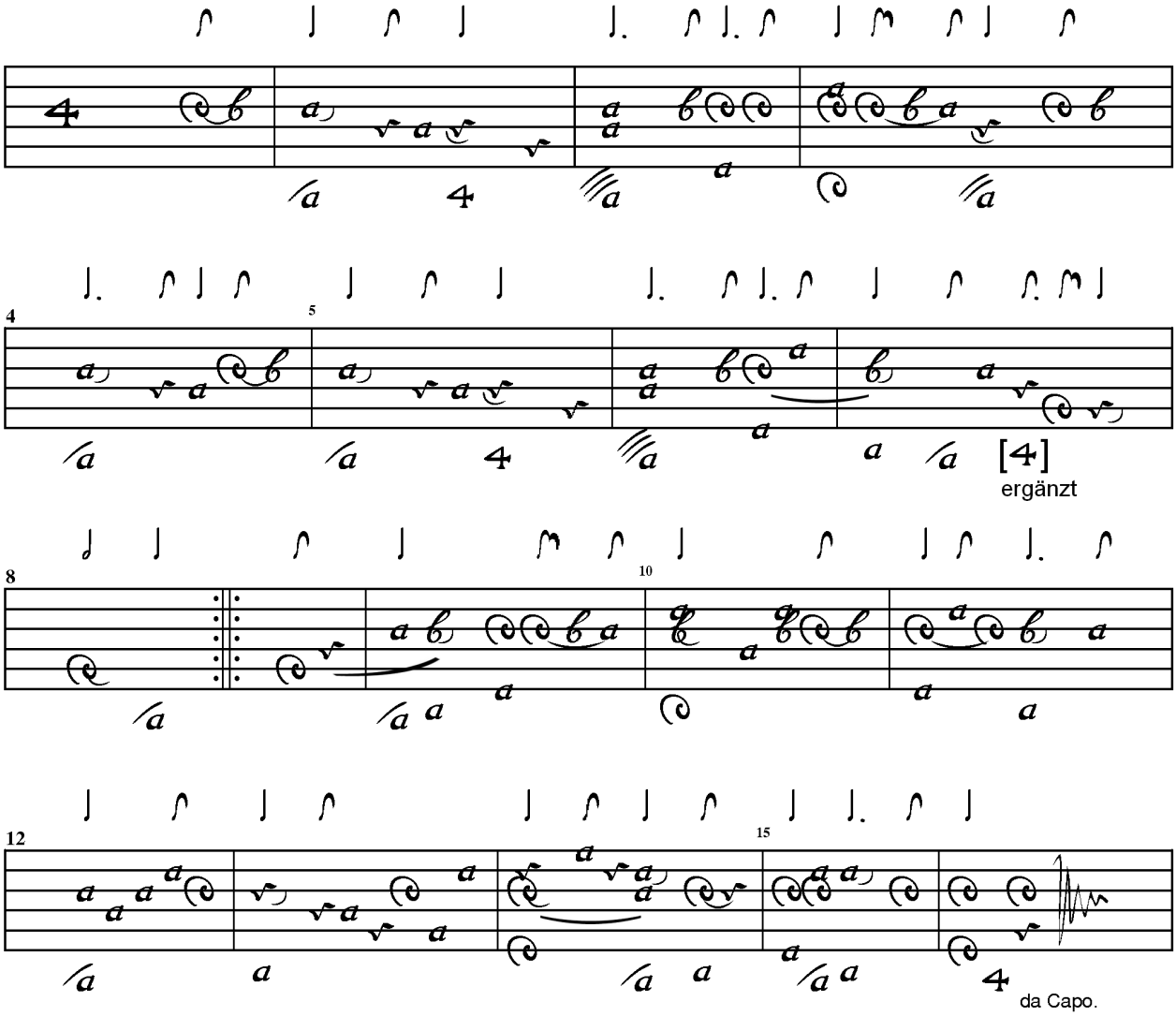


Minuet (f. 52v)

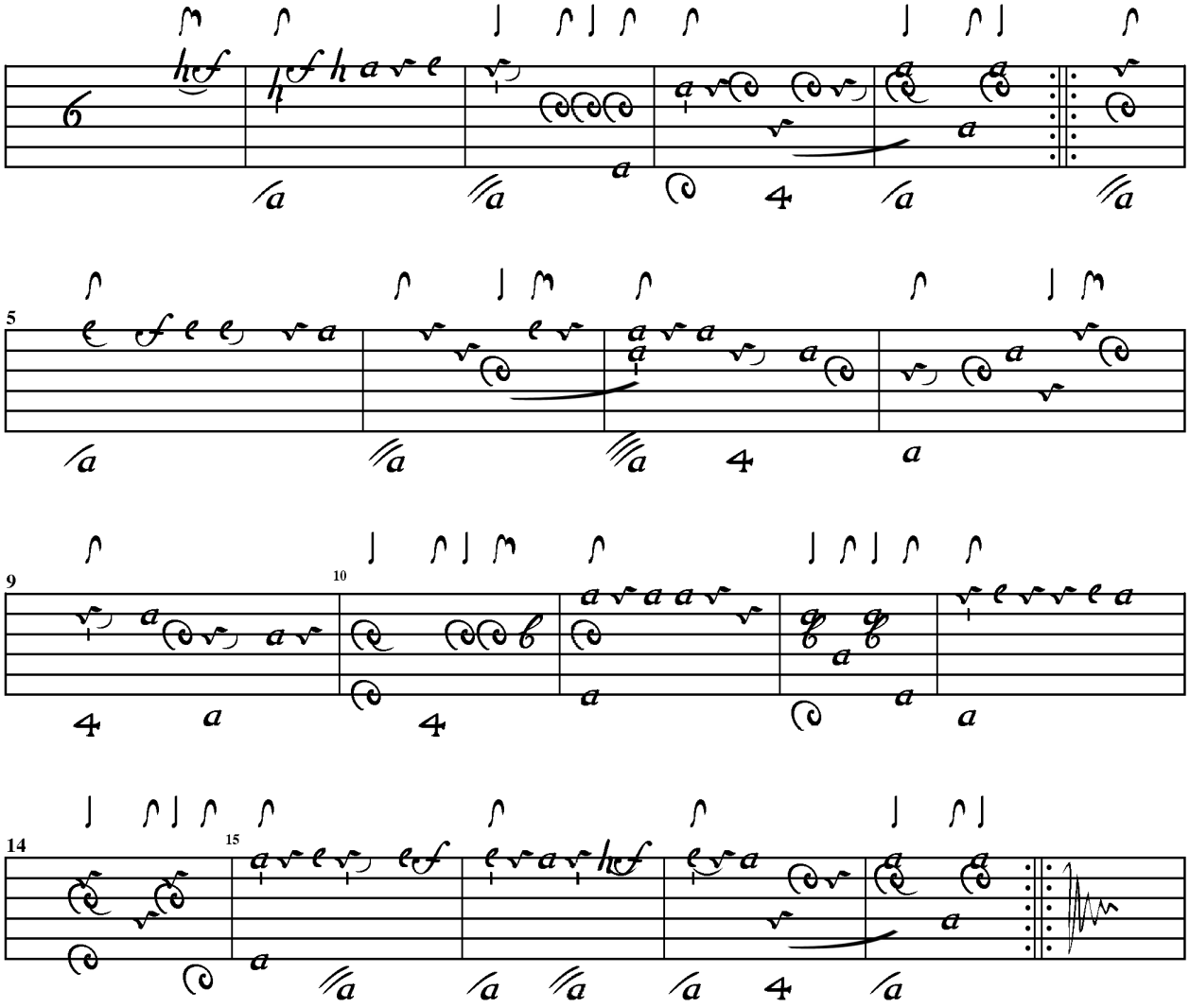




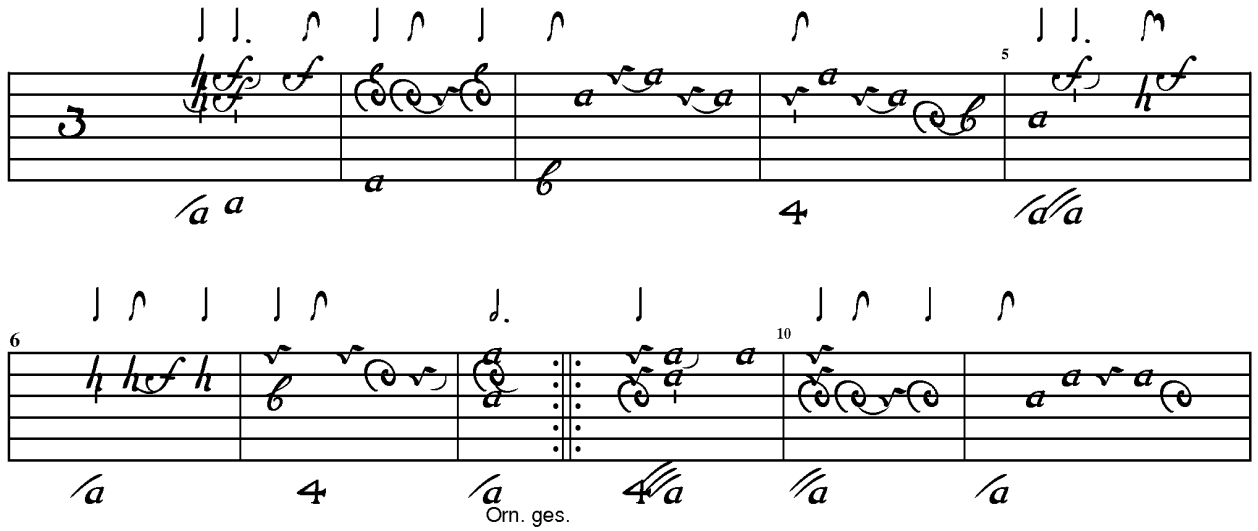
Bouree (f. 52v - 53r)

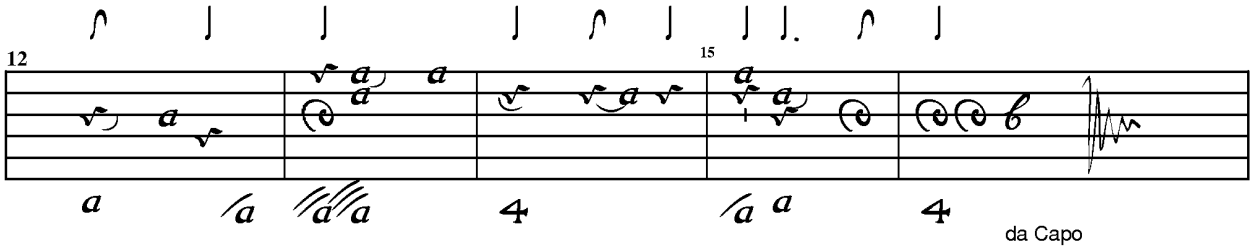


Guige (f. 53r)

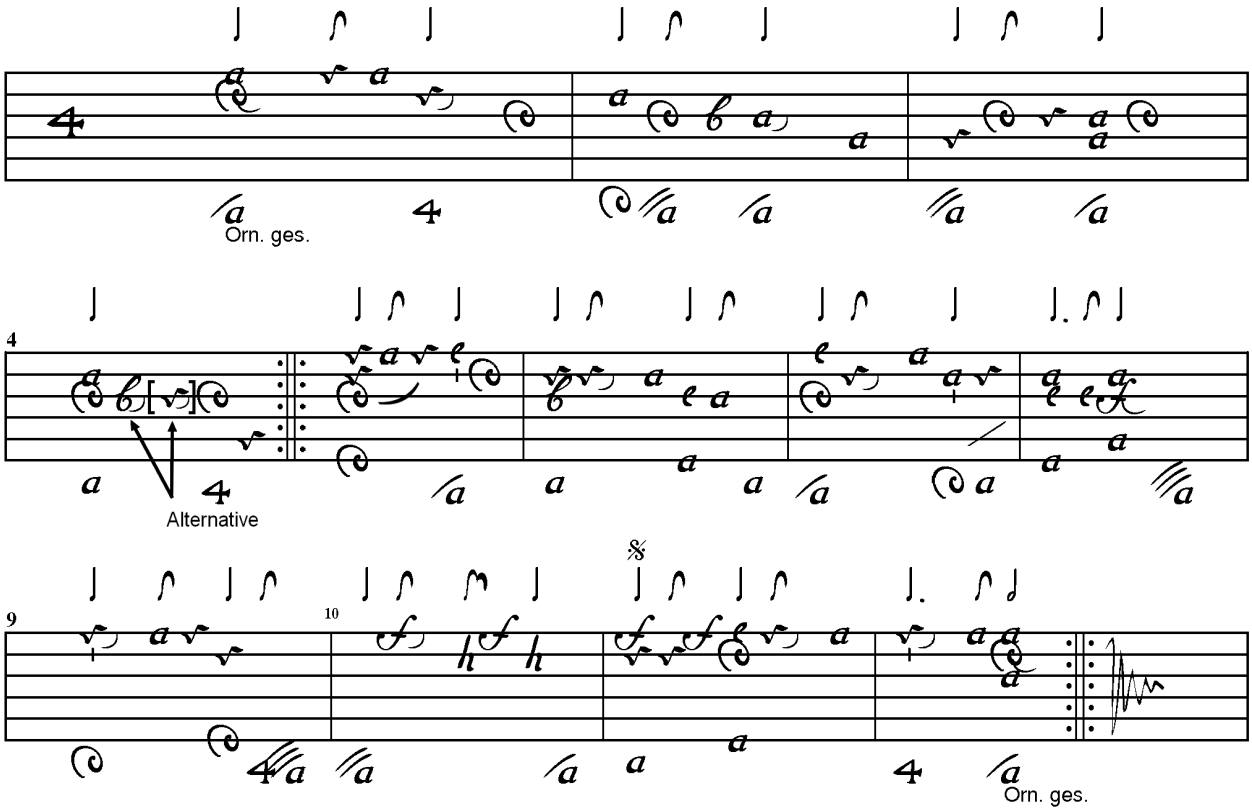


Minuet (f. 53v)

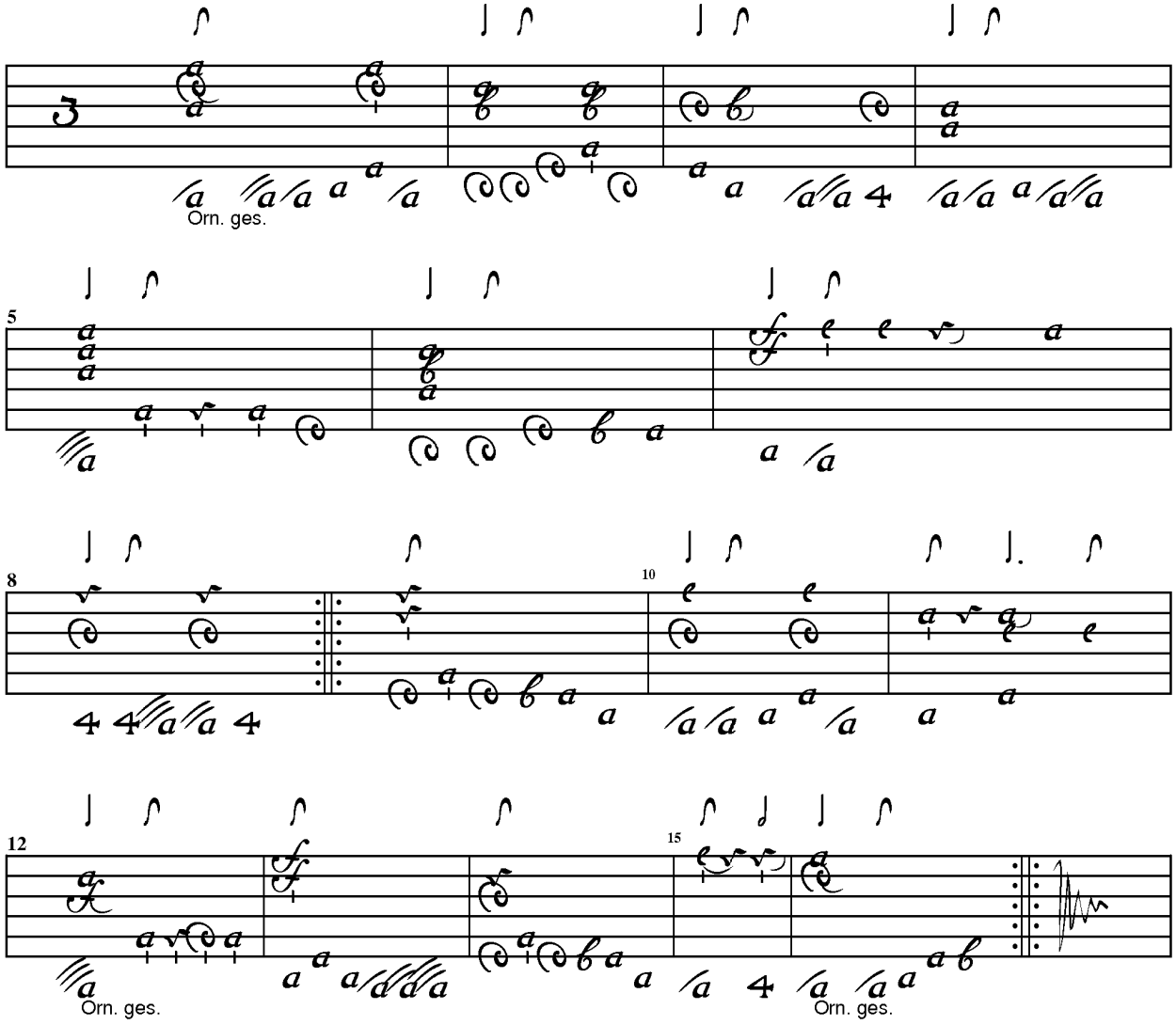




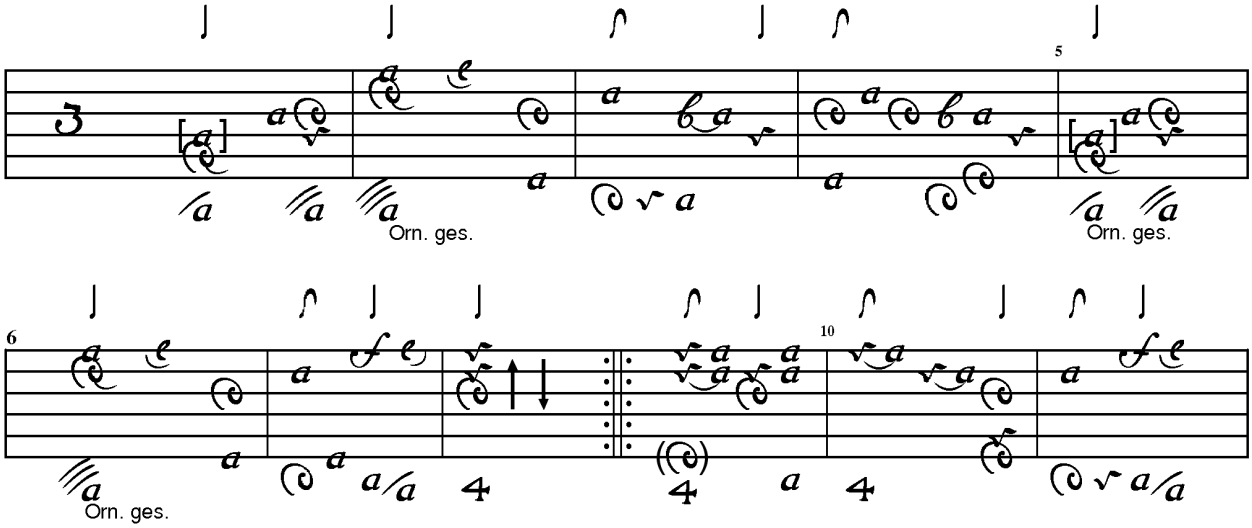
Gavotte W. Cronsigl. /Consigl. (iere)? (f. 53v)

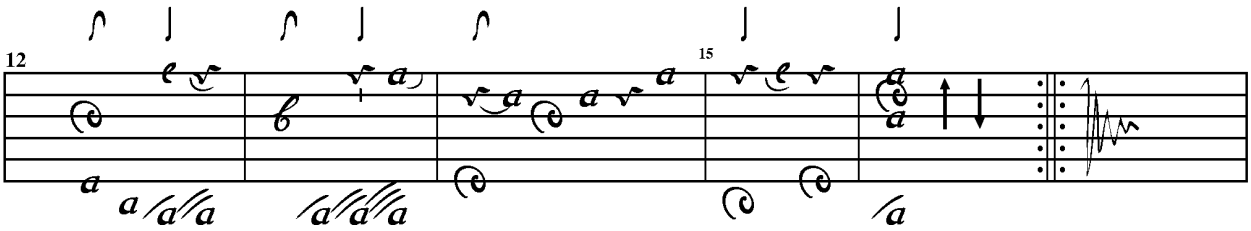


Minuet (f. 54r)

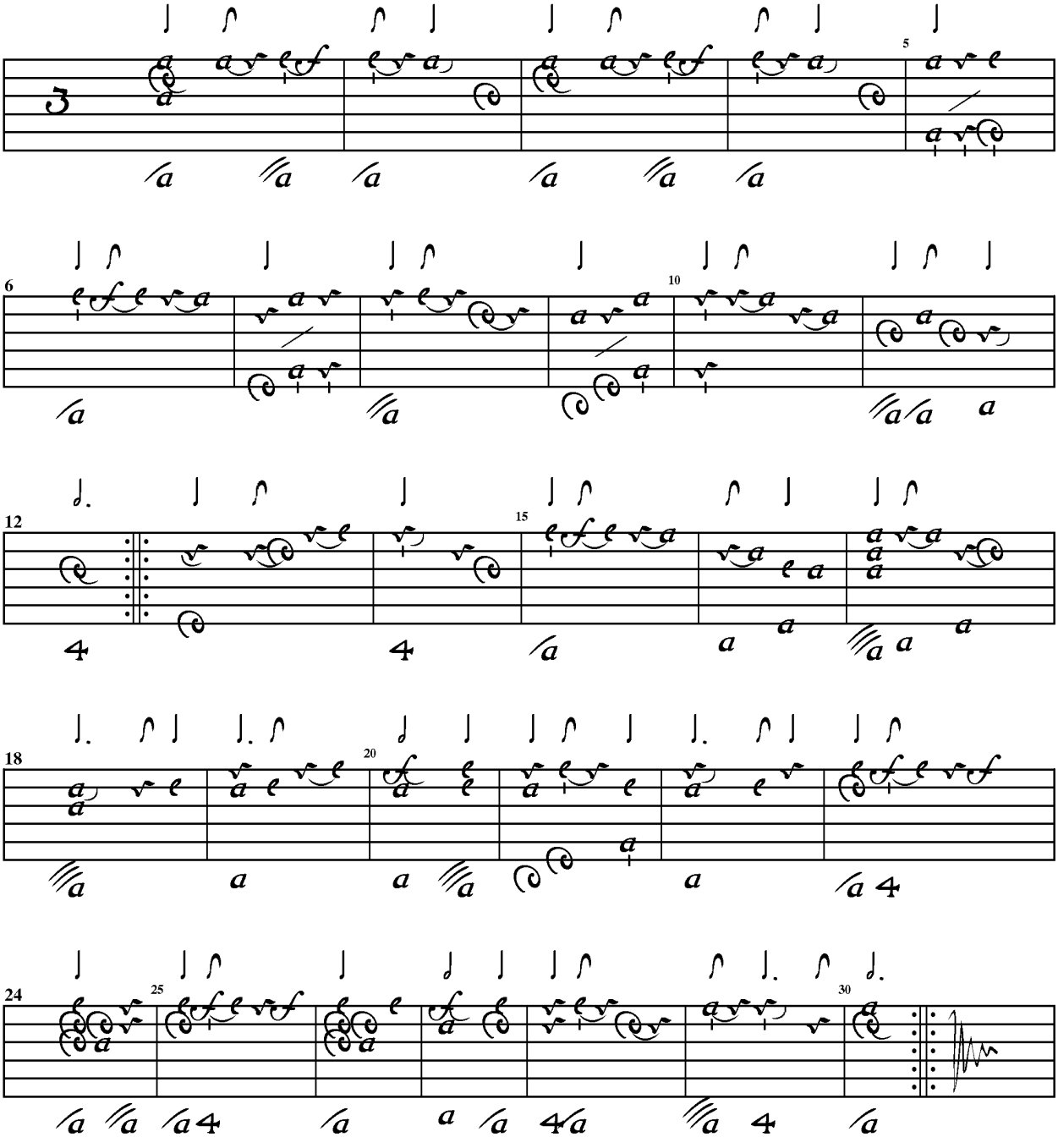


ohne Titel (f. 54r)

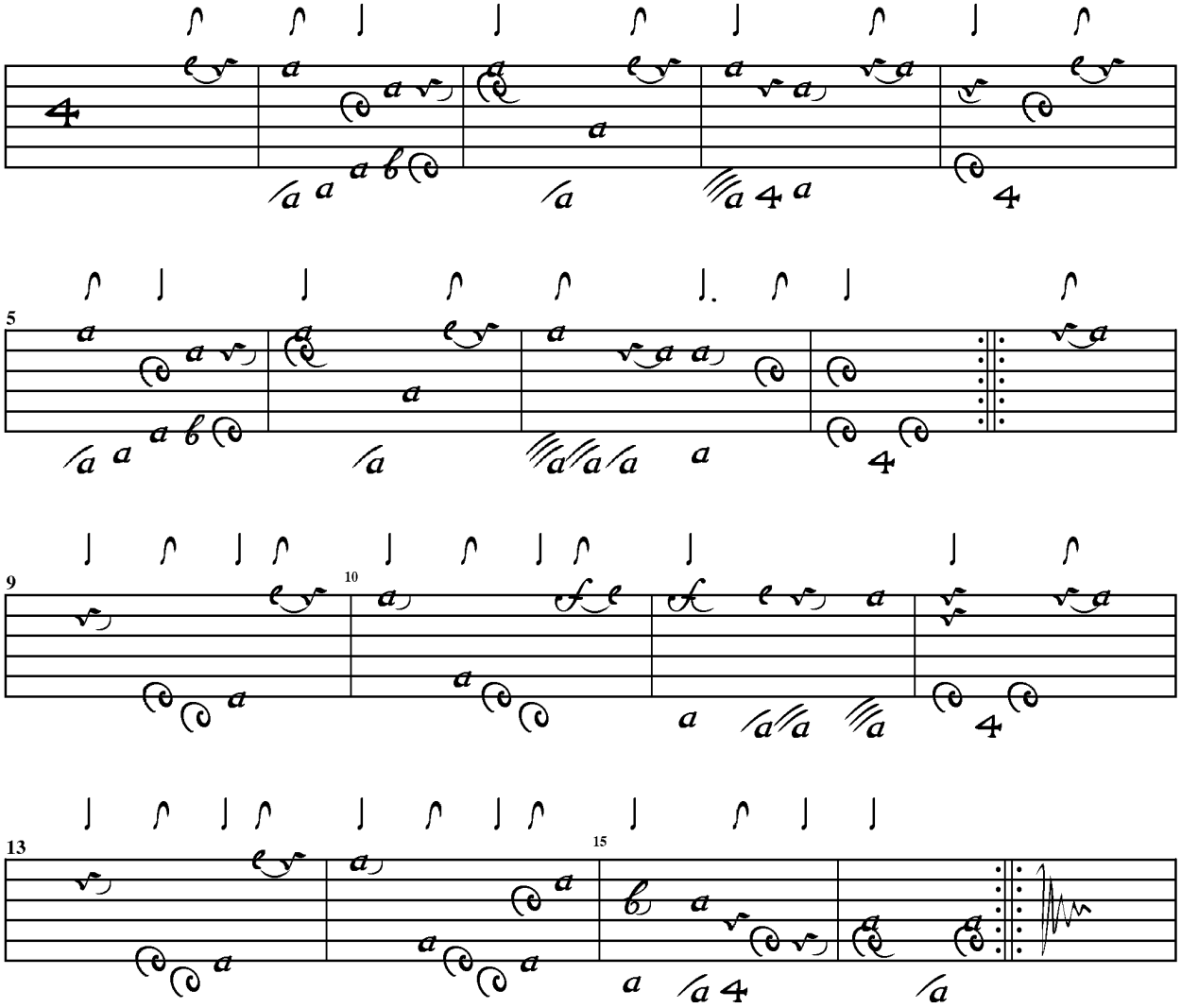




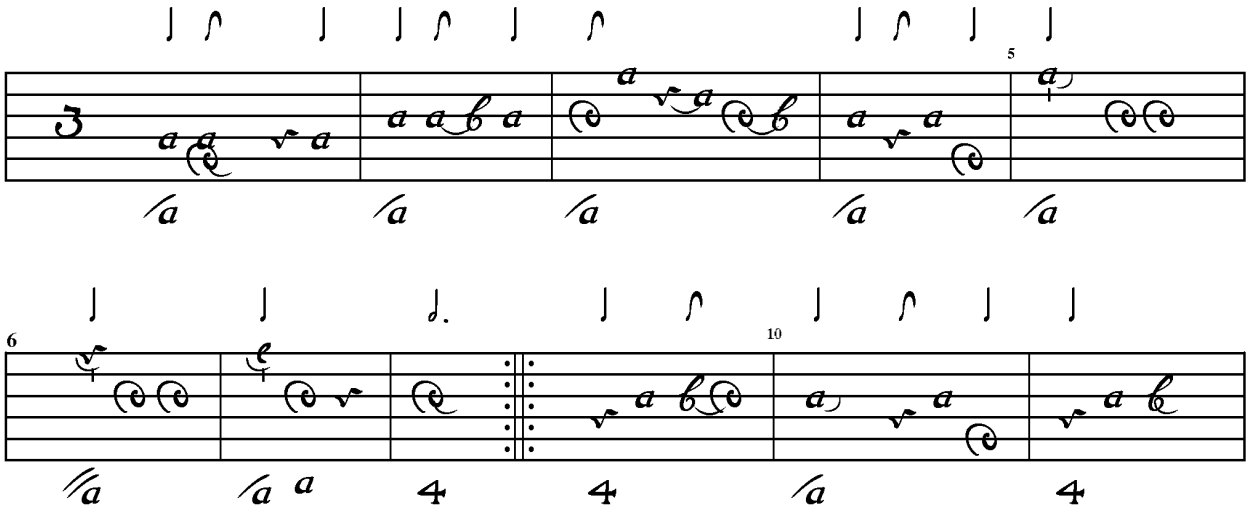
Minuet (f. 54v)

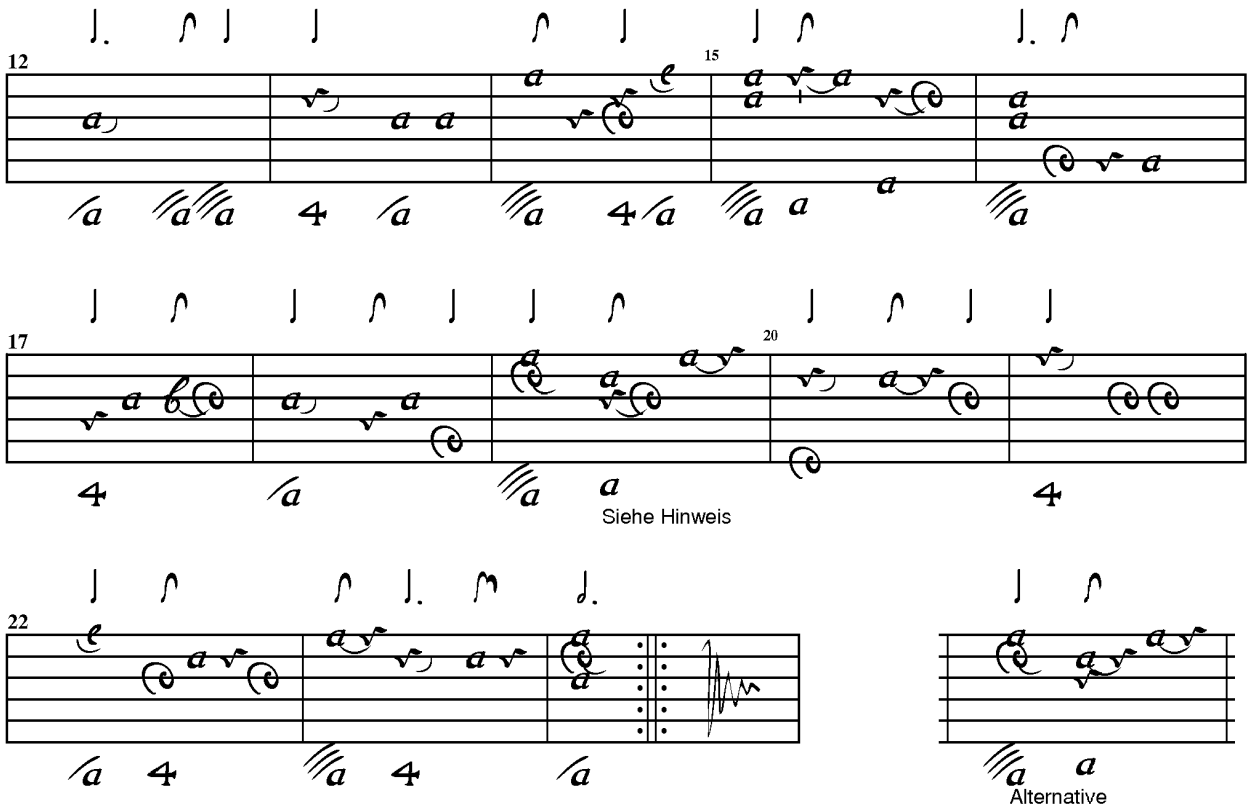


Bouree (f. 54v - 55r)

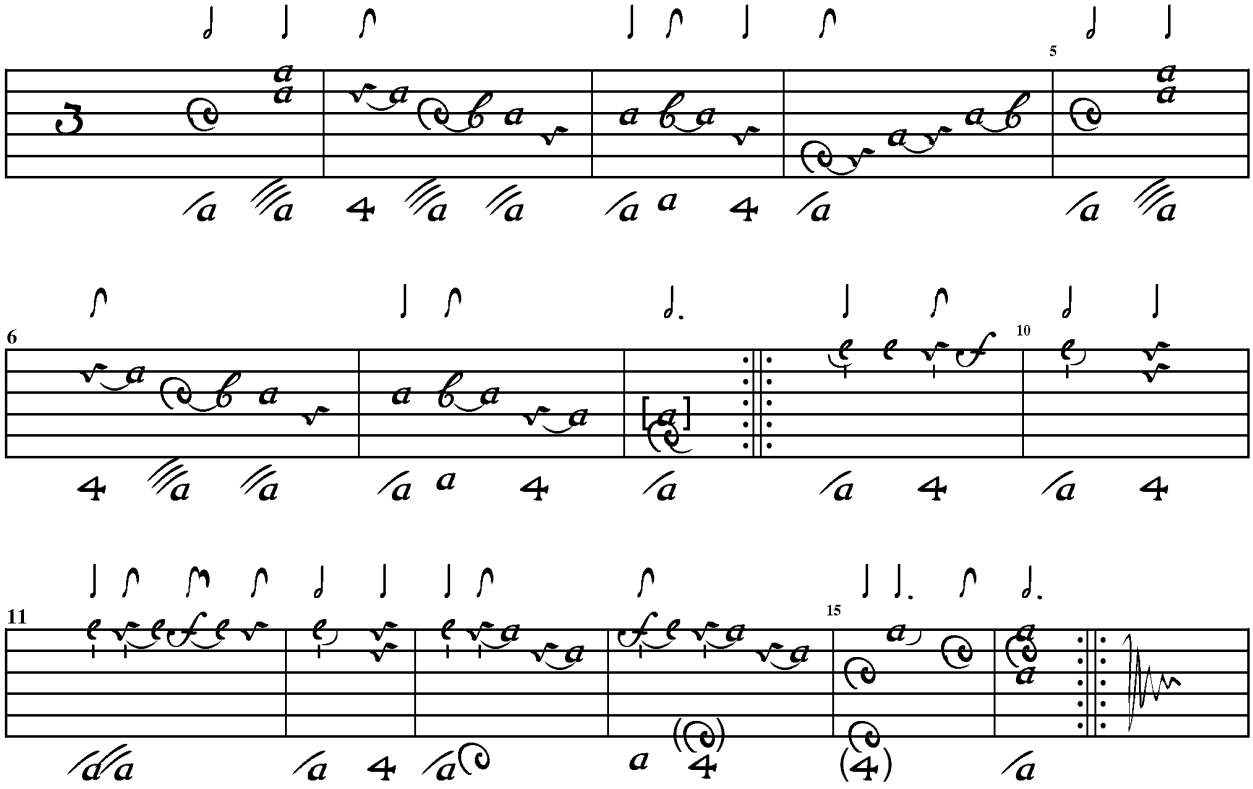


Minuet (f. 55r)

