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Kremsmünster L81

A-KR ms. L 81 Kremsmünster,
Benediktiner-Stift Kremsmünster, Regenterei
oder Musikarchiv



Schriftenreihe
Laute
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Schriftenreihe Laute & Musik

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Mit der „Schriftenreihe Laute und Musik“ bieten wir eine Plattform an für Berichtenswertes rund um die Instrumente der Lautenfamilie. Die Plattform ist offen für alle, die aus der Praxis, der Lehre, dem Unterricht sowie der Forschung dazu beitragen können.

Angestrebt werden inhaltlich sorgfältig gearbeitete Texte, z.Bspl. über musikalische Neuentdeckungen, Lautenbau, historische Spielpraxis oder soziale Kontexte der Lautenpraxis (Komposition & Ausführung), die aber schnell zur Verfügung gestellt werden sollen, damit andere mit den Erkenntnissen weiterarbeiten oder sich damit - auch kontrovers - auseinandersetzen können.

Und natürlich Musikbeispiele, die anregen sollen, sich vertiefend mit einem Komponisten oder einem Manuskript zu befassen.

Die Ausgaben erfolgen in der Regel kostenlos „online“.

Wer zu dieser Plattform beitragen möchte, ist herzlich willkommen und richte seine Beiträge an laute-und-musik@tabulatura.de

Acknowledgements

For many years, the tablature manuscripts for the lute and the mandora of the Kremsmünster Foundation were accessible only through bad copies of old microfilms. Meanwhile, only single pieces of even Partitas have appeared in transcription. However, a facsimile edition with a musicological treatment is still outstanding and not even a full transcription is available for all of them.

The work for a full scientific edition of the lute- and mandora tablaturs was taken up by the Peißenberger Lautenverlag of Dr. Frank LEGL (Peißenberg/D), in collaboration with wellknown musicologists and practitioners like Hubert HOFFMANN (Wien/A) (see the subscription-invitation of the website of the Austrian Lute Society, www.laute.at/html/forschung.php).

Both of them deserve my gratitude for allowing me to publish a transcription of the lute manuscripts. My thanks goes also to the Kremsmünster Foundation, that were also in favor of this work. However, my special thanks goes to Peter RAUSCHER (Wien/A) who had personally performed a full photographic covering of the material and who initially allowed me to use it only for the various entries in the database of Markus Lutz and myself.

The transcriptions are performed with the use of the program "Fandango" by Alain VEYLIT (musickshandmade.com).

I would like to dedicate my series of the Kremsmünster manuscript transcriptions to Markus LUTZ (†), who built the Database mss.slweiss.de together with me.

I will miss his collaboration dearly. With him I have lost a good friend, the lute world has lost a selfless enthusiast who always gave without asking anything in return or putting himself in the foreground.

Dr. Peter Steur
Moncalieri/I, Spring 2026.

Danksagung

Von den Tabulatur-Manuskripten für Laute und Mandora im Bestand des Stifts Kremsmünster sind jahrzehntelang unter Interessierten lediglich sehr schlechte Kopien alter Mikro-Filme kursiert. Einzelne Stücke oder auch Partiten sind mittlerweile editiert worden. Allerdings gibt es bislang weder eine Faksimile-Ausgabe mit musikwissenschaftlichem Begleitapparat noch eine Übertragung des gesamten musikalischen Inhalts der einzelnen Manuskripte.

Der von Dr. Frank LEGL (Peißenberg/D) geführte Peißenberger Lautenverlag hat es sich in Zusammenarbeit mit namhaften Musikwissenschaftlern und Praktikern, so z.B. Hubert HOFFMANN (Wien/A), zur Aufgabe gemacht, eine Gesamtedition der Lauten- und Mandoratabaturen mit Forschungsbänden herauszugeben (siehe Subskriptionsaufruf auf der Web-Seite der Österreichischen Lautengesellschaft unter www.laute.at/html/forschung.php).

Beiden möchte ich danken, dass sie der von mir beabsichtigten Abschrift der Manuskripte und einer Veröffentlichung zugestimmt haben. Ebenso danken möchte ich dem Stift Kremsmünster, das einer solchen Veröffentlichung ebenfalls zugestimmt hat. Mein besonderer Dank gilt Peter RAUSCHER (Wien/A), der mir für die Übertragung seine ursprünglich lediglich für den Eigenbedarf erstellten Fotografien der Manuskripte gern zur Verfügung gestellt hat.

Erstellt wurden die Übertragungen mit dem Programm „Fandango“ von Alain VEYLIT (musickshandmade.com).

Gewidmet ist meine Reihe der Ausgaben der Kremsmünster-Manuskripte Markus LUTZ (†), der mit mir zusammen die Datenbank mss.slweiss.de aufgebaut hat.

Die Zusammenarbeit mit ihm wird mir fehlen. Ich habe einen guten Freund, die Lautenwelt einen selbstlosen Enthusiasten verloren, der stets gern gab ohne selbst zu fordern.

Dr. Peter Steur
Moncalieri/I, Frühjahr 2026.

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Courante de Goutier

Tuning: C-E-F-G-G#-d-g-bb-d'-f'

Kremsmünster L81 / 20r

3

8

12

19

24

1. Flags adapted 2. First flag added to two bars 3. Orig: 'a' on 6th course 4. Flag added 5. Explanation from Pierre Gaultier: "Ce demi rond estant soubz une lettre, mettez un doigt sur la lettre et encor un autre aupres tirez les deux doigts dehors" 6. Orig: bass 'a' 7. First flag added to two bars

- frei aus redaktionellen Gründen -

Courande Isabelle

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 20v

[illegible]

End missing.

