Pl-Wn369

Biblioteka Narodowa - Warsaw

Stücke in g-moll

Michael Treder - Hamburg 2014 - www.tabulatura.de

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Das Manuskript Pl-Wn369 befindet sich heute in der Biblioteka Narodowa (Polnische Nationalbibliothek/Warschau). Es gehörte zu den Beständen der Grafen von Schaffgotsch, trug in der Bibliothek der Familie in Warmbrunn/Cieplice die Nr. 44 und wurde vor 1945 in der Bibliothek der Universität Breslau/Wroclaw verwahrt. Das Manuskript enthält neben vielen Stücken des allgegenwärtigen „Anonymus“ solche, die u.a. **Johann Anton Graf Losy d.J.**, **F.I. Hinterleithner**, **Dufaut**, **Gaultier**, **S.L. Weiss**, **A.F. Ginter**, **A. Eckstein/Anthony von Adlersfeld** zugeschrieben werden. Die Stücke sind tonartlich zusammengestellt. Vor jedem Abschnitt befindet sich ein Blatt mit Hinweis auf Tonart und Stimmung der Laute.

Michael Treder, im April 2014

Konkordanzen
Peter Steur (mss.slweiss.de)

6	**Echo**	A-KN1255/61 (A dur concordance not exact) A-KR83b/*48v (Echo de Monseur Comte Logi g moll) CZ-Bm329 (Angelica)/30 (Echau de M le Comte Logis) D-B40077
8	**Aire**	A-ETgoëssIV/7v CZ-Bm13268/6r CZ-NrlkKk73/79 PL-Wn396/196v (shifted by half a measure)
9	**Menuete**	A-KN1255/96 (var) D-B40627/5v D-Witt/16v (2, XLIII)
17	**Courente**	A-KR78/34v D-B40627/101r PL-Kj40620/97v
19	**Gavotte**	A-KR77/41v