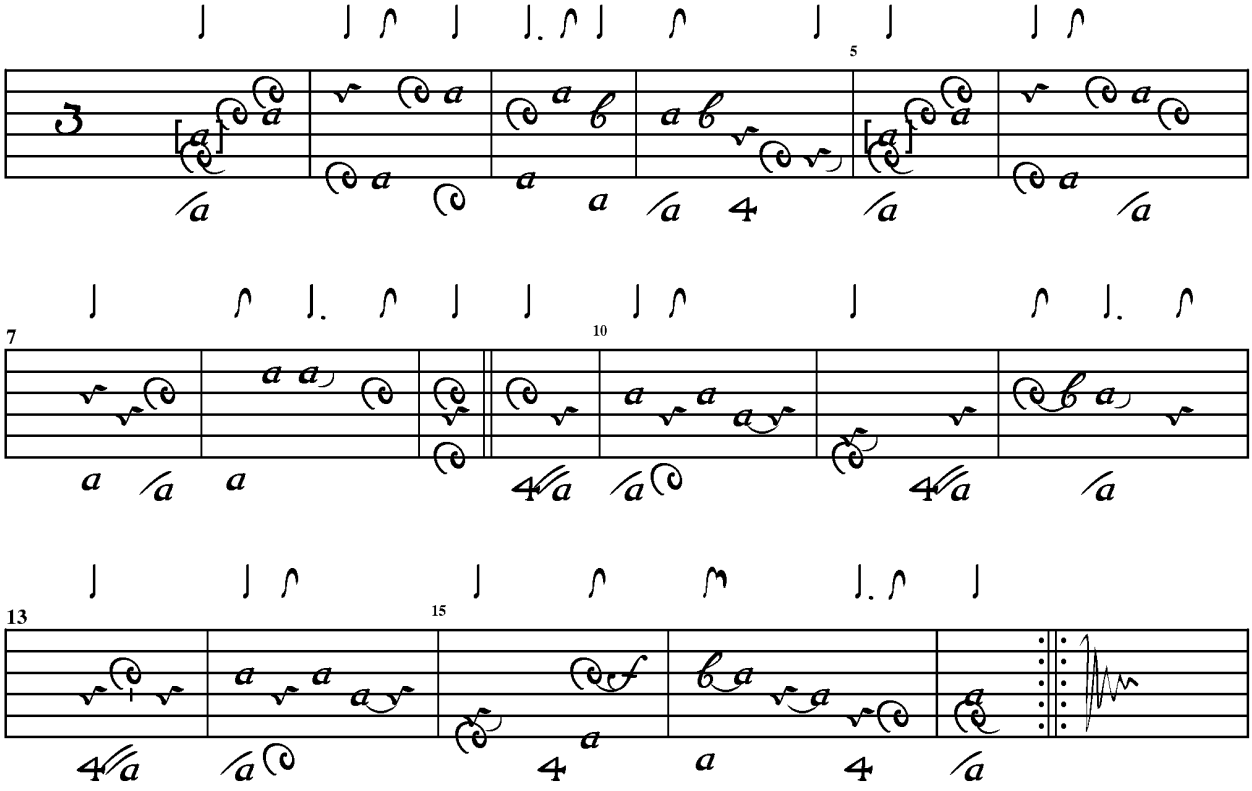




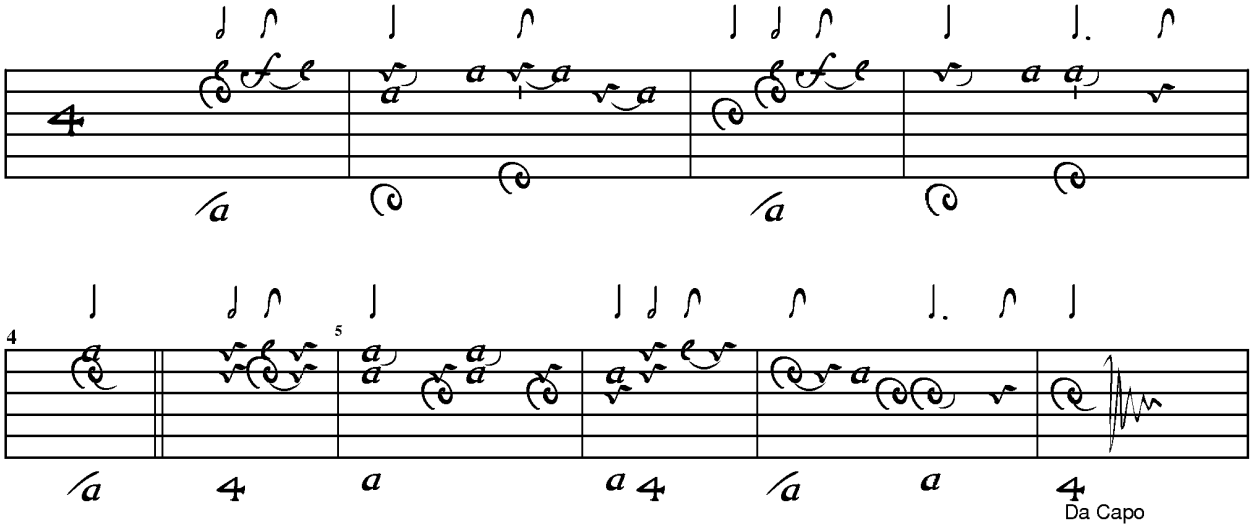
Minuet (f. 55v)



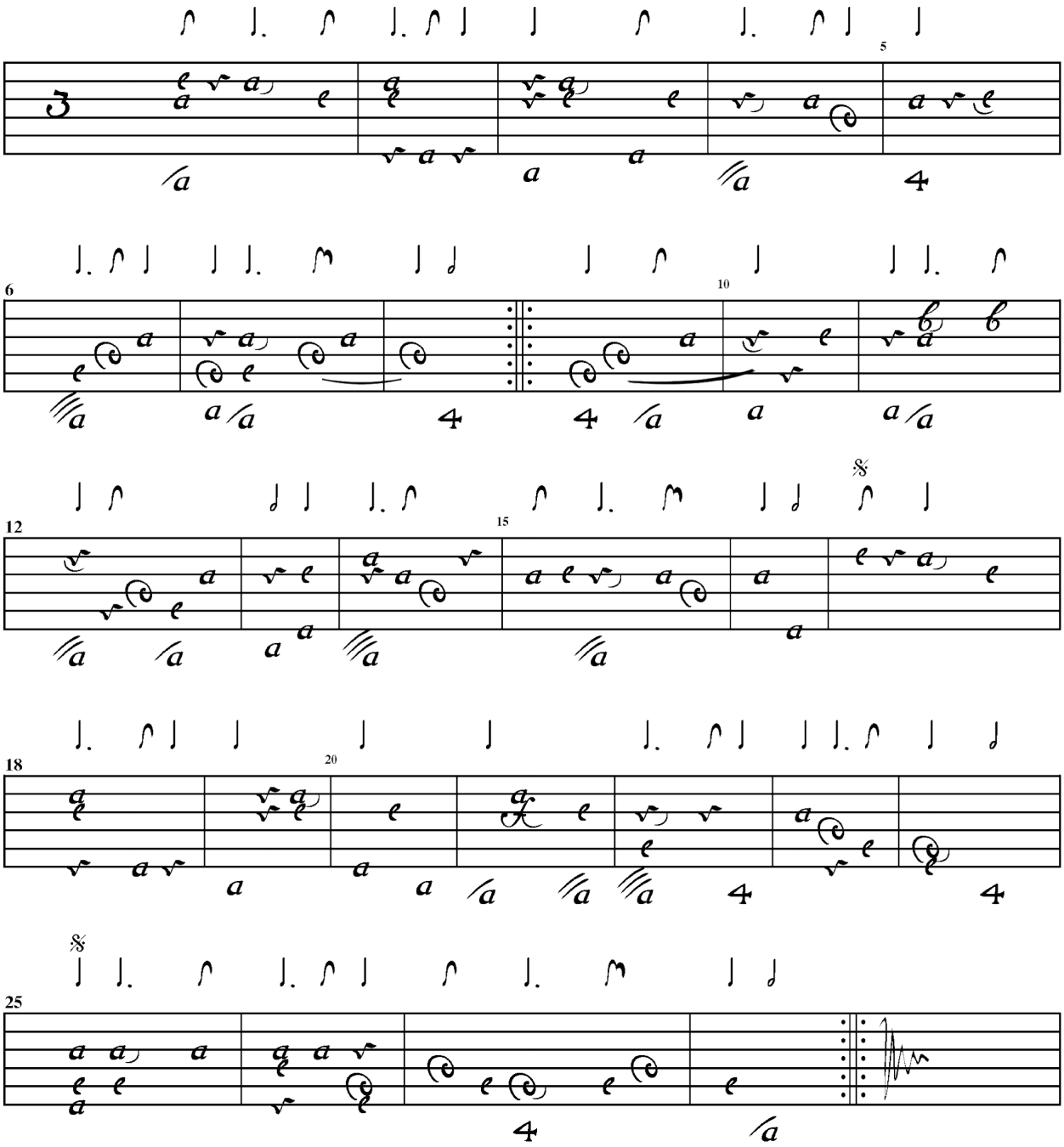
Minuet (II) (f. 55v)



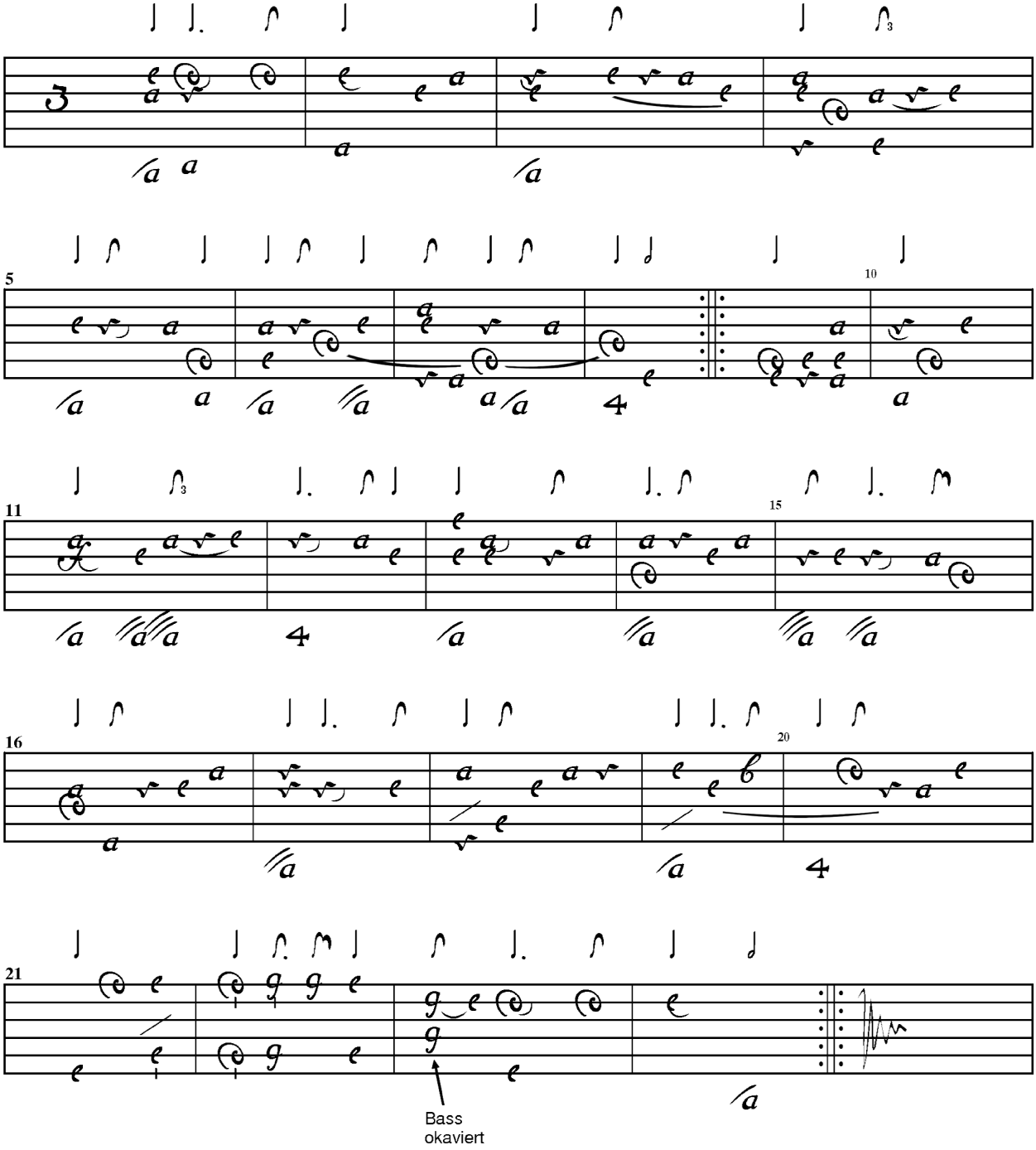
Allabreve - Gavotte Ma Dame de Antony (f. 56r)



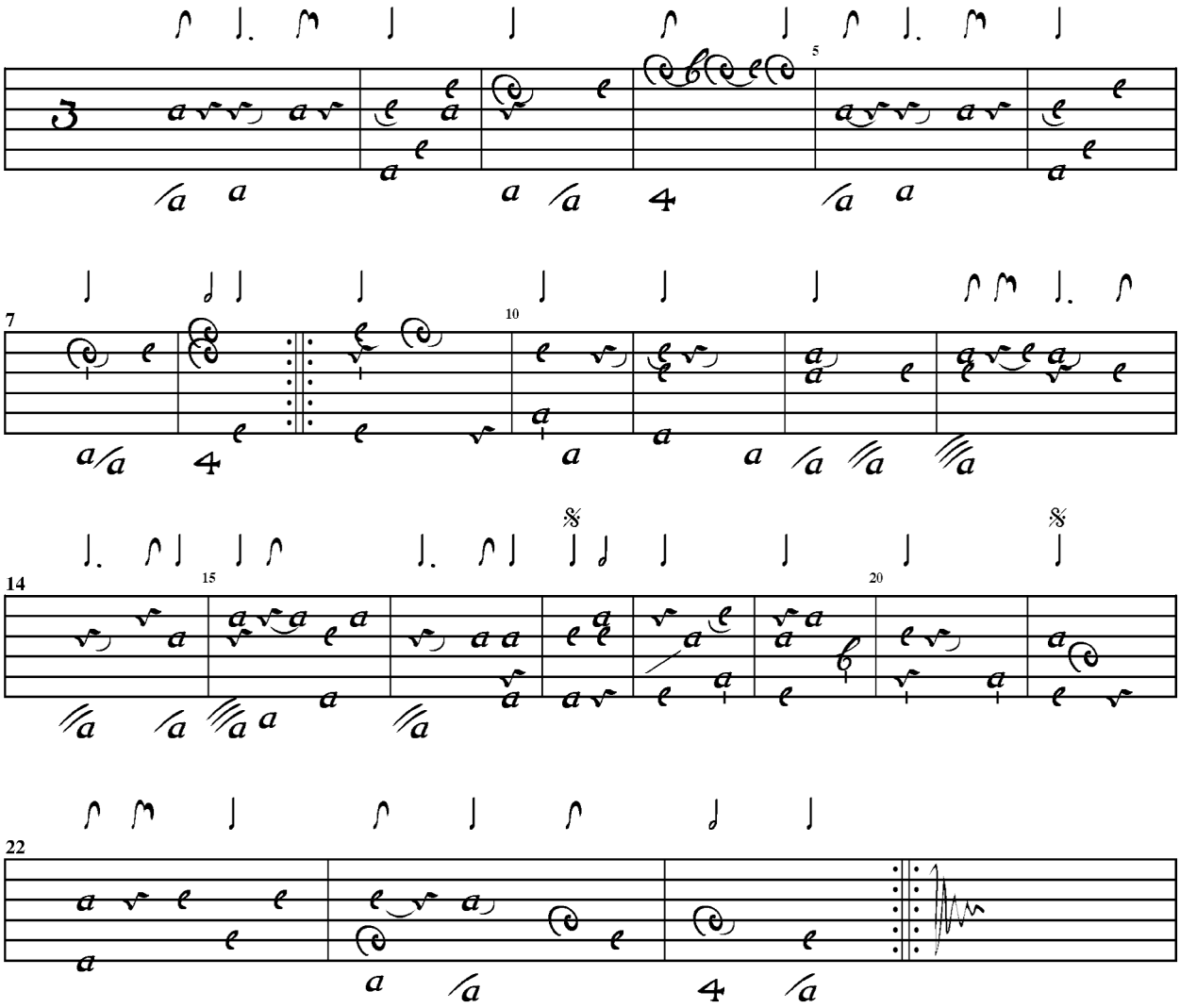
Rondeau F.G. (f. 61v) C# - D - E - F# - G# - A - d - f - a - d' - f'



Sarabande F.G. (f. 61v - 62r)

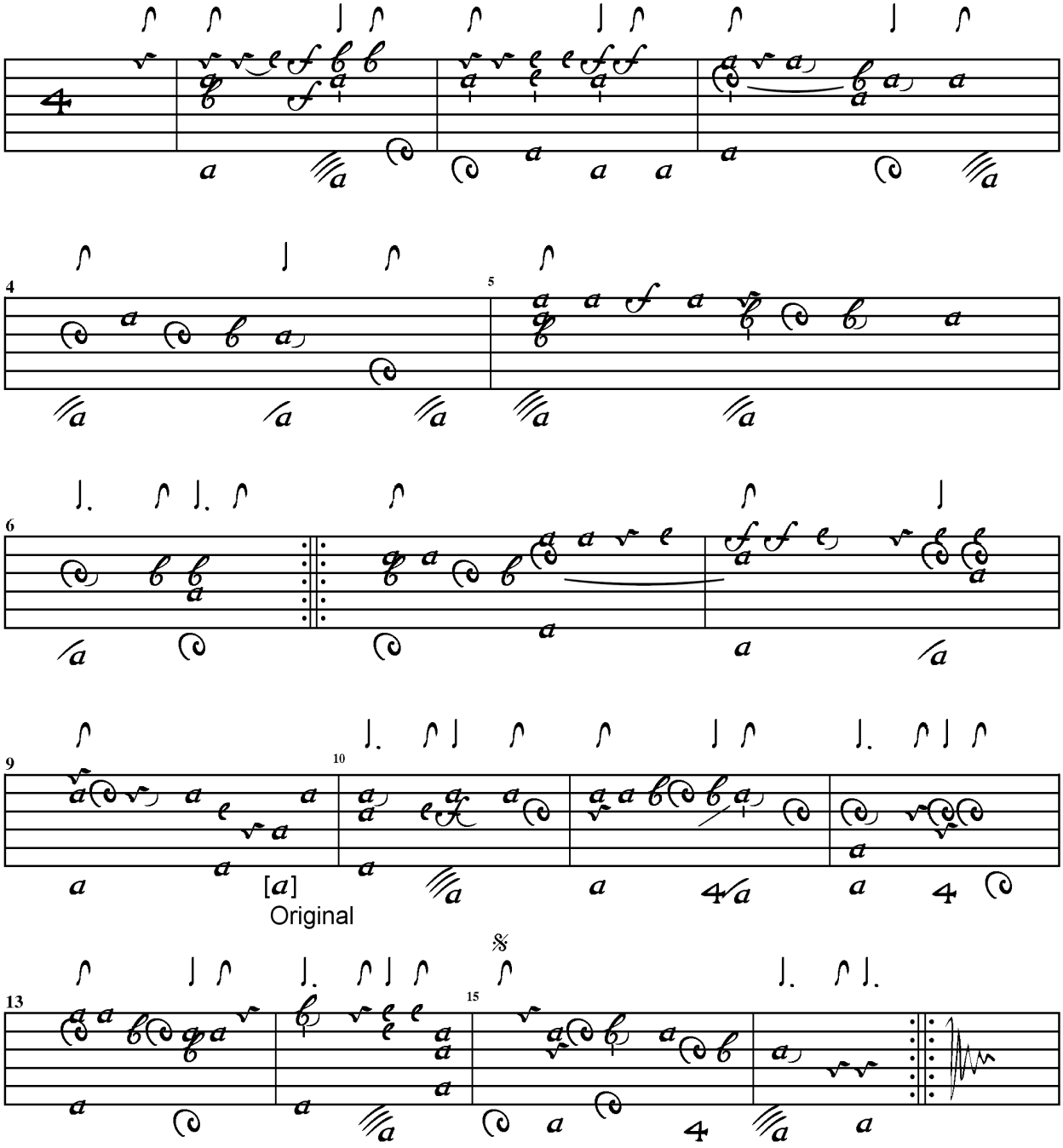


Minuet F.G. (f. 62r)

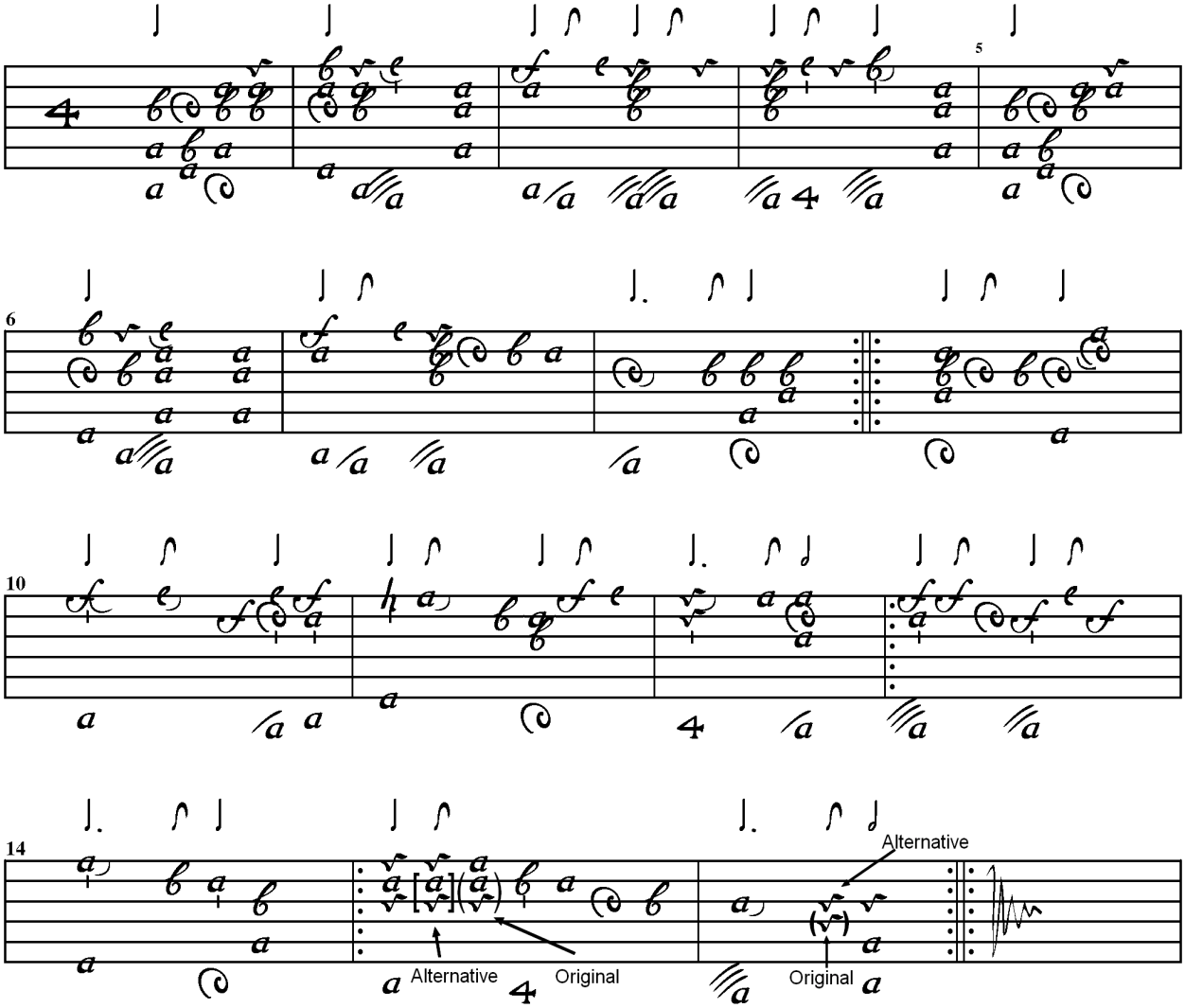


Frei aus redaktionellen Gründen

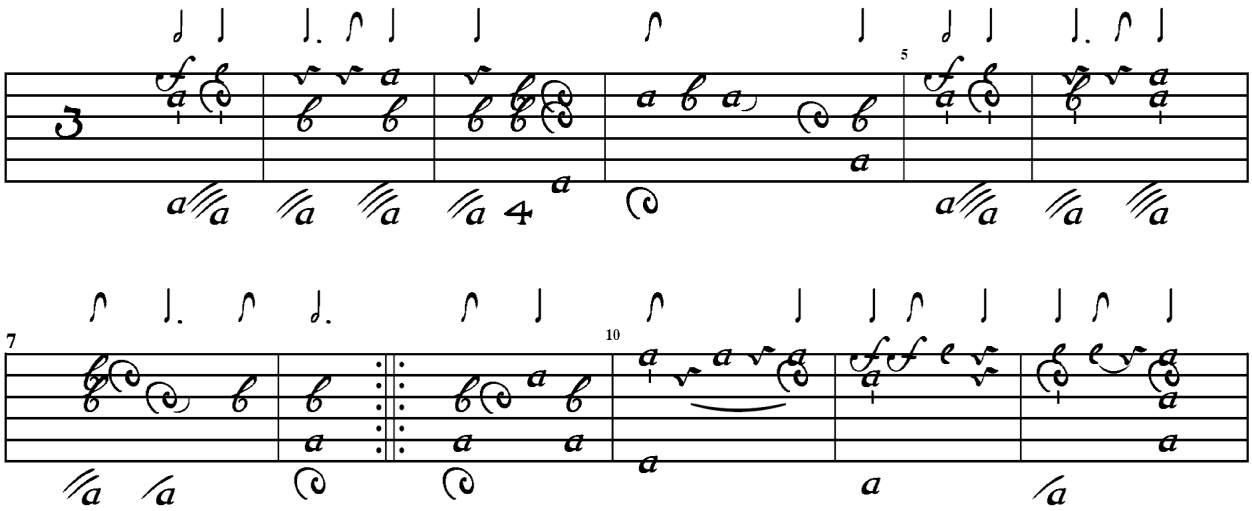
Allemande (f. 63v) C - D - Eb - F - G - A - d - f - a - d' - f'

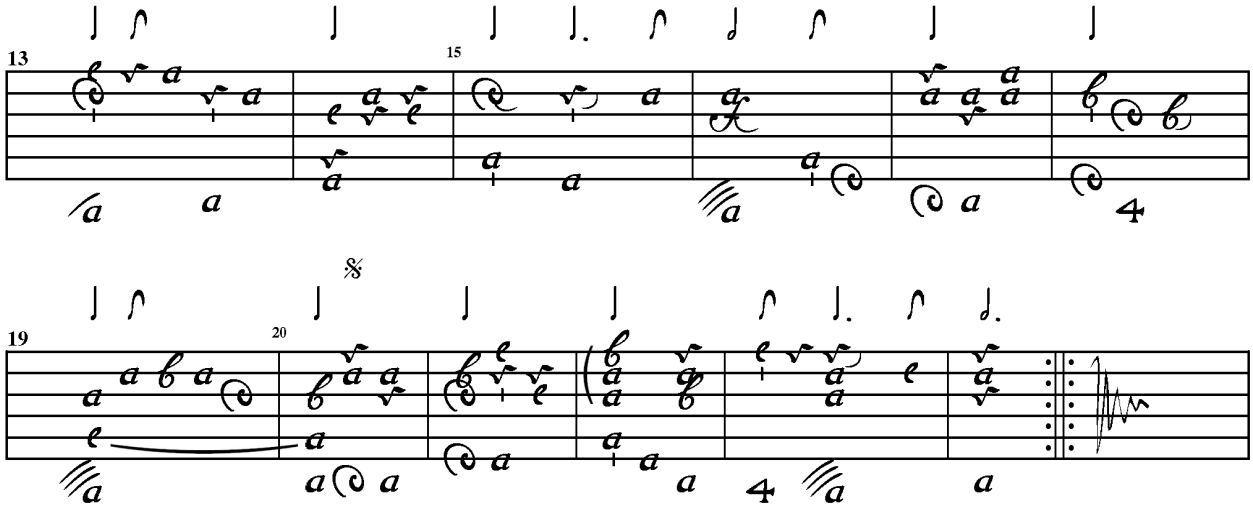


Gavotte (f. 63v - 64r)



Minuette (f. 64r)

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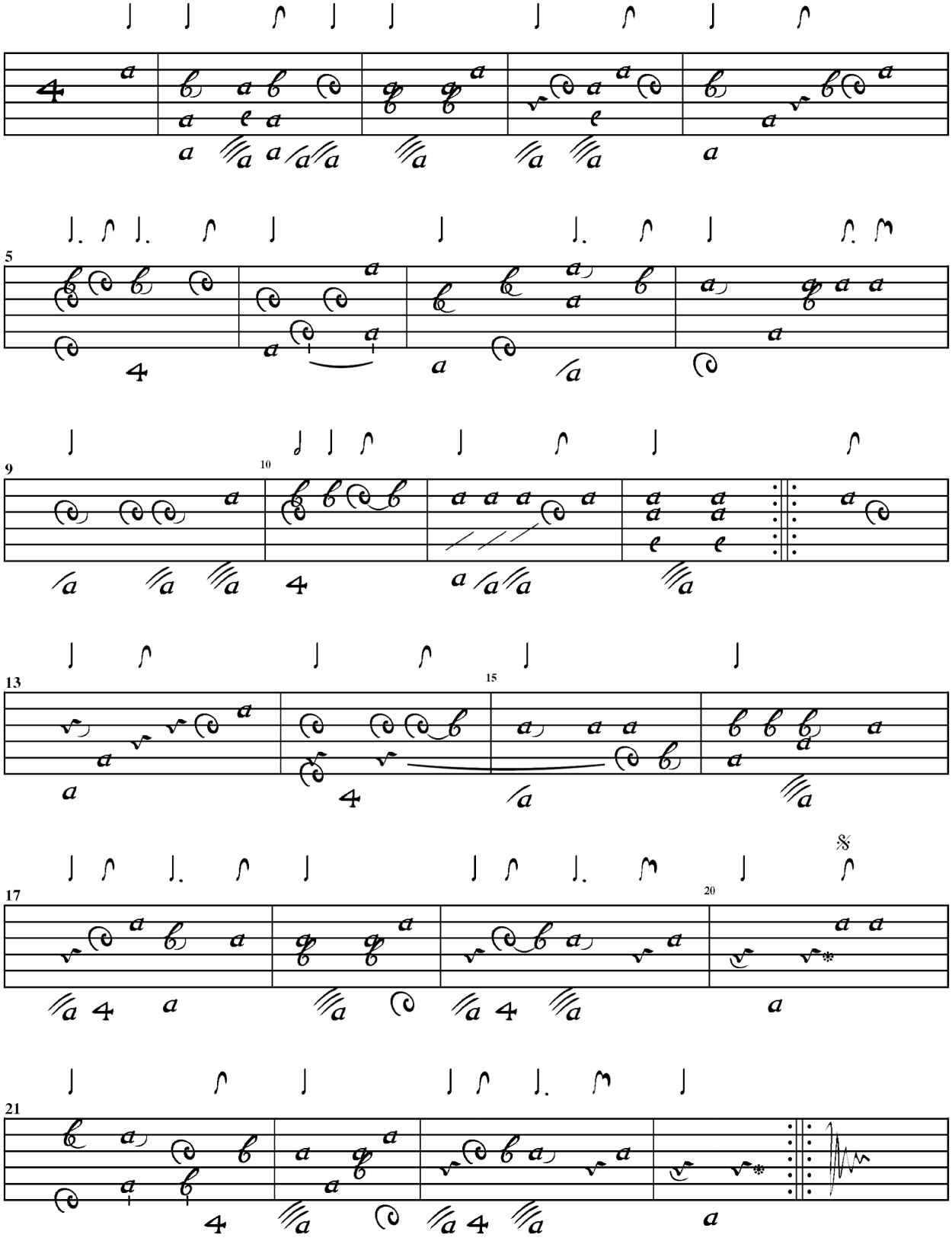
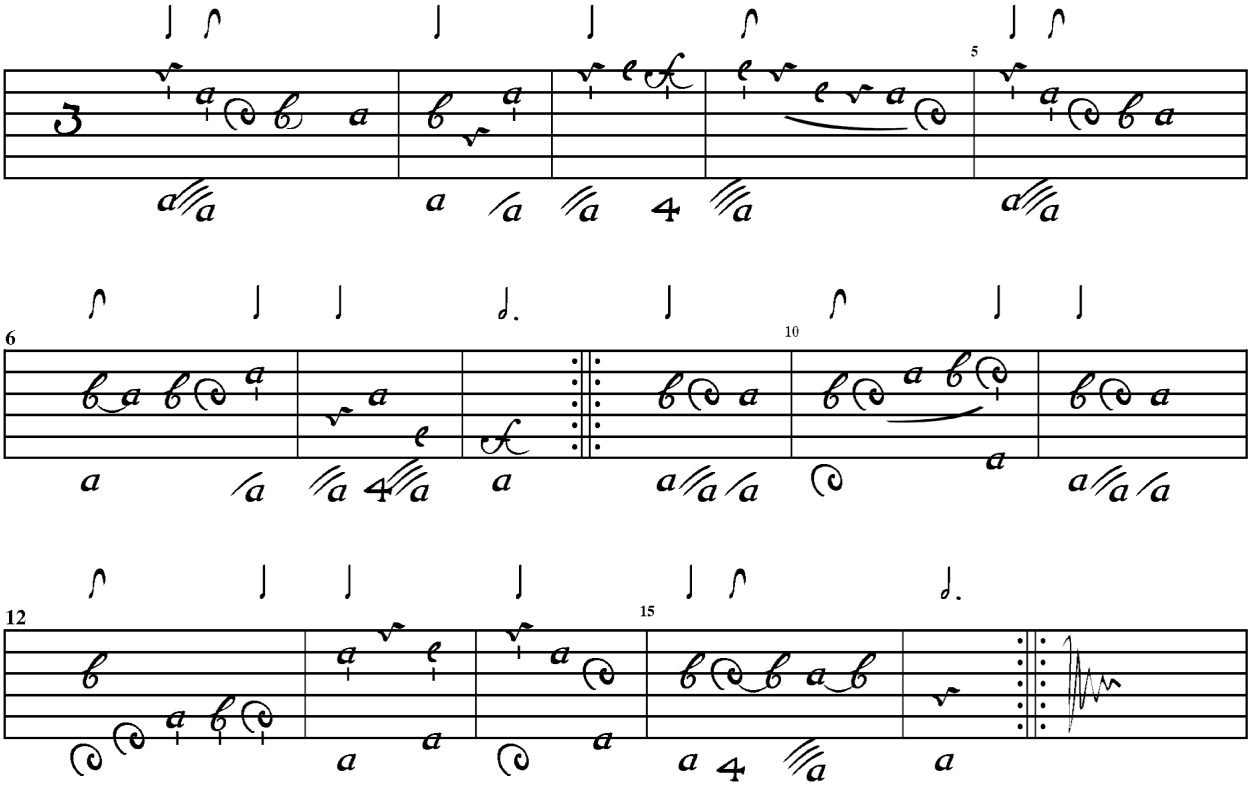
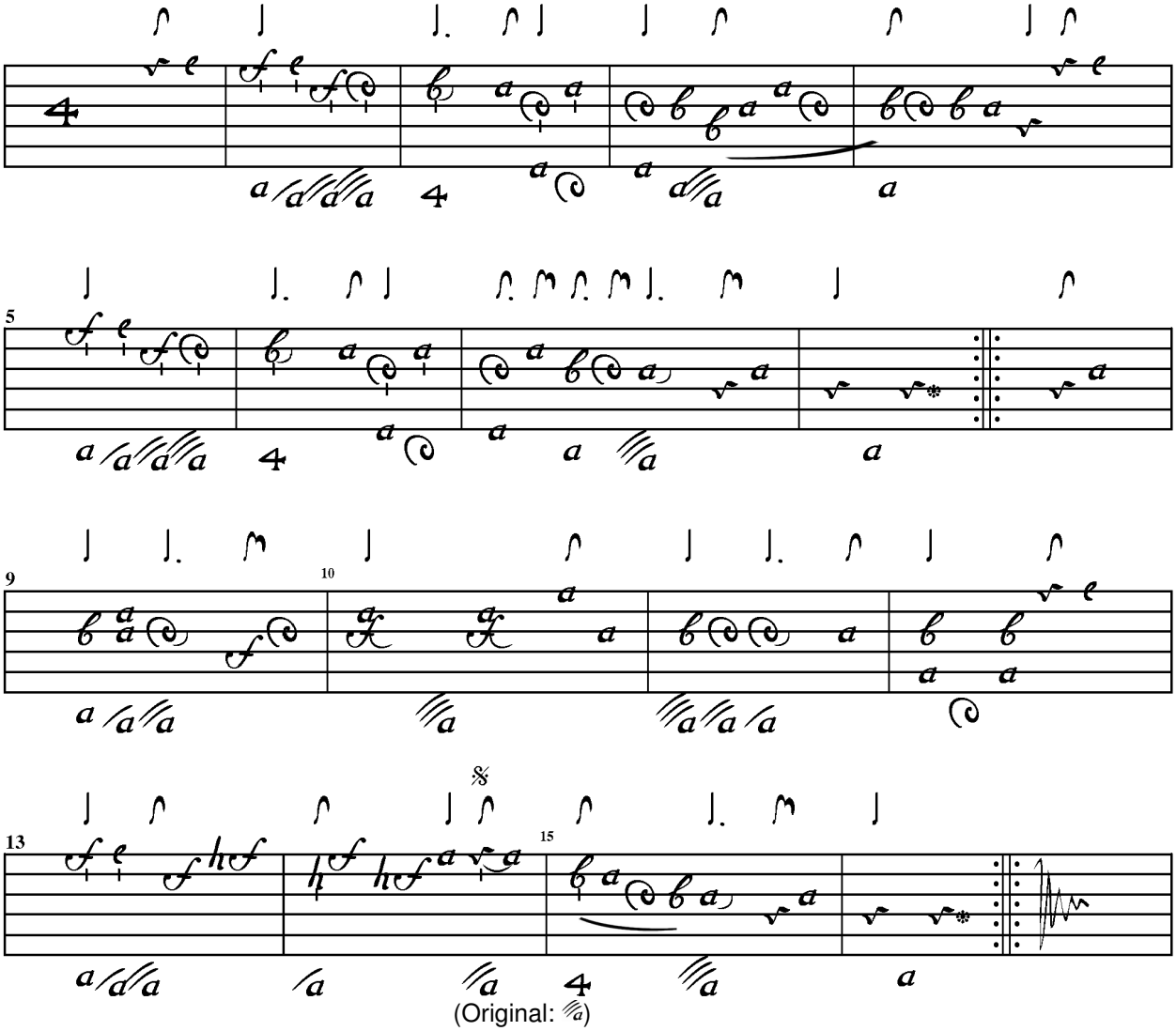
Bouree (f. 64v)