[Courante]

Tuning: Vieil Ton

Kremsmünster L81 / 22r

3

Start missing (1*)

5

10

(2*)

15

(3*) (4*) (5*)

21

25

(6*)

29

1. First flag added to three bars 2. Flag added 3. First flag added to three bars 4. Flag added 5. First flag added to five bars 6. First flag added to 17 bars

33

/a

37

41

a/a //a /a//a/a a ///a (1*)

Courand: Goutier

Gaultier

Tuning: Vieil Ton

Kremsmünster L81 / 22v

The musical score is written for a 3/4 time signature. It consists of several systems of music, each with a measure number (3, 7, 12, 17, 21, 24, 28) and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). The score is divided into measures by vertical bar lines, and some measures contain multiple staves. The notation is written in a style that includes many accidentals and dynamic markings, suggesting a complex and expressive piece.

3

7

12

17

21

24

28

(1*)

(2*)

(3*)

(4*)

(5*)

(6*)

(7*)

(8*)

(9*)

(10*)

1. Flag added 2. First flag added to two bars 3. Flag added 4. Orig. on 2. line 5. Orig. on 3. line 6. Flag added 7. First flag added to two bars 8. First flag added to seven bars 9. Flag added 10. Flag added

34

(1*) (2*)

39

(3*)

44

(4*)

48

(5*)

51

54

(6*)

58

(6*)

1. First flag added to two bars 2. Flag added 3. First flag added to three bars 4. First flag added to two bars 5. First flag added to six bars 6. First flag added to three bars

Sinfonie fugue

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

5

a *f* *r*

9

9

(Musical notation for Example 9, showing a sequence of notes and rests across four measures. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The rests are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The score is written on a five-line staff.)

(1*)

13

The musical score for Example 13 consists of a four-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a common time signature. The notation includes notes, rests, and accidentals, with some notes marked with 'x' or 'b'.

[illegible]

21

The musical score for Example 21 consists of a four-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff contains a series of notes and rests, with some notes marked with 'x' and 'r'. The second staff contains a series of notes and rests, with some notes marked with 'x' and 'r'. The third staff contains a series of notes and rests, with some notes marked with 'x' and 'r'. The fourth staff contains a series of notes and rests, with some notes marked with 'x' and 'r'. The score is divided into four measures by vertical bar lines.

25

Example 25

4

a

(4*)

- 8 -

29

///a^(1*) a^(2*) /b^(3*) a

33

(4*)

36

///a

38

(5*) ///a

41

/a

44

/a

47

(6*) a

[illegible]

53

Example 53

3-measure exercise

2/4

53

a *r* *a* *r* *r*

f *h* *g* *g*

h *h* *f* *g**

56

56

[illegible]

64

a *b** *a*

r *a** *b*

a *r* *a*

/a

67

Example 67

[illegible]

Praeludium

P. Gaultier

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 26v

4

7

10

14

17

20

1. Orig. '8 (= /a) 2. Bass added. 3. Flag added 4. Flag added

24

a *r* *a* *l* *a* *f* *h* *k* *h* *f* *l* *f*

r *a* *l* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a*

a (1*) ///*a*

27

l *f* *l* *f* *l* *x* *r* *a* *a* *a* *a* *r*

a *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a*

///*a* *a*

1. Missing note added (from print). In manuscript it looks like "f".

Allemande

P. Gaultier

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 27v

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Sarabanda

P. Gaultier

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 28r

3

7

13

(1*)

(2*)

P. Gaultier

Kremsmünster L81 / 28v

1. Flag added 2. Flag added 3. Flag added 4. Embellishment added

Sarabe:

P. Gaultier

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 29r

The musical score is written on three systems, each with a three-staff system. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions.

System 1 (Measures 1-5):

- Measure 1: f h (with a 3 below the staff)
- Measure 2: l^* f f
- Measure 3: f f a b
- Measure 4: a^* r a a
- Measure 5: a b

System 2 (Measures 6-10):

- Measure 6: a l a
- Measure 7: r r a r a (with a 3 above the staff)
- Measure 8: r^* a a (with a 2 below the staff)
- Measure 9: a r
- Measure 10: r^* a r r

System 3 (Measures 11-16):

- Measure 11: a a b^* a
- Measure 12: a^* r a a
- Measure 13: b b a
- Measure 14: r^* a r a
- Measure 15: a a r^* a
- Measure 16: r a a

Annotations and Fingerings:

- Below the first system: a $//a$ $//a^{(1*)}$ $/a$ a
- Below the second system: (2^*) a
- Below the third system: (3^*) $/a$ $//a$ $/a$ (4^*) (5^*) a

P. Gaultier

Kremsmünster L81 / 29v

1. Flag added 2. Bass corrected from /a 3. Flag adapted 4. Flag added 5. Orig: 'd' on 2nd course 6. Flag added 7. First flag added to two bars 8. Triole added 9. Flag added

P. Gaultier

Kremsmünster L81 / 30r

1. First flag added to two bars

Sarabe:

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 30v

3

6

11

15

19

Courante Le Rine

Jacques Corbier

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 31r (1)

3

a, *r* *a* *a*, *f* *a* *f* *r*, *a* *r* *r*, *a*, *b*

a (1*)

6

a *r*, *r* *a* *a* *a* *a* *r* *r*, *x* *a* *r* *a*

b */a* *b*^x (2*) *a*

11

f *a* *r*, *a* *r* *a*, *r* *a*, *a* *a* *r* *a* *a*

a (3*) *a* *a* *a* *a* *r*

17

a *a* *b* *b* *a*, *r* *a* *f* *a* *r* *b*, *a* *r* *a* *a* *a*

b^x *a* *a* *a* *a* *a* *a* *a* *a* (4*)

//a *a*

1. First flag added to two bars 2. Flag added 3. Flag added. Orig: 'd' on 5th course 4. Orig. 'a' on 1st course

Sarabanda.