22	**Canarie**	A-KR77/40v (Menuett) A-KR82b/*16r CZ-BsaE4-1040/67r (theorbierte Zister) D-B40149/36 (Gavotta) D-Witt/16v (1, XLII) PL-Wu2010/23 (Fuga) US-Danby/86 (Menuet)

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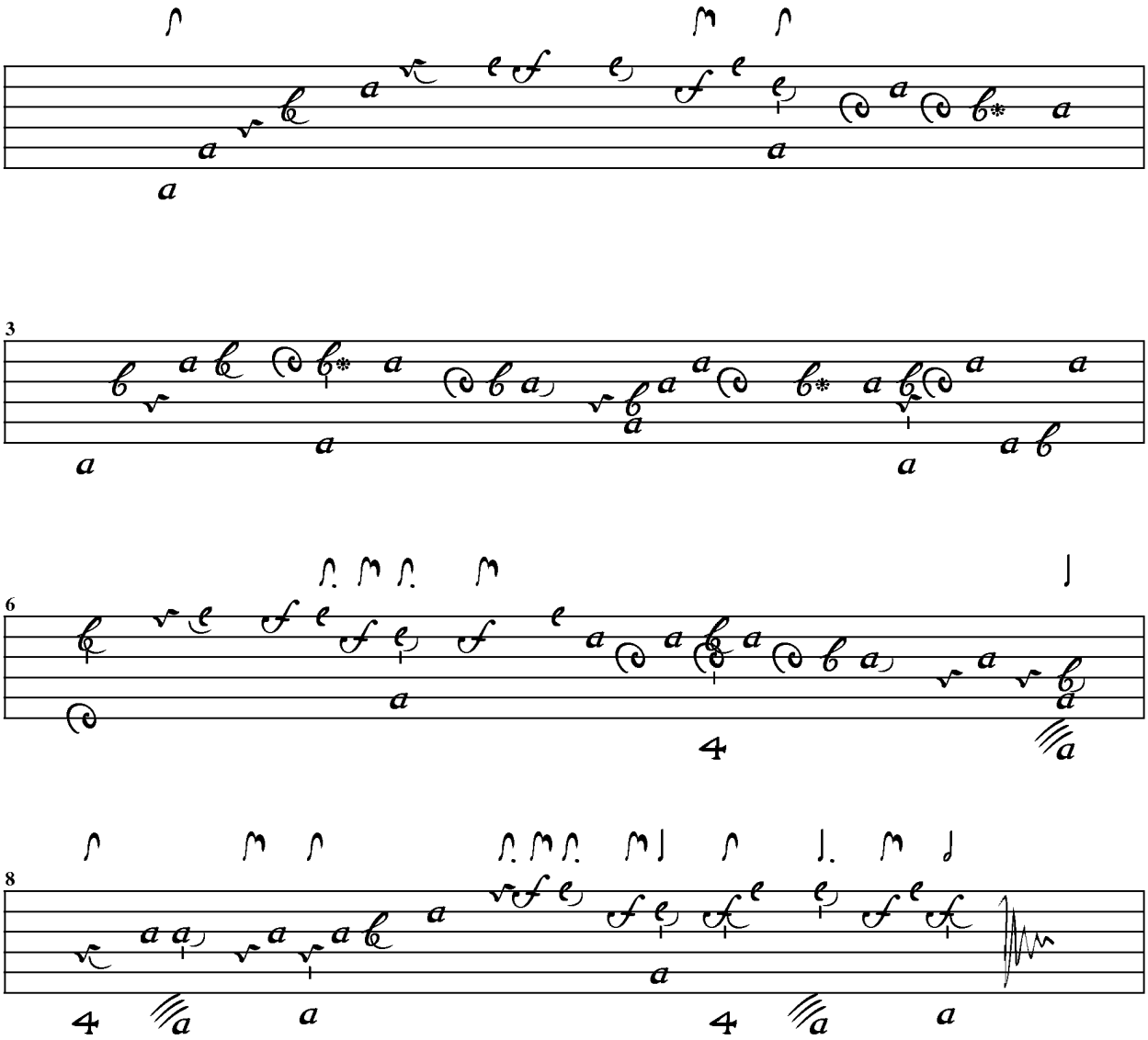

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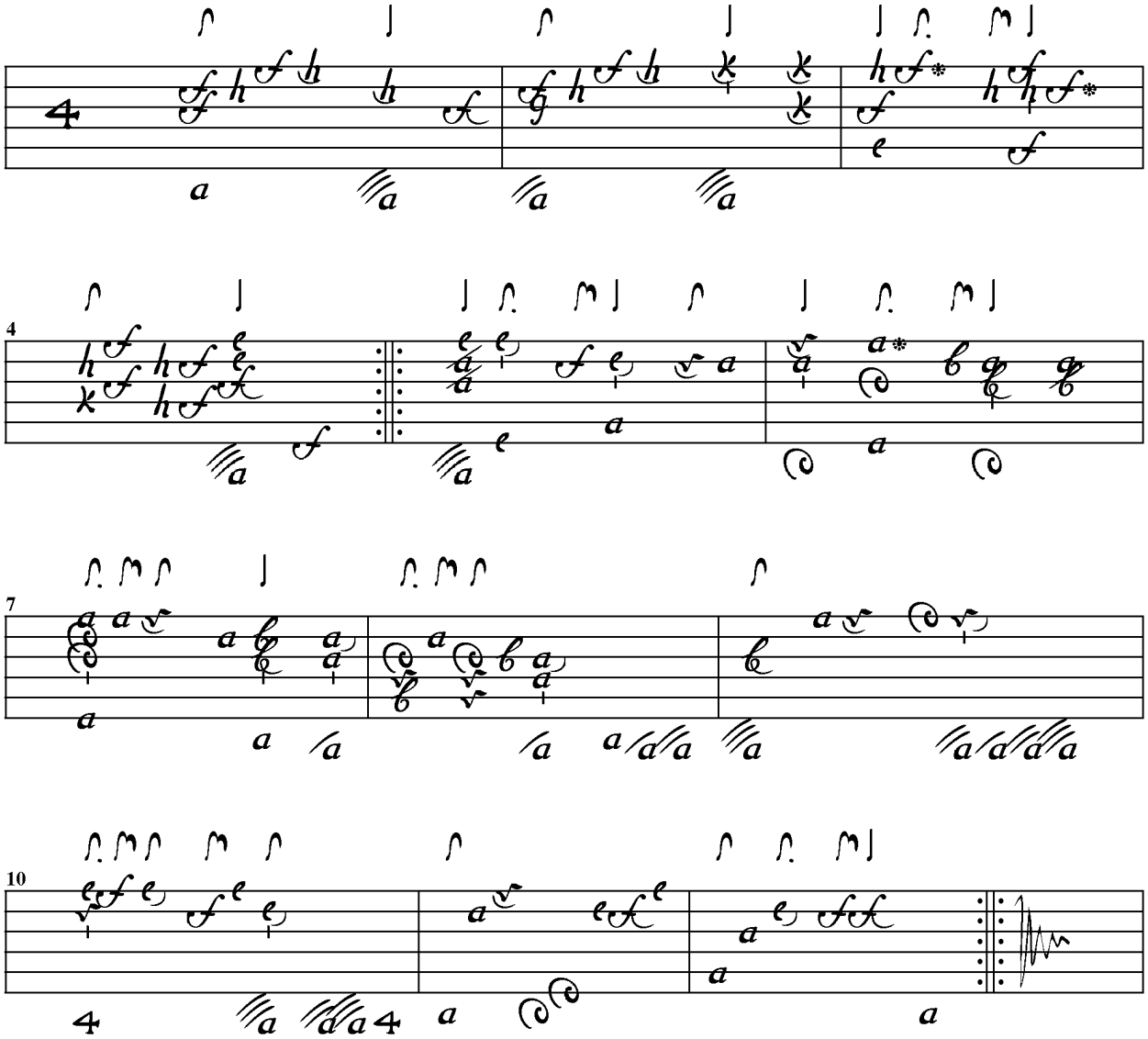
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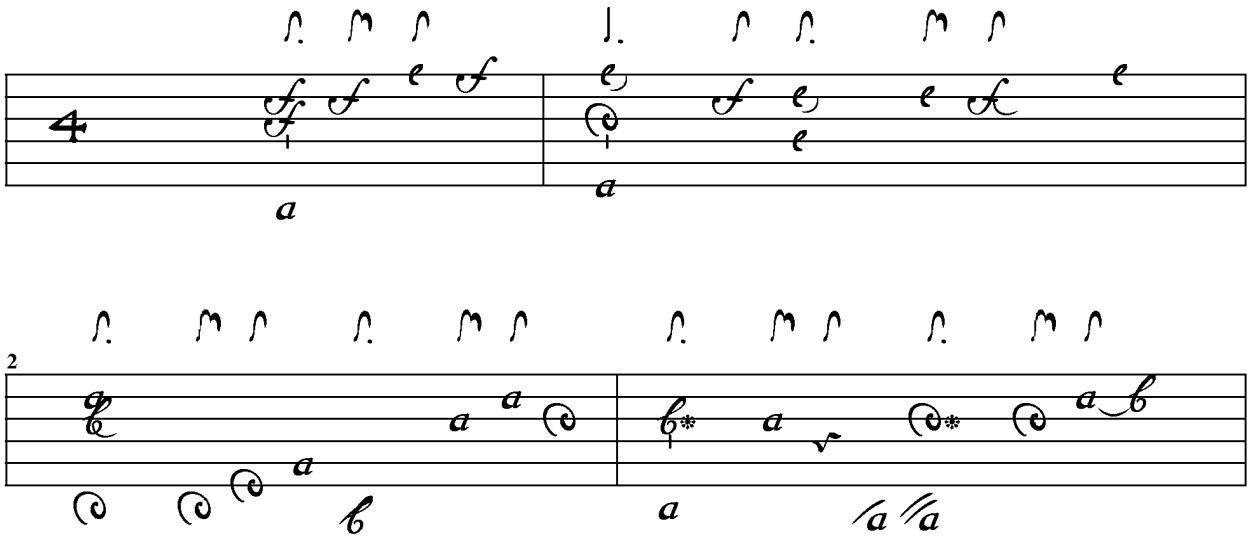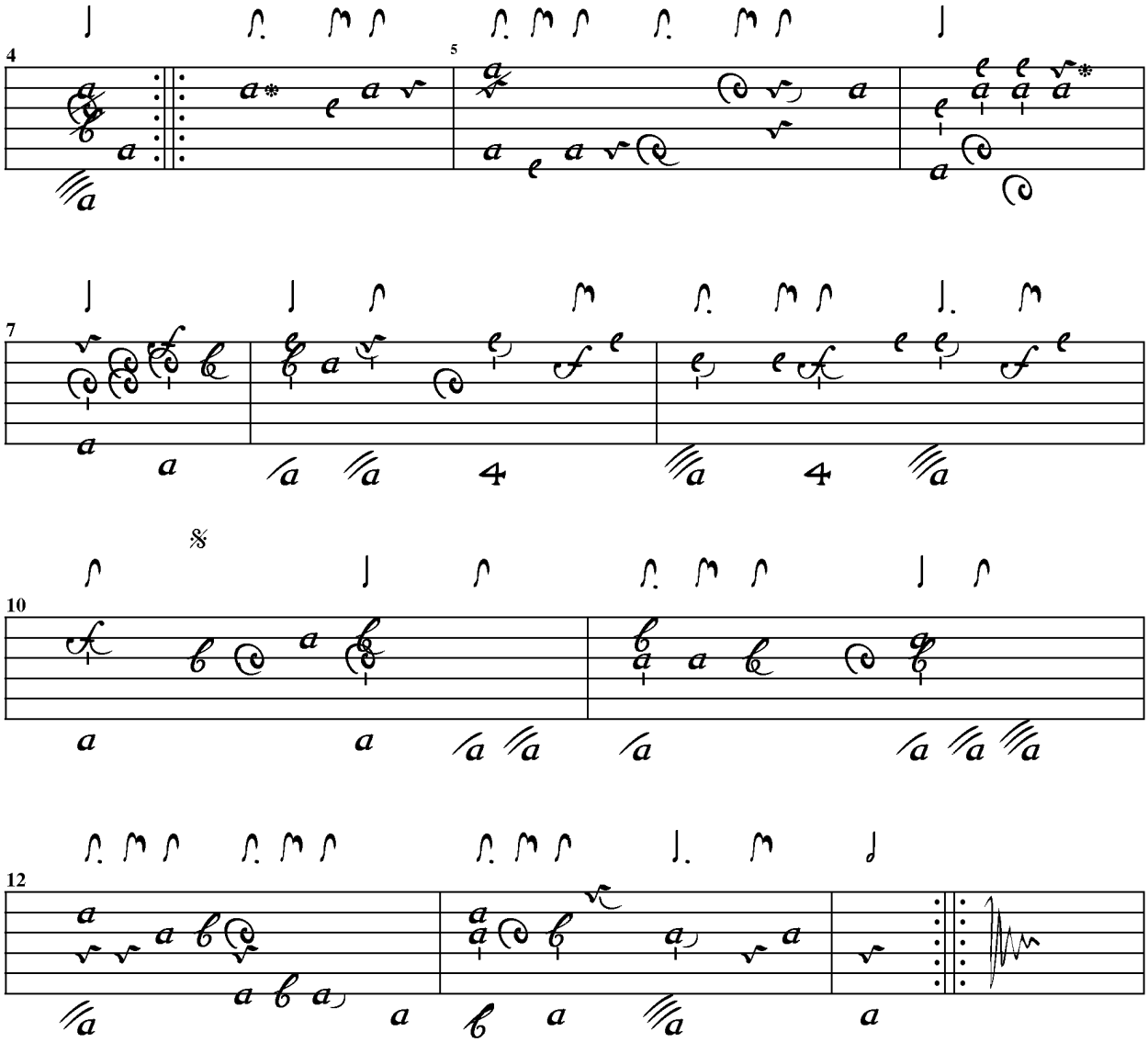