Minuet (f. 65r)

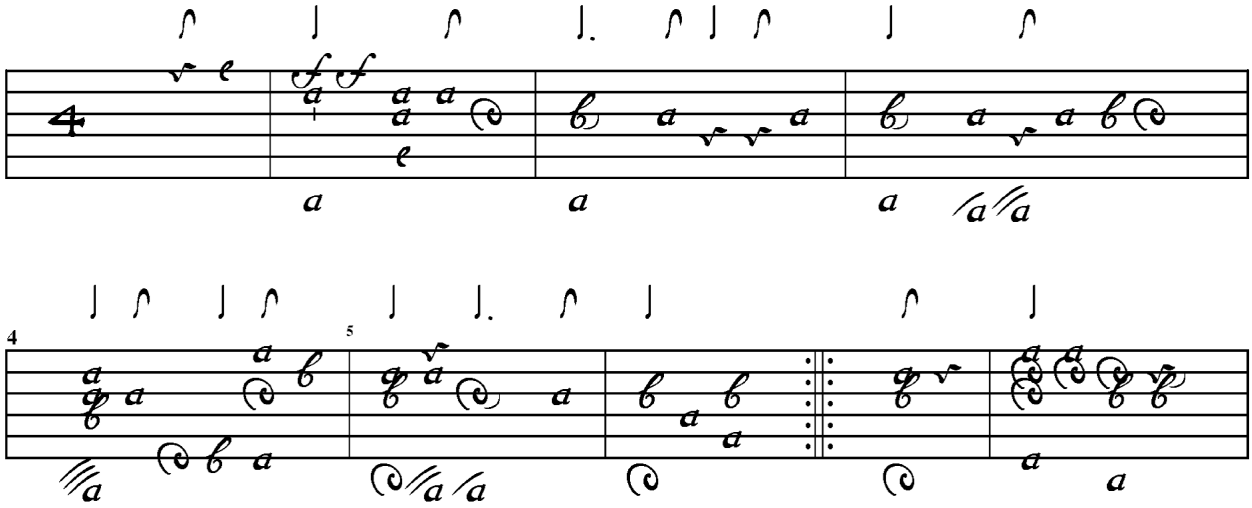


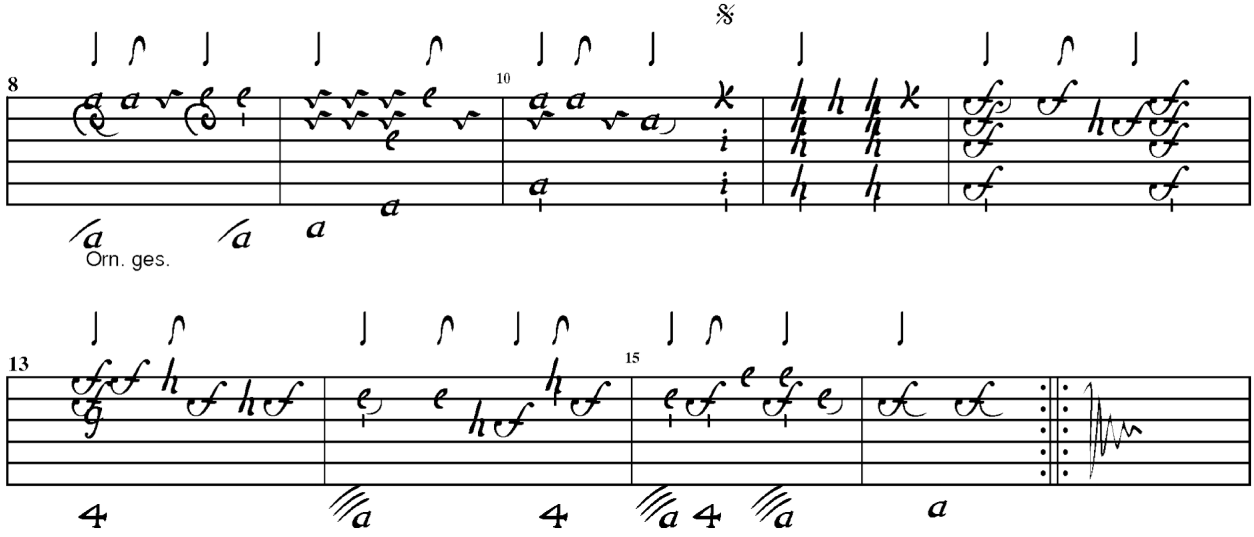
Bouree (f. 65r)



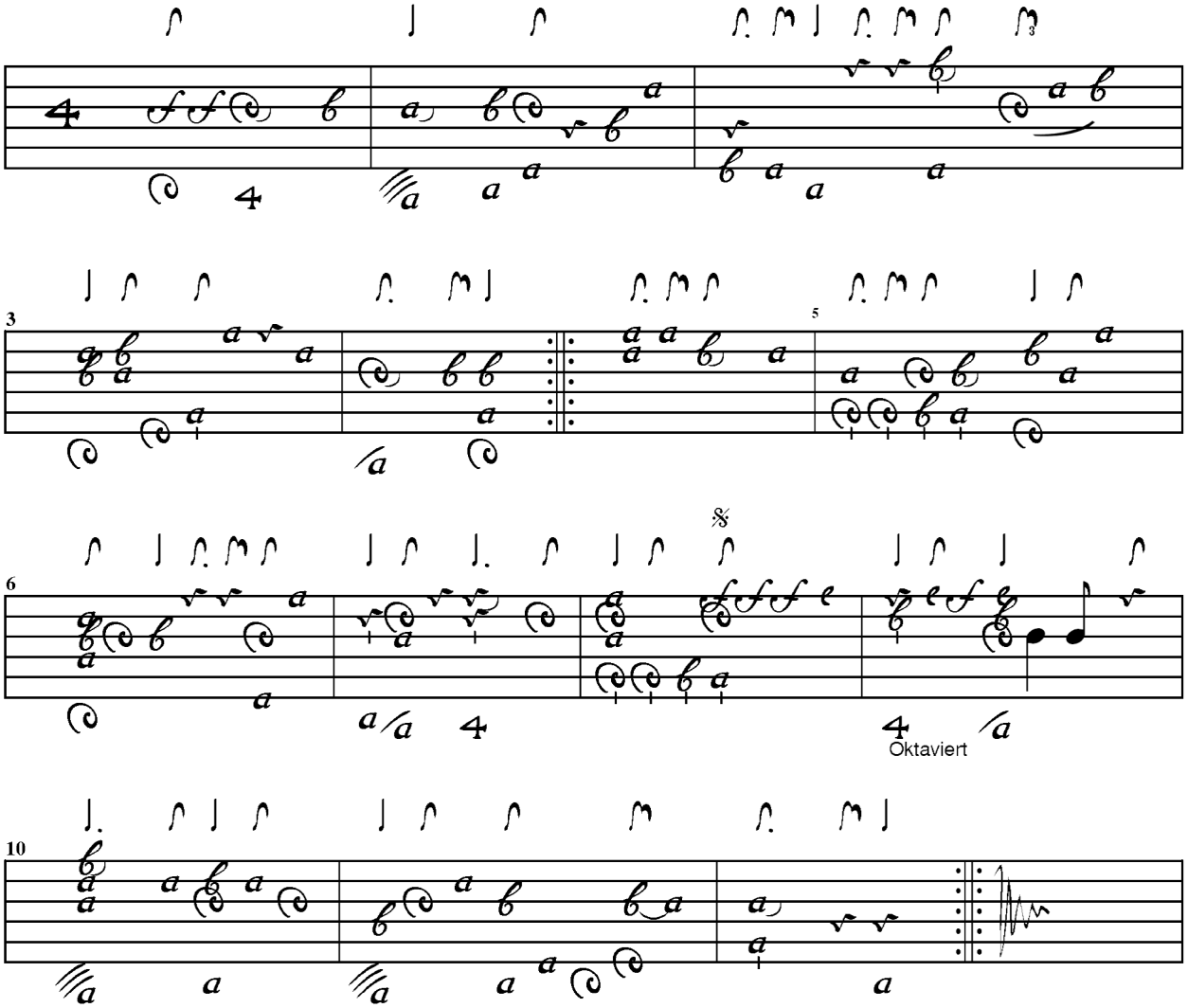
(Original: a)

Bouree (f.65v)

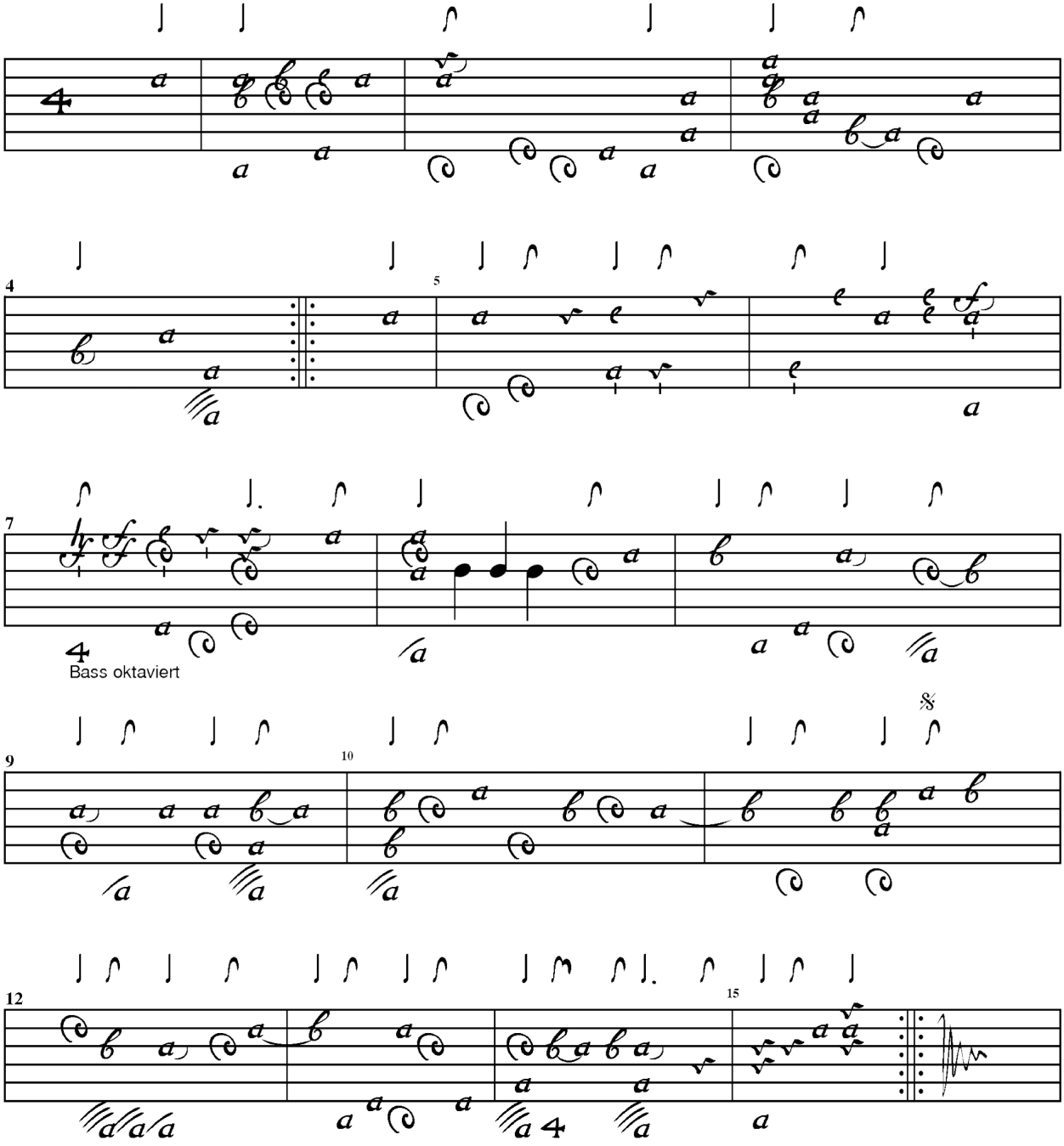




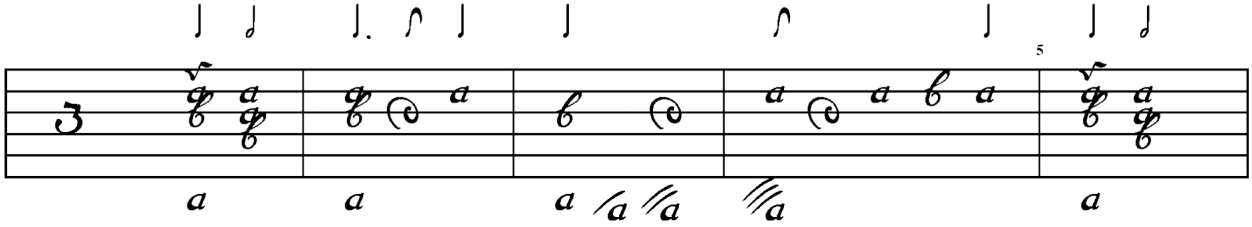
Gavotte (f. 65v - 66r)
Hinterleithner

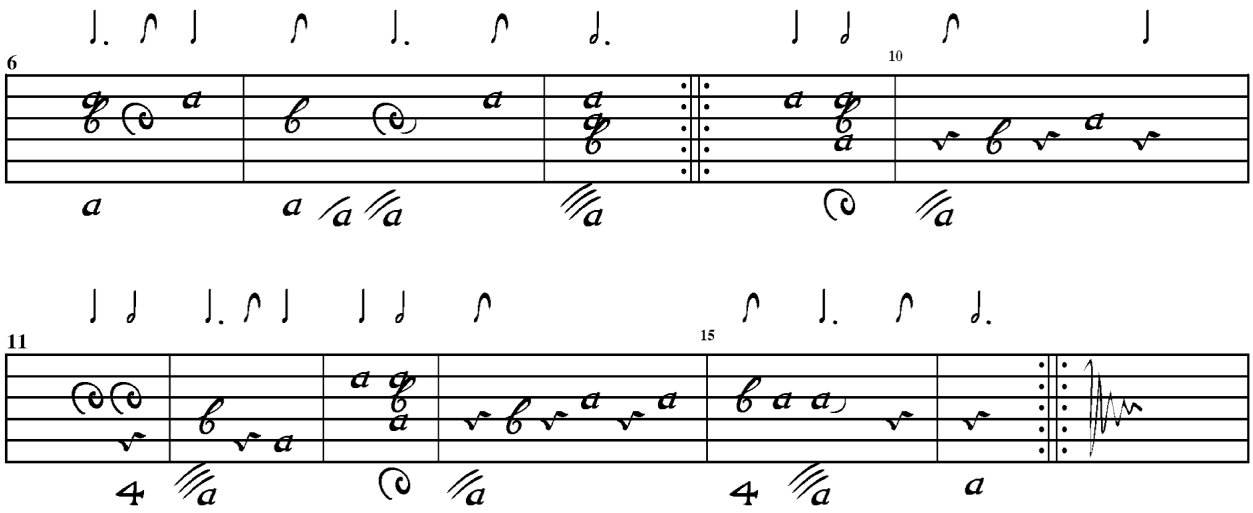


Boure ejusdem (f. 66r)

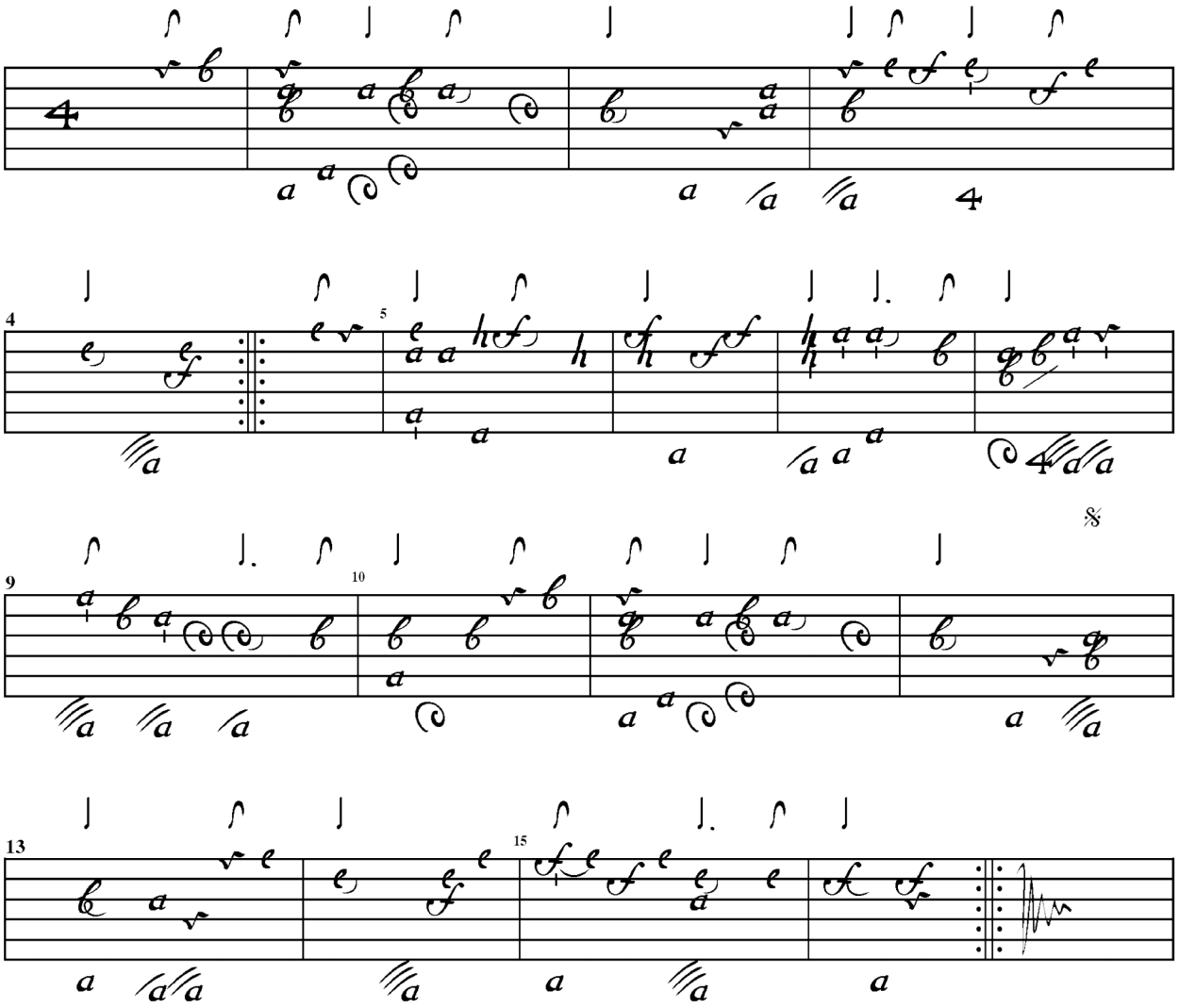


Minuet (f. 66v)

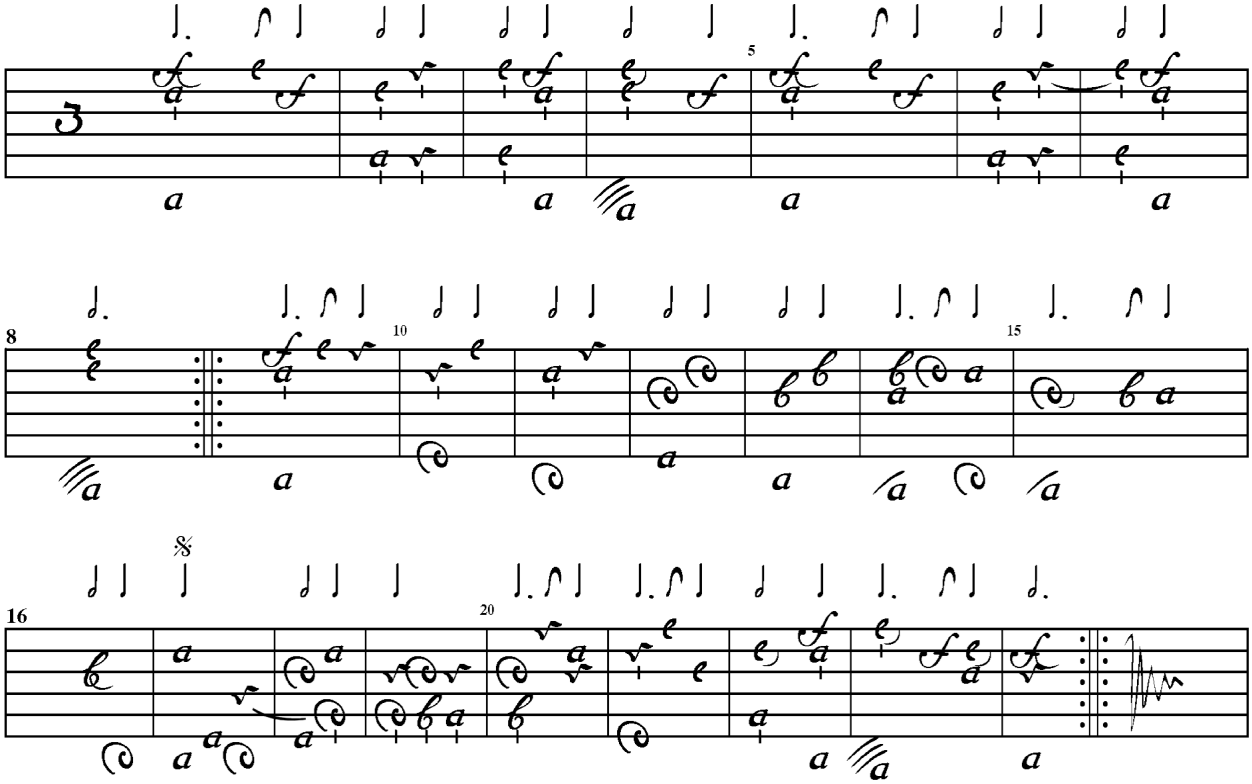




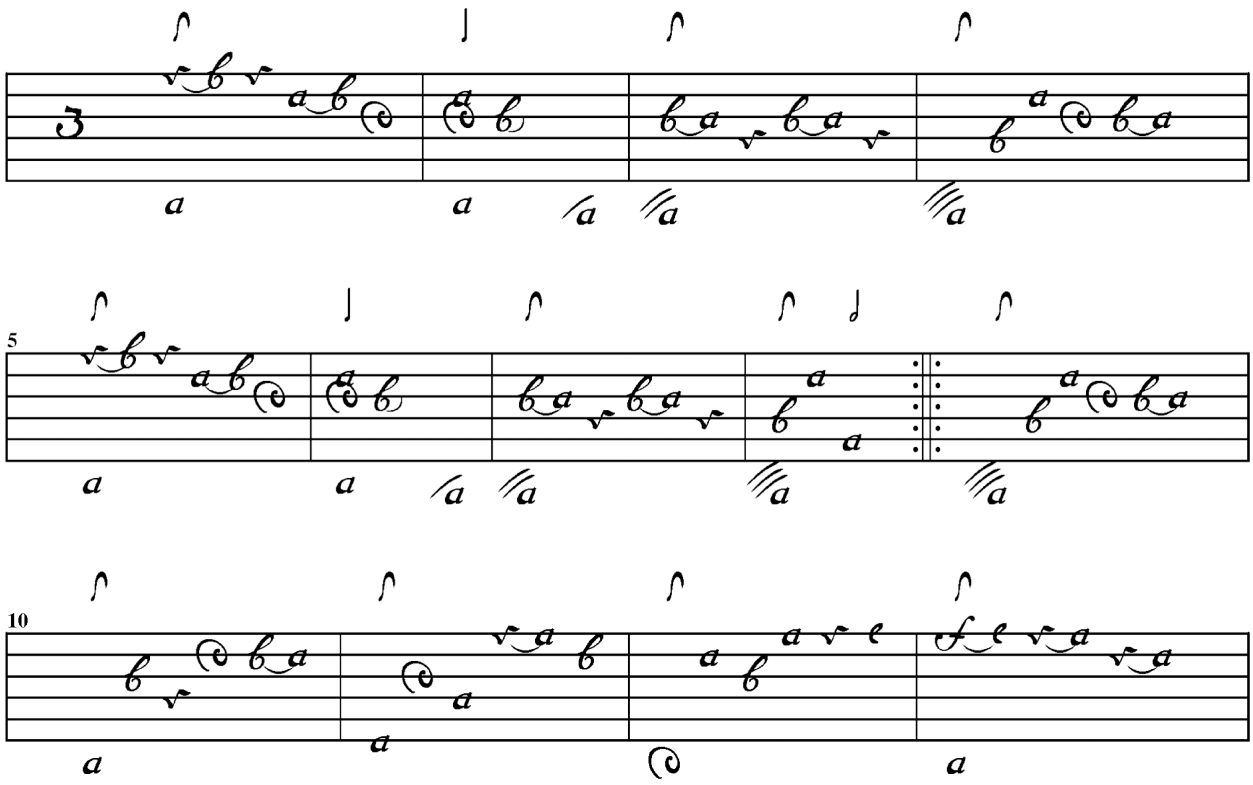
Aria (f. 66v)

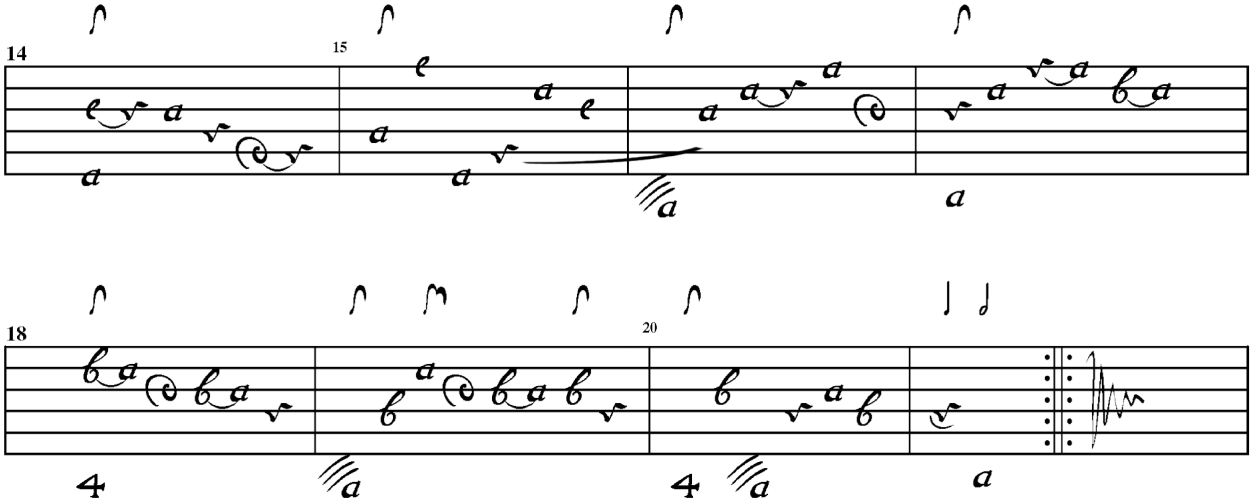


Minuet (f. 67r)

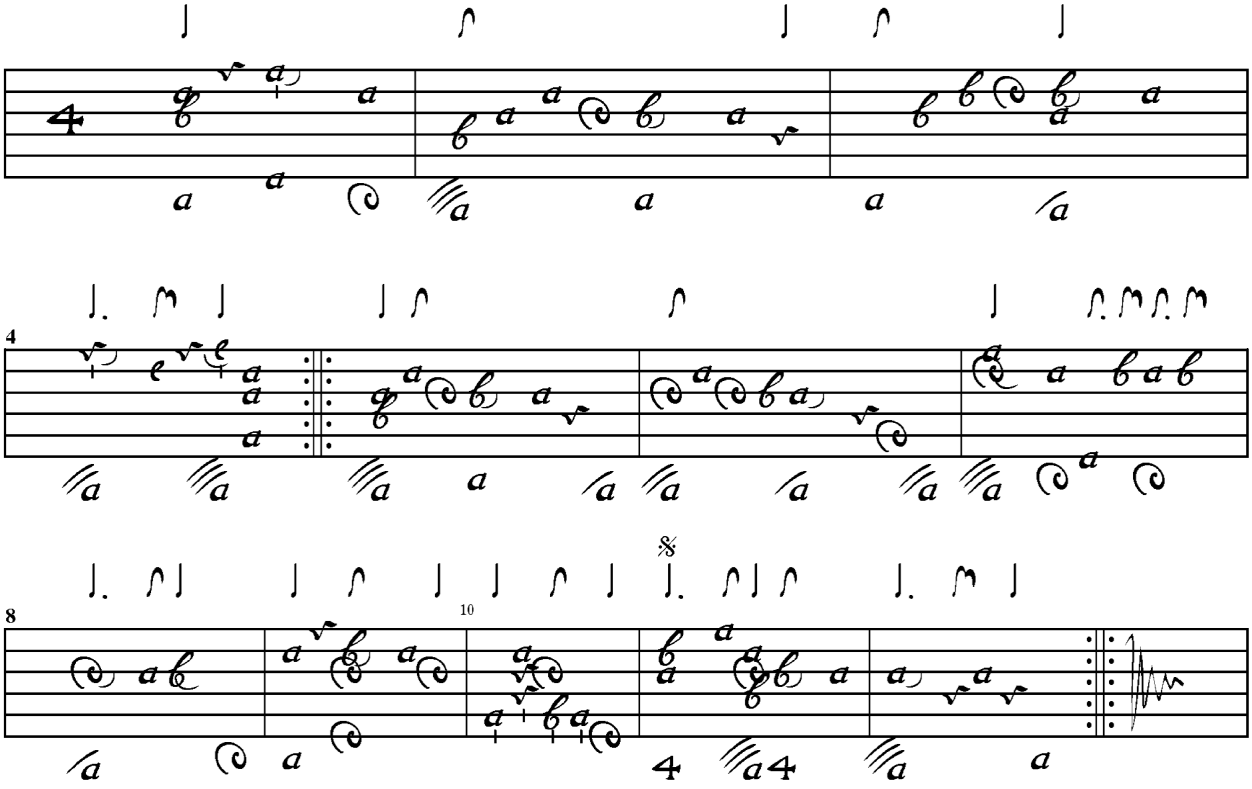


Courante (f. 67r)