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 31r (2)

3

(1*) a a (2*) a a (3*) //a /a (4*) a (5*) a (6*) a (7*) a /a //a ///a (8*) a

1. Flag added 2. First flag added to three bars 3. Flag added 4. First flag added to three bars 5. Flags adapted 6. Flag added 7. Flag added 8. Flag added

Courante.

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 31v

3

(1*)

a

///a

(2*)

a

7

a

///a

13

///a

19

///a

(3*)

a

25

///a

///a

a

Courante/Courant:

d minor tuning

Kremsmünster L81 / 32r (1)

3

(1*)

7

12

19

1. All rhythm signs added 2. Orig: bass on 6th course

Sarabe

d minor tuning

Kremsmünster L81 / 32r (2)

3

(1*)

(2*)

6

(3*)

/a

//a

(4*)

///a

a

(5*)

11

(6*)

a

(7*)

/a

(8*)

16

(9*)

1. Flags added in bars 2, 5, 6, 7, 9, 10, 12, 13, 14, 15 and 17 2. Flag added 3. Flag added 4. Flag added 5. Flags added 6. Flag added 7. Flag added 8. Flag added 9. Flag added

Allemande (unfinished)

d minor tuning

Kremsmünster L81 / 32v

Handwritten musical score for Allemande (unfinished) in d minor tuning. The score is written on three systems of three staves each, with a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with performance markings like (1*), (2*), (3*), and dynamic markings like f and ff. The score is numbered 1, 5, 8, and 12 at the beginning of each system.

System 1 (Measures 1-4):

- Measure 1: (1*) ///a
- Measure 2: f
- Measure 3: f
- Measure 4: f

System 2 (Measures 5-8):

- Measure 5: f
- Measure 6: (2*) /a
- Measure 7: f
- Measure 8: f

System 3 (Measures 9-12):

- Measure 9: (3*) a
- Measure 10: f
- Measure 11: f
- Measure 12: f

End and ff.33r-33v missing

Sarabe:

Melville

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 34r

3 *a a a* *r* *b a* *r** *f f f* *f* *a a*

a *//a //a* *a*

7 *r a a a* *r** *f f f* *f* *a a*

b *a* *a*

11 *a a f* *b** *r r r* *b* *a** *r a a*

f *a* *a*

15 *a r a a r a* *r** *a a a* *a r a r a*

b *a* *//a* *a* *//a*

19 *r a a r* *b** *r a a a f a* *a a r r a a*

b *a* *a* *(1*)*

23 *r** *a a* *Accordo* *a* *a* *f* *r a* *b a*

a *a* *a* */a //a //a*

Allemande:

G. Pinel

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 34v

1. Almost all rhythm flags added

1. Almost all rhythm flags added

5

8

12

Courante:

Merville

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 35r

3

(1^a)

7

13

18

(2^a)

La maggior cosa che habbi da fare è l'anima tua da salvare

Sarabande:

Kremsmünster L81 / 35v

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

3

6

12

Praeludium

Tuning: D-Eb-F-G-Ad-g-bb-d'-f'

Kremsmünster L81 / 36r

4

7

10

(2*)

(1*)

Courant

P. Gaultier

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 36v

3

7

13

18

1. Flag added 2. Dot added 3. Flag added 4. Flag added

P. Gaultier

Kremsmünster L81 / 37r

1. Flag and triole added 2. First flag added to seven bars 3. Flag added 4. Flag added 5. Flag added 6. Flags added 7. First flag added to six bars 8. Flag added 9. Flag added

P. Gaultier

Kremsmünster L81 / 37v

a

- 34 -

Cour:

P. Gaultier

Tuning: D-Eb-F-G-Ad-g-bb-d'-f'

Kremsmünster L81 / 38r

3

(1*)

6

11

17

22

The musical score is written for a single melodic line on a five-line staff. It consists of five systems, each starting with a measure number (3, 6, 11, 17, 22). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (a, f, h, r, r*). The first system begins with a '3' and a '(1*)' below it. The second system begins with a '6'. The third system begins with an '11'. The fourth system begins with a '17'. The fifth system begins with a '22'. The score ends with a double bar line and repeat dots. The tuning is specified as D-Eb-F-G-Ad-g-bb-d'-f'.

Sarabande:

P. Gaultier

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 38v

3

(1*)
a

//a //a /a

6

/a a

//a

11

(2*)

Merville

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

1. Rhythm flags added

[Sarabande]

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 39v (1)

3

a a a
a a a
a a a

r^x a a
r a r
(1) b*

b^x r r
a a
(2) a*

r^x a r
r a
/a //a

7

a r^x a r
b
//a

a r^x a
a
//a

r l f
(3) b*
/a a

l^x f r
r^x a
a

13

b a a
(4) b*
/a

r^x a a
b
//a

a^x r a
a
//a

r^x l a
a
//a

Landerli

Merville

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 39v (2)

6

10

- 39 -

[No title]

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 40v

3

a (1*) *a*

7

(2*) *a* *//a* (3*) (4*) *a*

14

a *//a* (5*) *a* *☉*

Sarabe:

Tuning: D-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 41r

1 3 5 7 9 11

7 9 11 13 15 17

13 15 17 19 21 23

19 21 23 25 27 29

3

(1*)

//a

a /a

//a

/a

(2*)