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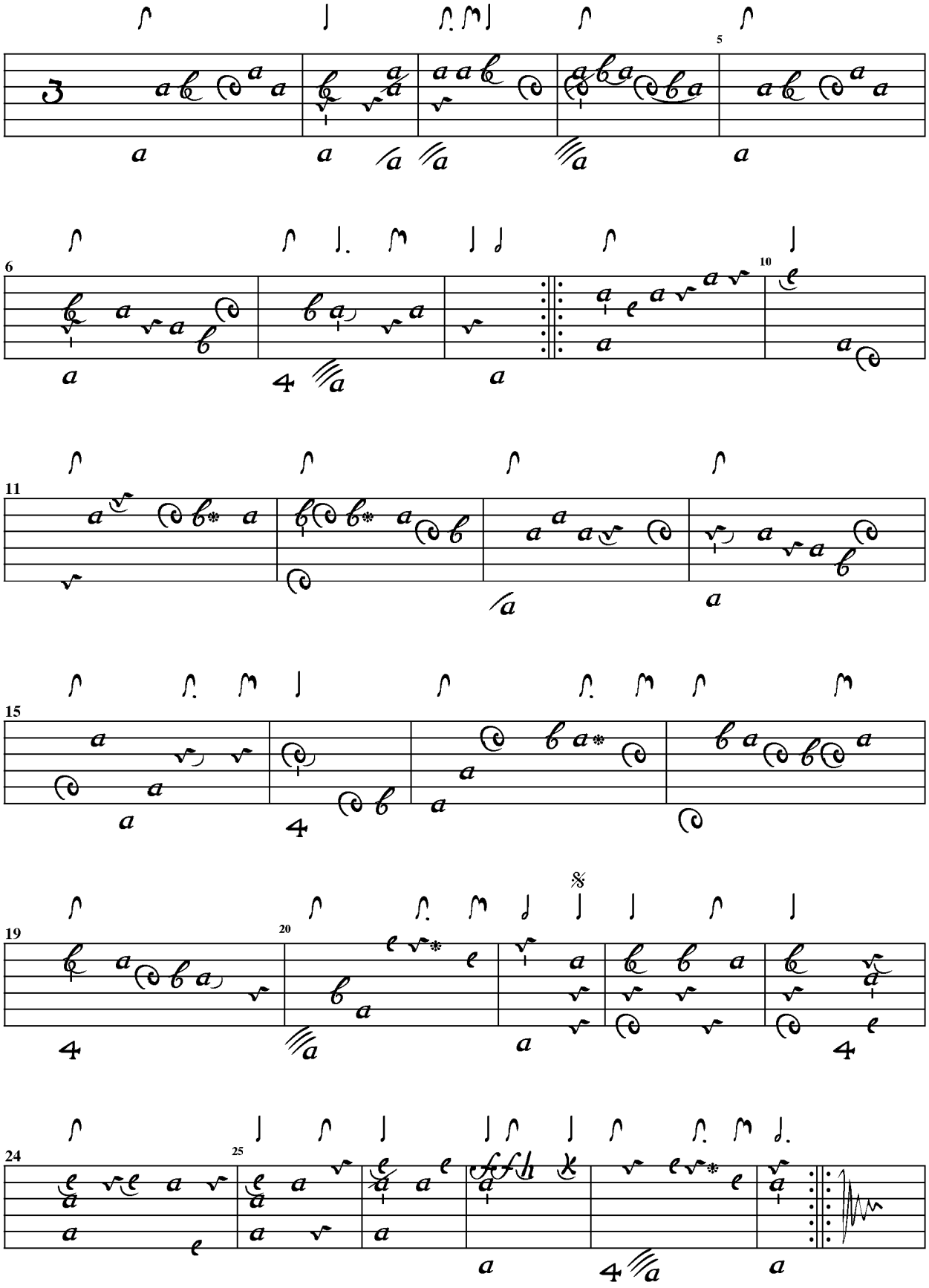
4-Menuete

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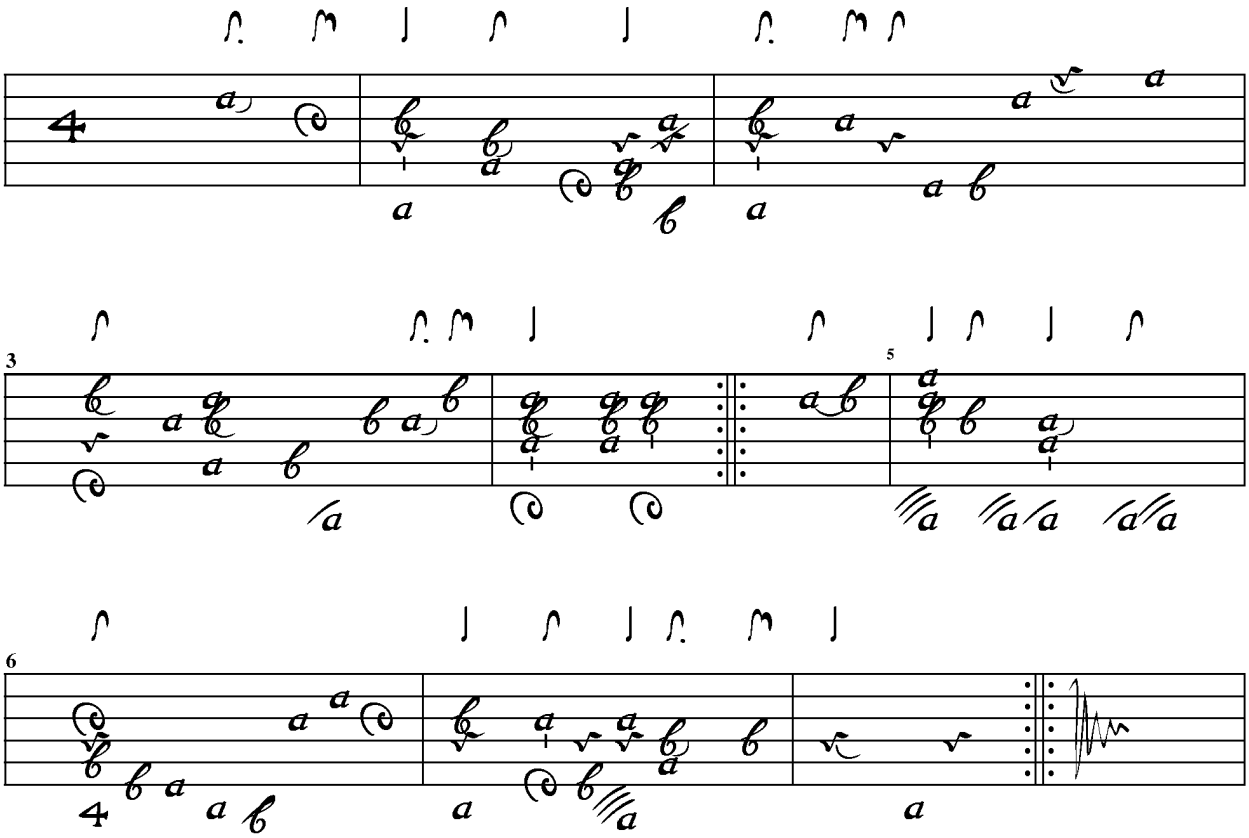
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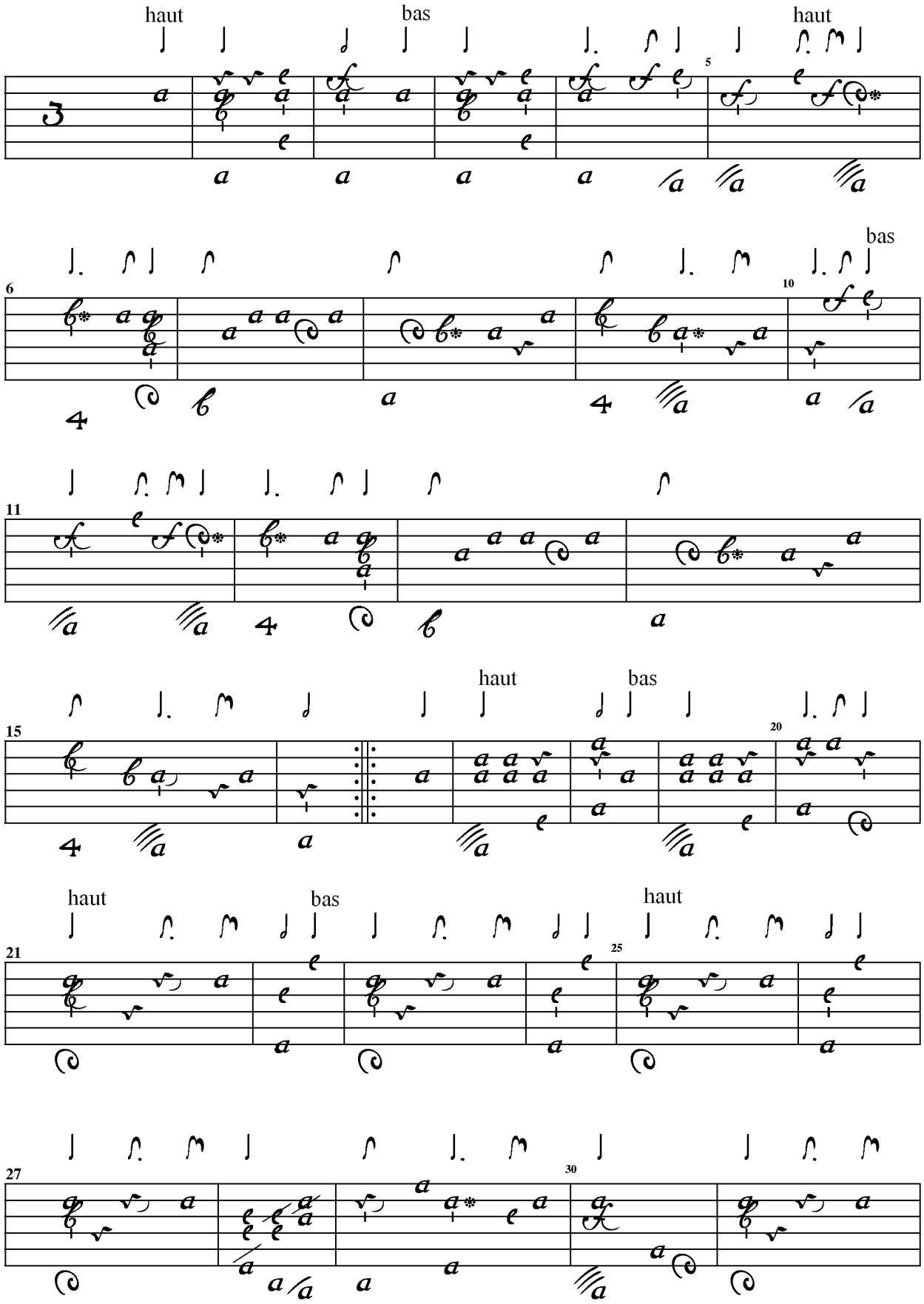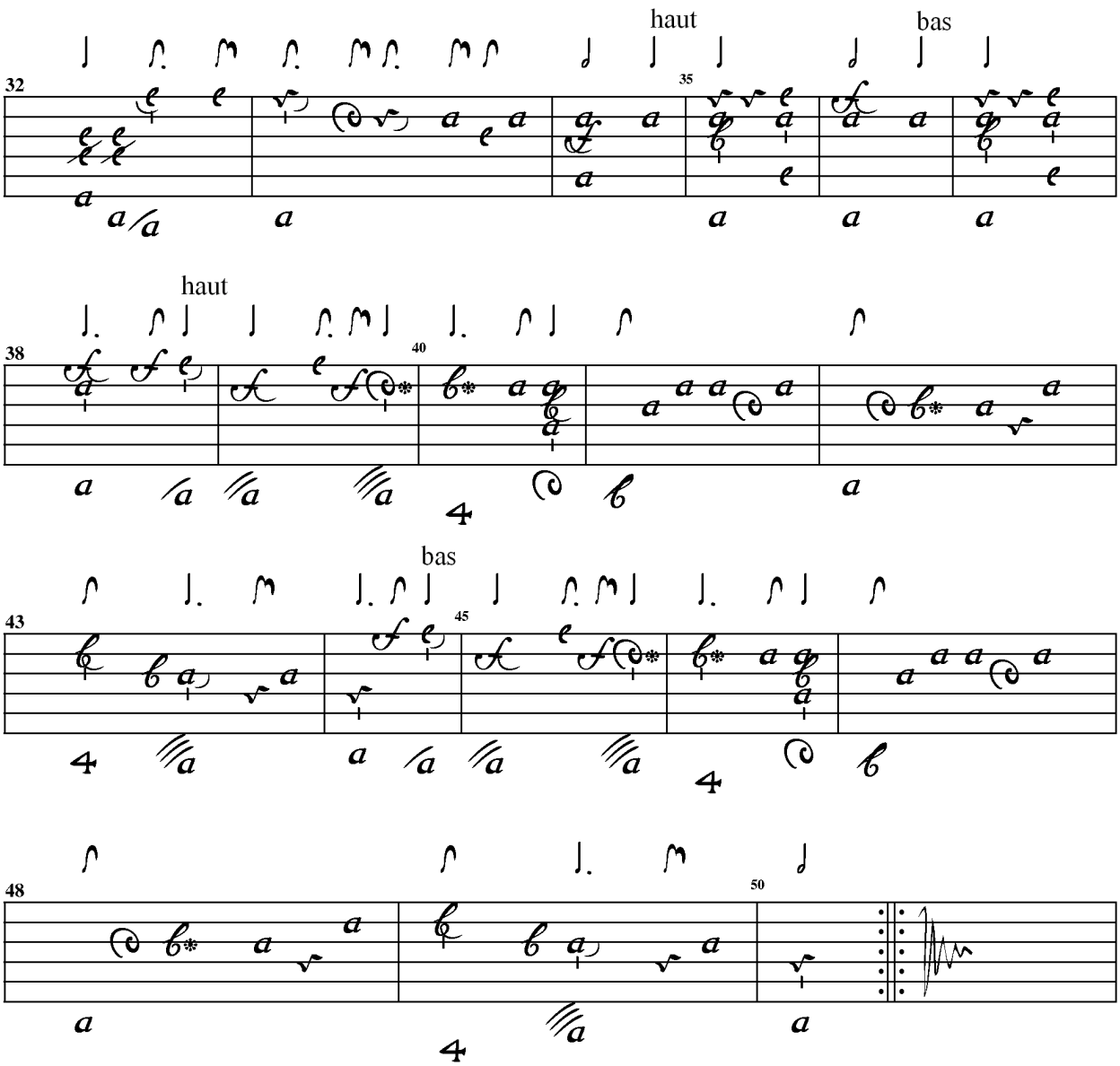
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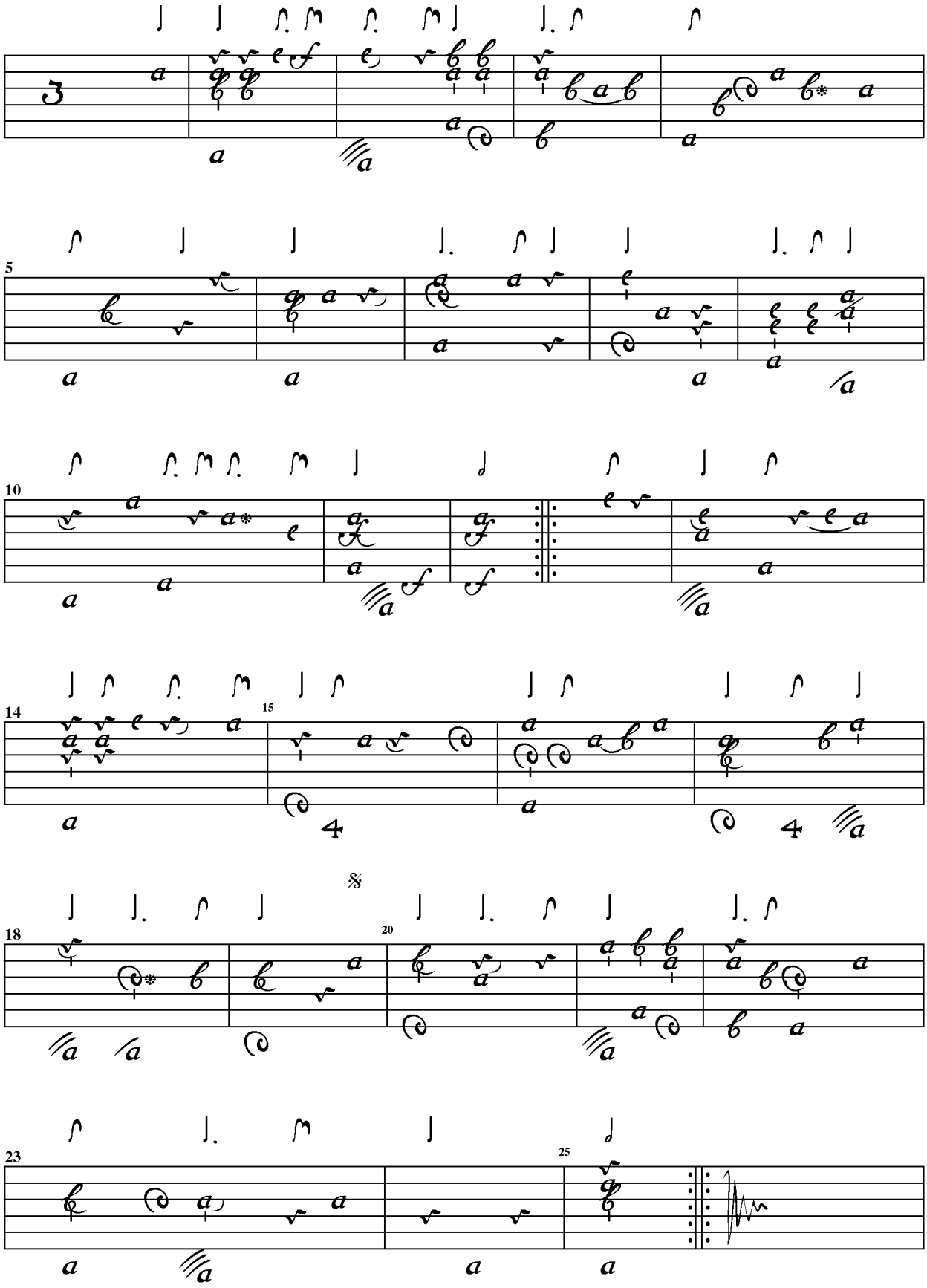
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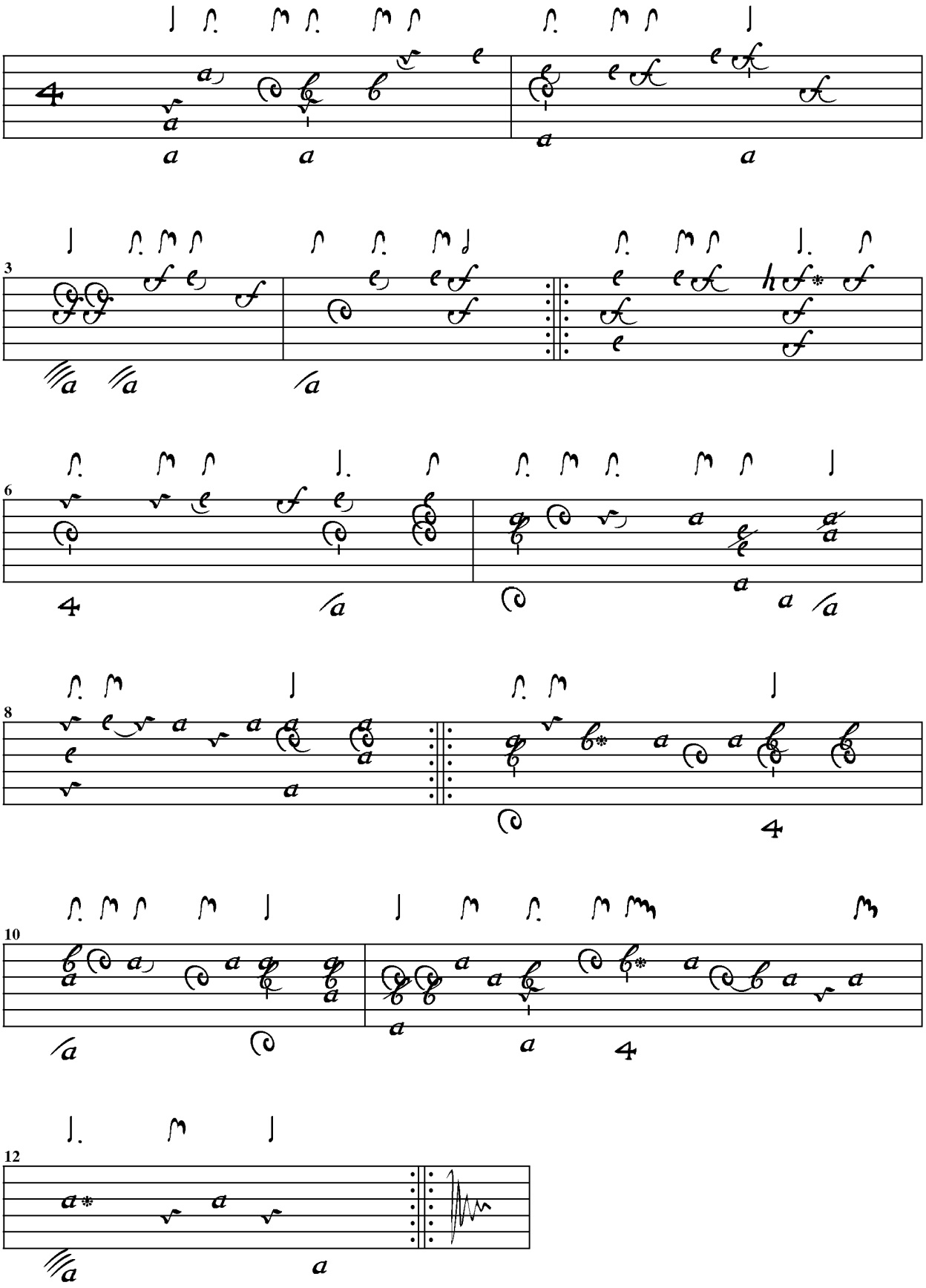