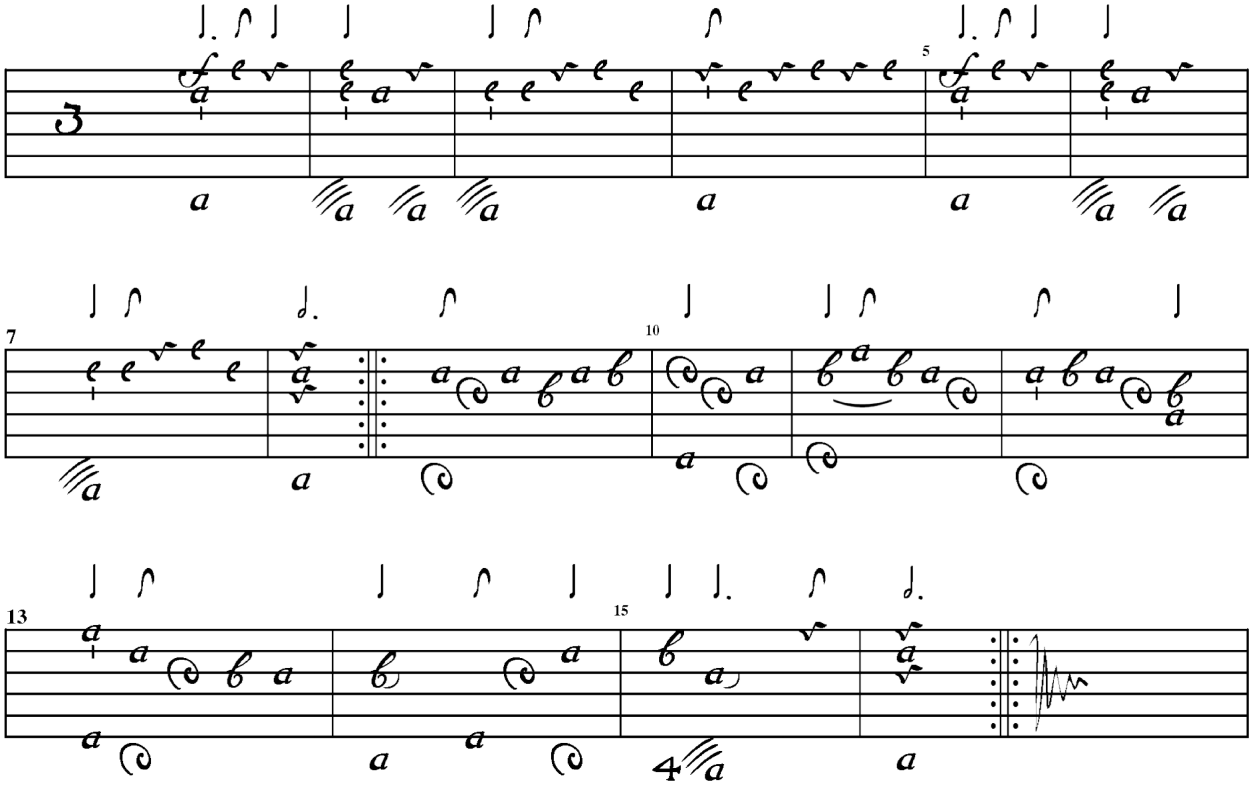




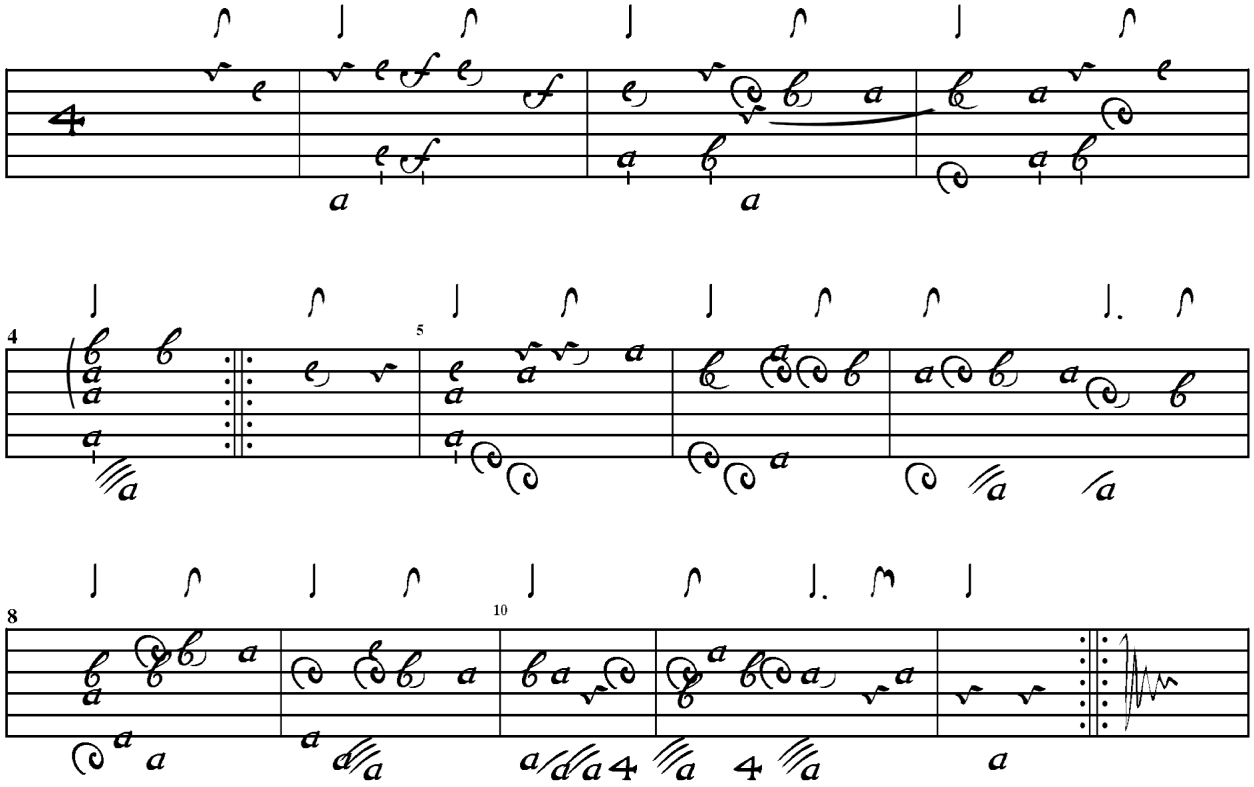
Gavotte (f. 67v)



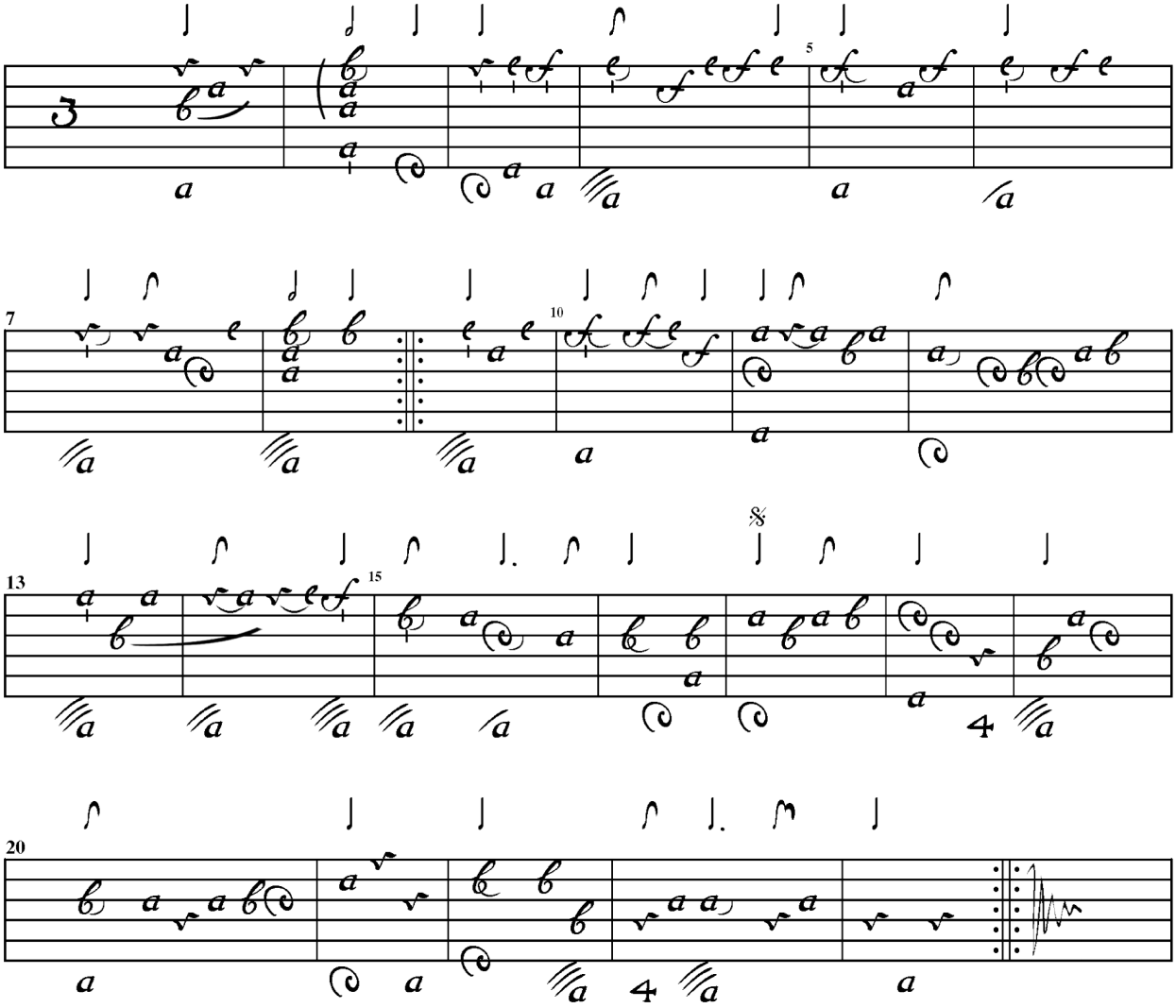
Minuet (f. 67v)



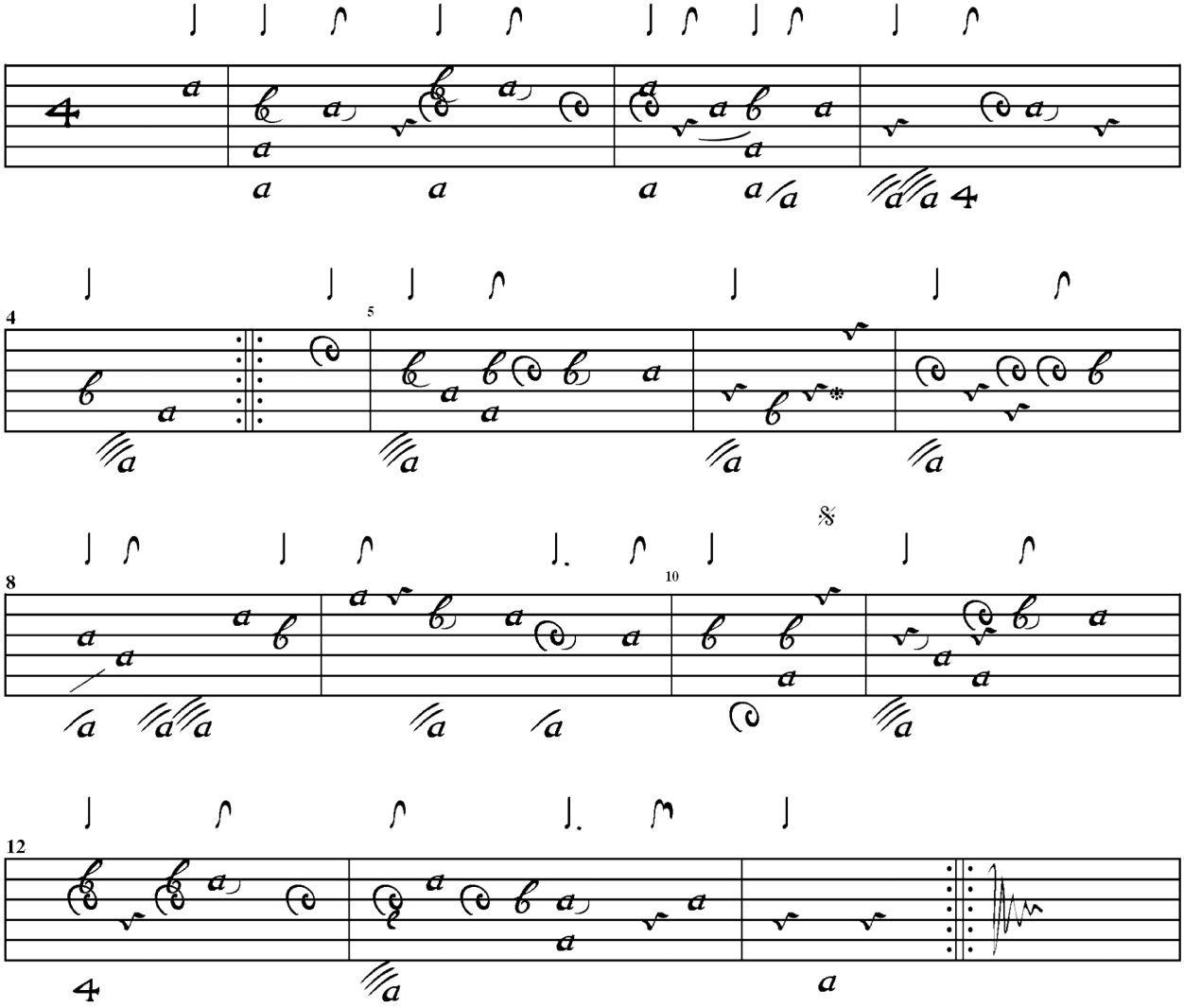
Bouree (f. 68r)



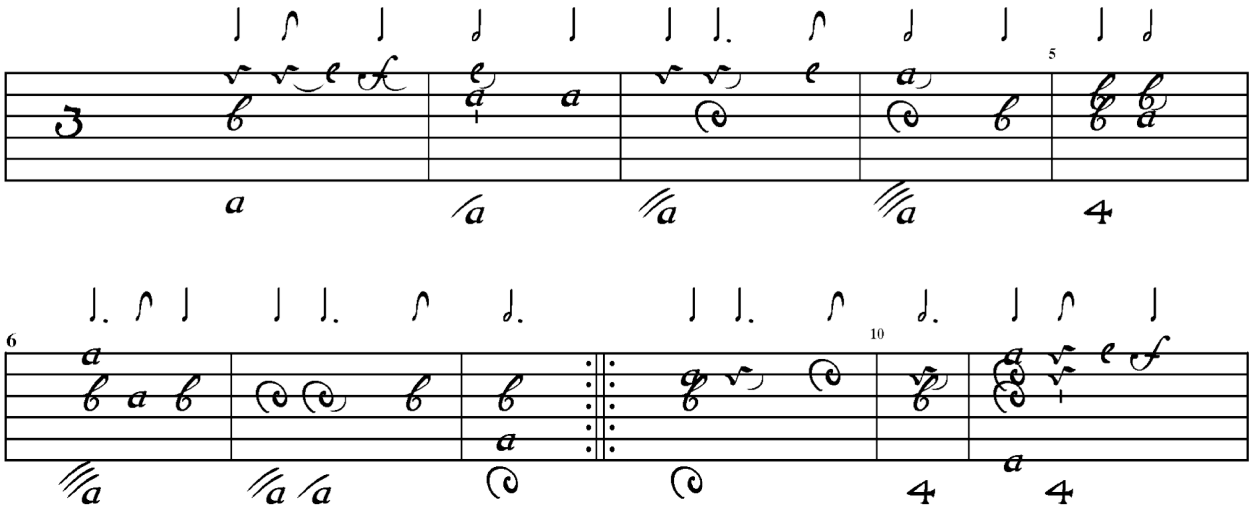
Minuet (f. 68r)

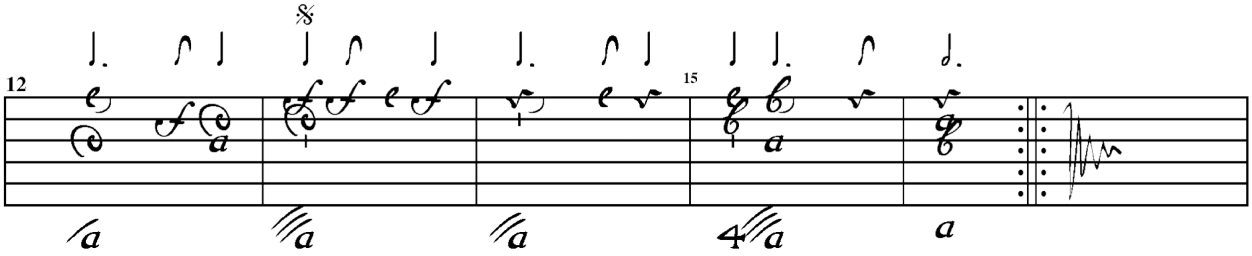


Gavotte C.L. (f. 68v)

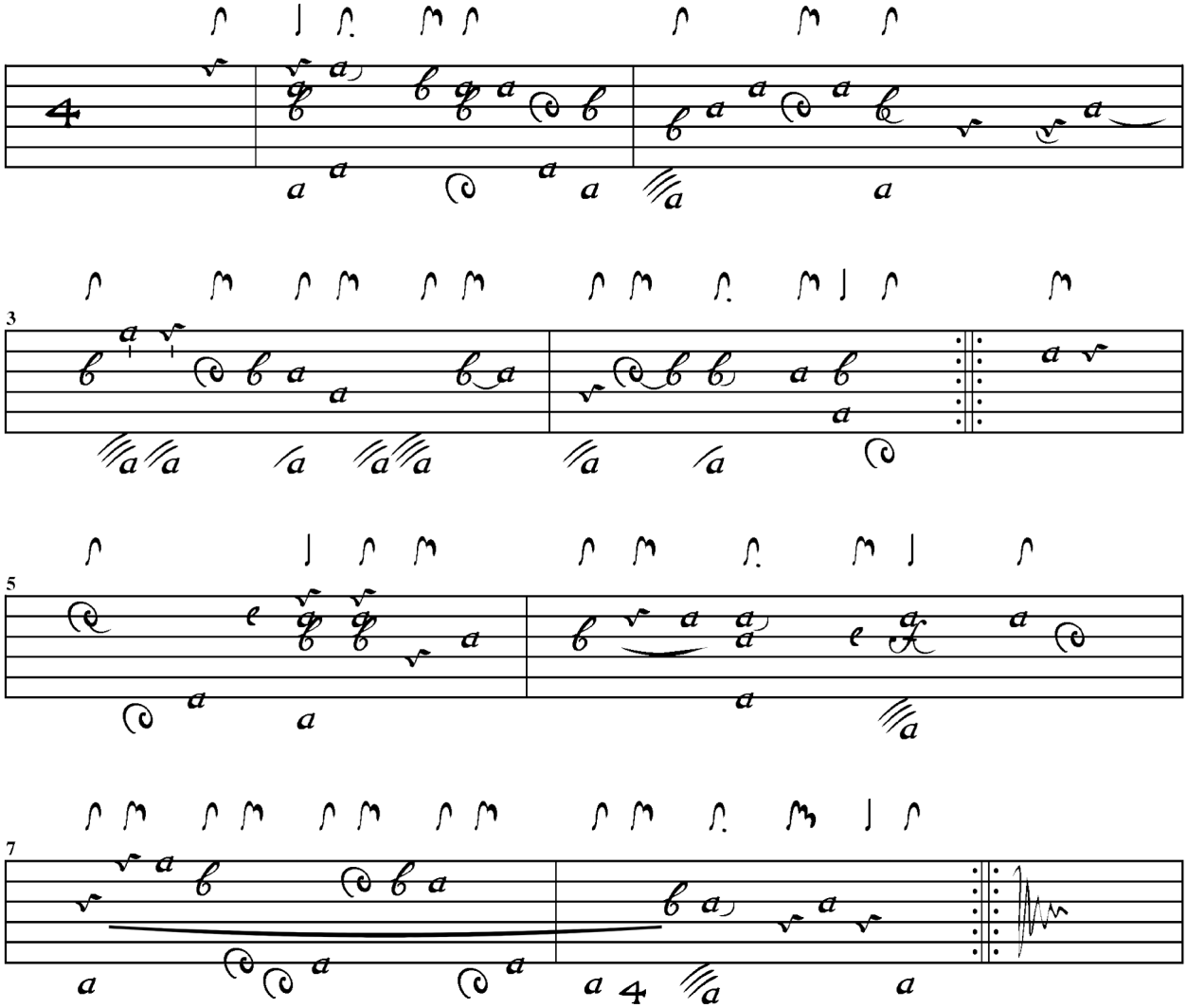


Minuet (f. 68v)

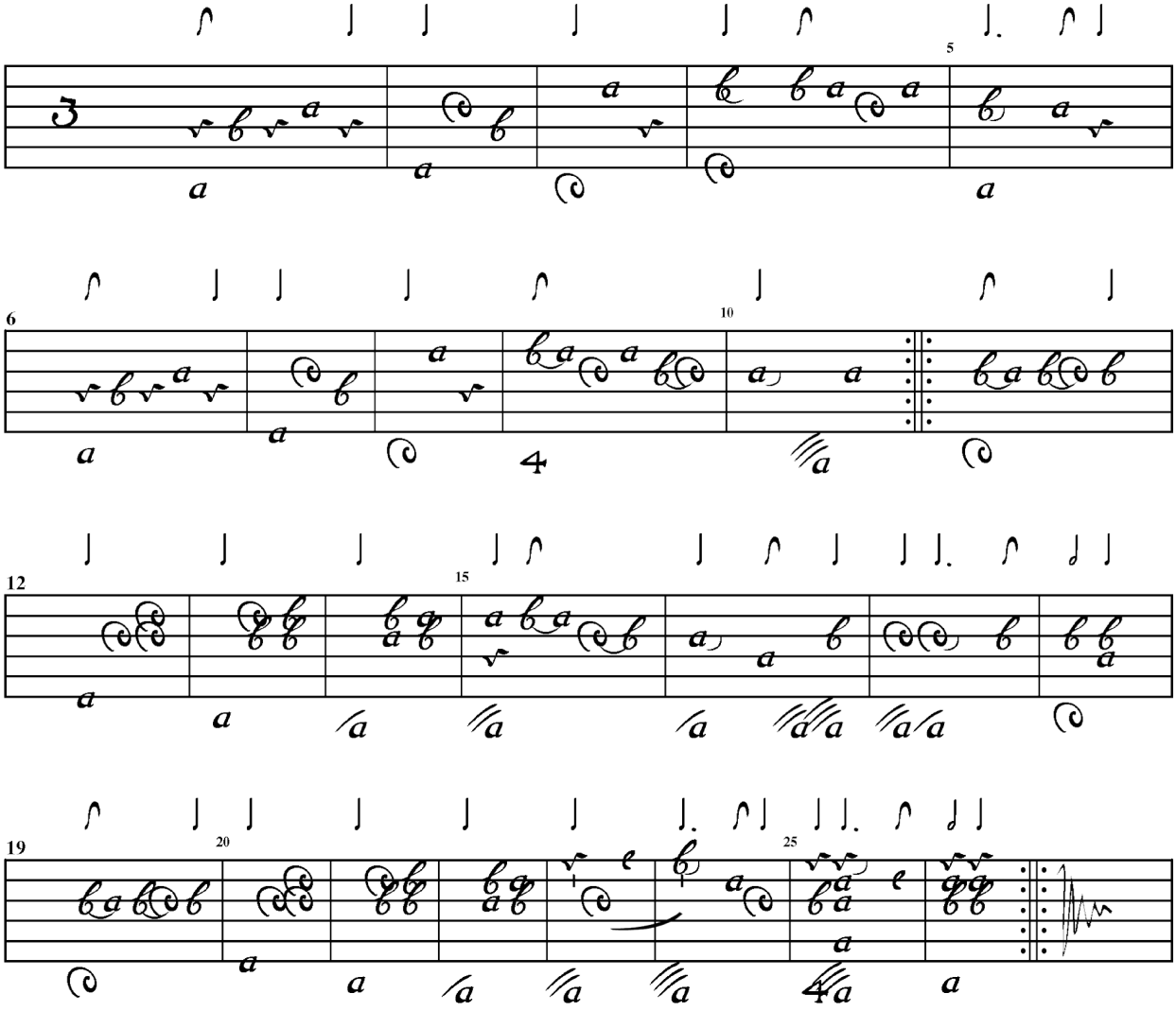




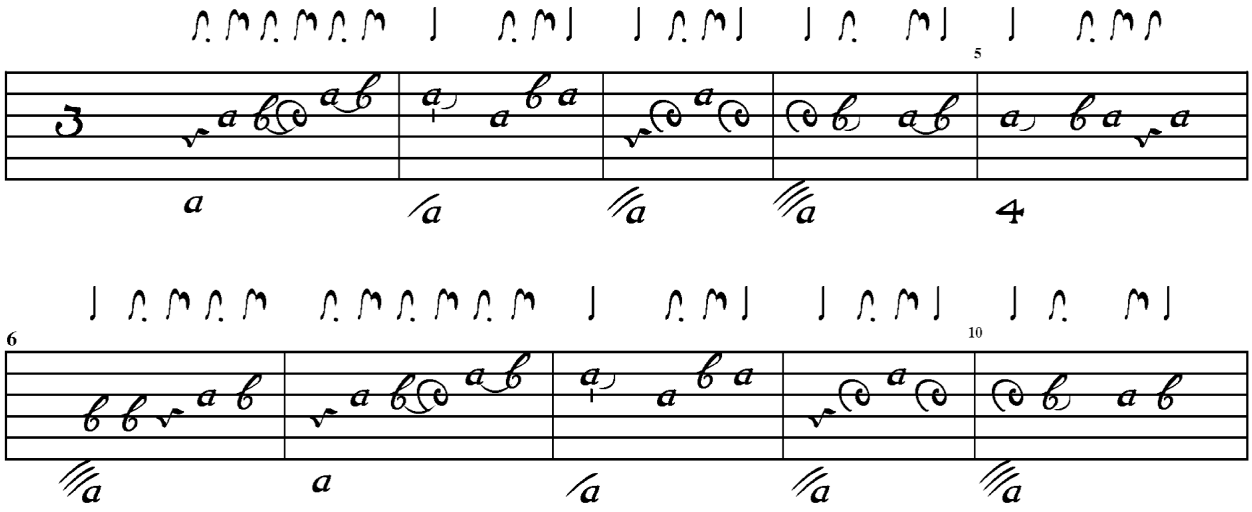
Bouree (f. 69r)

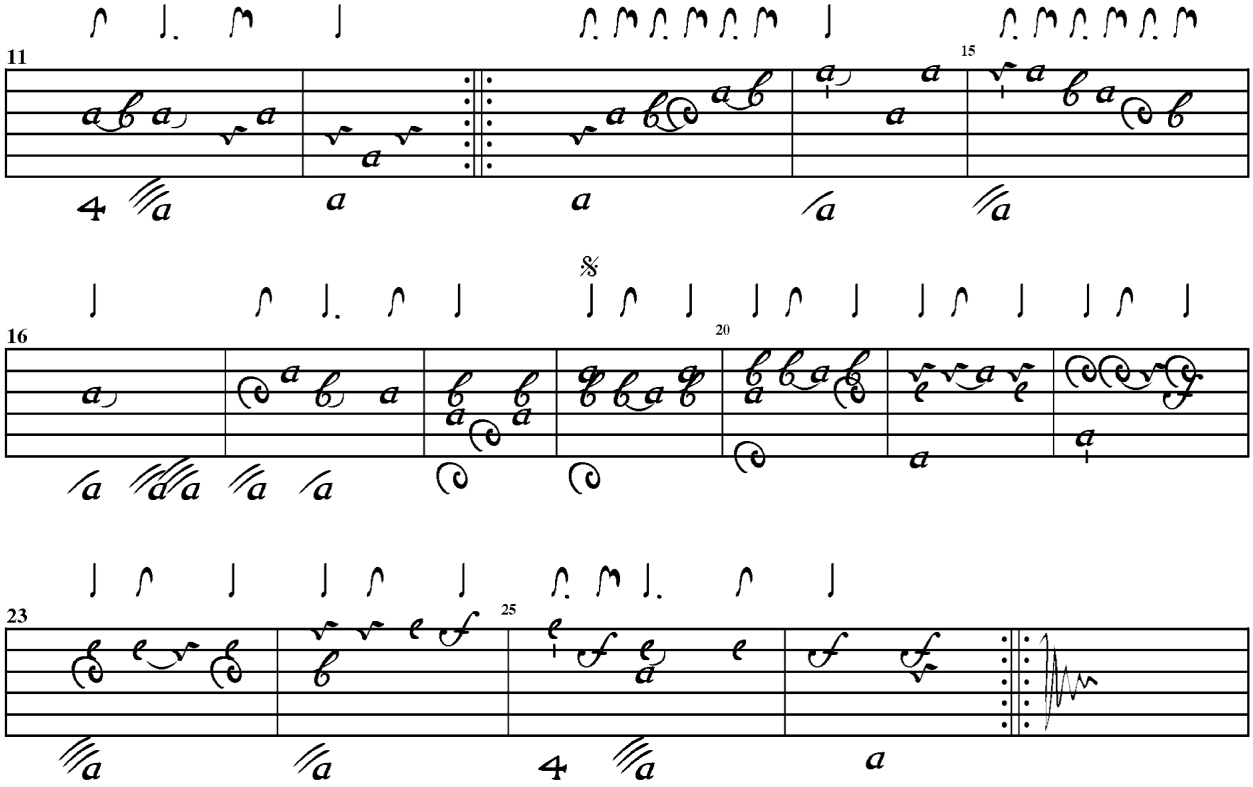


Minuet C.L. (f. 69r)

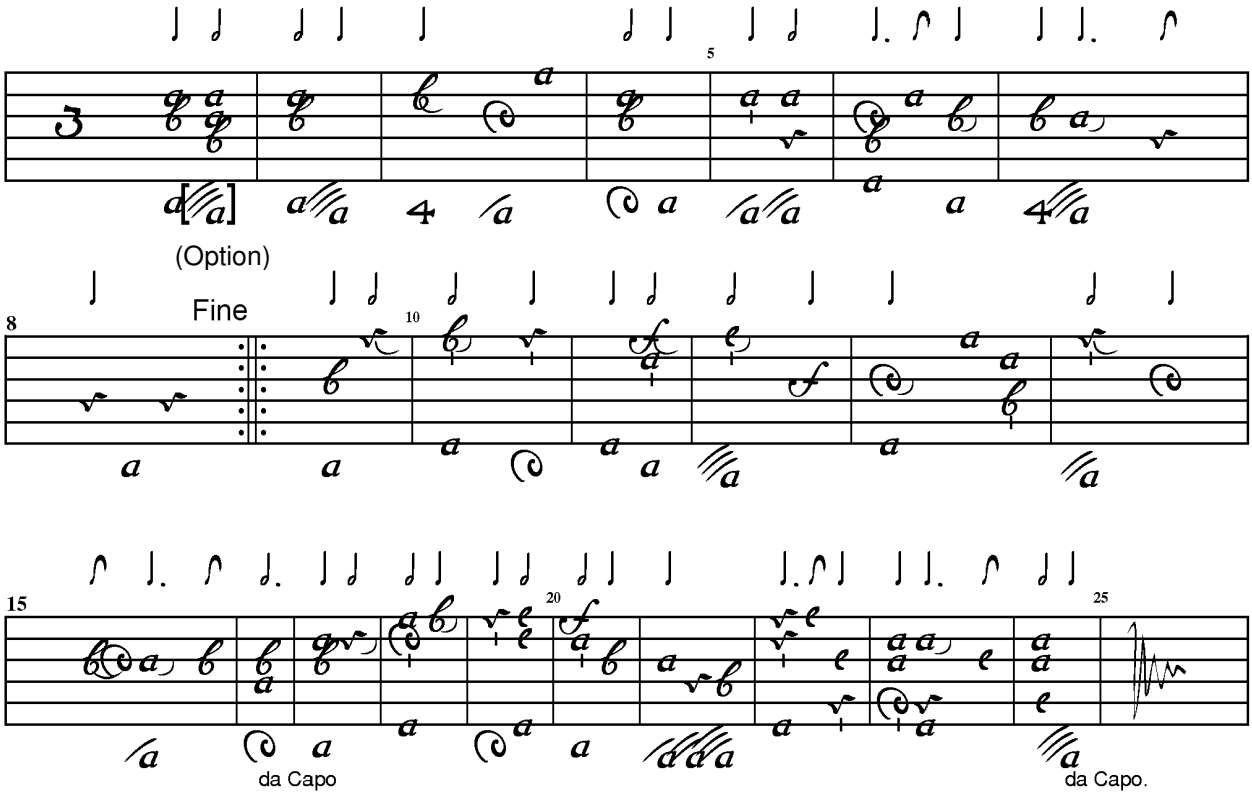


Minuet (f. 69v)

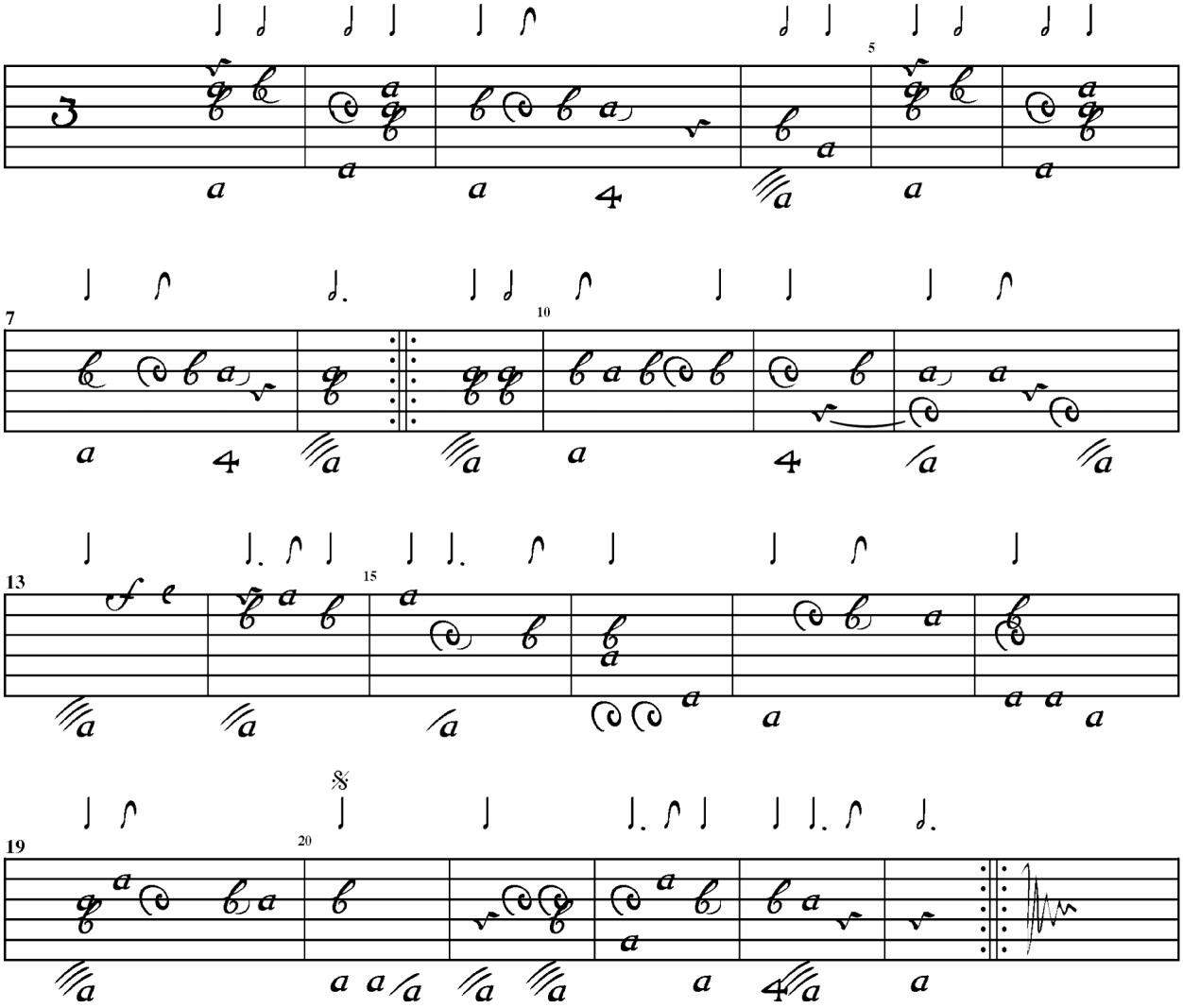




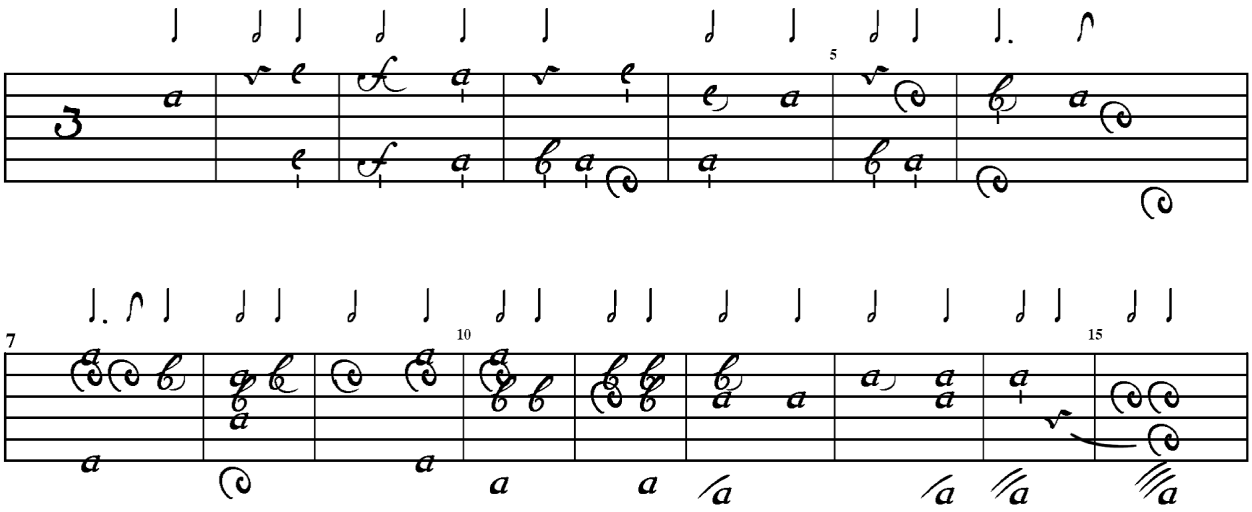
Rondeau Anglois (f. 69v - 70r)