(3*)

(4*)

(5*)

/a

(6*)

//a

//a

a

1. First flag added to two bars 2. Barline and flag added 3. Flag added 4. Flag added 5. First flag added to two bars 6. First flag added to two bars

Balletto

P. Gaultier

Tuning: C-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 41v

1

(1*)

/a a /a//a /a a

5

/a a a /a a

8

//a a /a

12

a //a

15

//a /a a /a

[Second ballet]

P. Gaultier

Tuning: C-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 42r

1



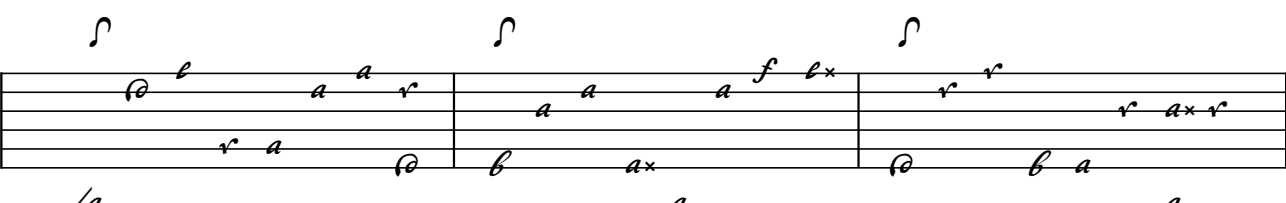
5



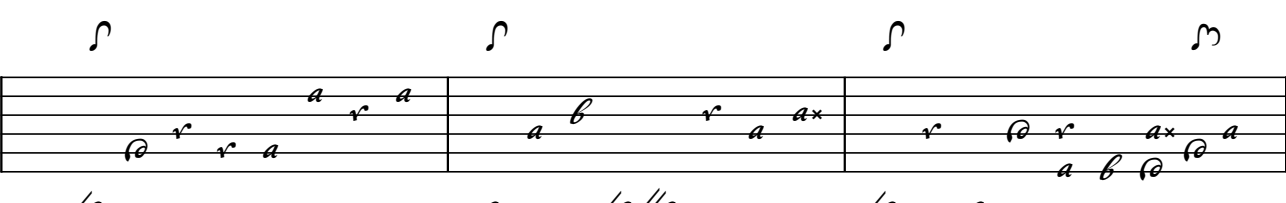
9



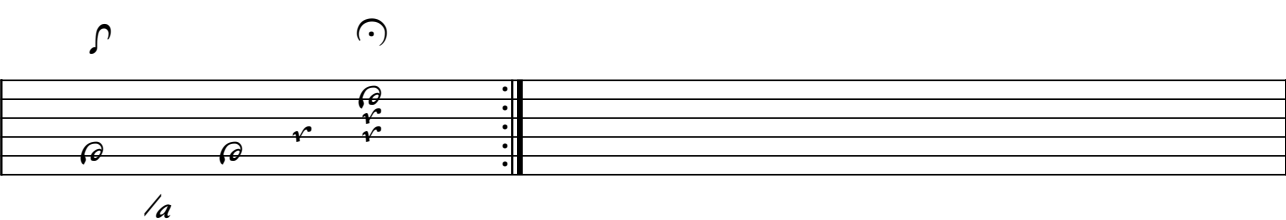
12



15



18



Allemande

R. Mezangeau

Tuning: D-E-F#-G-A-d-g-b-d'-g'

Kremsmünster L81 / 43r

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

1. First flag added to two bars 2. Flag adapted 3. Flag added 4. Flag added 5. Flag modified

[Chanson]

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 43v (2)

6

1. Flag modified 2. Flag added

(1*) ///a a /a

(2*) a

Diebin

Tuning: D-E-F#-G-A-d-g-b-d'-g'

Kremsmünster L81 / 44r (1)

1

5

11

1. Orig: 5 notes one course lower - flag adapted

Sarabe:

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 44v

3

(1*) /a //a (2*) /a //a ///a

7

//a /a a (3*) a (4*) //a

12

/a (5*) //a //a /a a

Maorin [Mairin?]

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 45r

1. *a a* *r a a r* *a a r* *a r a r* *a*

2. *a /a a /a //a ///a ///a*

6. *a a* *b b a r* *b a r r* *a r a r a* *a r a b*

7. *(1*)///a //a (2*) /a //a*

11. *a b a* *f a b a* *r a r* *a*

12. */a a /a a a a ///a*

Courante

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 45v

3

(1*) //a (2*) a /a

7

//a //a (3*) /a //a /a

14

a /a //a (4*) /a a //a (5*)

Ich nimb zu mir (mein Flagolet)

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 46r

3

7

13

19

(1*) b //a //a /a a

(2*) /a a //a (3*)

(4*) //a //a //a //a /a a //a

[Sarabande, Voici tantôt la froidure bannie]

Moulinié

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 46v

3

7

12

19

a

//a

///a

//a

/a

a

///a

//a

a

///a

//a

///a

[Courante]

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 47r (1)

3

(1*)

a

a

7

(2*)

//a

(3*)

13

a

f

/a

//a (4*)

//a

a

[Chanson]

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 47r (2)

3

7

//a (1*) a //a /a

14

/a //a (2*)

Courante: [Privé de deux beaux yeux]

P. Ballard (ed.)

Kremsmünster L81 / 47v (1)

Tuning: D-E-F#-G-A-d-g-b-d'-f#

3

(1*)

///a

(2*)

a

7

/a

13

(3*)

///a

(4*)

a

///a

(5*)

[Wo soll ich hinkehren]