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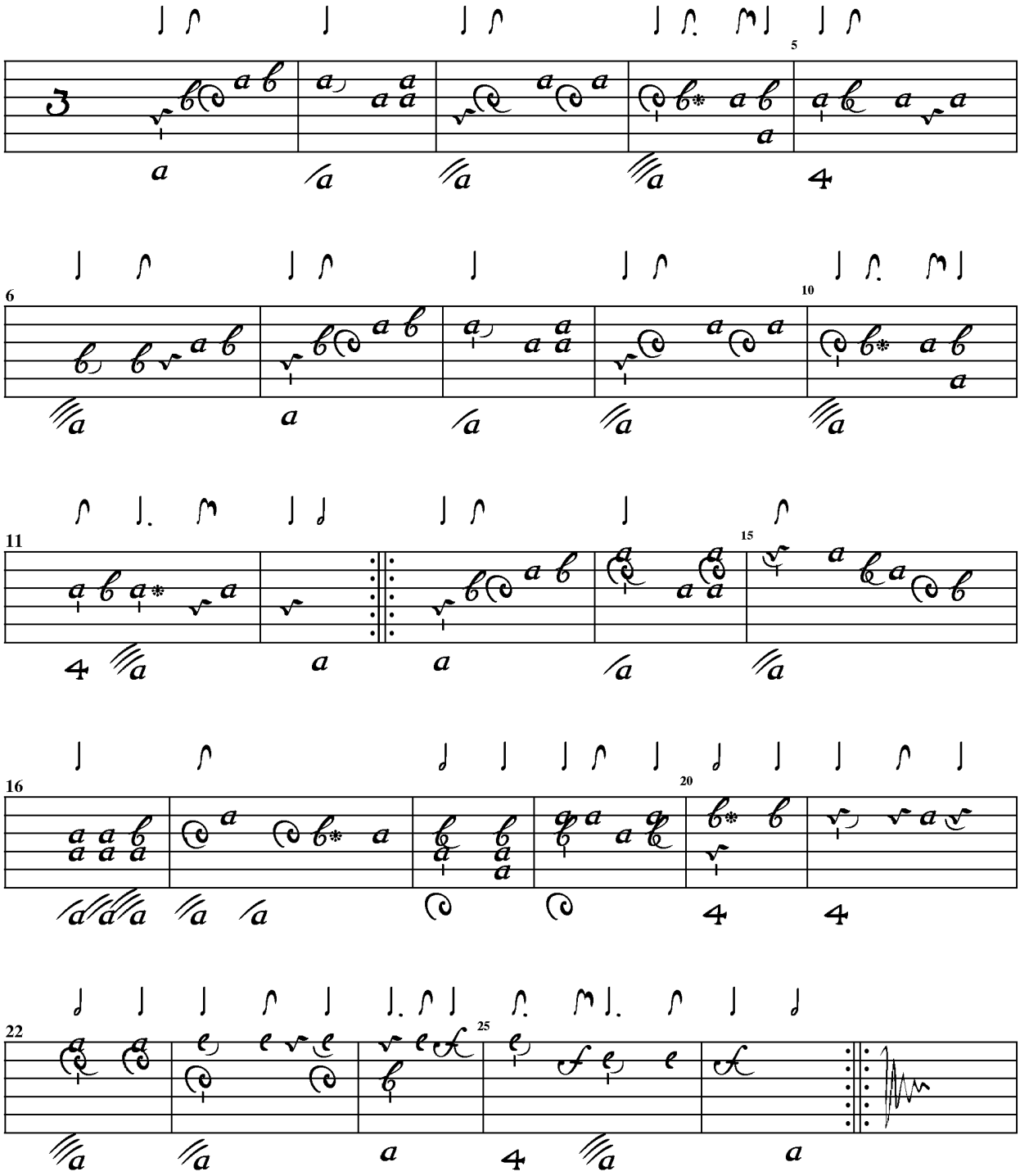
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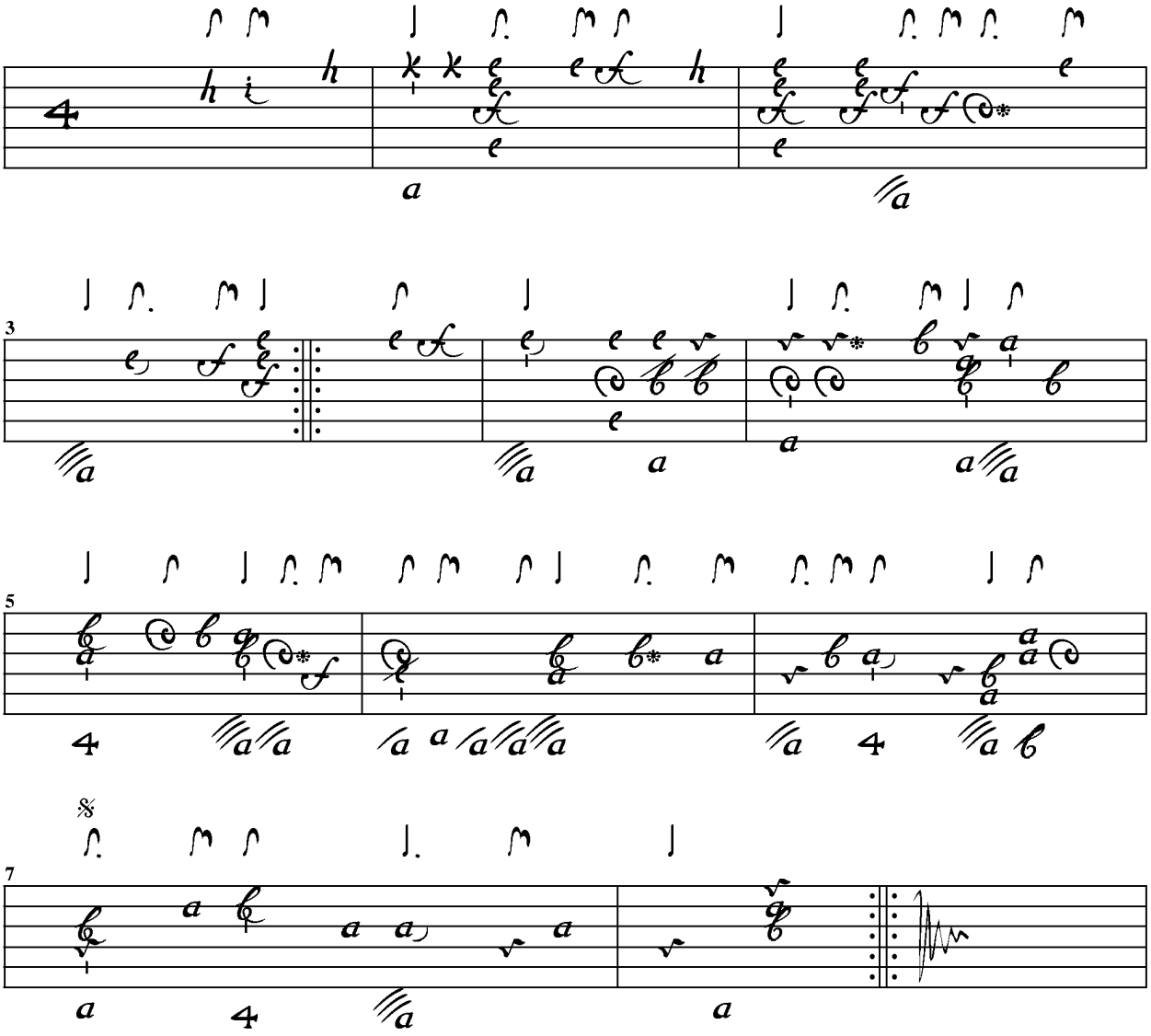
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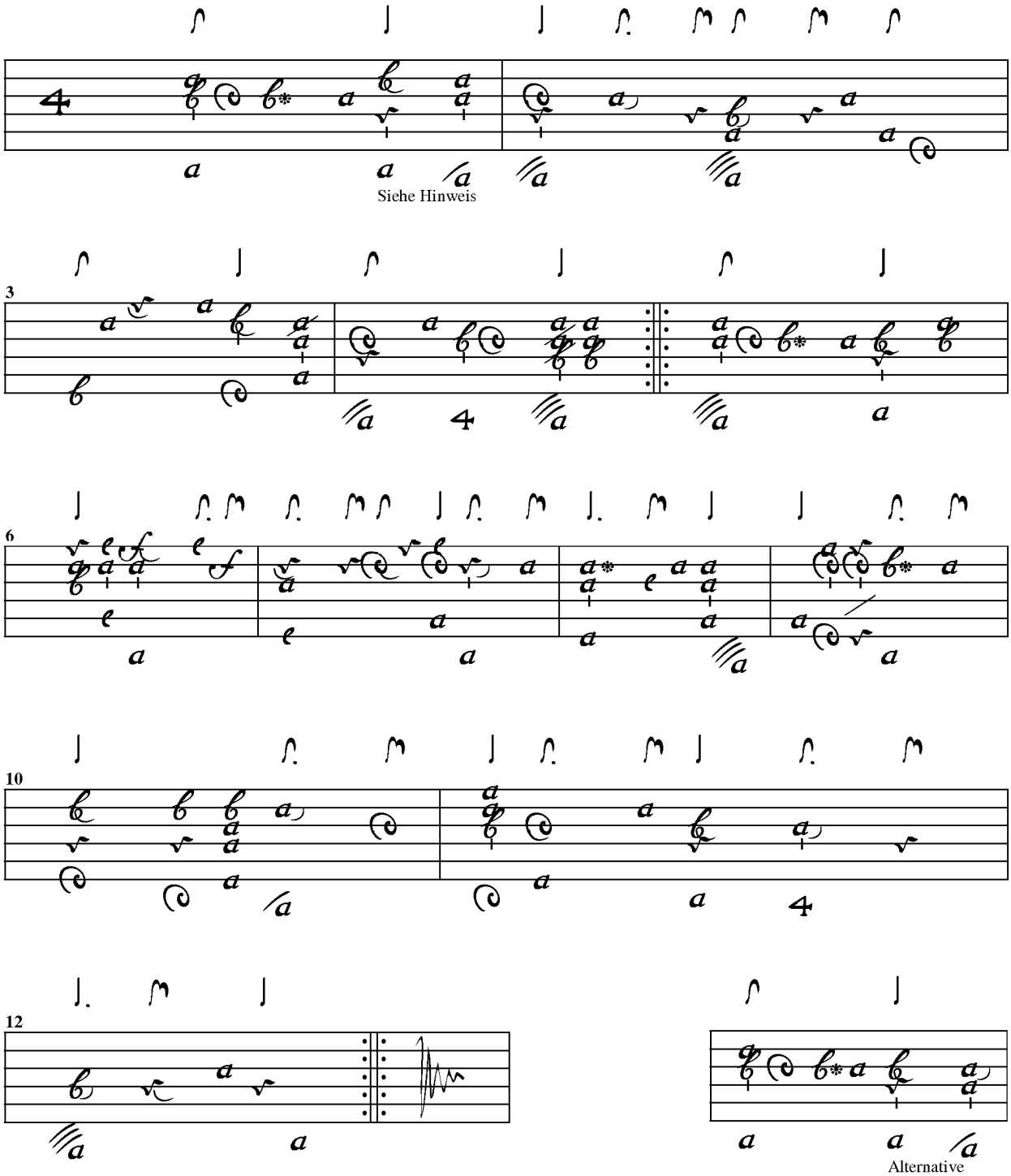
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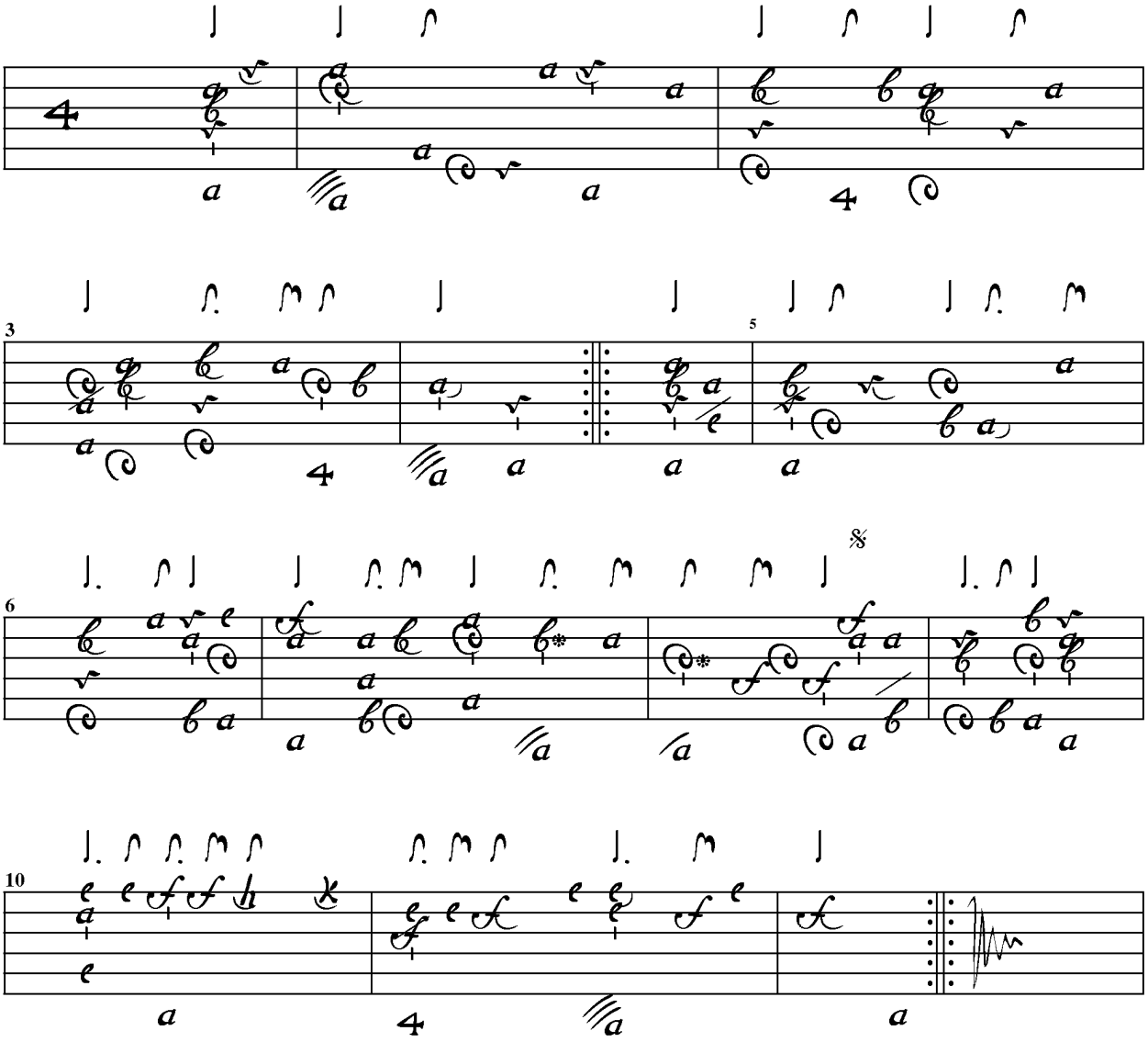
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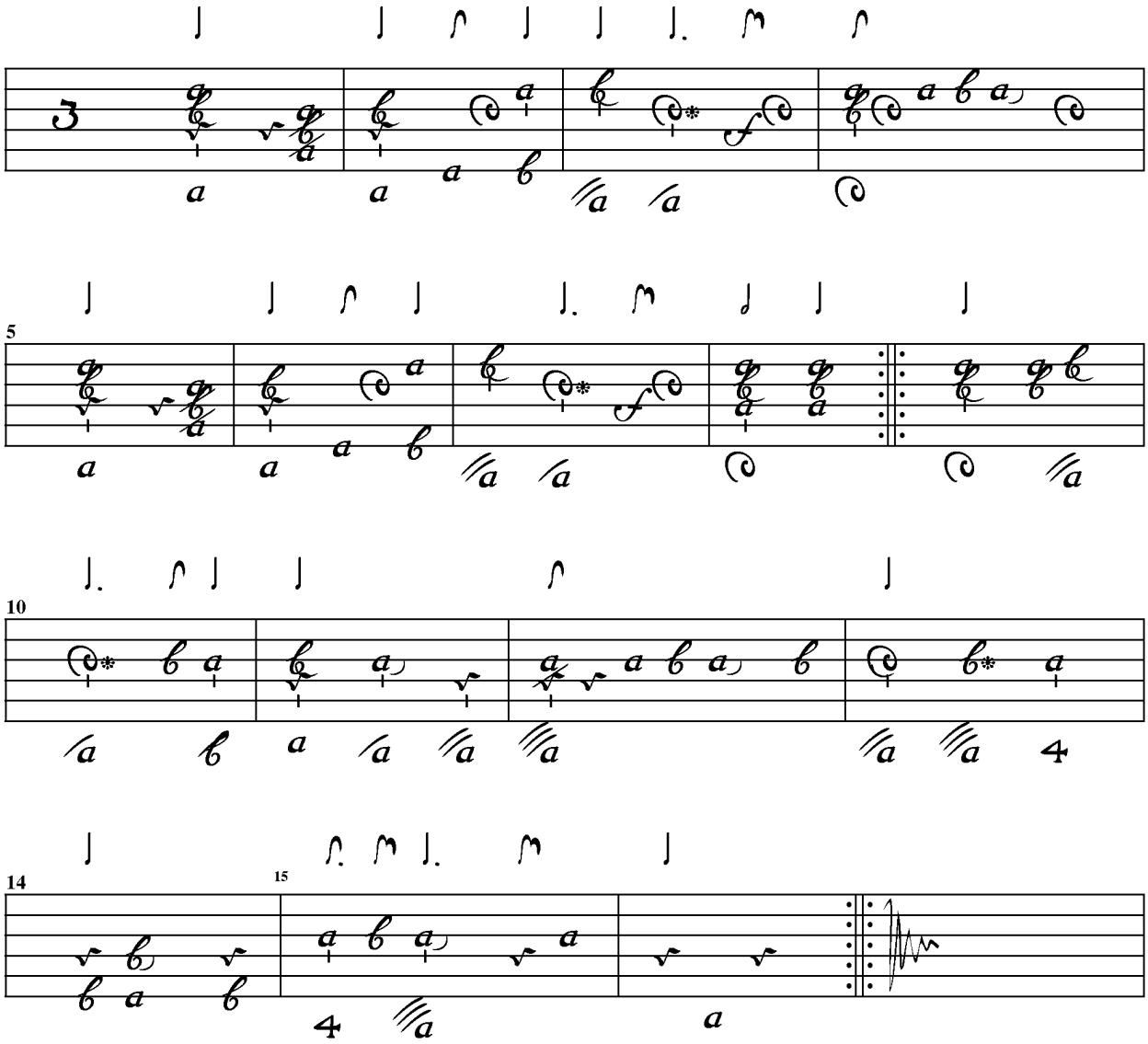