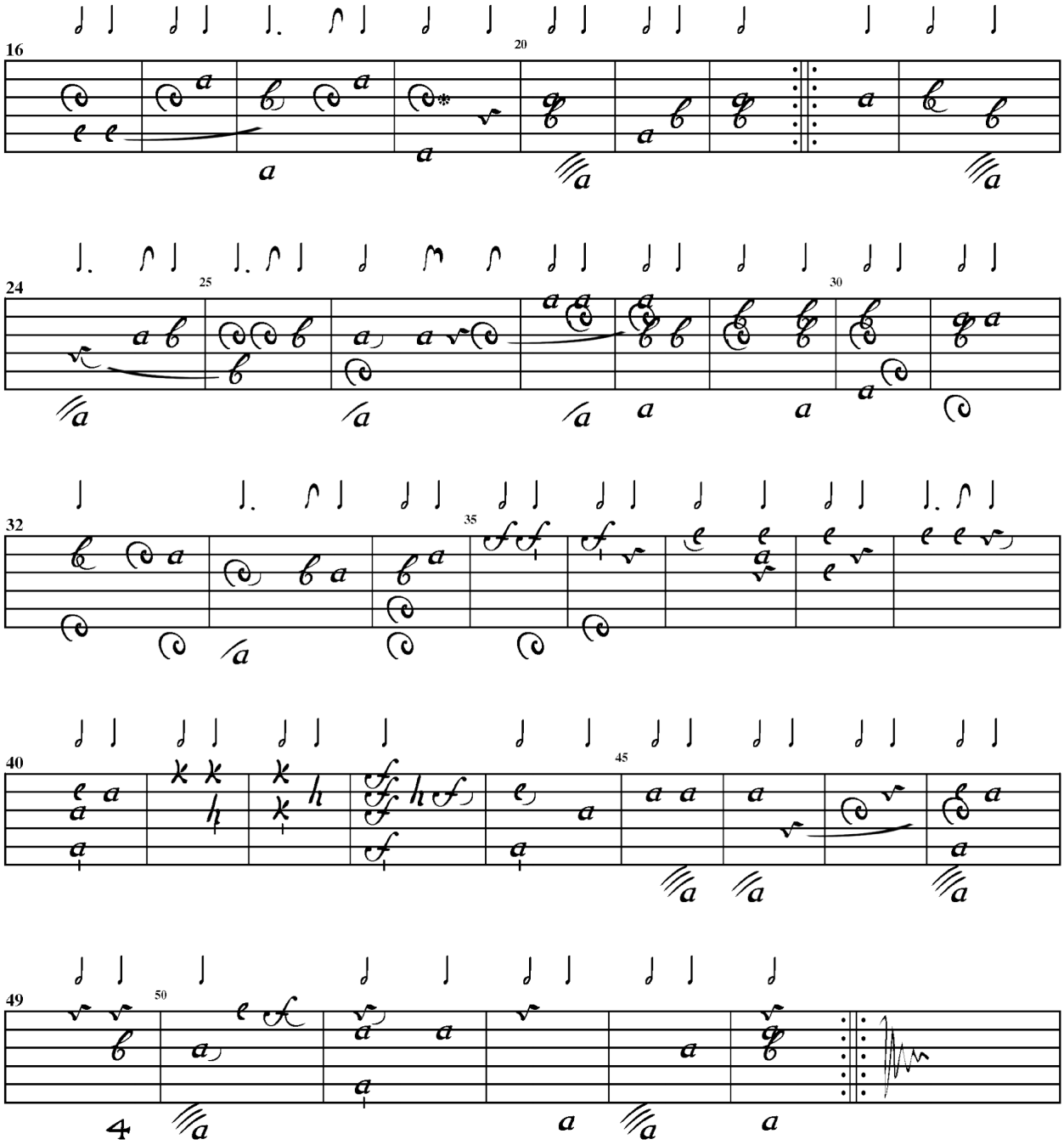


Minuet (f. 70r)



Guige (f. 70v)

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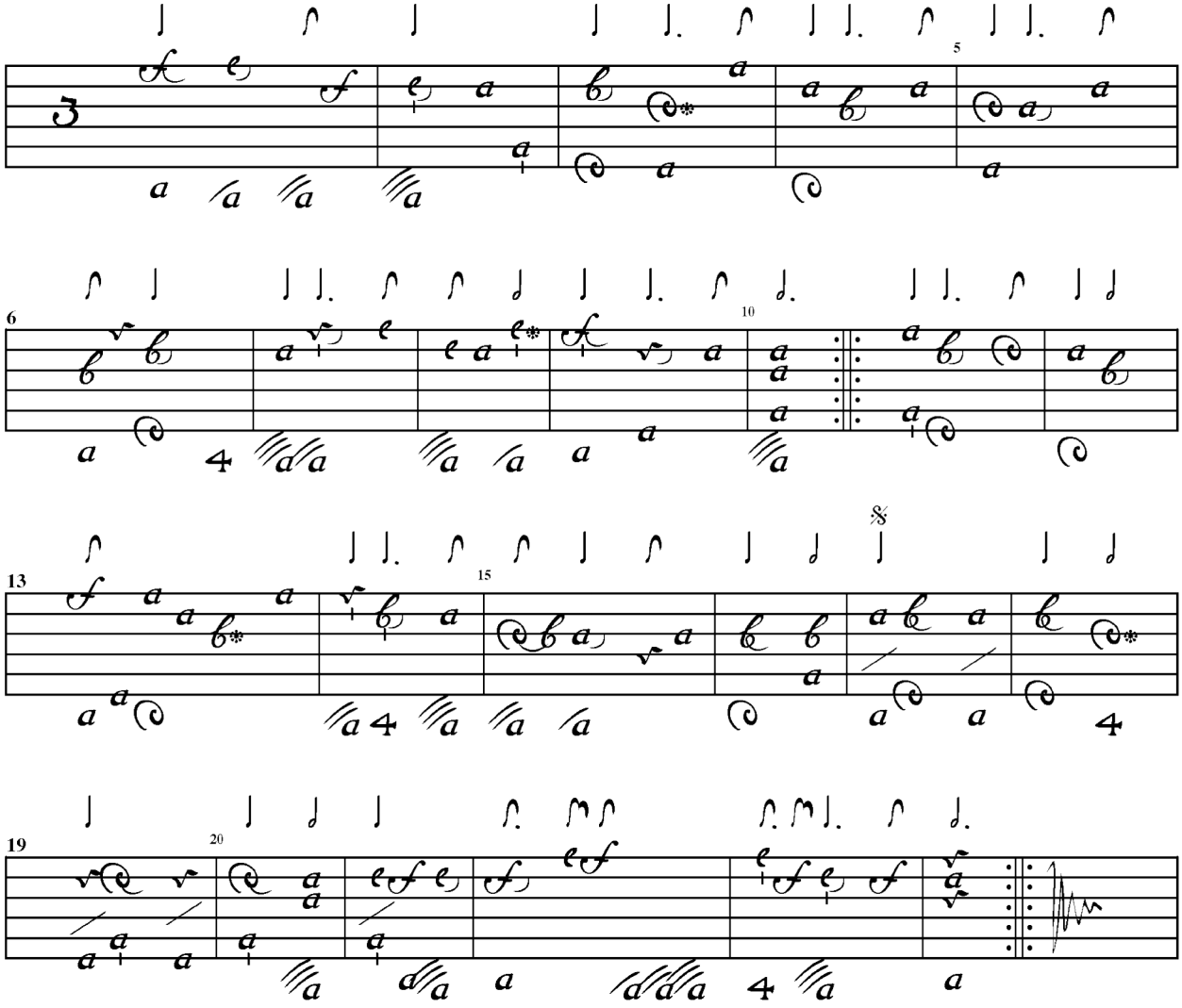
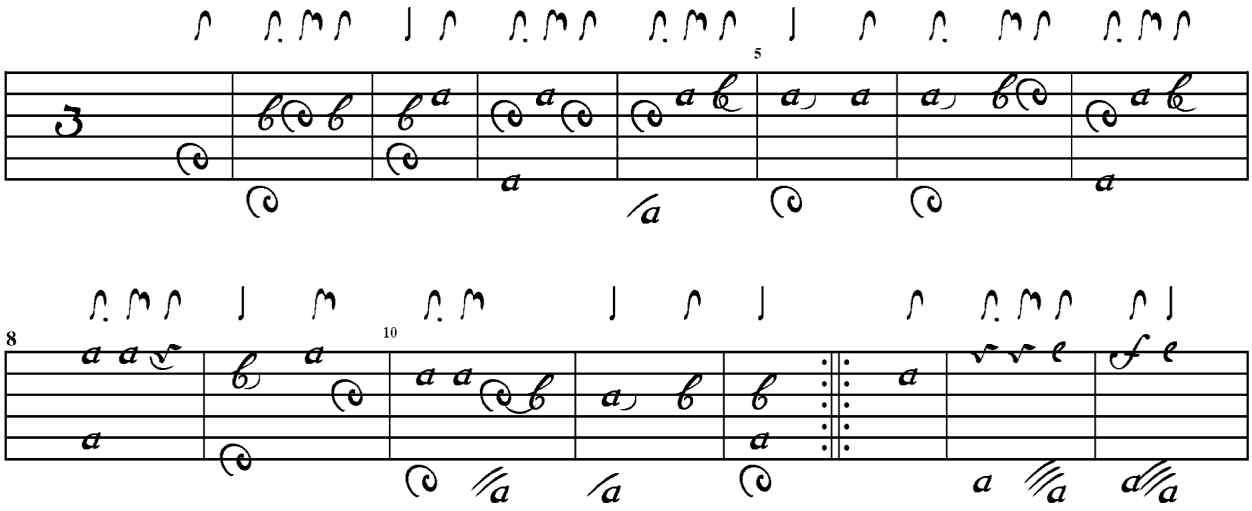
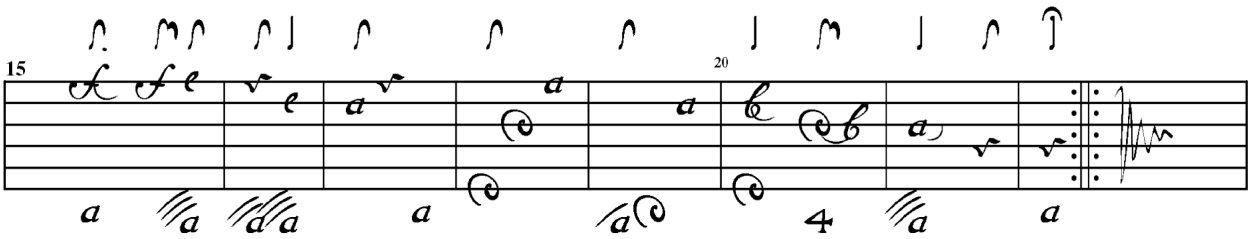
Minuet (f. 71r)

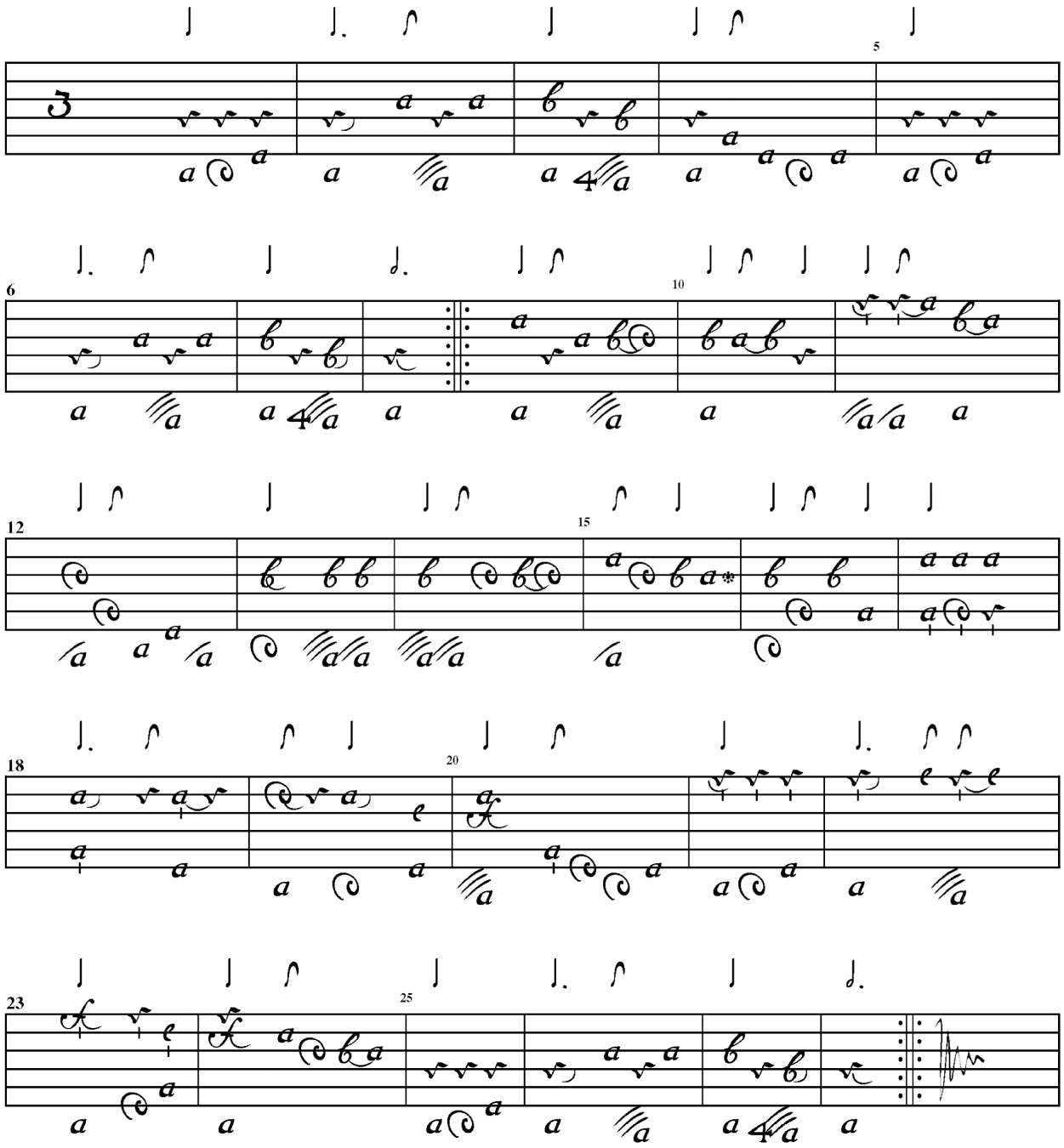


Entree (f. 71r)



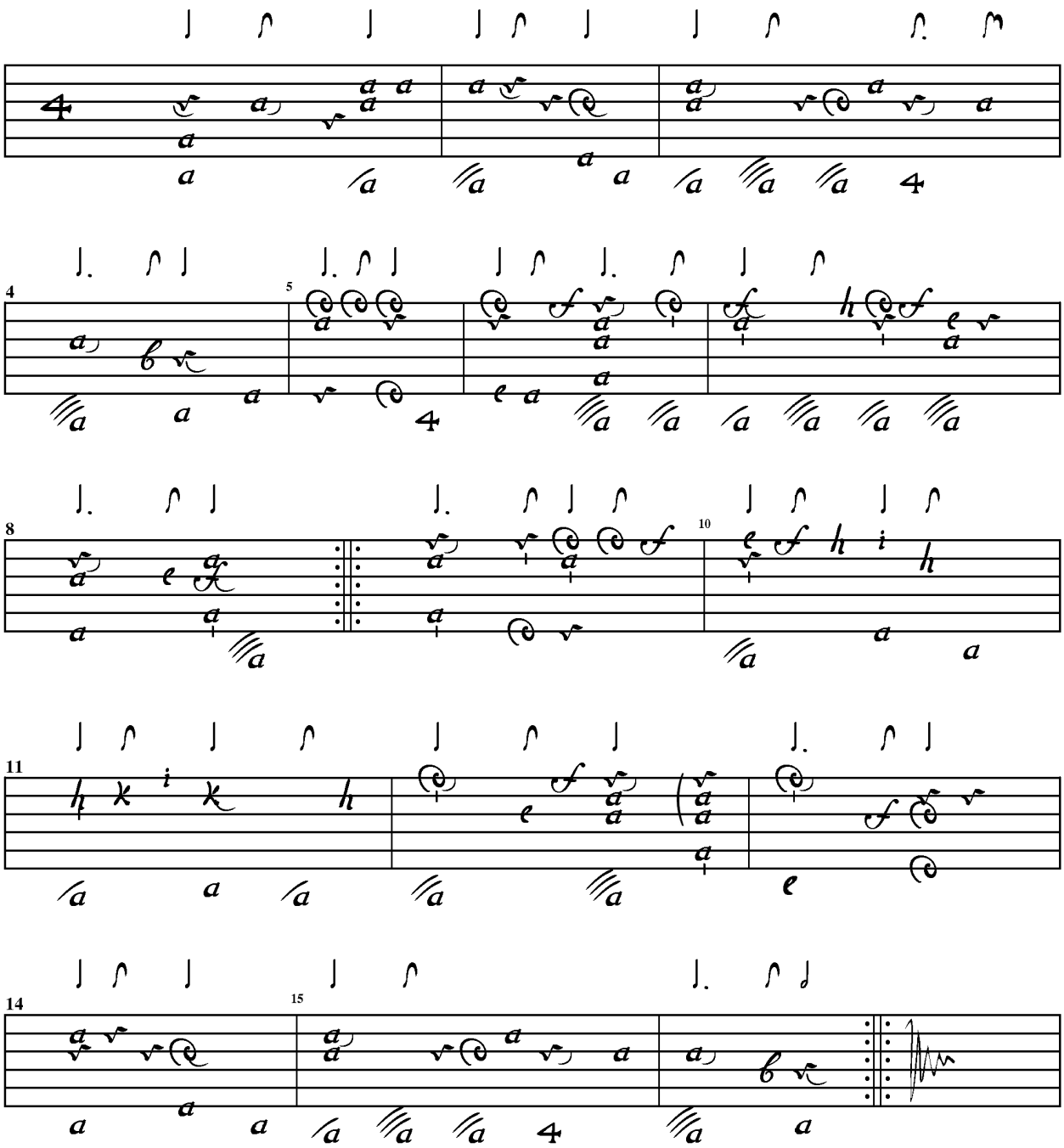


Min. Chant. (f. 71v)

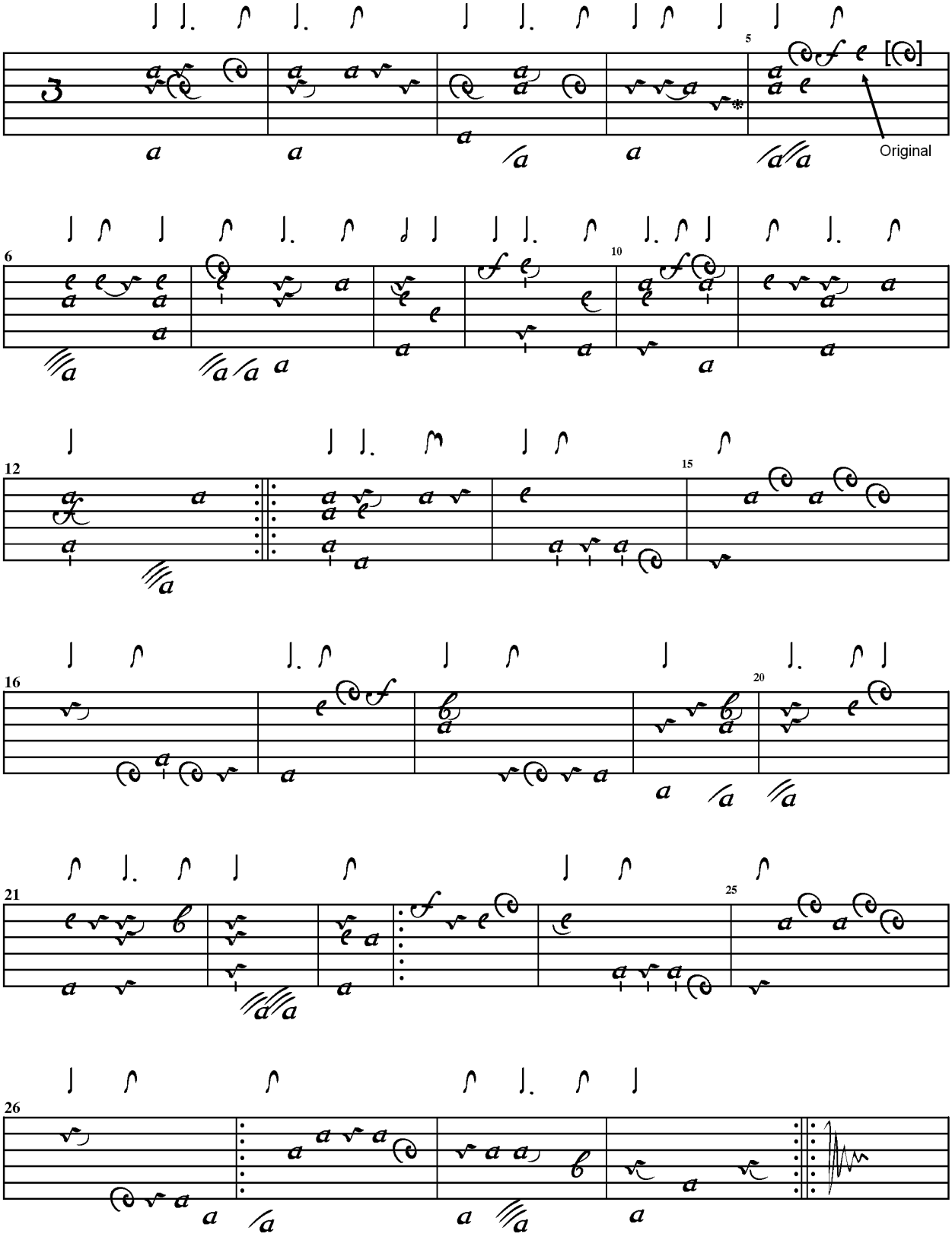


Frei aus redaktionellen Gründen

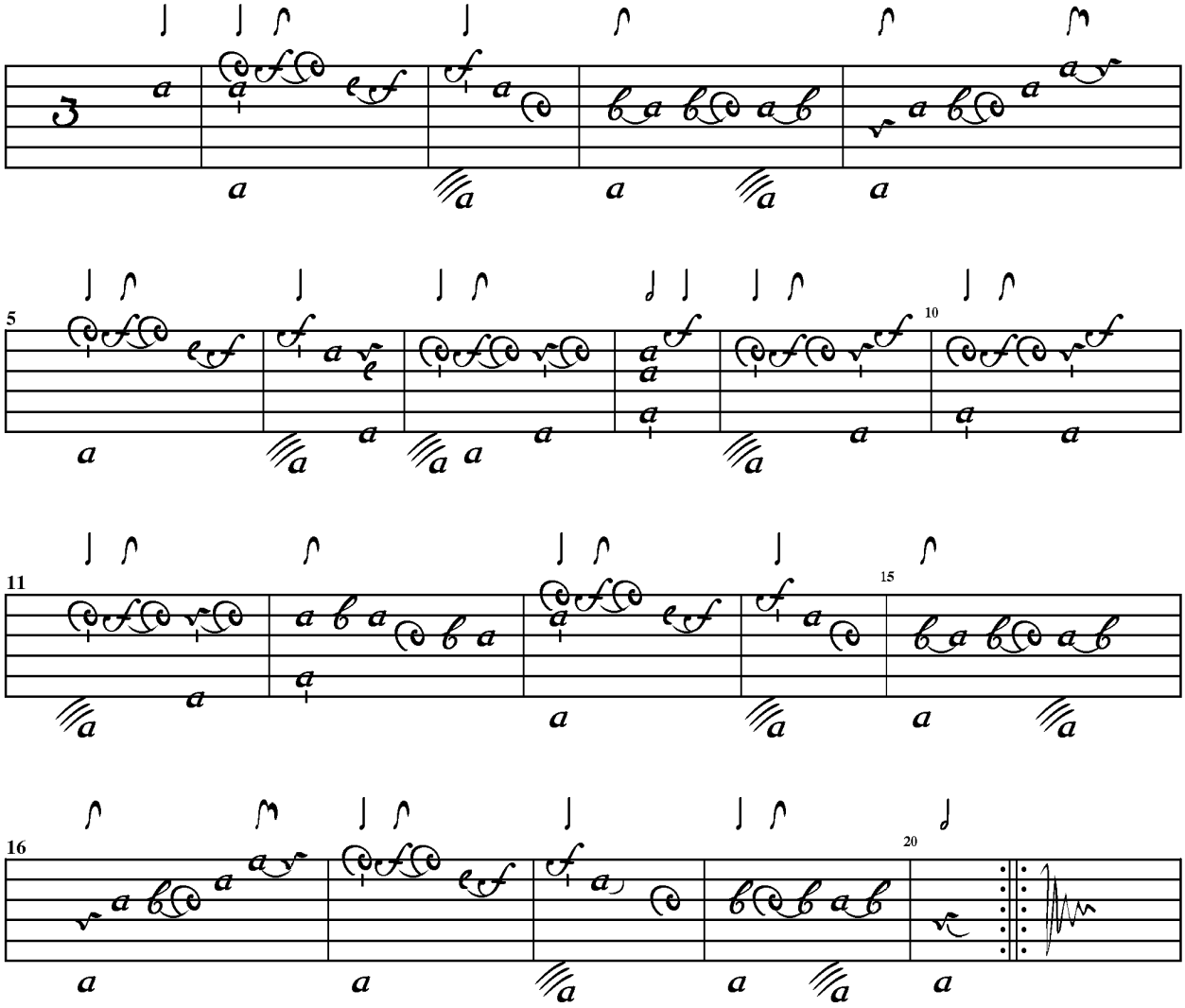
Aria (f. 72v) **C - D - E - F# - G - A - d - f - a - d' - e'**



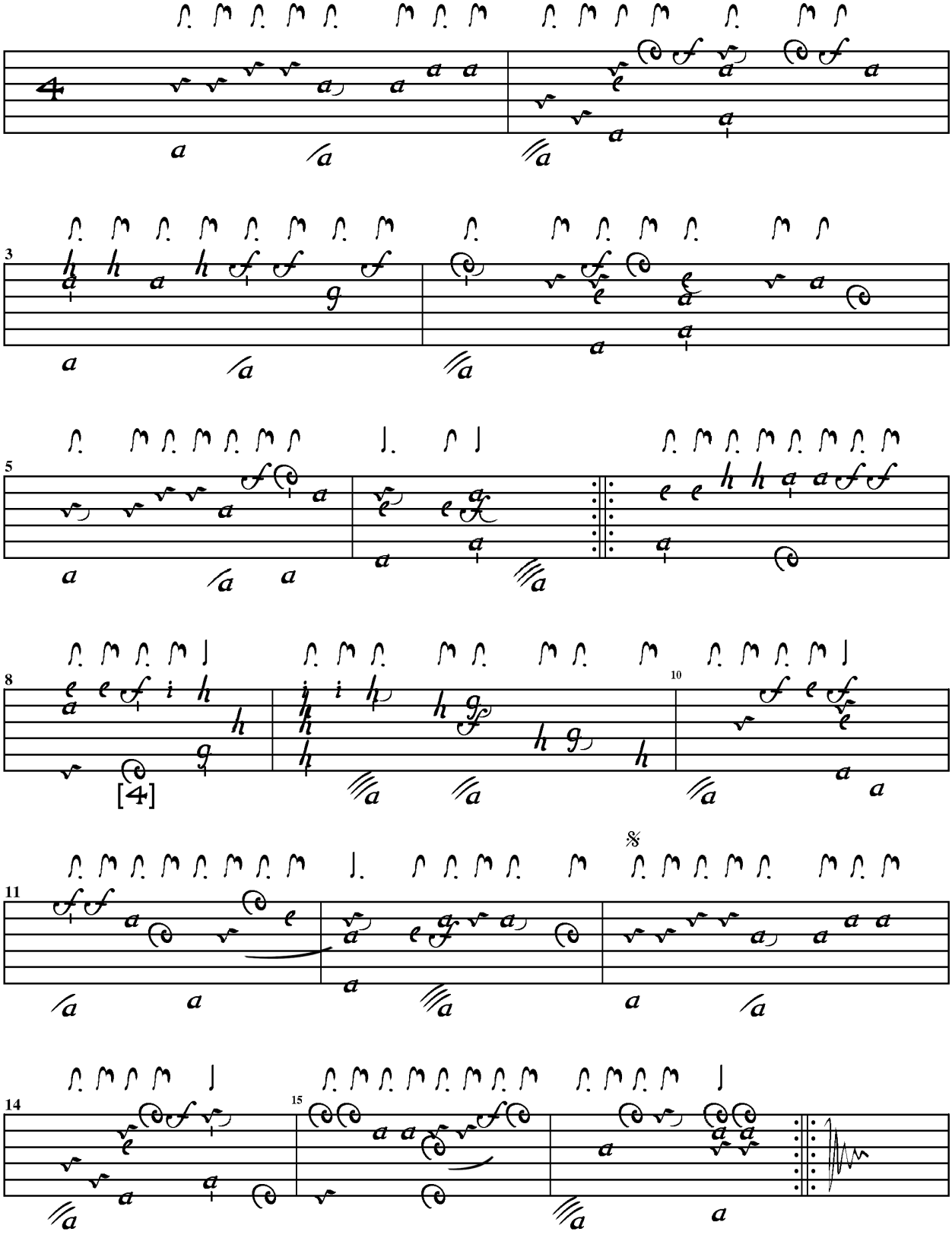
Courante (f. 72v - 73r)



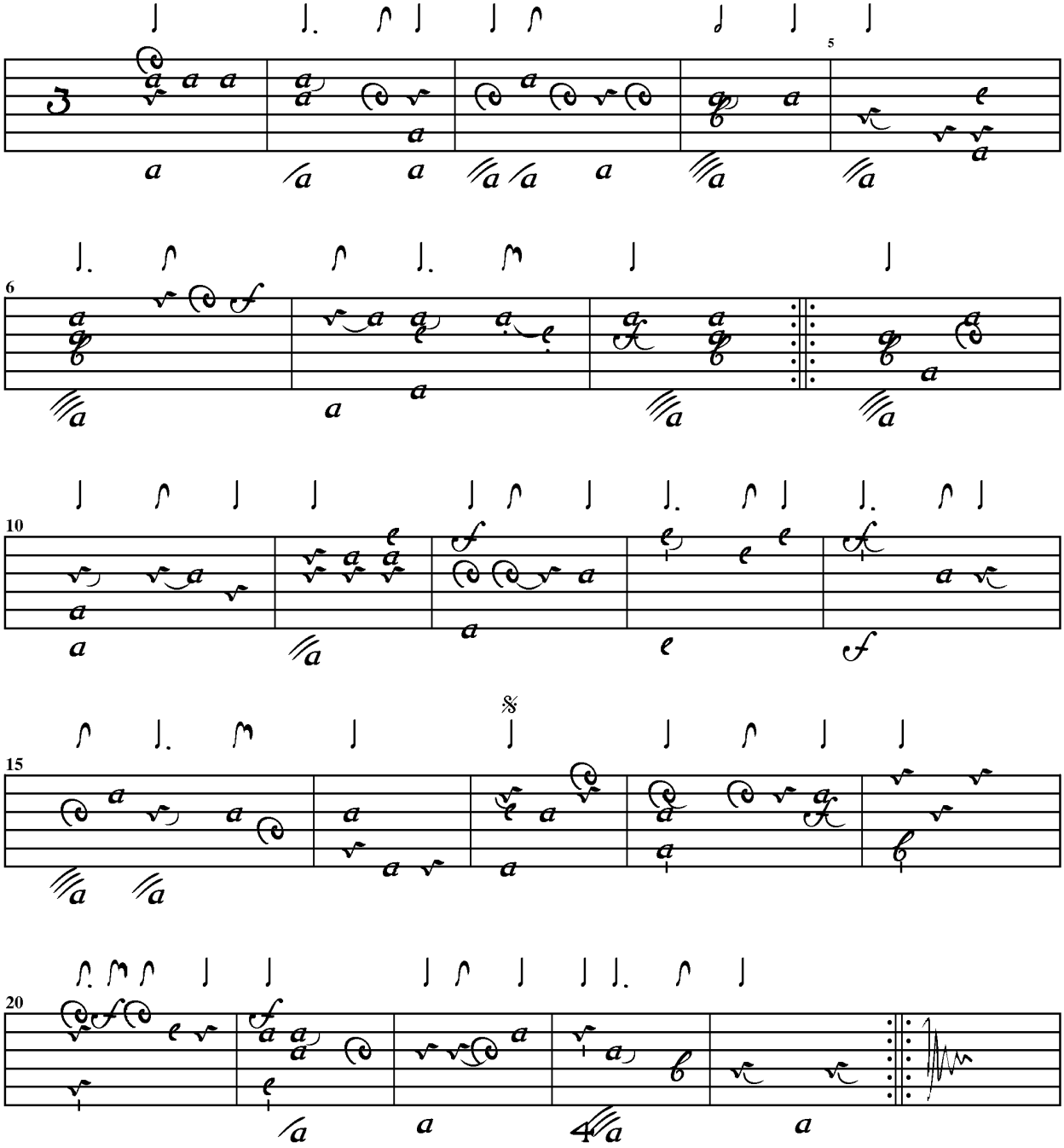
Paspied (f. 73r)