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 47v (2)

5

10

(1*)

Sarabe:

Tuning: D-E-F#-G-A-d-g-b-d'-g'

Kremsmünster L81 / 48r (1)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

1. Flag added 2. First flag added to two bars 3. First flag added to three bars 4. Flags added 5. Barline added

Sarabe:

Tuning: D-E-F#-G-A-d-g-b-d'-g'

Kremsmünster L81 / 48r (2)

[illegible]

Courante

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 48v

3

(1*)

7

(2*)

12

(3*)

18

(4*)

24

(5*)

Sarabande

F. Dufault

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 49r (1)

3

(1*)

/a(2*)

5

//a

//a

/a

a

Bocquet

Kremsmünster L81 / 49r (2)

1. Flag added 2. Flag added 3. First flag added to four bars 4. Flag adapted 5. Flag added

[Sarabande]

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 49v

3

6

12

17

a */a* *//a*

a */a*

a *(1*)* *//a*

//a *a*

[Unreadable: Franz ist ein Herr daraus?]

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 50r

1

(1*)

a // *a* / *a* *a*

6

(2*) // *a* // *a* (3*) *a*

11

(4*) *a* (5*) *a*

16

/ *a* *a* // *a* *a* / *a* (6*) // *a*

Alemande

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 50v

Courante:

P. Auget

Kremsmünster L81 / 51r

Tuning: D-E-F#-G-A-d-g-b-d'-f#

3

(1*) a (2*) /a (3*) a

7

a

12

(4*) //a a

18

//a a a (5*)

Salamon

Tuning: D-E-F#-G-A-d-g-b'-f#

Kremsmünster L81 / 51v

3

7

13

/a ///a

(1) //a /a a*

///a

//a /a

a

/a

//a

/a (2)*

//a /a a

a

(3) ///a*

Cour. [Courande Isabell]

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 52r

3

7

12

17

21

(1*) /a

//a //a

/a a

//a

(2*) a

/a //a /a a

/a

/a

(3*) a

/a

a

(4*) /a

(5*)

The musical score is written on three systems of three staves each. The first system (measures 1-6) begins with a '3' time signature. The second system (measures 7-11) includes a '7' measure number. The third system (measures 12-16) includes a '12' measure number. The fourth system (measures 17-20) includes a '17' measure number. The fifth system (measures 21-23) includes a '21' measure number. The score features various musical notations including notes, rests, and accidentals. Below the staves, there are several annotations: '(1*) /a' under measure 5, '//a //a' under measures 5 and 6, '/a a' under measure 7, '//a' under measure 8, '(2*) a' under measure 9, '/a //a /a a' under measures 10 and 11, '/a' under measure 12, '/a' under measure 13, '(3*) a' under measure 14, and '/a' under measure 15. The final system ends with a double bar line and repeat dots.

Ballet

Tuning: D-E-F#-G-A-d-g-b-d'-f'#

Kremsmünster L81 / 52v

1

6

10

13

1. Flag added 2. First flag added to two bars 3. Flag added

Allemande:

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 53r

1

5

8

12

15

18

1. Flag added 2. First flag added to two bars 3. Flags added 4. Flag added 5. Orig: 'c' on 5th course 6. Orig. 'a' on 3rd course 7. Flag added

[No title]

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 53v

1

5

10

Sarabande

Tuning: C-Eb-F-G-A-d-g-bb-d'-f'

Kremsmünster L81 / 54r

3

(1*)

(2*)

/a

(3*)

6

//a

a

11

(4*)

a

(5*)

a

/a

a

16

//a

(6*)

a

Patience

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 54v

3

(1*) /a //a^(2*)

7

(3*) a /a //a //a

13

//a //a /a (4*)

Joseph [, lieber Joseph mein]

Tuning: D-E-F#-G-A-d-g-b-d'-f'#

Kremsmünster L81 / 55r (1)

3

6

11

(1*)

(2*)

(3*)

(4*)

(5*)

(6*)

1. First flag added to four bars 2. Flags added 3. Flag added 4. Flags added 5. First flag added to five bars 6. Flag added

Ob mich gleich

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 55r (2)

3

(1*) /a a ///a (2*) a

6

(3*) a a

10

/a a (4*) a ///a (5*) a

Coure:

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 55v

3

(1*)

7

(2*) (3*) (4*)

12

(5*) (6*) (7*)

18

(8*) (9*) (10*)

24

(11*) (12*)

29

(13*) (14*)

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. First flag added to three bars 7. Barline and flag added 8. Flag added 9. First flag added to two bars 10. Flag added 11. Flag added 12. Also c on 3rd course? 13. Flag modified 14. Flag added

Gaultier

Kremsmünster L81 / 56r

1. Flag added 2. First flag added to two bars 3. Flag added 4. First flag added to two bars

[Gaillarde sur le Passemazzo moderno]

Tuning: D-E-F#-G-A-d-g-b-d'-f#

Kremsmünster L81 / 56v

3

(1*)

6

(2*)

//a

(3*)

11

15

/a a

(4*)

//a

(5*)

Graf Schlickh(?)

Kremsmünster L81 / 57r

1. Bar placing according to original 2. Flag adapted 3. Flag added; change to 3/4 ? 4. Change to 3/4 ? 5. Flag added 6. Flag added 7. Flag added

(1*) a (2*) $\text{///}a$ $\text{//}a$ $/a$ a

5 $\text{///}a$ (3*) (4*) (5*)

12 (6*) (7*) $\text{///}a$ a $\text{///}a$

[Ciacona]

Tuning: vieil ton (from here on)

Kremsmünster L81 / 121r (1)

1 0 1 1 3 10 0

(1*) (2*)

6 1 1 3 10 0 1 3

(3*) (4*)

12 10 0 1 3 10

(5*) (6*)

The musical score is written on three systems of three-line staves. Above each staff are rhythmic flags (vertical lines) and numbers (0, 1, 3, 10). Below each staff are numbers representing fingerings (0, 1, 2, 3, 5). The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. The first system has two measures, the second system has three measures, and the third system has four measures. The final measure of the third system ends with a double bar line.