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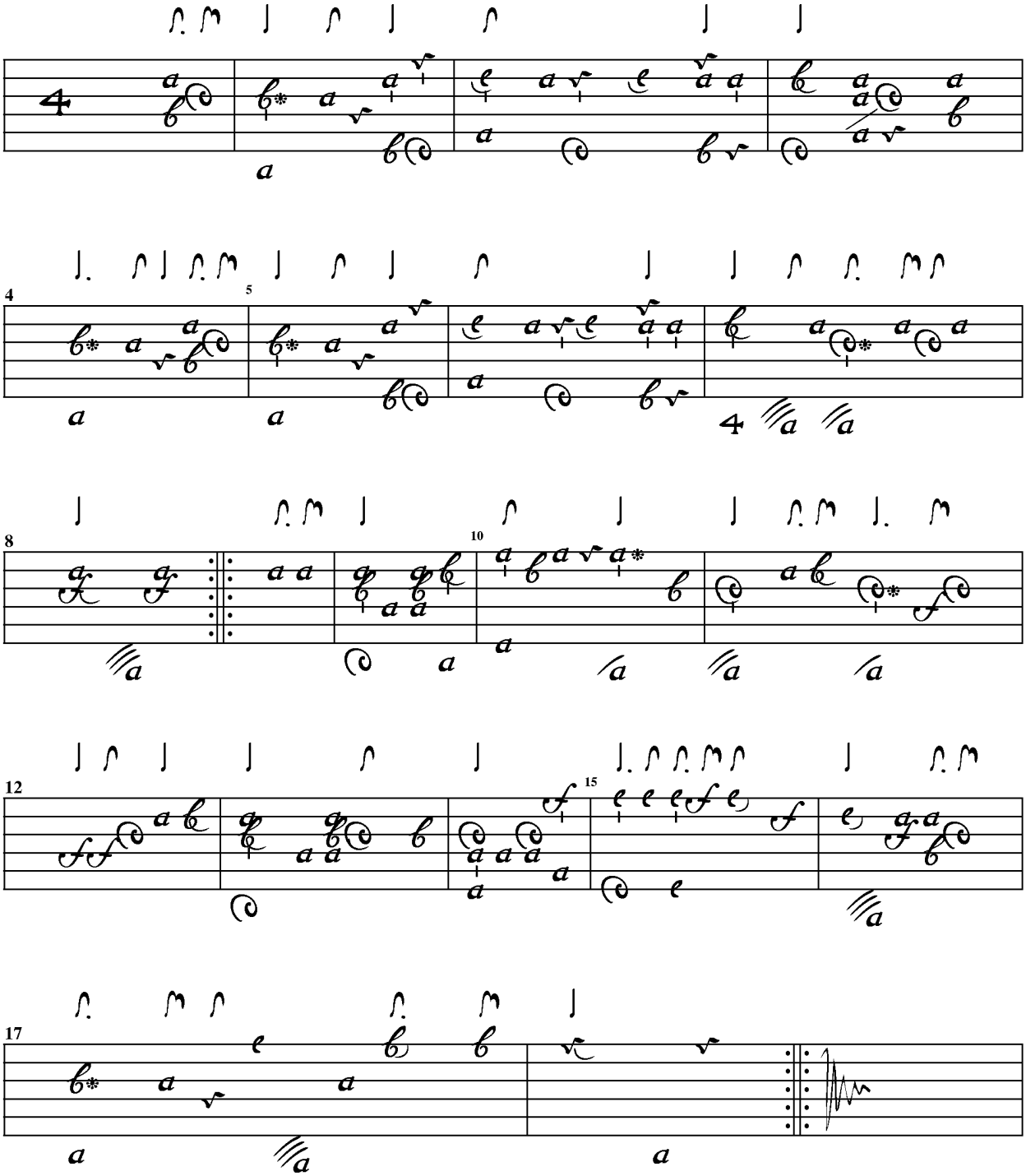
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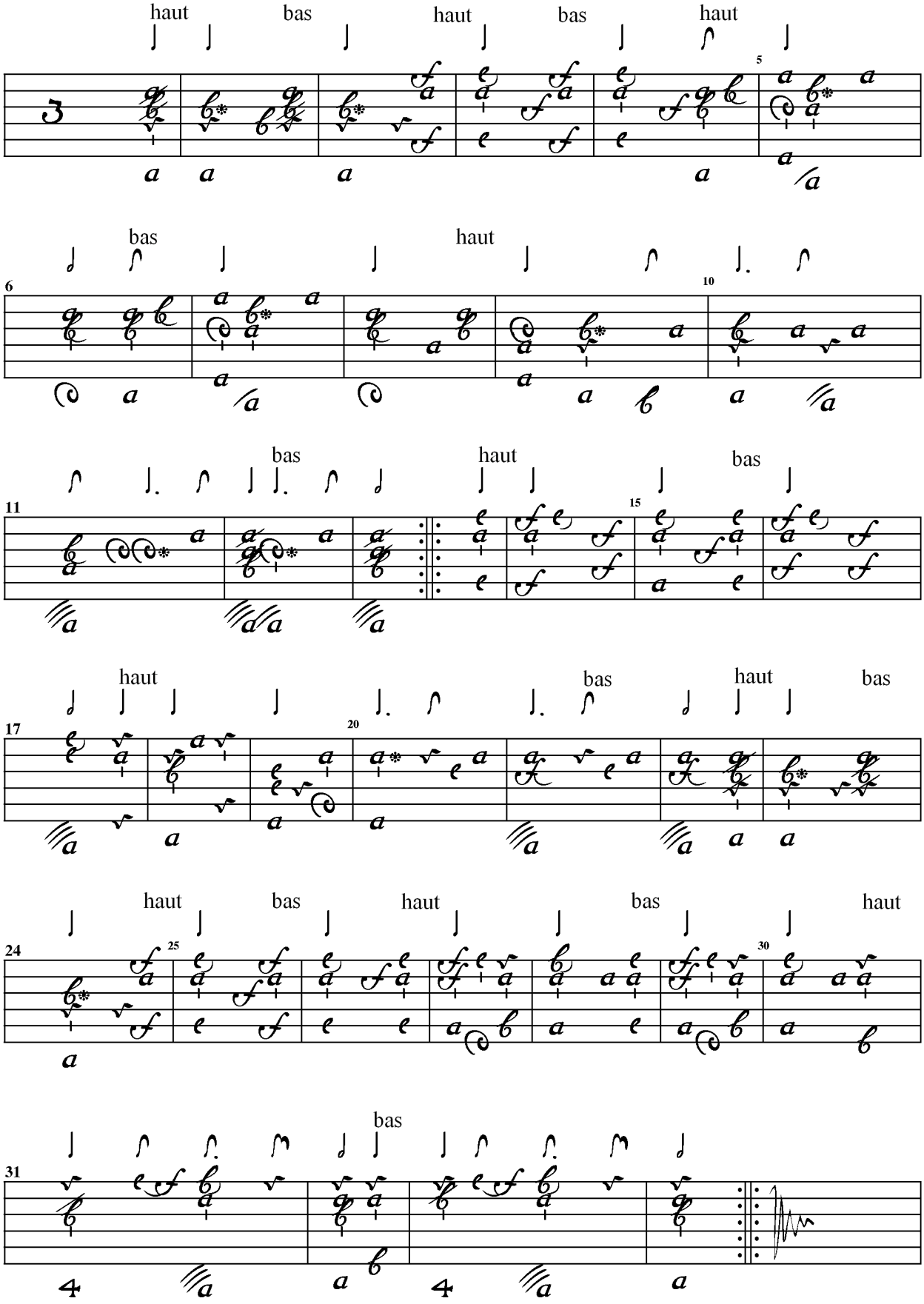
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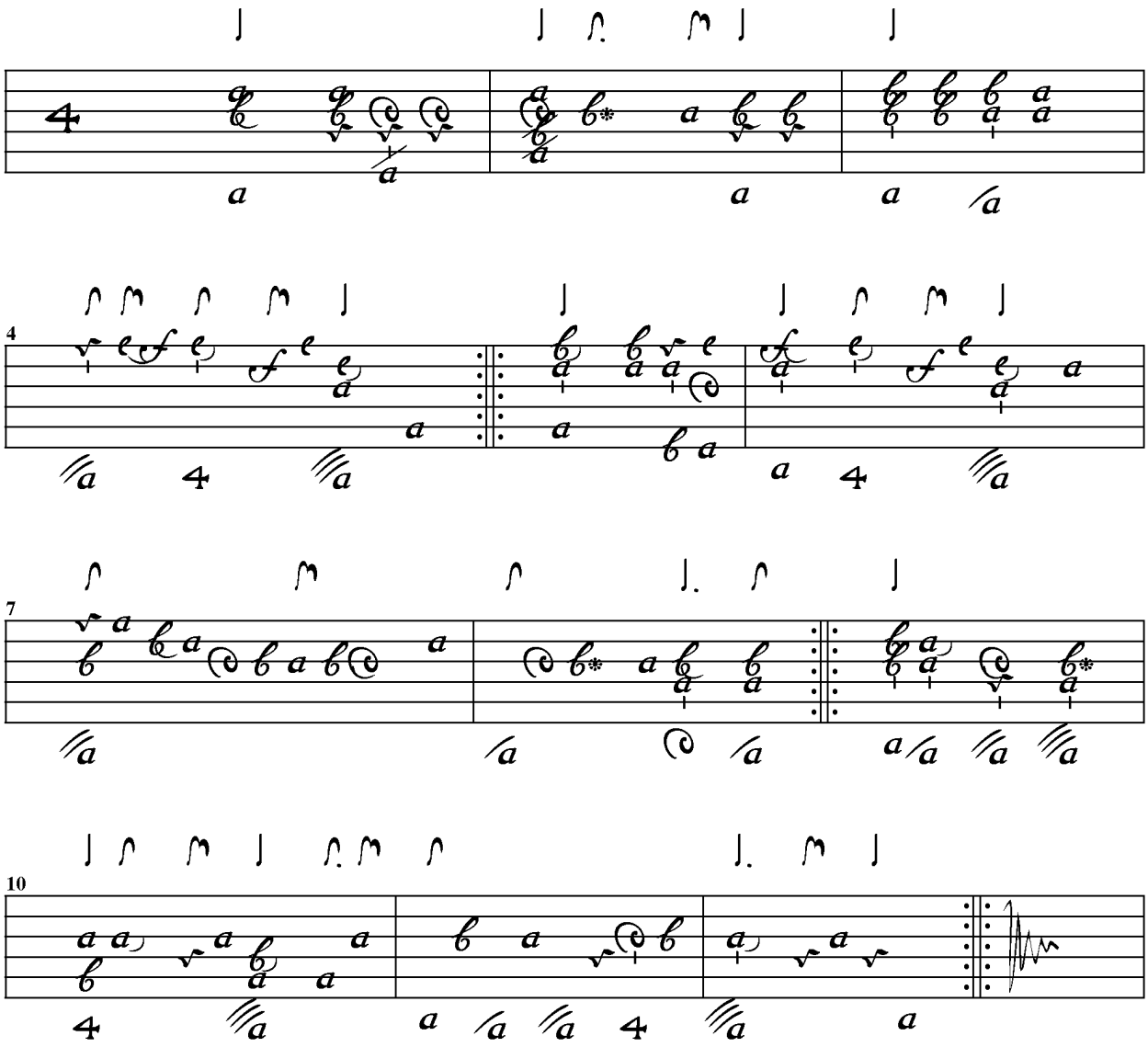
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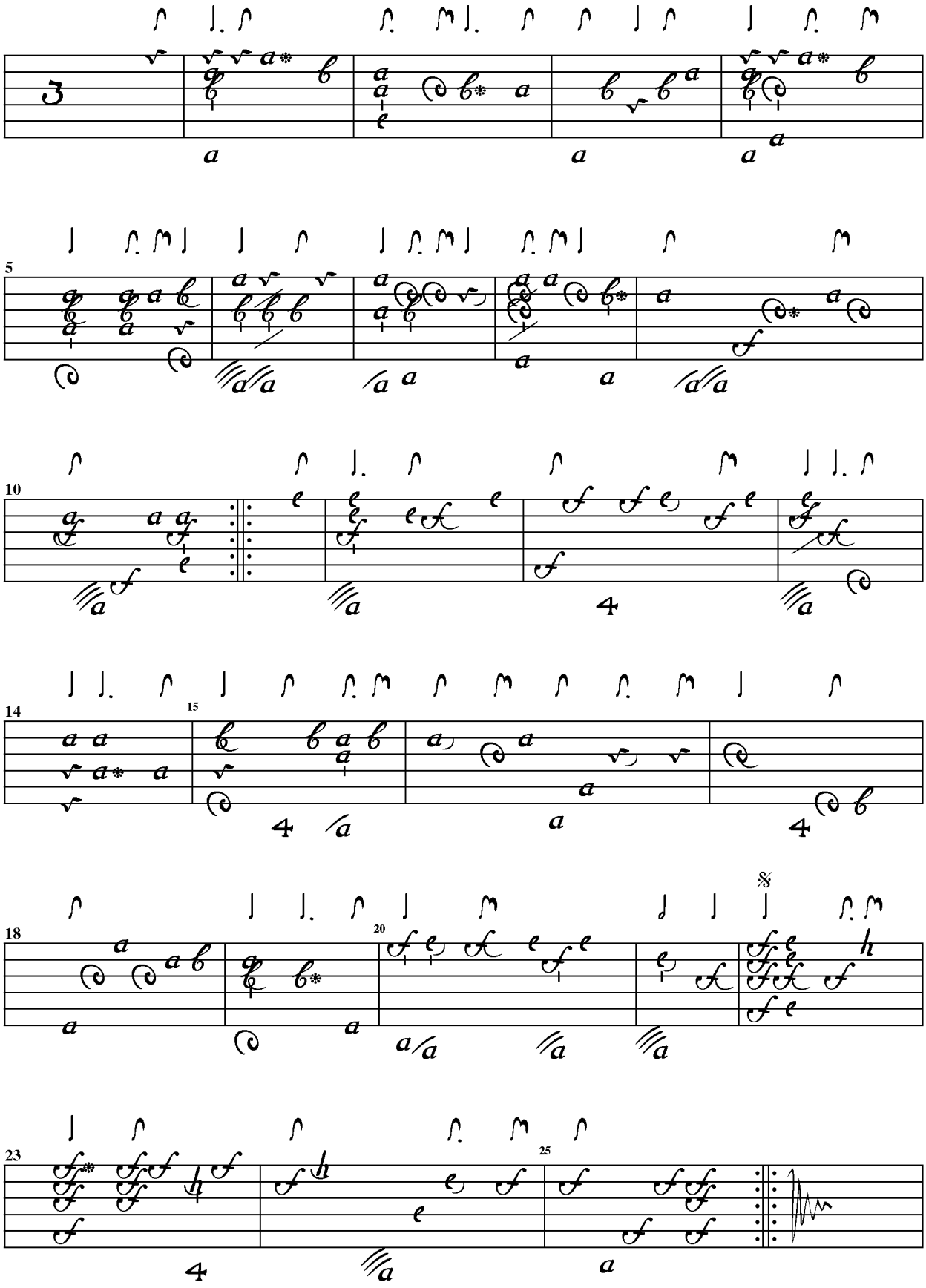
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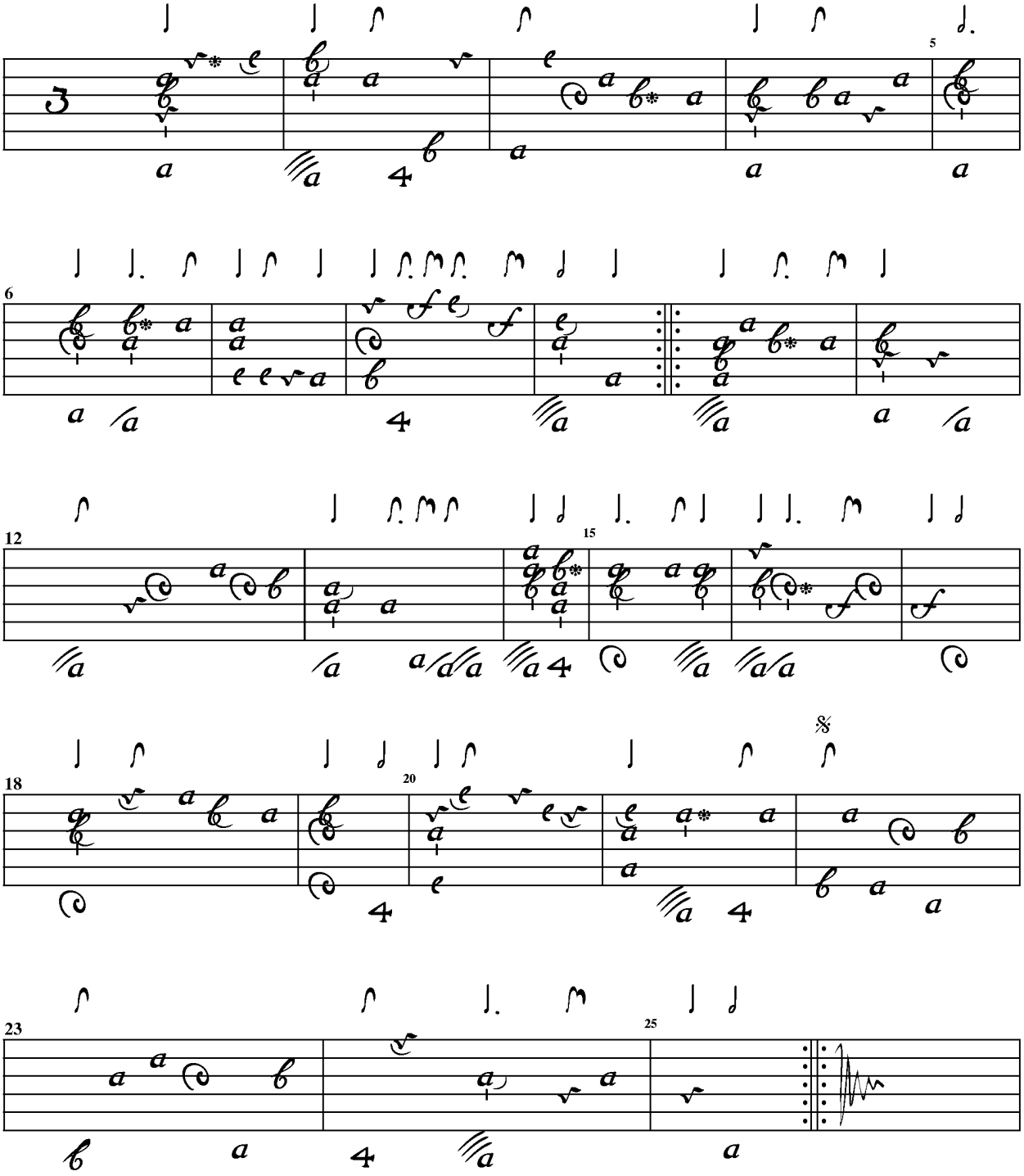