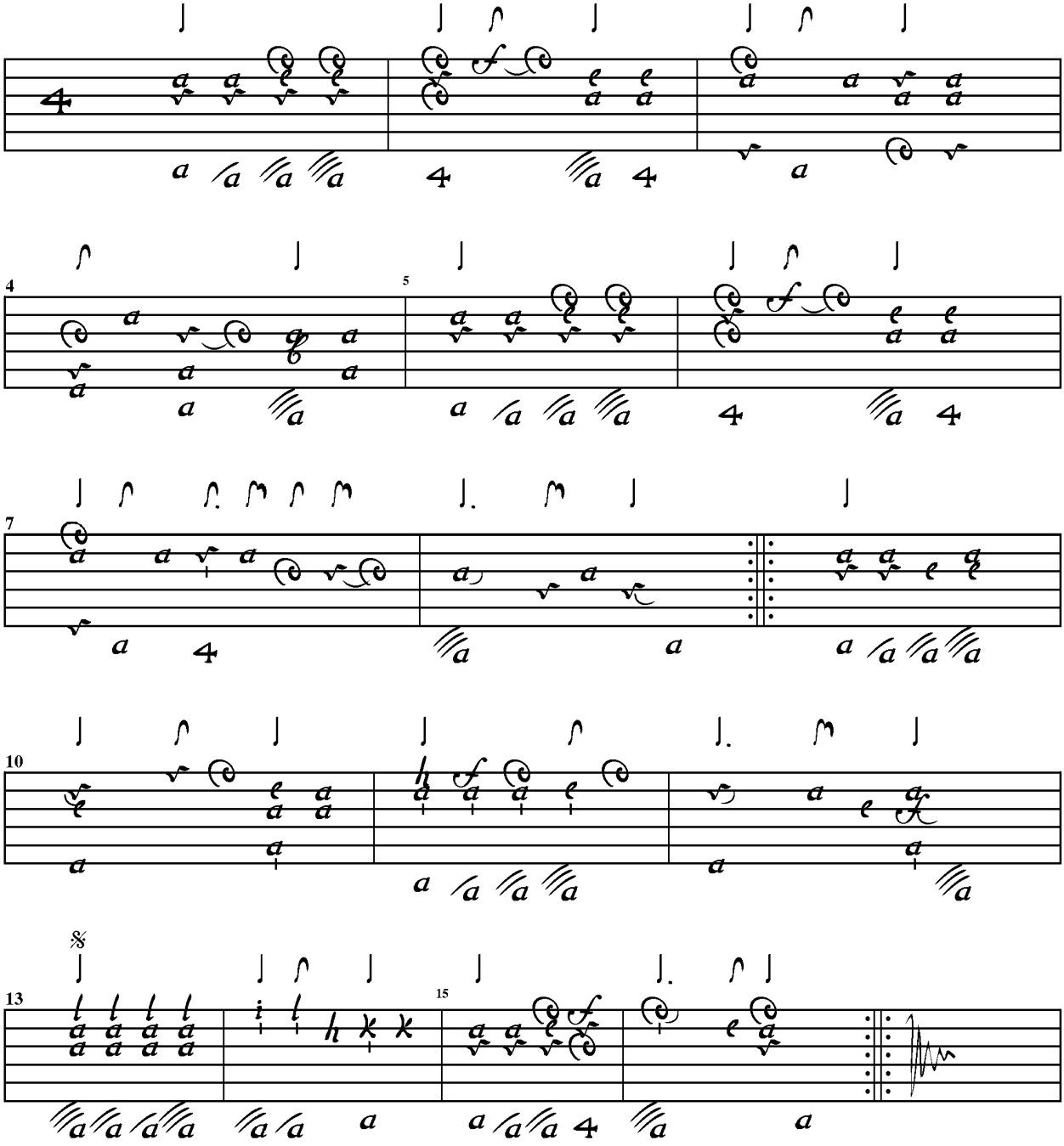
Gavotte (f. 73v)



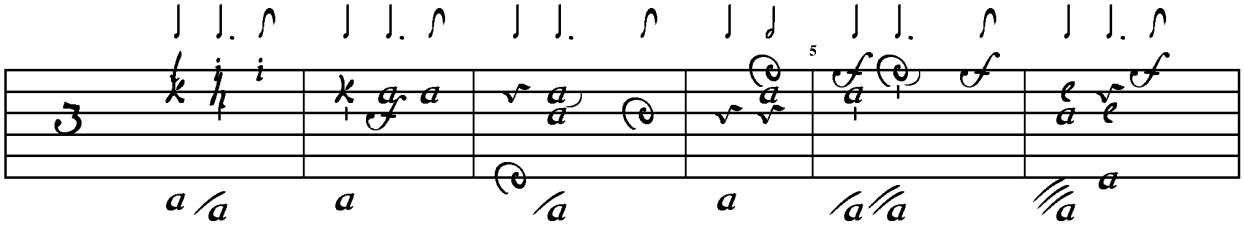
Minuet (f. 73v - 74r)

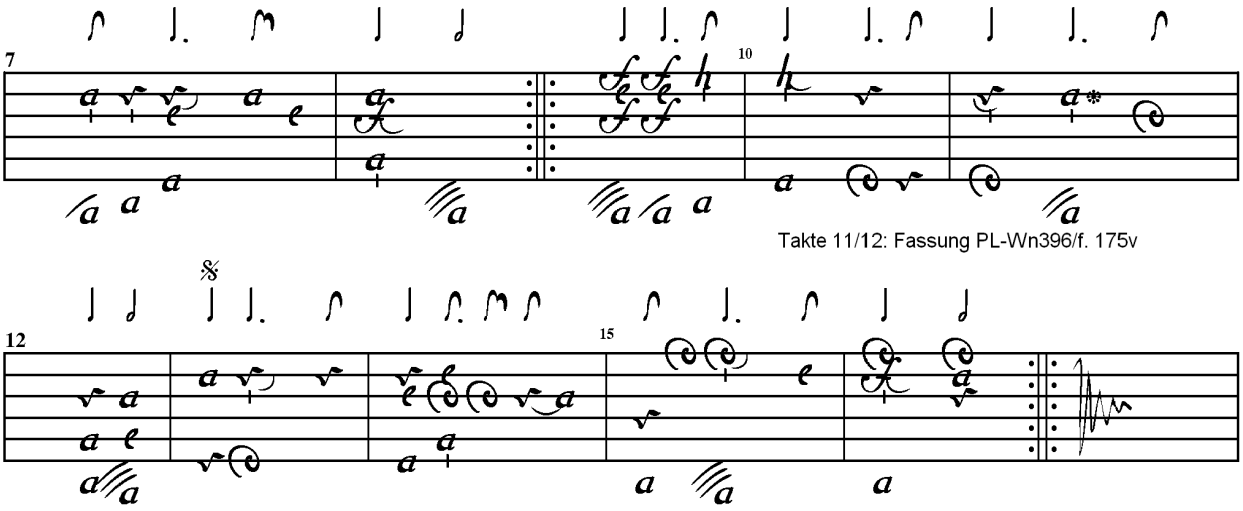


Aria (f. 74r)



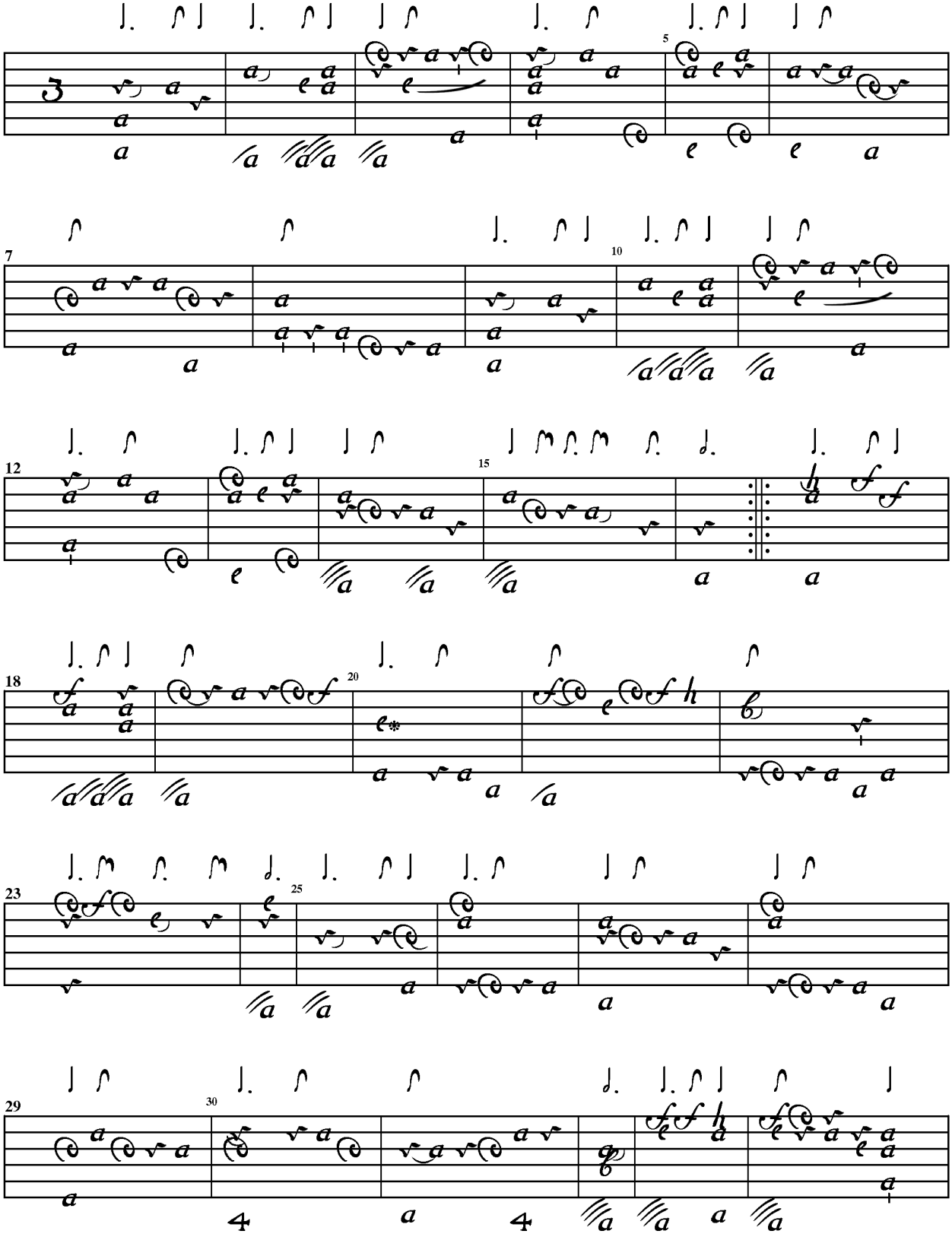
Sarabanda (f. 74v)

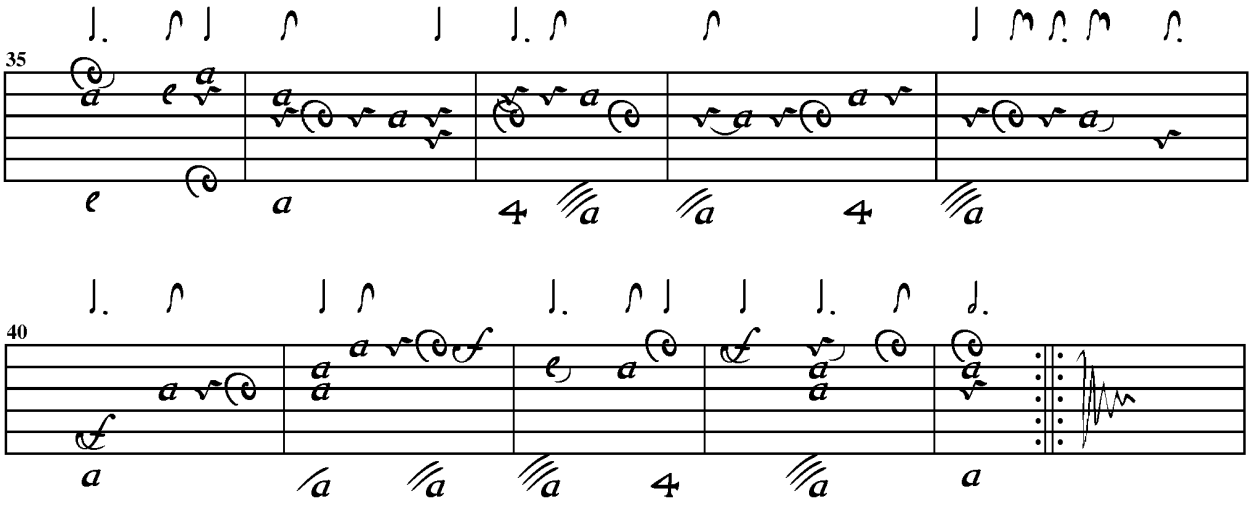




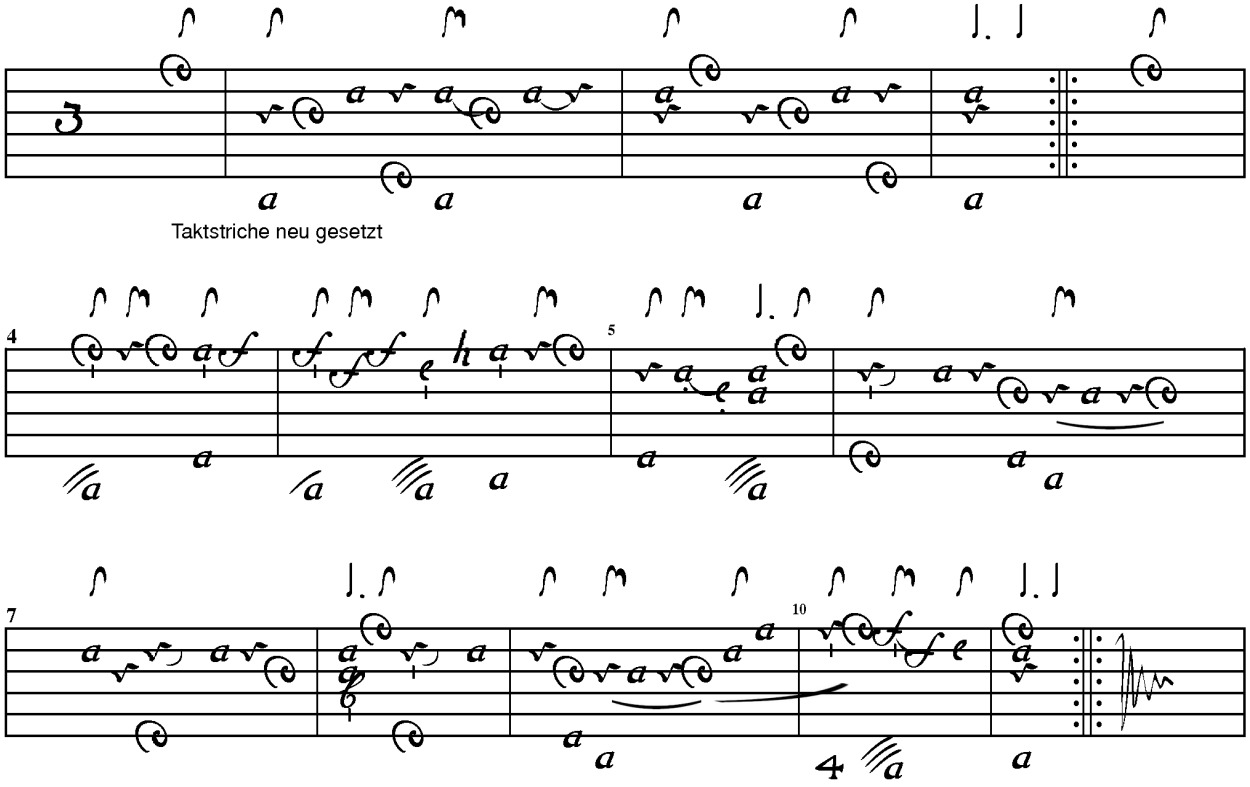
Takte 11/12: Fassung PL-Wn396/f. 175v

Rondeau (f. 74v - 75r)

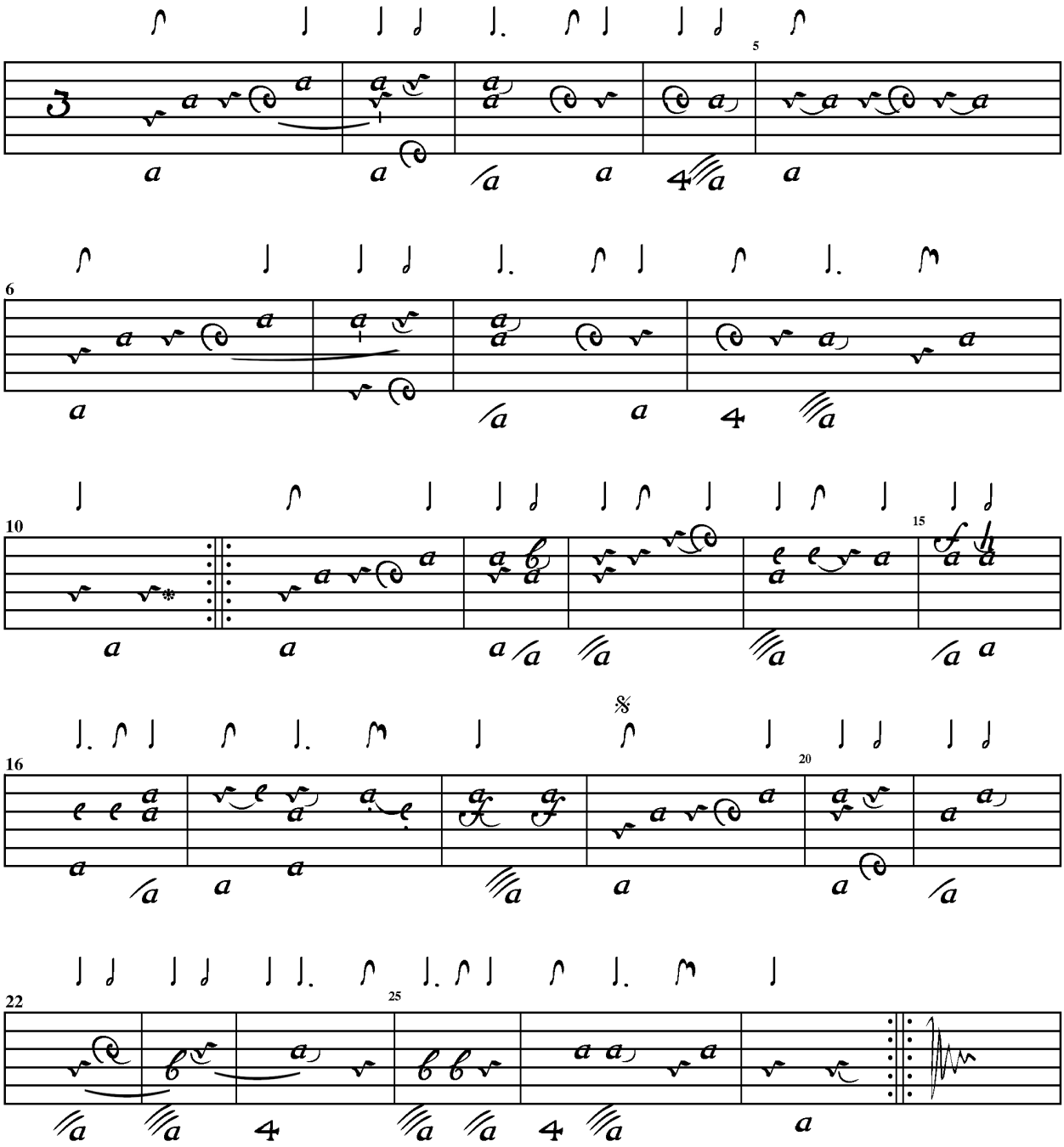




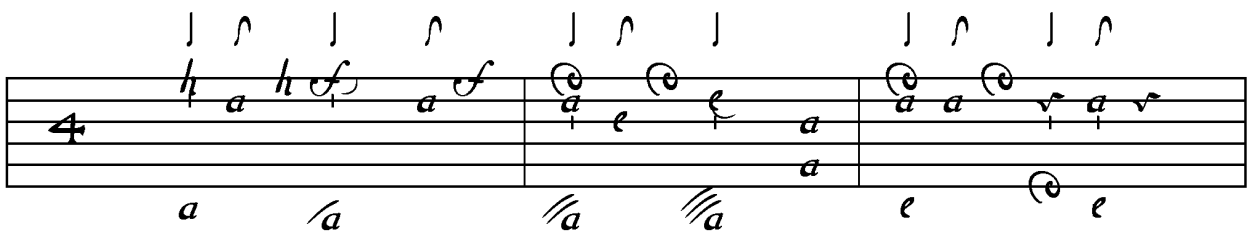
Trio (f. 75r)

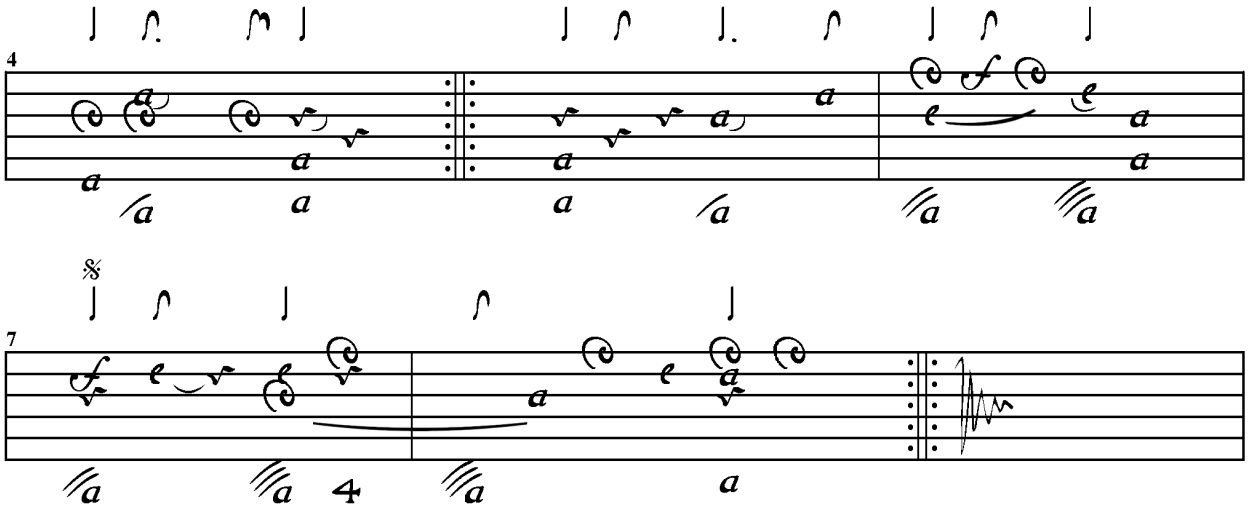


Minuet (f. 75v)



Aria (f. 75v)

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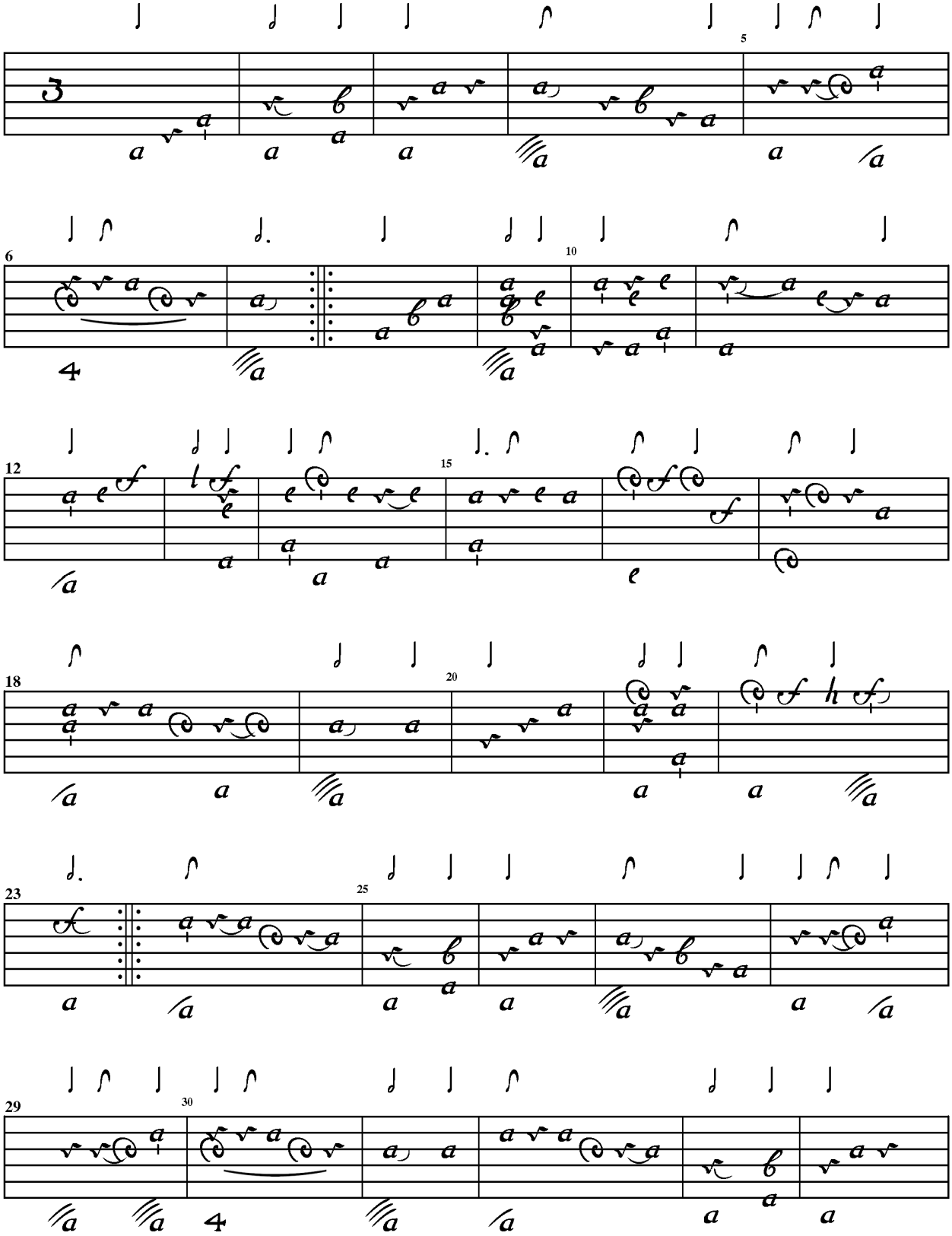
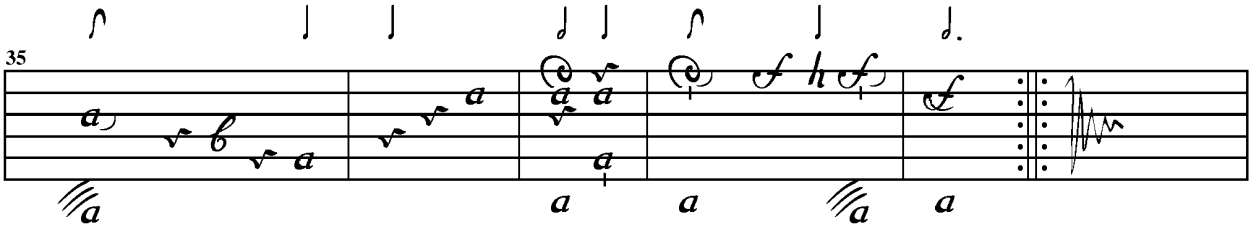
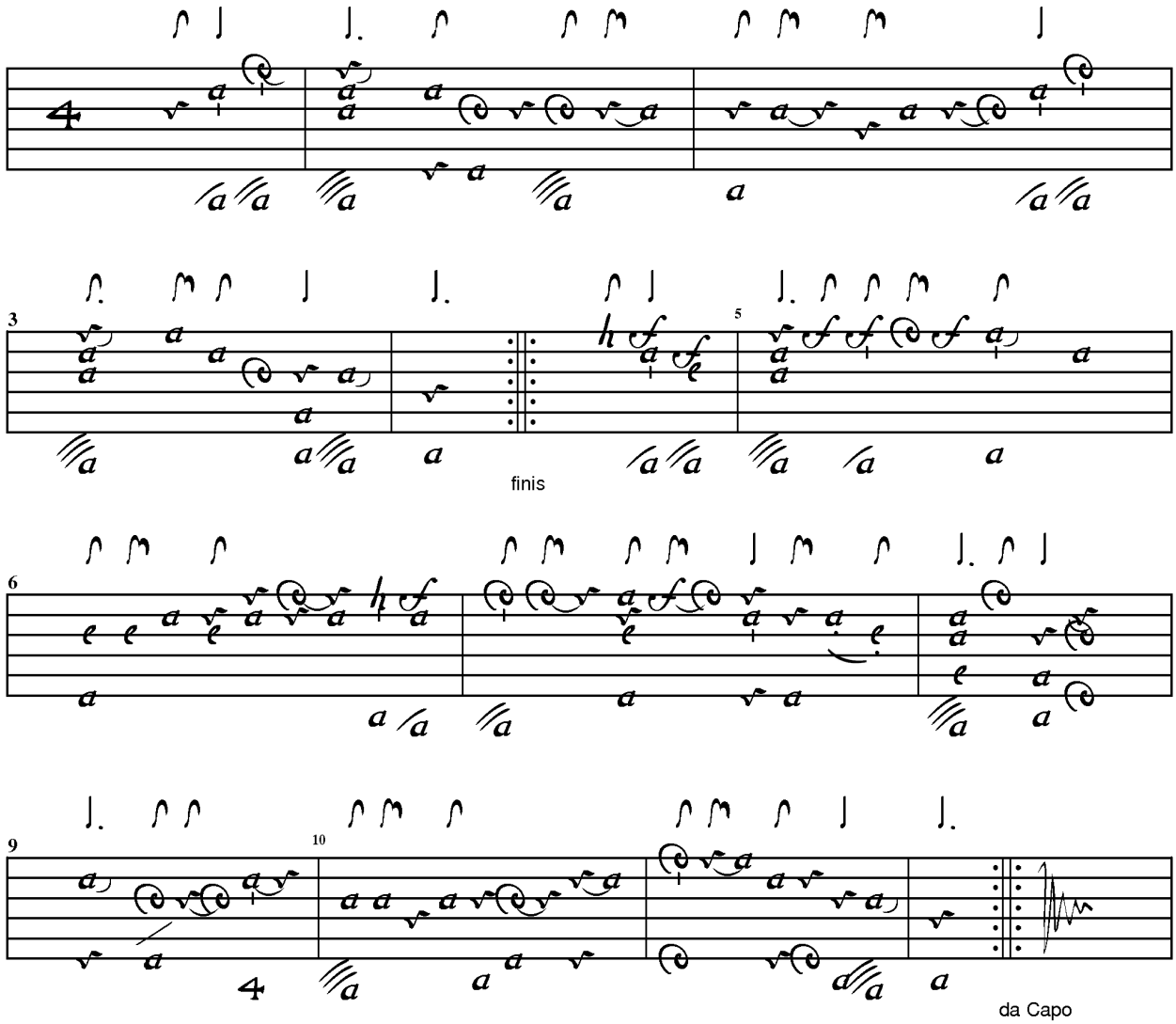
Rondeau (f. 76r)

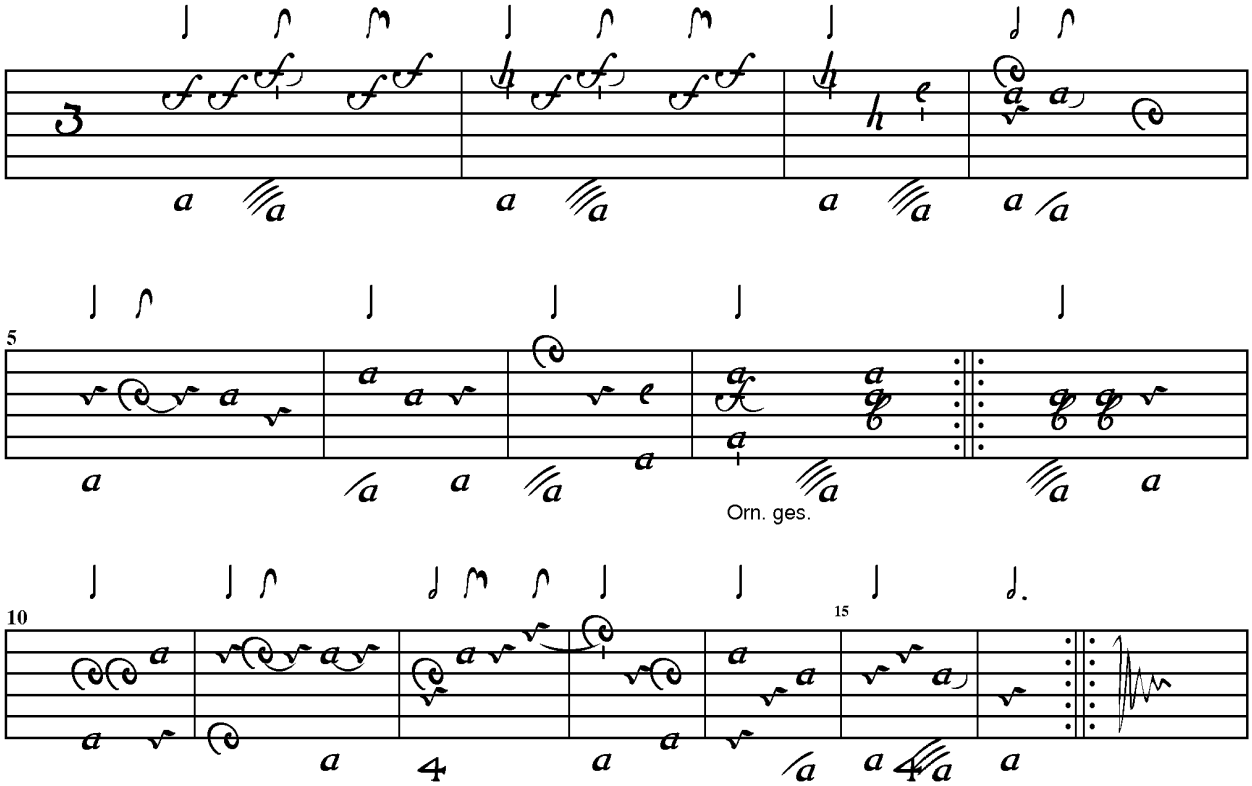




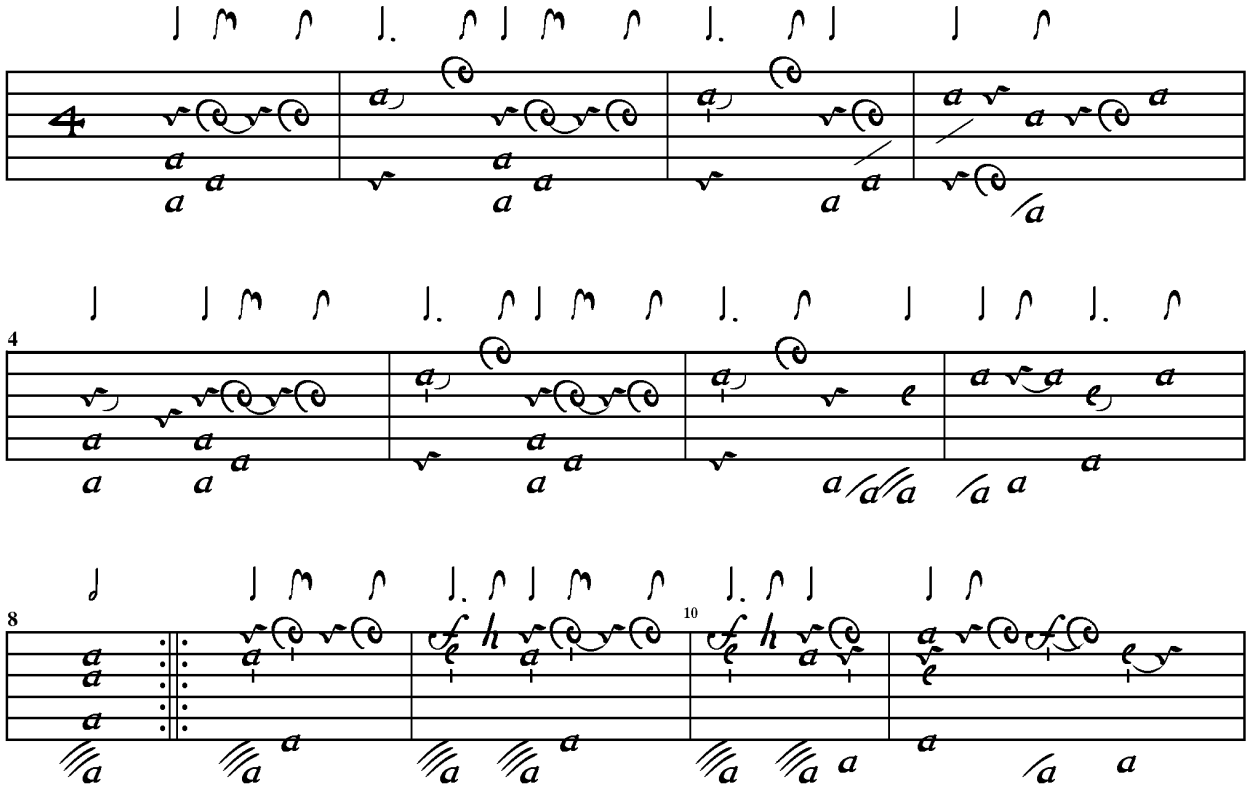
Rigdon (f. 76v)