1. First flag added to four bars 2. Flag shifted 3. First flag added to two bars 4. First flag added to four bars 5. Flag added 6. Flag adapted to three bars

Pavaniglia

M.F. Caroso

Kremsmünster L81 / 121r (2)

(1*)

(2*) (3*)

(4*) (5*)

Aria di Fiorenza

Emilio de Cavalieri

Kremsmünster L81 / 121v

1

6

12

18

24

29

35

1. Flag added 2. Flag added 3. First flag added to two bars 4. Flag added 5. Barline added 6. Flag added 7. Flag adapted 8. Flag added 9. Flags adapted 10. Barline added and flag adapted 11. Closing note added

Aria di Fiorenza in Tripola.

Kremsmünster L81 / 122r

5

10

14

18

(1*) (2*)

(3*) (4*)

(5*) (6*)

(7*) (8*) (9*)

(10*) (11*)

1. Following bass added to chord 2. Flag added 3. Folloinwg bass added to chord 4. Flag added 5. Flag adapted 6. Flag added 7. Flags corrected 8. Fllag lengths adapted 9. Flags added 10. Barline removed 11. Flag added

Variatio

Kremsmünster L81 / 122v

0 9 3 3 0 0

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |

(1*)

8

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 2 | 0 | 0 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 0 | 1 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

15

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 2 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

22

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 3 | 3 | 3 | 3 | 1 | 0 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

29

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

%%

La Folia

Kremsmünster L81 / 123r

Musical score for "La Folia" from Kremsmünster L81 / 123r. The score is written on a five-line staff with a treble clef. It consists of two systems of music. The first system has five measures, and the second system has five measures. The notation includes various rhythmic values (minims, crotchets, quavers) and fingerings (0, 1, 2, 3, 5). The first system is marked with a "3" in the first measure and a "(1*)" below it. The second system is marked with a "6" in the first measure and a "(2*)" below it. The score ends with a double bar line and repeat dots.

La Folia in Tripola

Kremsmünster L81 / 123v (1)

Handwritten musical notation for "La Folia in Tripola". The notation is written on three systems of three staves each. The first system is marked with a large '3' and a '(1*)' below it. The second system is marked with a '4' and a '10' below it. The third system is marked with a '7' and an '8' below it. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten numbers (0, 1, 2, 3, 5) and flags (dots) indicating specific musical values or adjustments.

Variatio [di Passacaglia]

Kremsmünster L81 / 123v (2)

3 ¹⁰ ⁰ ³ ⁰ ¹ ⁰ ⁰ ² ³ ² ⁰ ⁰ ¹ ³

(1*)

6 ⁰ ³ ⁰ ¹ ⁰ ⁰ ² ³ ² ⁰ ⁰ ³ ⁰ ⁰ ³ ⁰ ¹ ³ ¹ ⁰ ²

11 ³ ⁰ ³ ¹ ³ ² ³ ³ ¹ ¹ ³ ¹ ⁰ ³ ³ ²

17 ¹⁰ ⁹ ⁸ ⁰ ⁰ ¹ ⁸ ⁰ ⁰ ³ ² ³ ² ³ ¹ ⁰ ¹ ¹ ⁰

22 ³ ³ ¹ ³ ⁰ ³ ¹ ³ ² ³ ⁰ ² ³ ¹ ⁰ ¹ ⁰ ³ ³ ³ ⁰ ¹ ²

(2*)

24 ⁰ ⁰ ² ⁴ ⁵ ² ⁴ ⁵ ⁷ ⁴ ⁵ ⁰ ³ ¹ ⁰ ³ ¹ ⁰ ³ ³ ²

27 ⁰ ² ³ ³ ² ⁰ ² ² ² ³ ² ² ³ ³ ³ ² ⁰ ³ ³ ³ ⁰ ² ⁰ ² ² ⁰

La Bauaniglia [Pavaniglia]

Kremsmünster L81 / 124v (1)

Handwritten musical notation for the piece "La Bauaniglia [Pavaniglia]". The notation is written on three systems of five-line staves, with a common time signature 'C' at the beginning of the first system. The notation includes various rhythmic values (e.g., 10, 8, 12) and fingerings (e.g., 1, 2, 3, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

La Bauaniglia [Pavaniglia] che si ripete.

Kremsmünster L81 / 124v (2)

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1000

La Spagnioleta

Kremsmünster L81 / 125r

1 2 3 4 5 6 7 8 9 10

5 6 7 8 9 10

(1*) (2*) (3*) (4*)

La Gagliarda Italiana.