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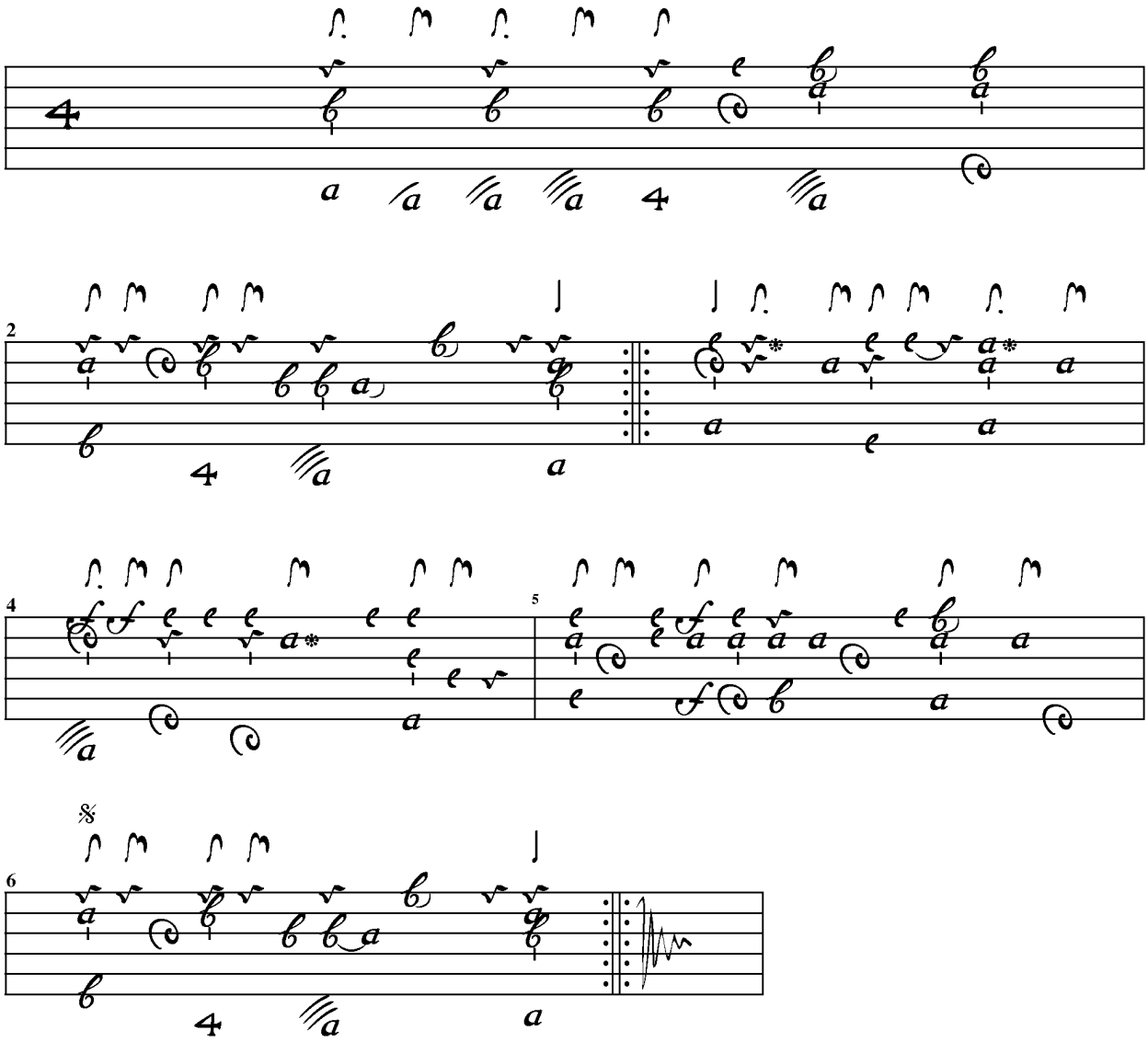
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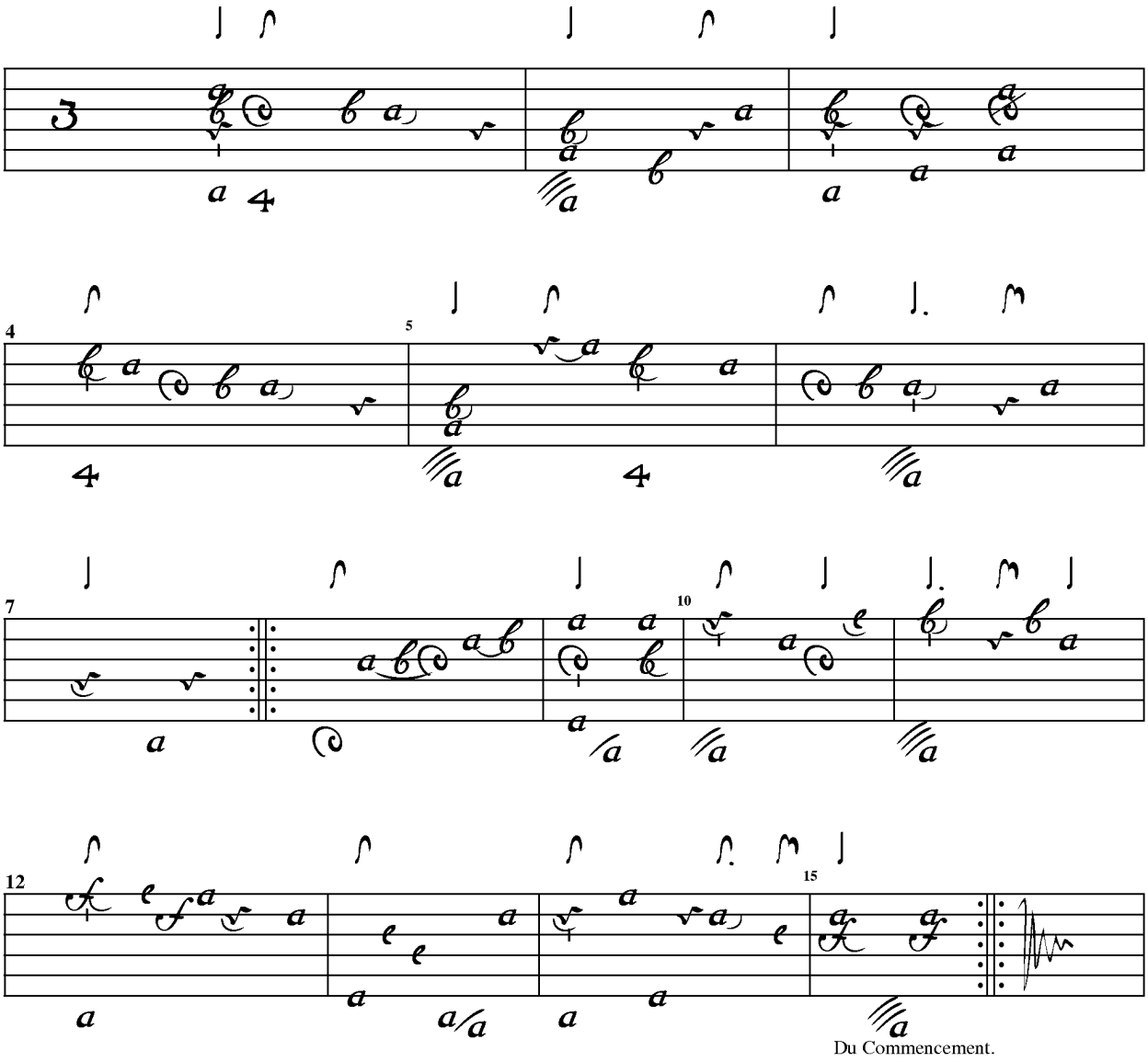
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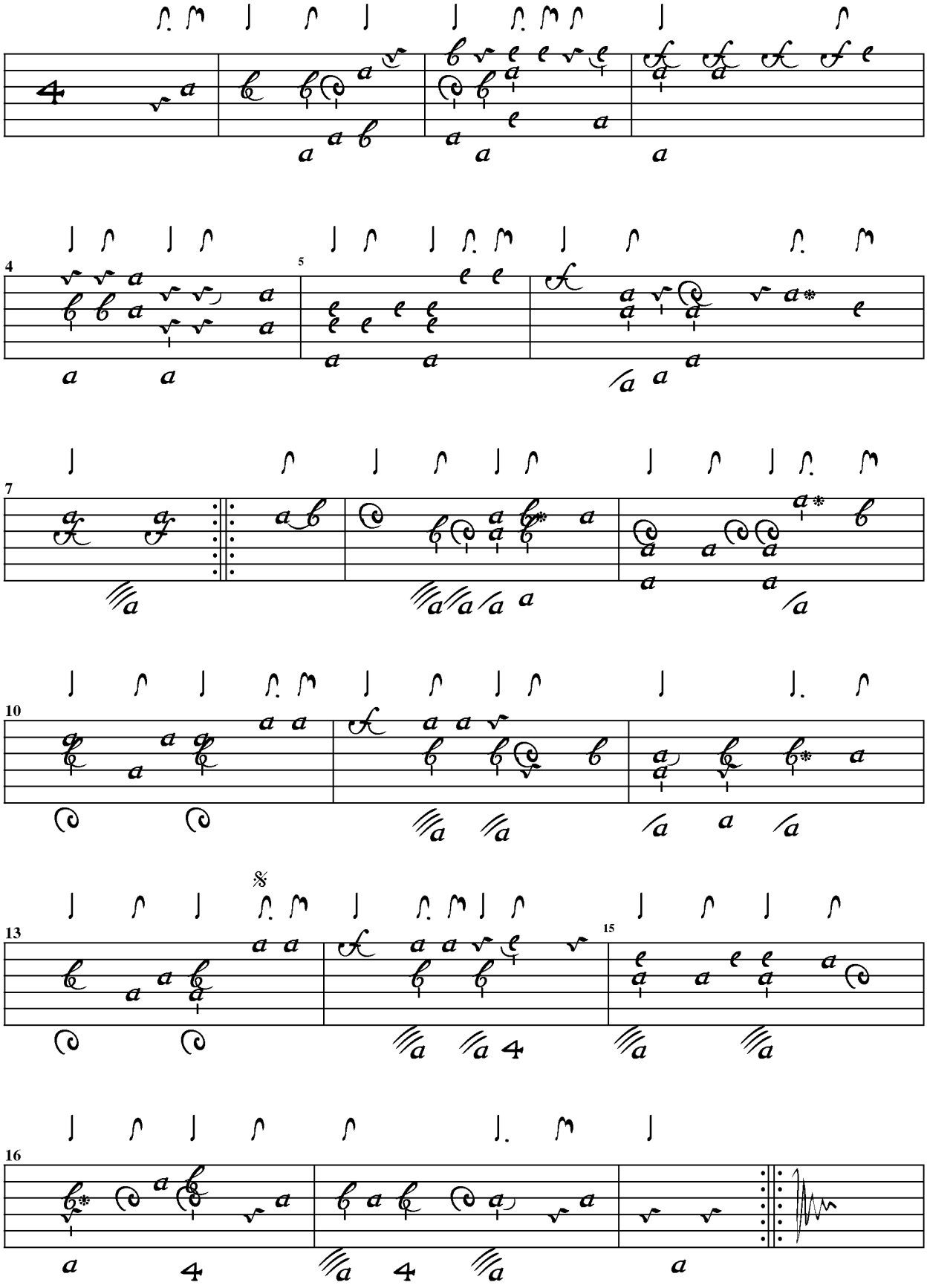
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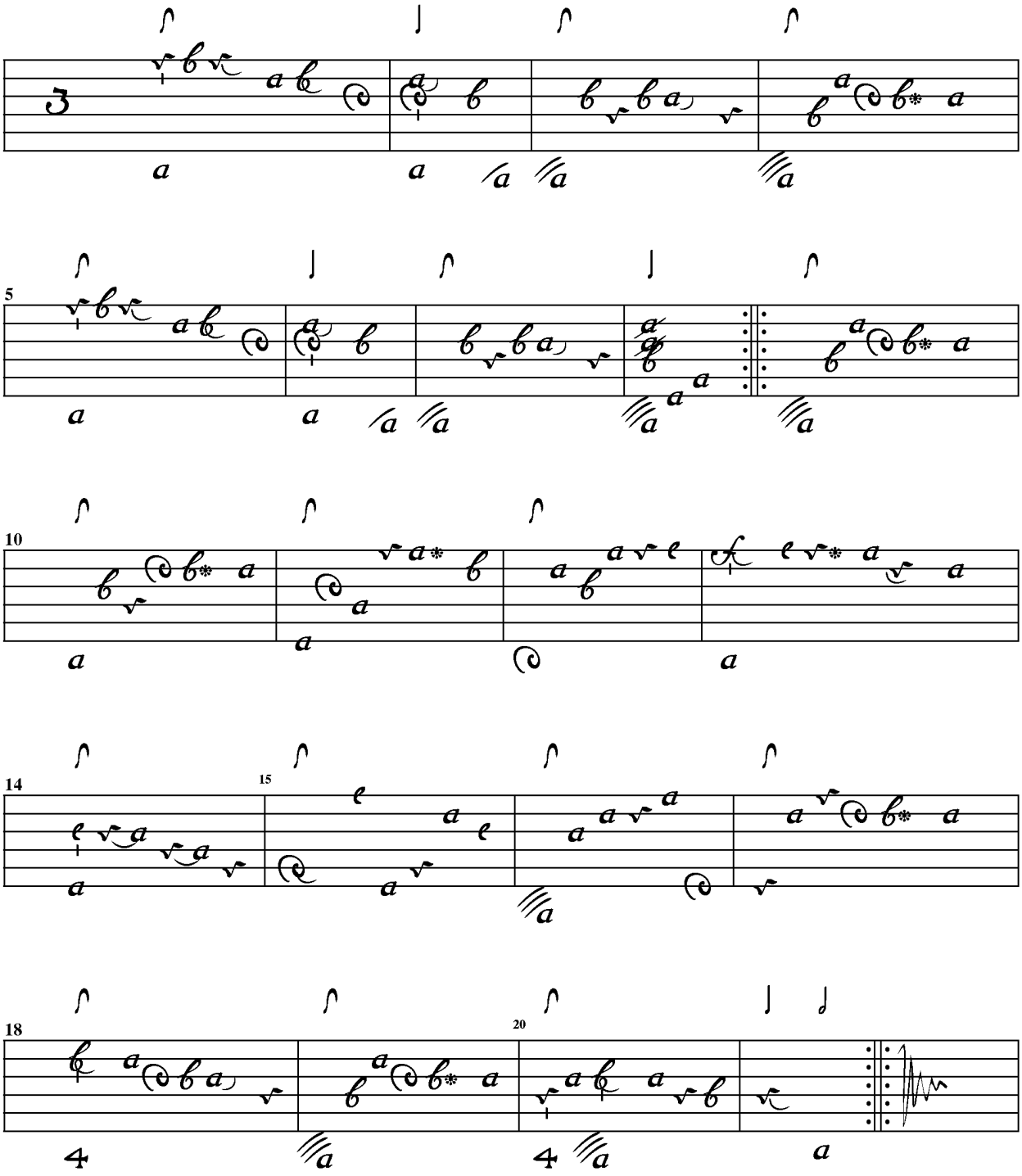
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