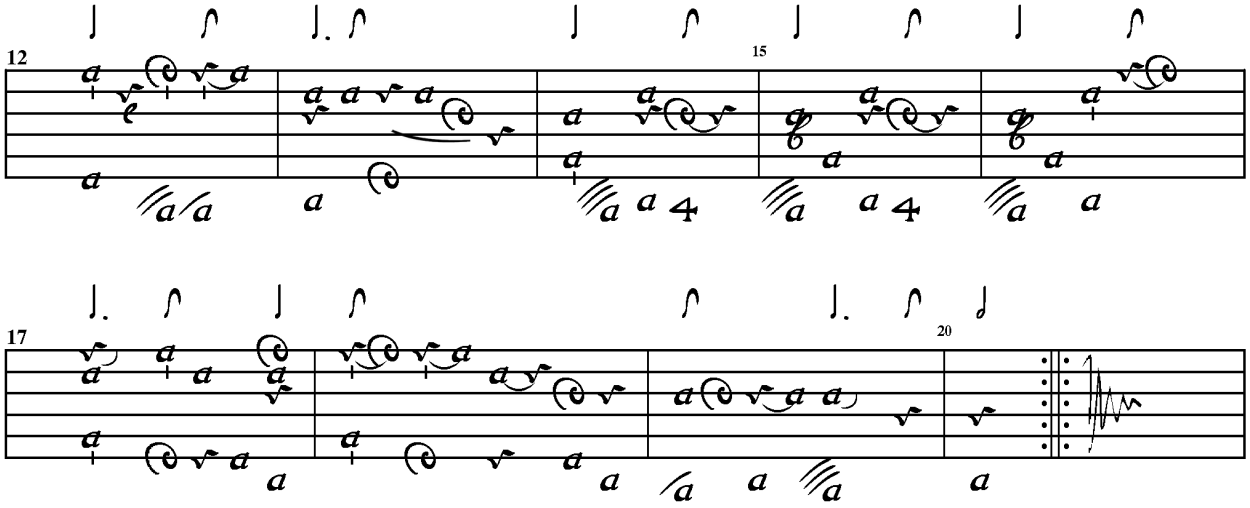


Minuet (f. 76v)

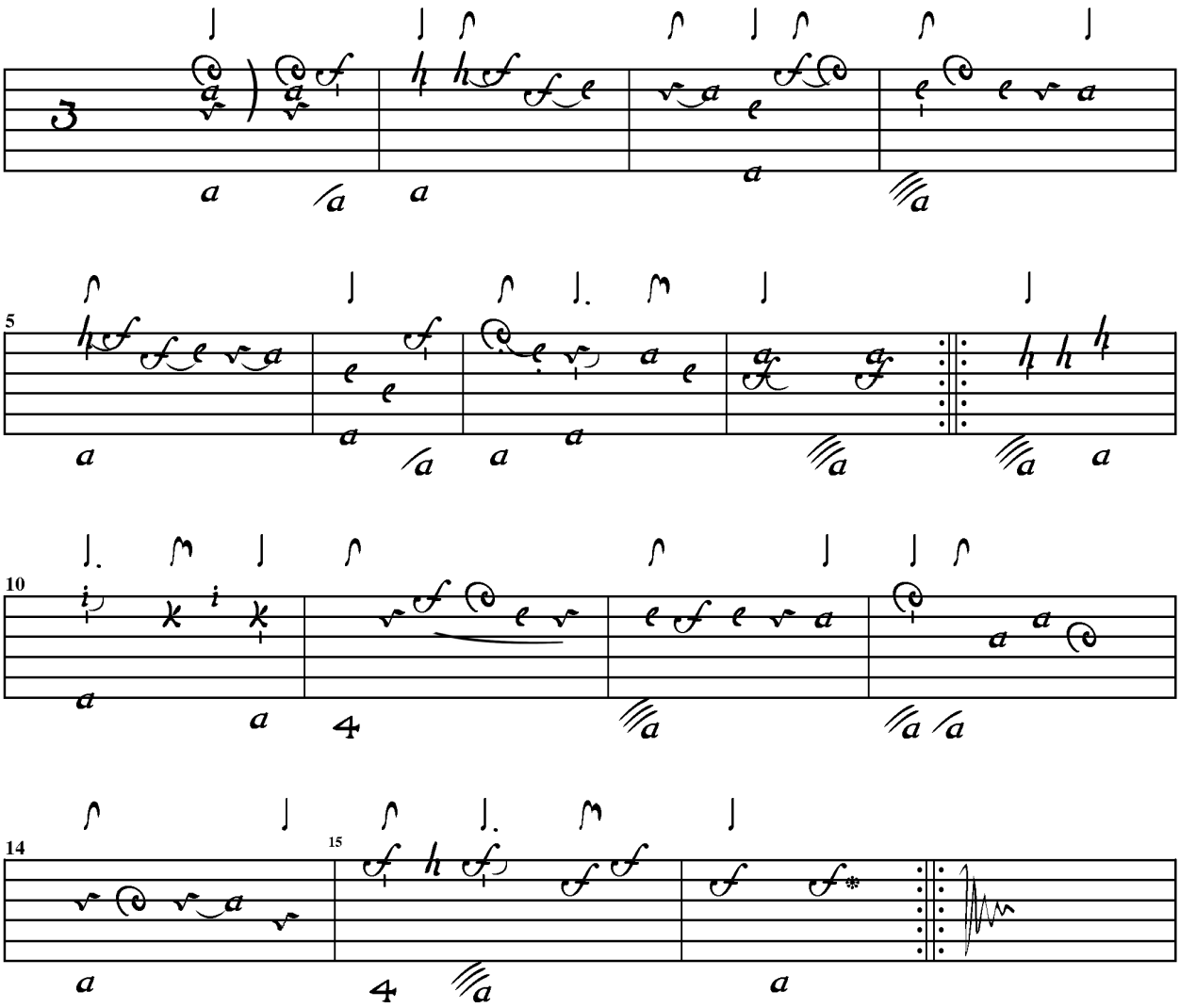


Gavotta (f. 77r)

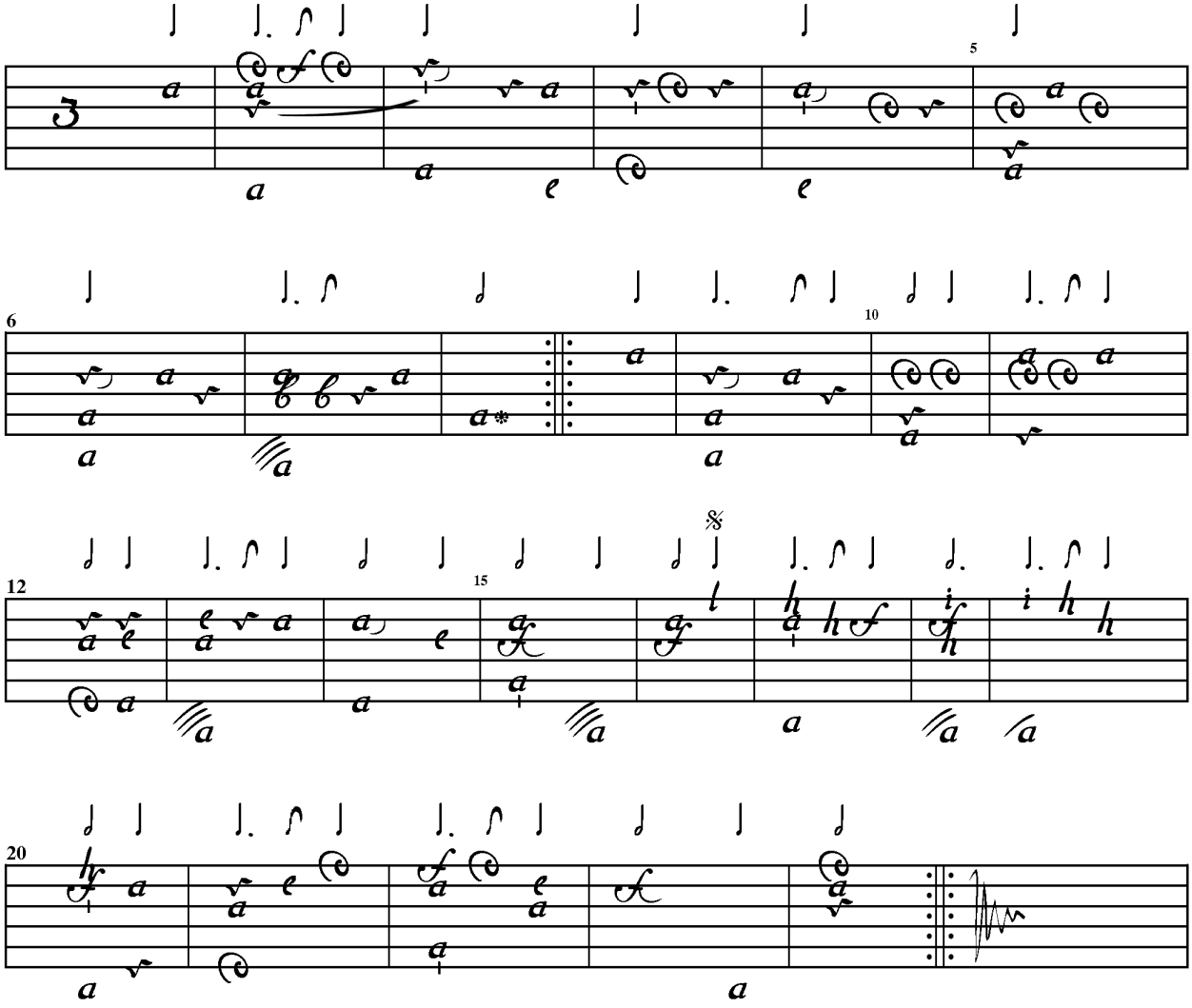




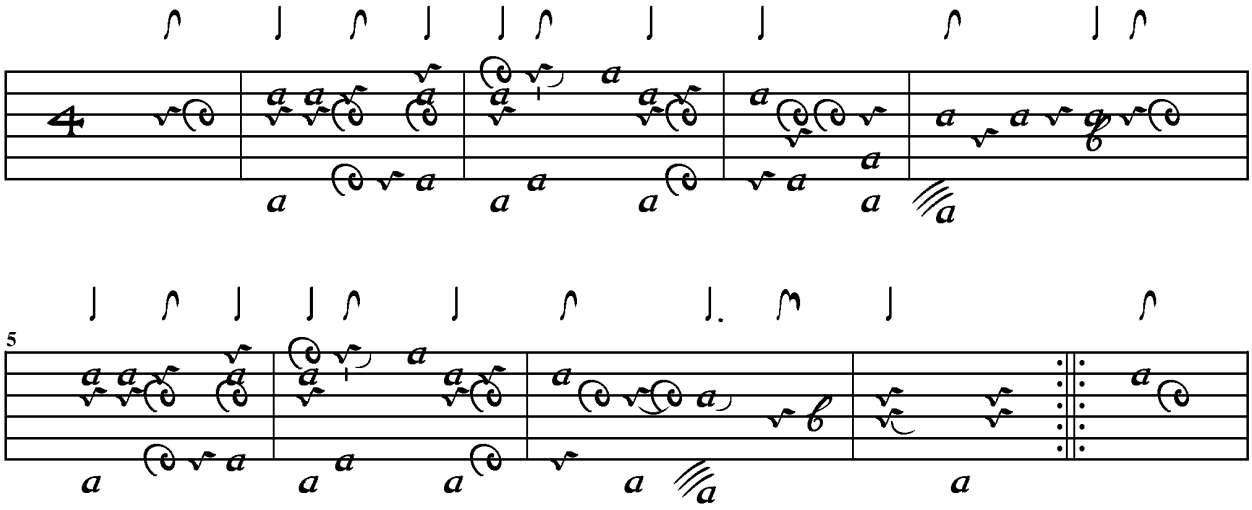
Minue (f. 77v)

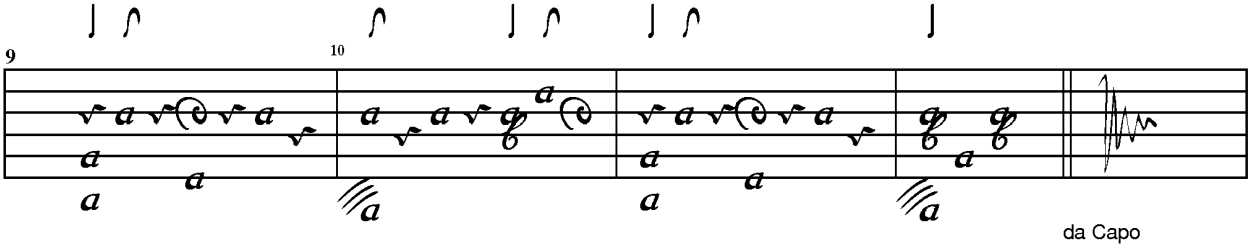


Guige (f. 77v - 78r)

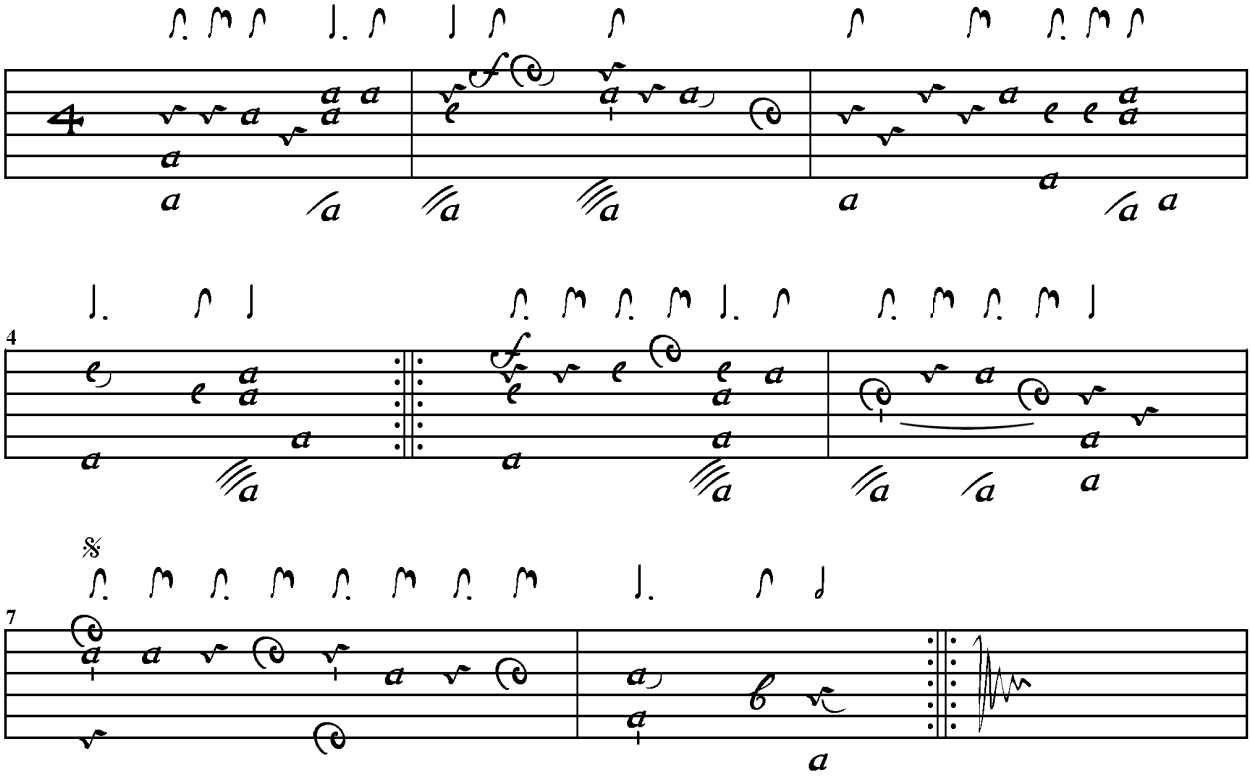


Bouree (f. 78r)

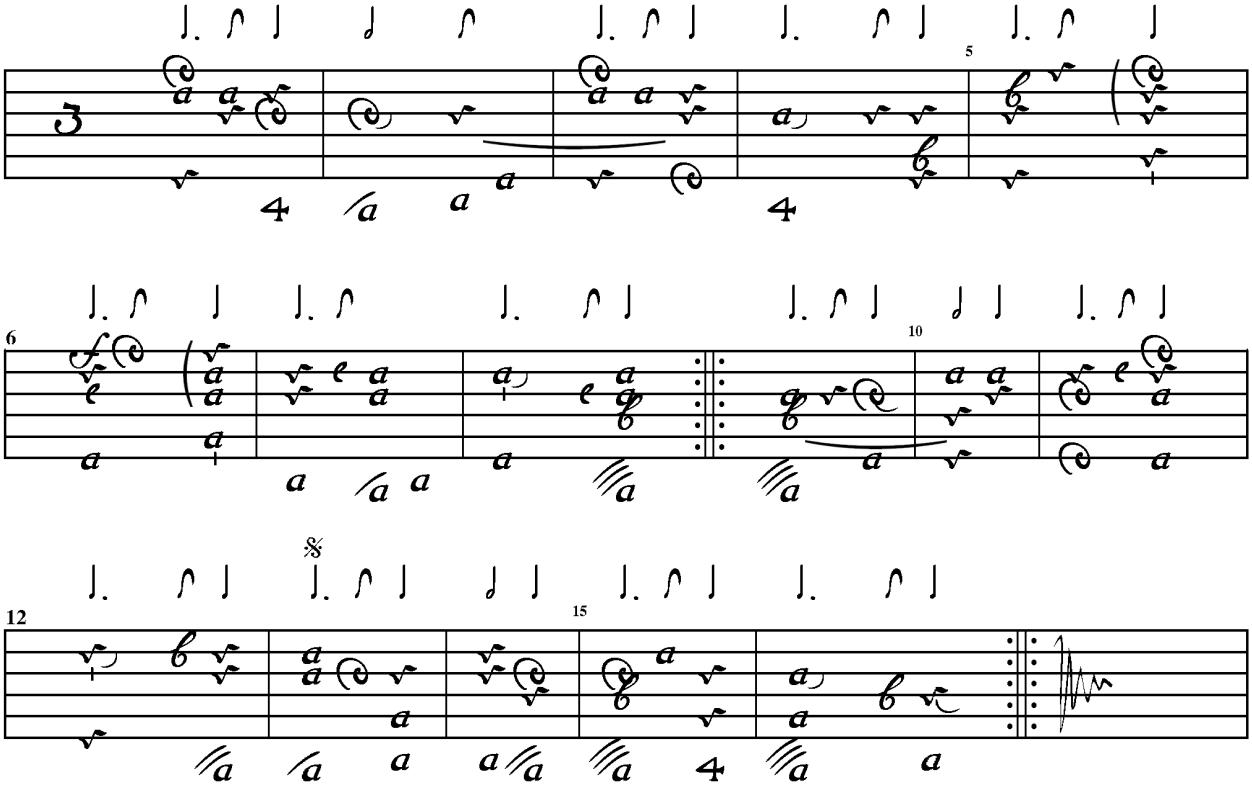




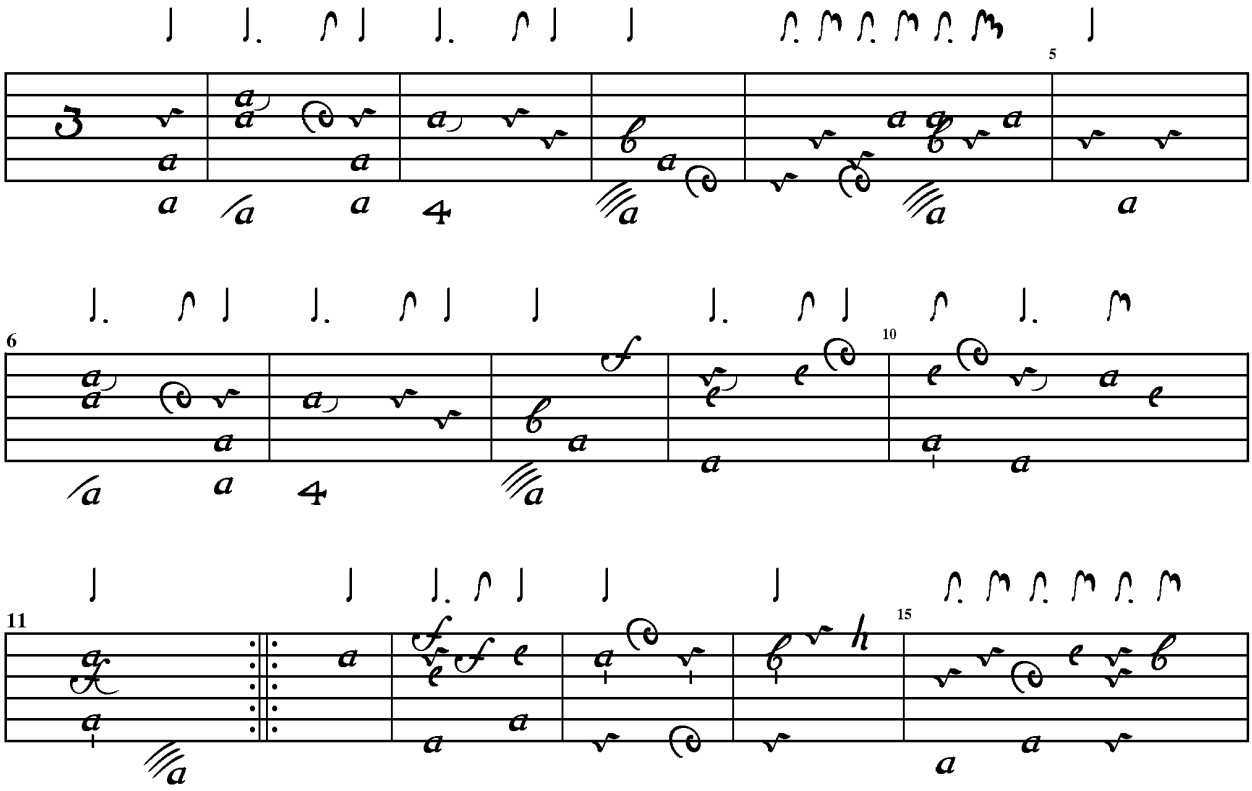
Aria (f. 78r)

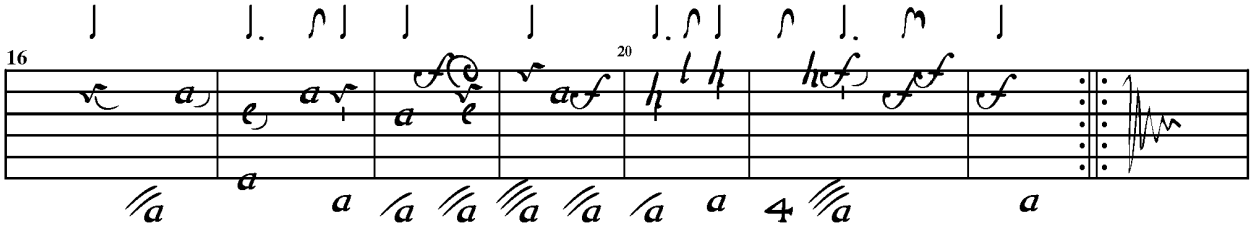


Sarabande (f. 78v)

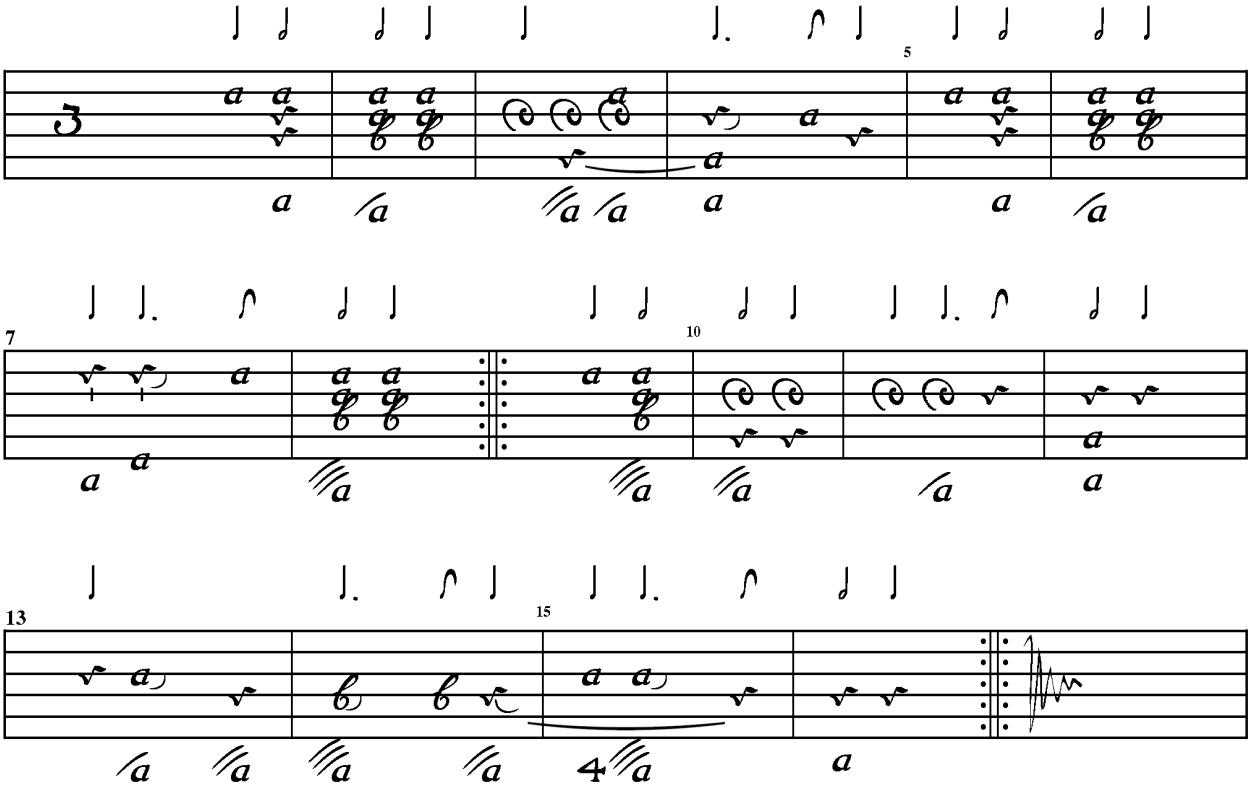


Gavotte (f. 78v)

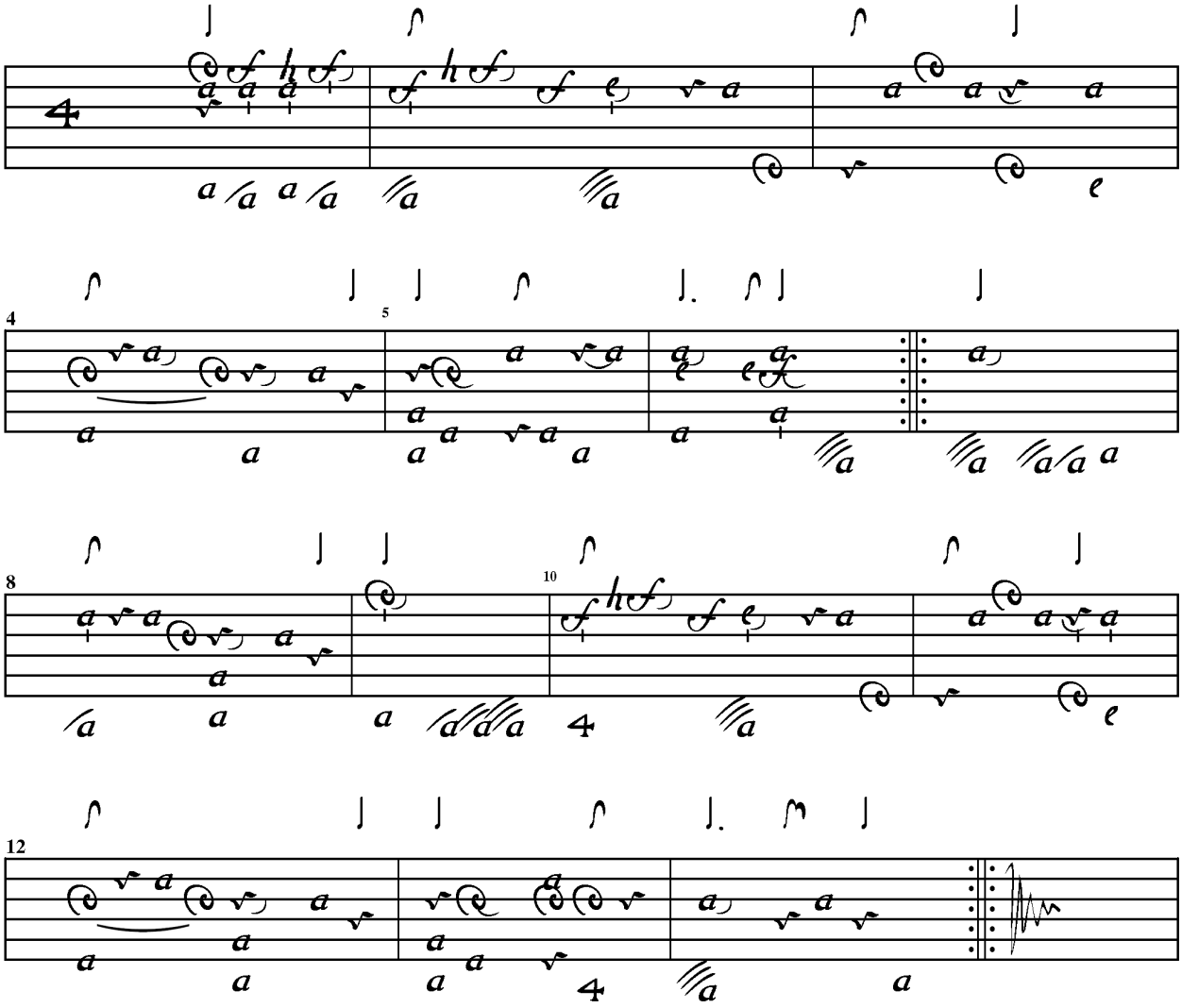




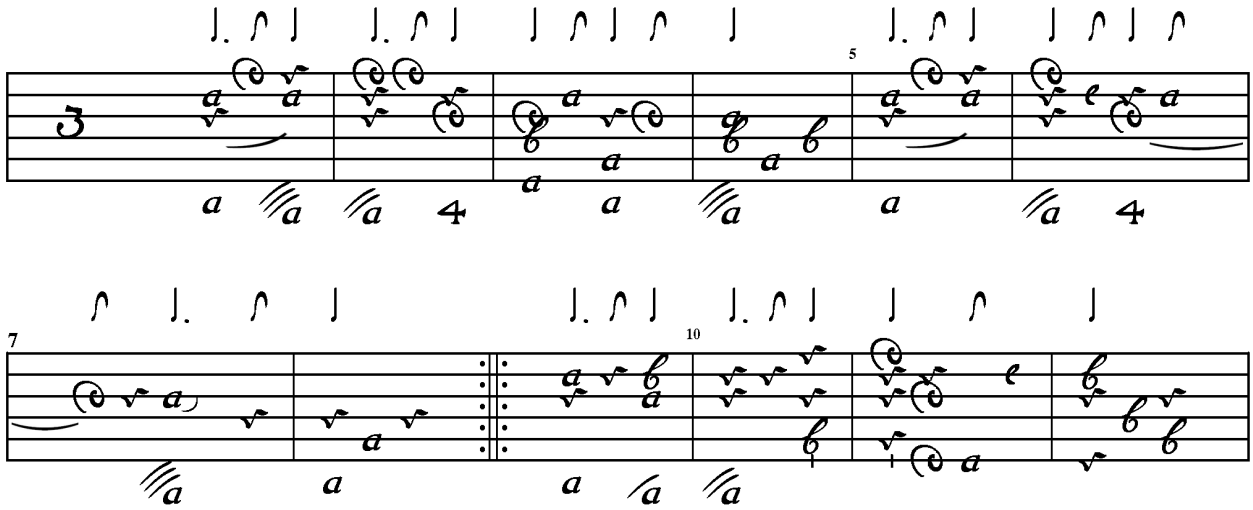
Minue (f. 79r)