Kremsmünster L81 / 125v

10

(1*)

8

(2*)

14

(3*)

(4*)

20

(5*)

25

10

1. First flag added to two bars 2. First flag added to eight bars 3. Orig. 8 notes with half value 4. First flag added to four bars 5. Orig: '4' on 2nd course

Kremsmünster L81 / 126r

1. First flag added to three bars 2. Flag added 3. First flag added to three bars 4. Flag added 5. Flag added 6. Bar added 7. Flag doubled 8. First flag added to two bars 9. Pause added 10. Flag added 11. Flags adjusted 12. Flag added 13. First flag added to two bars 14. Flag added

Cor. Frances:

Kremsmünster L81 / 126v

3

(1*)

(2*)

7

(3*)

13

(4*)

(5*)

(6*)

(7*)

18

(8*)

(9*)

(10*)

23

(11*)

27

(12*)

31

(13*)

(14*)

(15*)

1. Flag added 2. Flag added 3. First flag added to two bars 4. Orig: '3' on 4th course 5. Flag added 6. Flags modified 7. Flag added 8. Flag added 9. Flags modified 10. Flag added 11. Flag added 12. Barline added 13. Flag added 14. Flag added 15. First flag added to five bars

37

(1*) (2*)

41

(3*) (4*) (5*) (6*)

[Passacaglia variations]

Kremsmünster L81 / 127v

3

(1*)

6

(2*)

10

(3*)

15

20

(4*)

24

(5*) (6*)

27

Ruggiero.

Kremsmünster L81 / 128r

1. Flag added 2. First flag added to two bars 3. First flag added to nine bars 4. First flag added to two bars 5. First flag added to four bars

8

15

21

(1*) (2*) (3*)

(4*) (5*)

[Colascione?]

Kremsmünster L81 / 128v

1

(1*)

6

(2*) (3*) (4*) (5*)

9

(6*) (7*) (8*)

14

(9*) (10*)

1. Orig: 'c' on 3rd course - First flag added to two bars 2. Flag added 3. Barline added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Orig: 'c' on 3rd course

Altro non che il mio cuore

Kremsmünster L81 / 129r

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

(1*)

(2*)

(3*)

(4*)

(5*)

- frei aus redaktionellen Gründen -

Ballo Todesco

Kremsmünster L81 / 129v (1)

6 4 5 7 5 3 2 0 3 2 0 2 3 0 2 0 2 2 0 0 2 0 2

(1*)

6 2 3 1 0 0 2 3 2 0 3 1 1 0 1 0 2 3 2 0 3 1

10 3 1 0 1 0 0 3 1 0 3 2 3 0 2 3 2 3 0 3

(2*)

14 0 1 0 3 2 3 0 2 0 2 3 2 3

(3*)

Cour. Francese. NB

Kremsmünster L81 / 129v (2)

1 2 3 4 5 6 7 8

(1*)

7 8 9 10 11 12

(2*)

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

(3*) (4*) (5*)

36

♩ ♯ ♩ ♩ ♩ ♩ ♩ ♩

10

| | | | | | |
|-------|-----|-------|-----|-----|-----|
| 3 | 0 | | 0 2 | 3 2 | 0 |
| | 2 | | | | 2 |
| 3 0 3 | 3 1 | 3 3 0 | 1 | | 2 0 |
| | 0 | 0 | | | 0 |

42

♩ ♯ ♩ ♩ ♩ ♩ ♯ ♩ ♩ ♩

| | | | | | | | | |
|-------|-----|-----|-----|-----|-----|-------|-----|---|
| | 2 3 | 0 2 | 3 0 | 2 3 | 0 2 | 0 | 0 2 | 3 |
| 2 | | | | | | | 2 2 | 2 |
| 0 0 2 | 3 | 1 | 0 | 3 | 1 1 | 0 3 2 | 3 2 | 3 |
| | | | | | | | | |

(1*) (2*)

Cour. Franc.

Kremsmünster L81 / 130v

8

Musical notation for Example 6:

Staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 2: Bass clef, key signature of one flat (B-flat), 4/4 time. The accompaniment consists of half notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 3: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 4: Bass clef, key signature of one flat (B-flat), 4/4 time. The accompaniment consists of half notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 5: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 6: Bass clef, key signature of one flat (B-flat), 4/4 time. The accompaniment consists of half notes: B-flat, A, G, F, E, D, C, B-flat.

13

3 2 3 3 0 1 3 0 3 1 3 1 0 3 0 1 0 1 3 1

18

0

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 0 | 3 | 2 | 3 | 7 | 6 | 6 | 2 | 7 | 6 | 5 | 5 | 3 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

[illegible]

29

♩. ♪ ♩ ♩ ♩ ♩ ♩ ♩

| | | | | | |
|---|---|---|---|---|---|
| | | | | | |
| | 2 | 3 | 1 | 0 | 2 |
| 1 | | | | 3 | |
| 1 | | | 3 | | 1 |
| 0 | 0 | 1 | 3 | 1 | 0 |

35

♩ ♩ ♩ ♩. ♩ ♩ ♩

$\begin{array}{|c|c|c|c|c|} \hline & & & & \\ \hline 2 & 3 & 0 & 2 & \\ \hline 3 & 1 & 0 & 3 & 2 \\ \hline \end{array}$ $\begin{array}{|c|c|c|c|c|} \hline & & & & \\ \hline 3 & & & & \\ \hline 3 & 0 & 1 & 3 & 1 \\ \hline \end{array}$ $\begin{array}{|c|c|c|c|c|} \hline & & & & \\ \hline 0 & & & & \\ \hline 0 & & & & \\ \hline \end{array}$ $\begin{array}{|c|c|c|c|c|} \hline & & & & \\ \hline 0 & & & & \\ \hline 3 & 2 & & & \\ \hline \end{array}$ $\begin{array}{|c|c|c|c|c|} \hline & & & & \\ \hline & & & & \\ \hline & & & & 3 \\ \hline \end{array}$ $\vdots$ $\vdots$ $\vdots$ $\vdots$ $\vdots$

Cor: Francese:

Kremsmünster L81 / 131r

1. *Flags adapted tentatively throughout*

3

(1*)

7

8

11

18

10

23

The musical score is written for three staves (treble, alto, and bass clefs) and includes various musical notations such as notes, rests, and fingerings. The score is divided into measures, with some measures containing multiple notes or rests. The score is numbered 3, 7, 11, 18, and 23. The score ends with a double bar line and repeat signs.