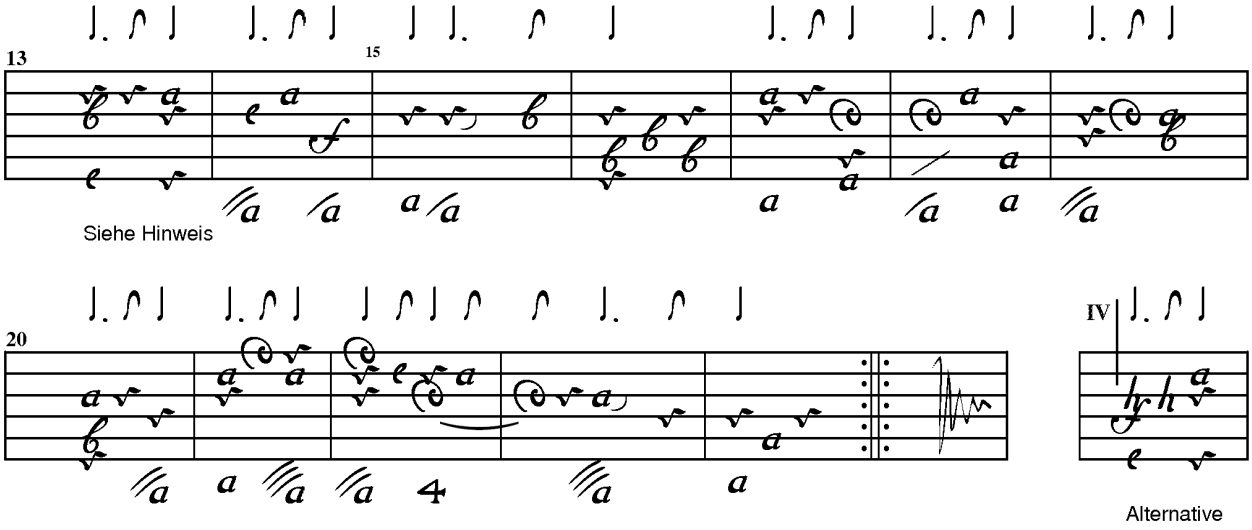


Aria (f. 79r)

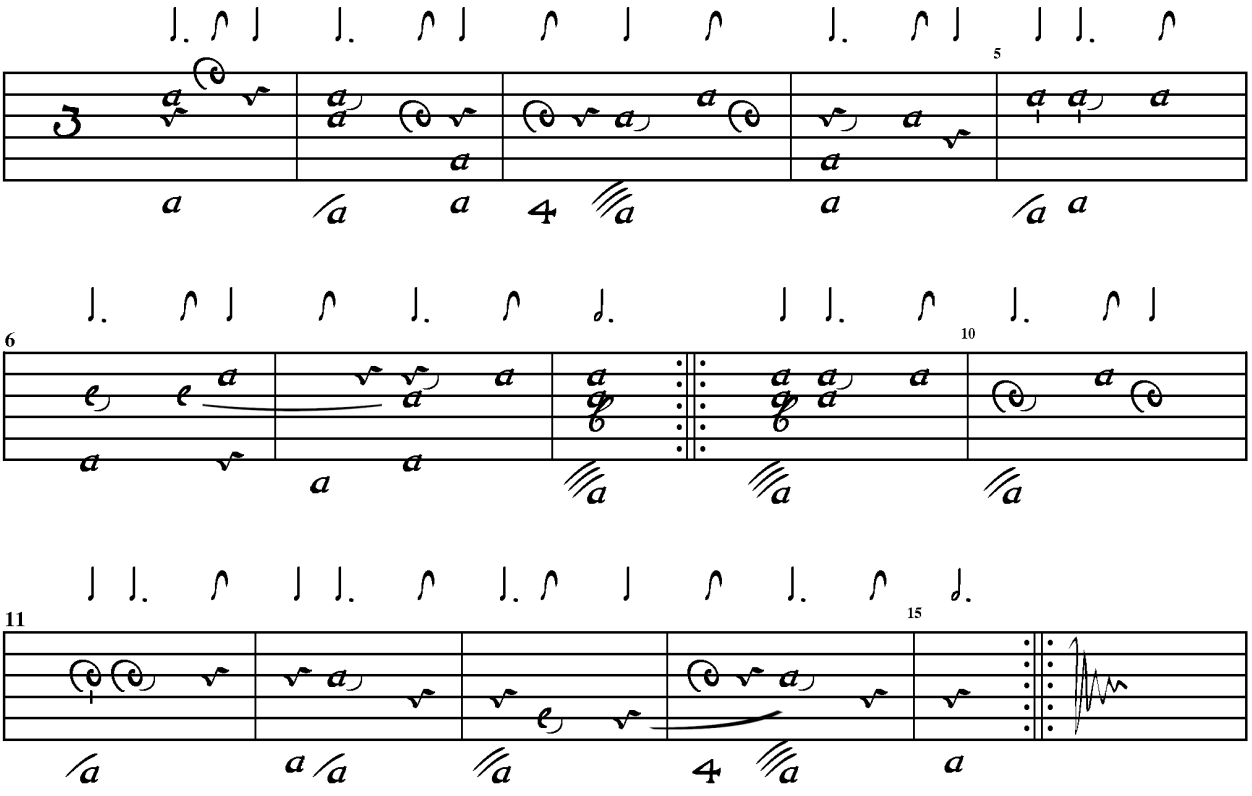


Retirada (f. 79v)

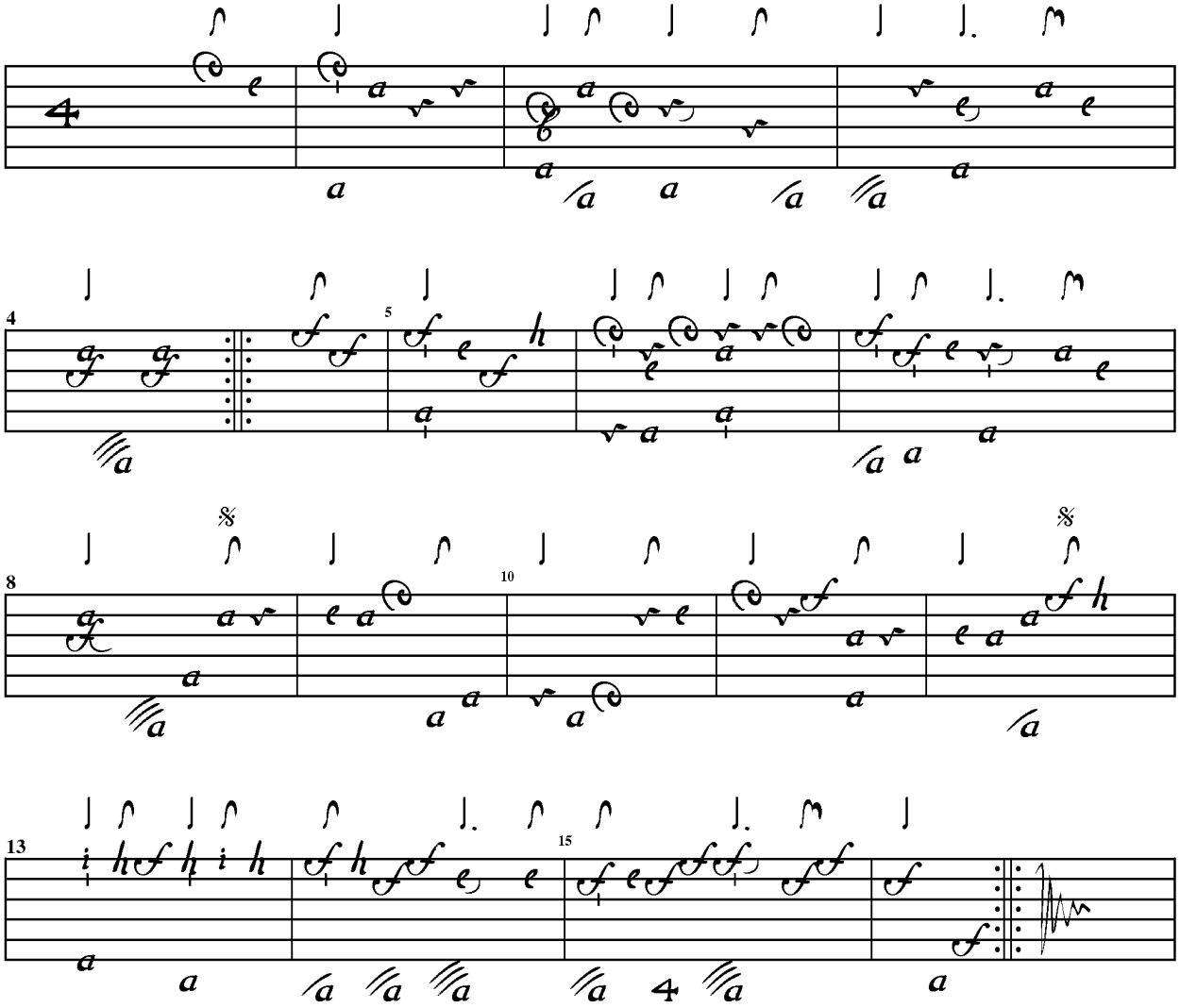




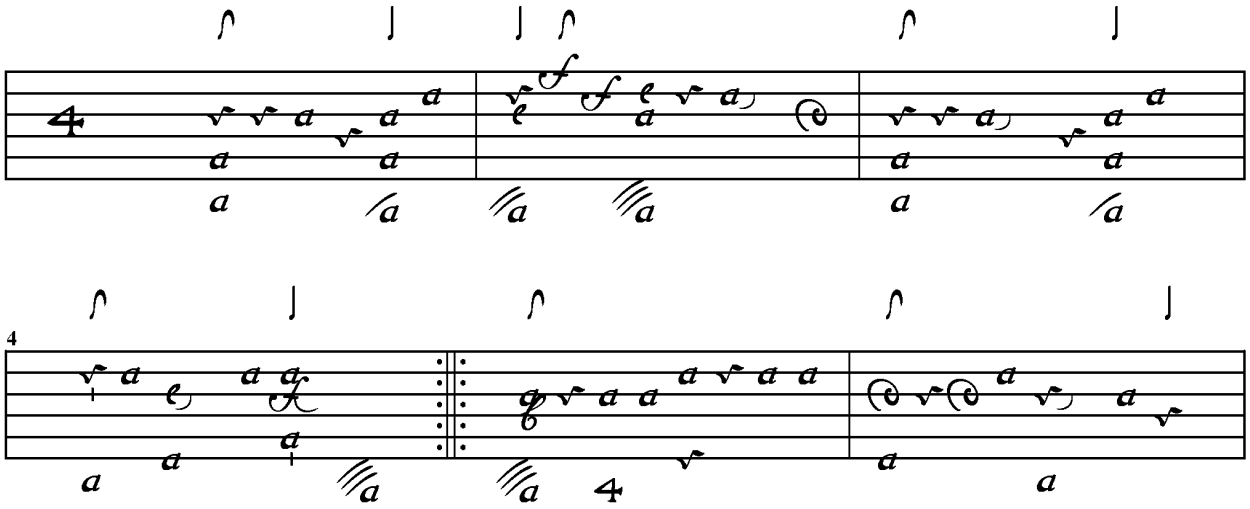
Sarabde (f. 79v)

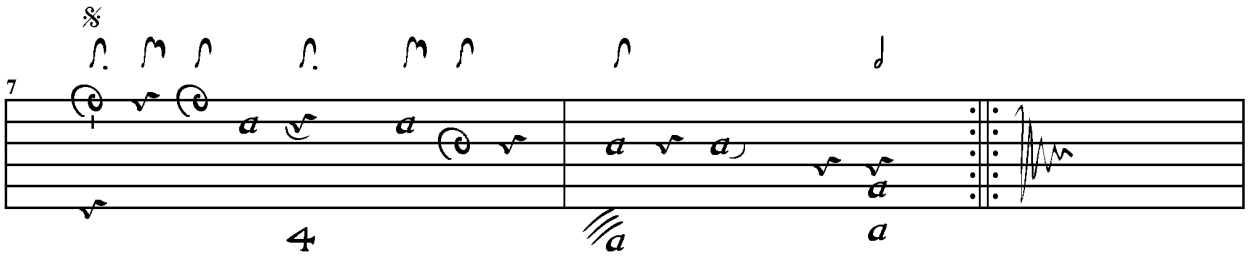


Bouree (f. 80r)

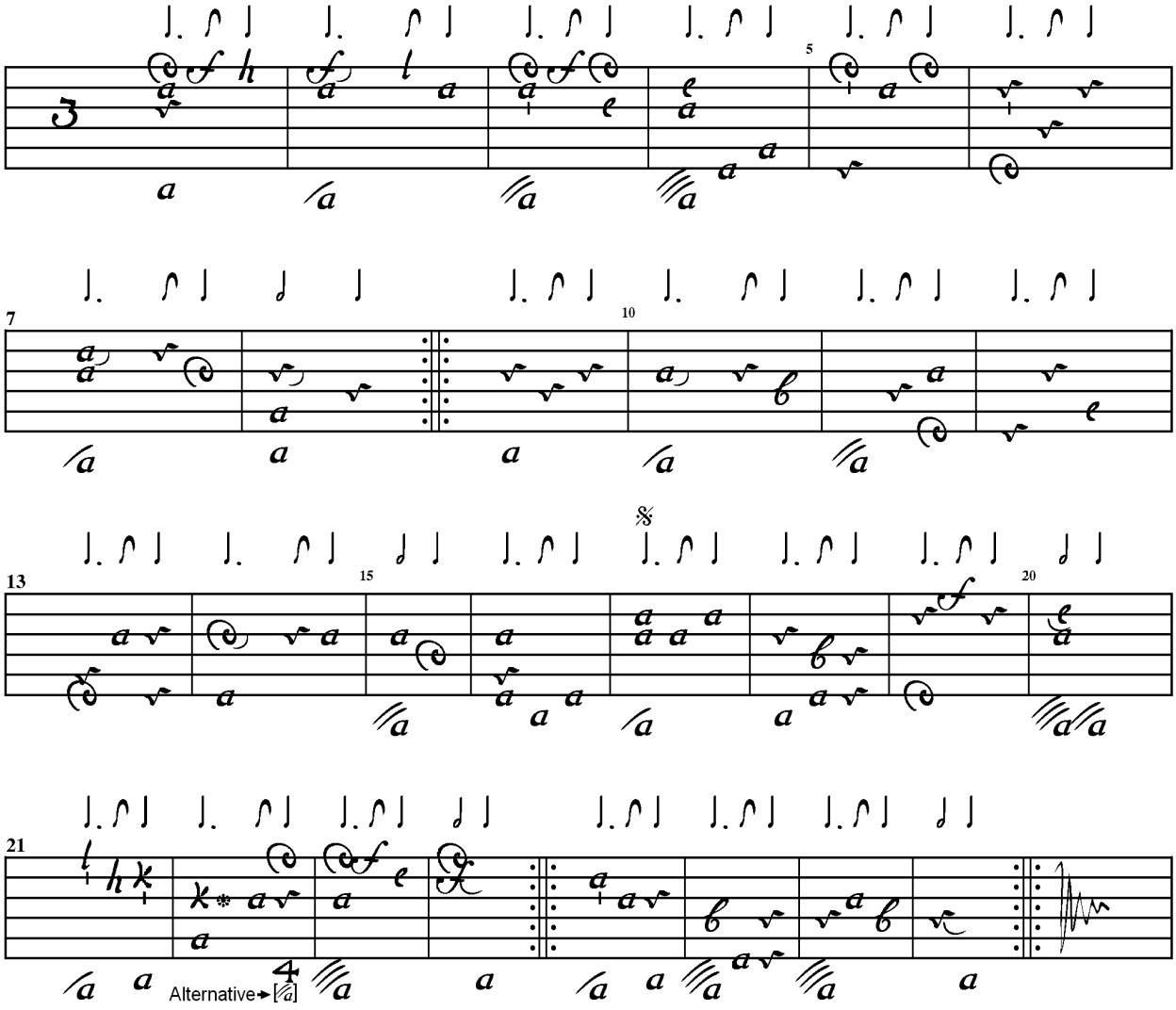


Aria (f. 80r)

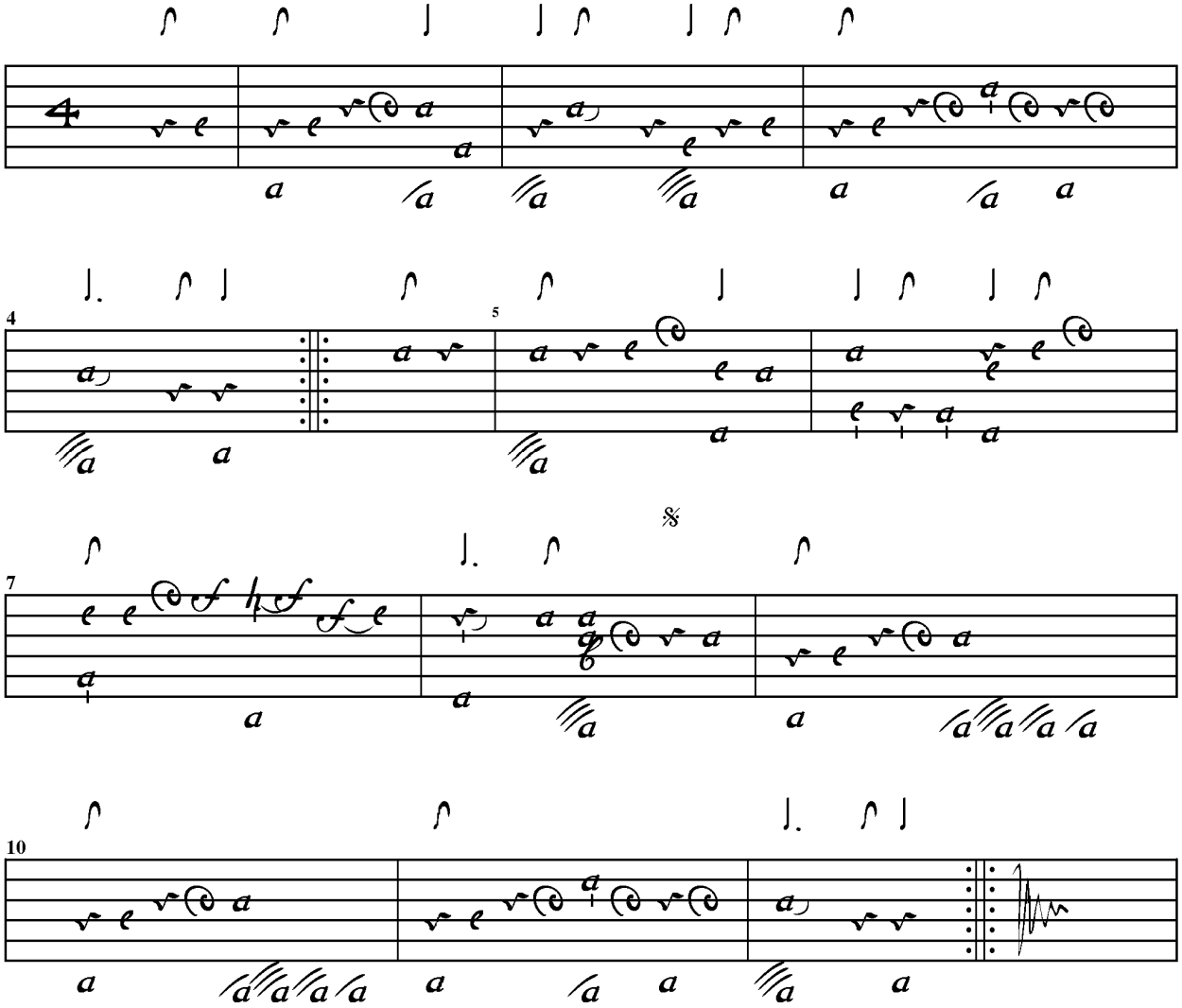




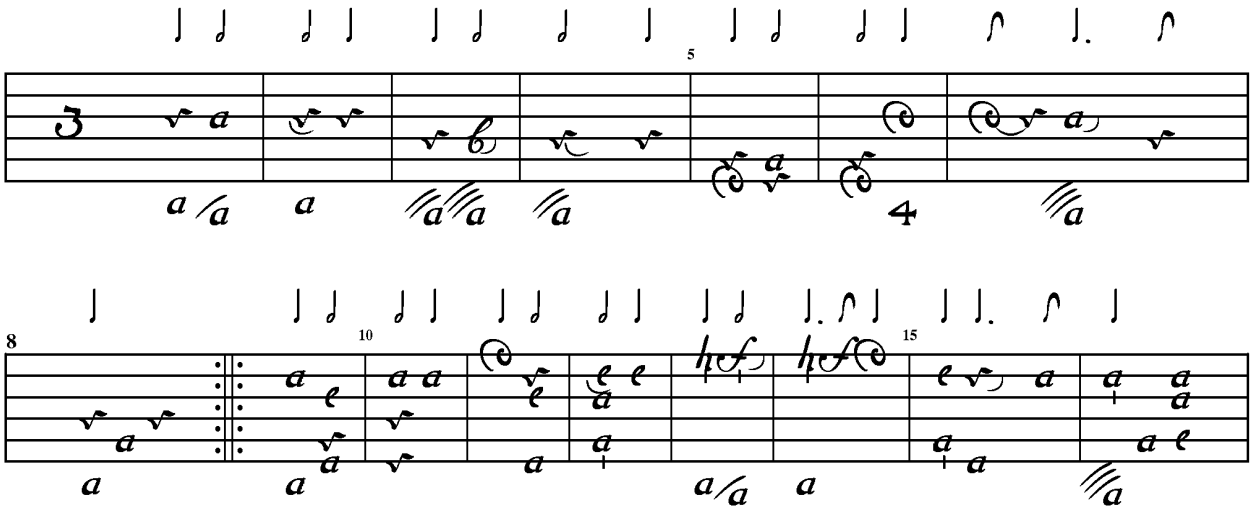
Trezza (f. 80v)

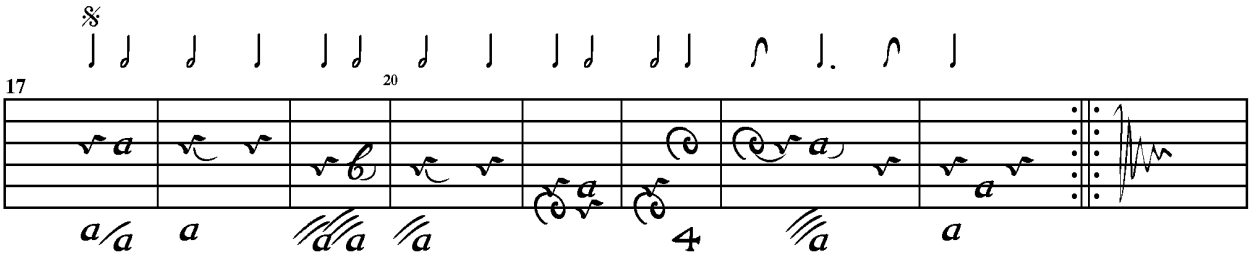


Gavotte (f. 80v - 81r)

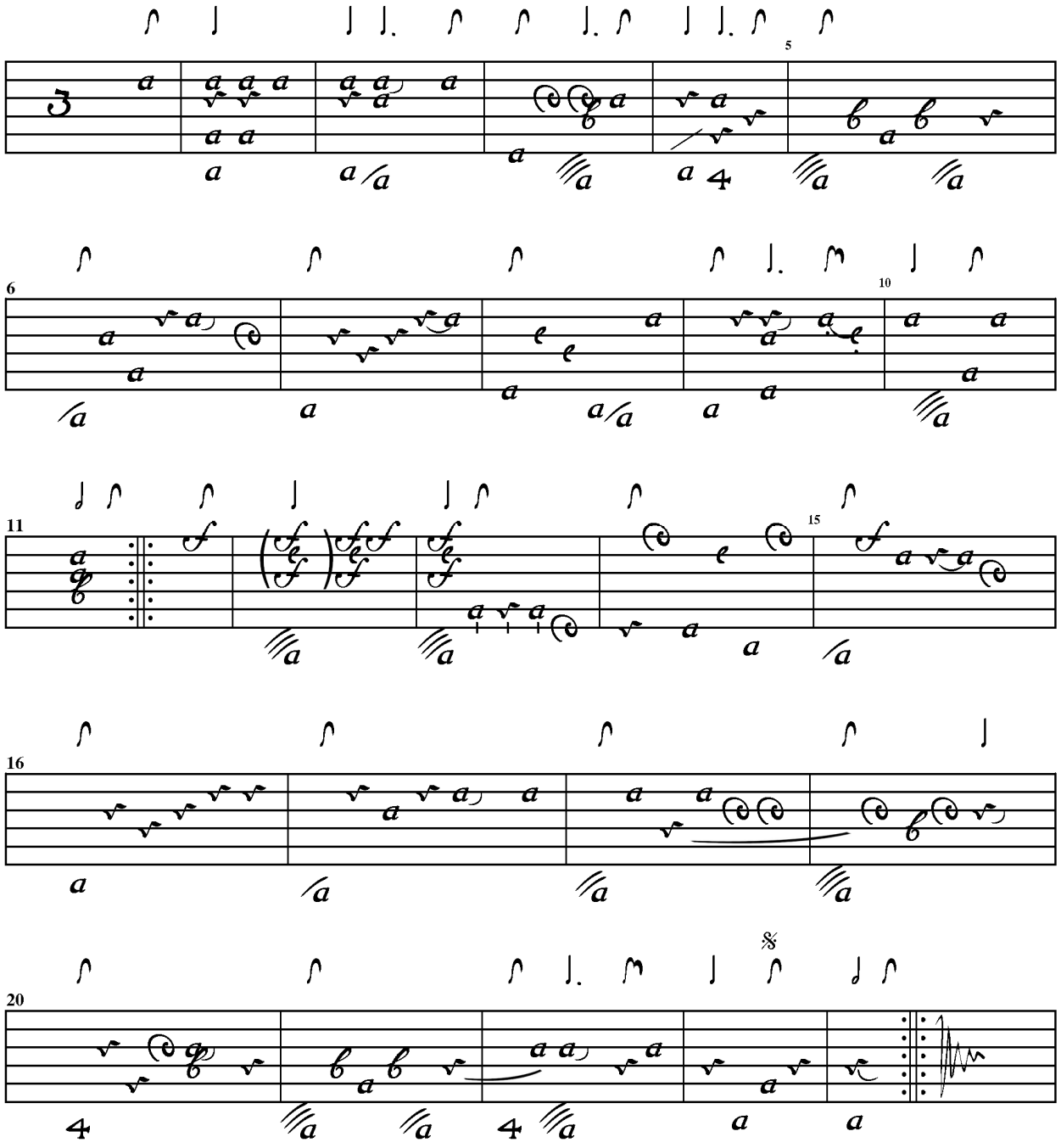


Minuet (f. 81r)

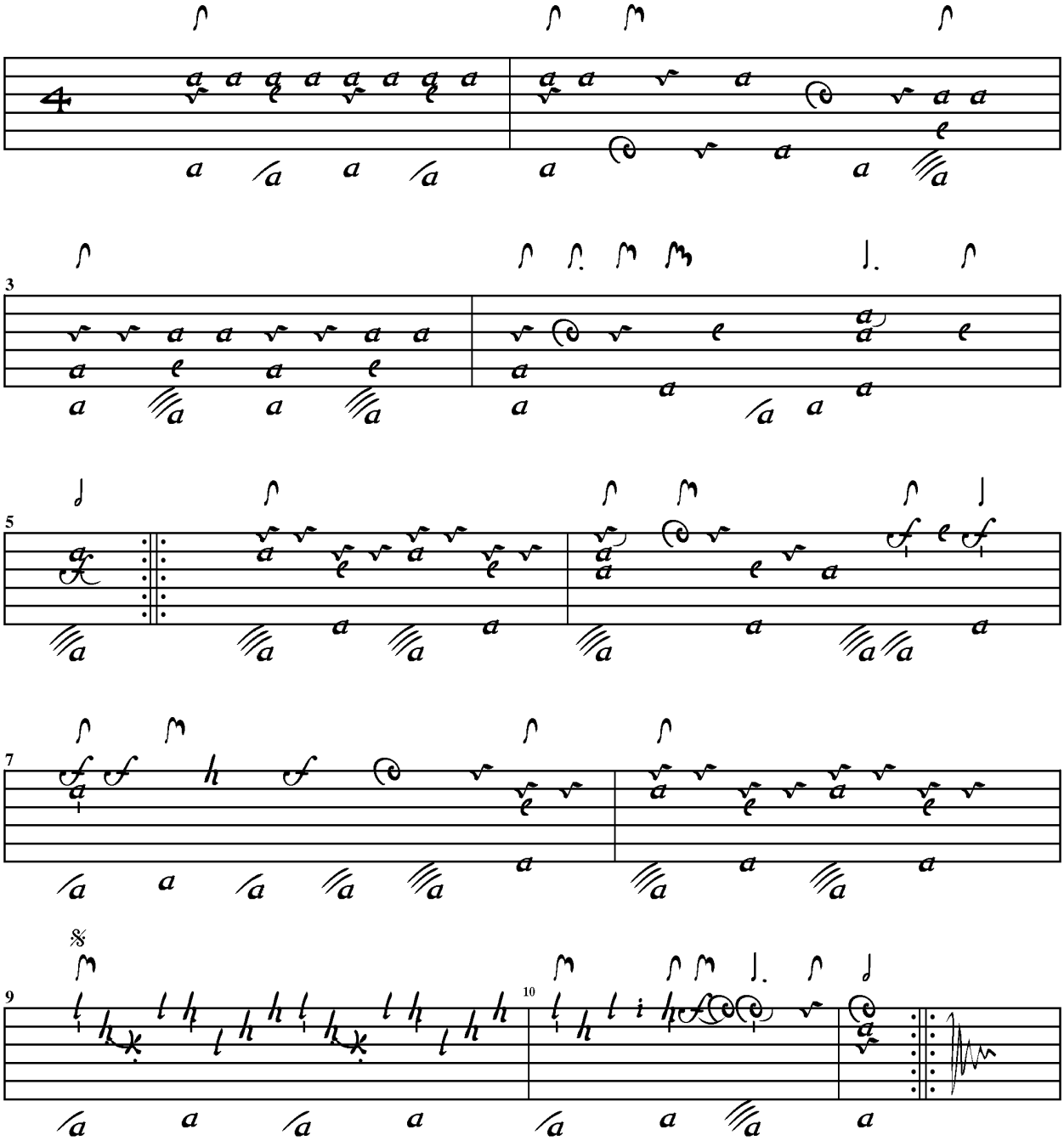




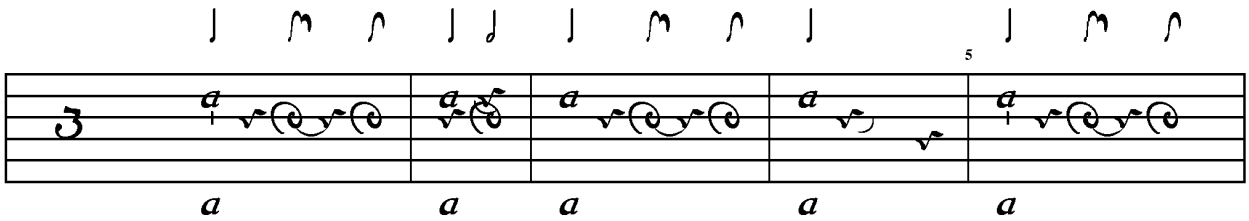
Courante (f. 81v)

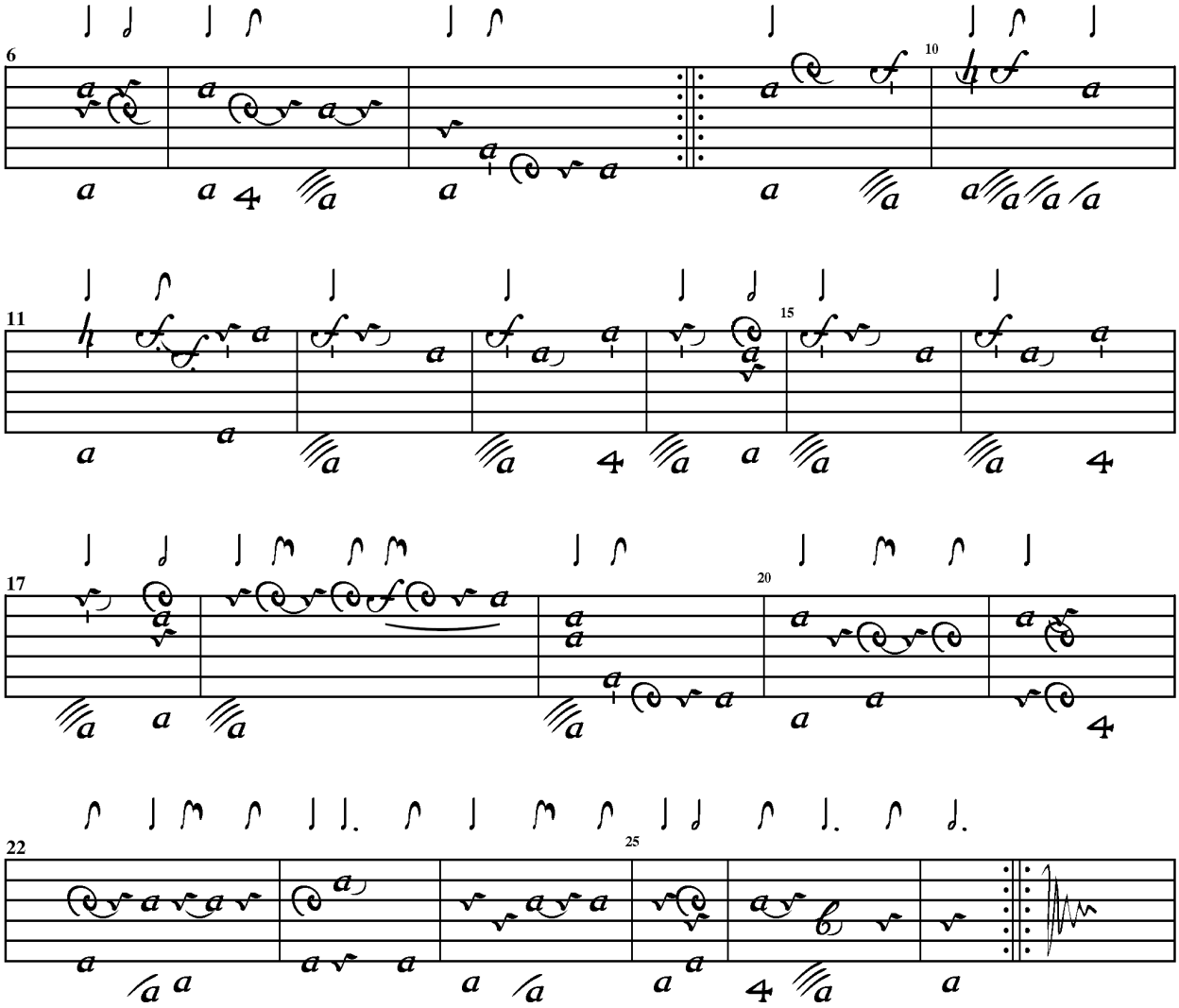


Stieglitz Aria (f. 81v - 82r)



Minuet (f. 82v)





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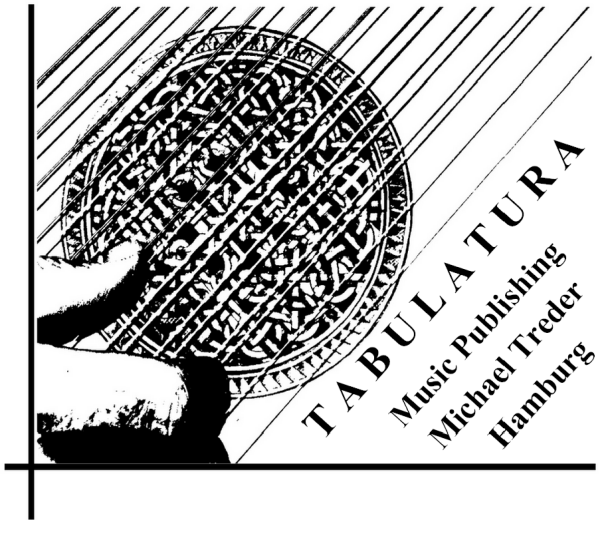
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