- frei aus redaktionellen Gründen -

Cour. Francese

Kremsmünster L81 / 131v

3
 (1*)

8

13

18

24

29

Toccata

Kremsmünster L81 / 132v

[illegible]

1. Flag removed 2. Flag added 3. Flag added 4. First flag added to seven bars 5. Barline added 6. Barline added - First flag added to 10 bars

Figure 1 shows a musical score for a 3-part setting of "The Lord's Prayer" in G major, Op. 10, No. 1. The score is written for three voices (Soprano, Alto, and Tenor) and includes a basso continuo line. The music is in 4/4 time and consists of four measures. The first measure is marked with a "(1*)" below the bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

Pietro Paolo Melii da Reggio

[illegible]

- 110 -

Kremsmünster L81 / 134r

1. Flag added 2. Flag adapted 3. Flag added 4. First flag added to 10 bars 5. Note '1' on 5th course removed

La Vita Berga

Kapsberger

Kremsmünster L81 / 134v

1

5

9

13

17

Chiacona

Kremsmünster L81 / 135r

[illegible]

Cour: Francese.

Kremsmünster L81 / 135v

3

(1*)

8

(2*)

14

(3*)

21

(4*) (5*) (6*)

28

(7*)

35

(8*) (9*)

40

(10*) (11*)

1. Barline added 2. Flags adapted in two bars 3. Flags adapted 4. Note '1' on 6th course removed 5. Flag added 6. Flags added 7. Barline added 8. Barline added and flags adapted 9. Flags adapted 10. Barline added 11. Barline added; First flag added to six bars

46

(1*) (2*)

52

(3*) (4*)

59

(5*) (6*) (7*) (8*)

65

(9*) (10*) (11*)

71

(12*) (13*) (14*)

77

(15*) (16*) (17*)

83

(18*) (19*) (20*)

1. Barline added 2. Barline added 3. Barline added 4. Flags added 5. Barline added 6. Flags added 7. First flag added to seven bars 8. Barline added 9. Barline added 10. Barline added 11. Flag modified 12. Flag modified 13. Barline added 14. First flag added to four bars 15. Barline added 16. First flag added to eight bars 17. Barline added 18. Barline added 19. Barline added 20. Barline added

[No title]

N. Vallet

Kremsmünster L81 / 136v

3

(1*)

(2*)

6

(3*)

10

(4*)

14

(5*)

18

(6*)

23

(7*)

28

1. Flags adapted from Les Secrets des Muses I / 74 2. Flag added 3. Bar adapted following print 4. First flag added to seven bars 5. Four bars corrected following print 6. Barline added 7. Barline added

33

(1*)

38

42

(2*)

- frei aus redaktionellen Gründen -

Chiacona

Kremsmünster L81 / 137v

5

(1*)

8

(2*)

12

(3*)

(4*)

(5*)

Una Toccata

Kremsmünster L81 / 138v

0 8 9 10 11 12

1 2 2 0 3 2 0

7 2 4 0 0 1

(1*)

4 13

2 1 0 1

(2*)

2 2

(3*)

7

2 2 1 2 0 4 2 2 4 0 2 4 0 2 3 0 2

(4*)

(5*)

11

0 1 3 0 3 0 2 2 2 3 0 3 2 4 0 2 4 5 5 2 0 0

14

4 5 4 2 4 5 3 0 2 2 1 0 2 3 0 2 3 0 2 2 0 3 2 3 1 2 3 2 0 0

(6*)

(7*)

18

2 3 0 2 3 0 2 1 0 0 4 2 0 1 3 0 3 0 2

22

2 0 2 4 0 1 3 0 1 0 1 3 0 3 0 2 3 2 3 5 7 5 3 2

(8*)

1. Barline added 2. Flag adapted 3. Barline added 4. Barline added 5. First flag added to three bars 6. First flag added to two bars 7. First flag added to four bars 8. First flag added to six bars

25

(1*)

Una Toccata

Kremsmünster L81 / 139v

1

(1*)

6

(2*)

10

(3*) (4*) (5*)

15

(6*)

20

(7*)

23

(8*)

1. Flag added 2. Flag added 3. Barline added 4. Flag added 5. First flag added to eight bars 6. First flag added to four bars 7. Flag added 8. First flag added to seven bars

31

34

37

[Fuga]

Kremsmünster L81 / 140v

1

8

14

18

23

27

31

1. Barline removed 2. Flag added 3. Flag added 4. First flag added to four bars 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Orig. rhythm as in previous bar 10. Flag added 11. Flag added

35

(1*)

40

45

(2*)

49

%

[No title]

Kremsmünster L81 / 141v

3

7

13

19

25

31

37

(1*)

(2*)

(3*)

(4*)

(5*)

(6*)

(7*)

(8*)

(9*)

(10*)

(11*)

(12*)

(13*)

(14*)

The musical score is written on a single staff with a treble clef. It consists of 14 measures, each containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are indicated by '0'. The score is divided into four systems of four measures each. The first system starts with a '3' above the first measure. The second system starts with a '7' above the first measure. The third system starts with a '13' above the first measure. The fourth system starts with a '31' above the first measure. The fifth system starts with a '37' above the first measure. The score includes various flags and fingerings, which are indicated by numbers in parentheses below the measures. The flags are indicated by a colon followed by a number (e.g., :8, :7, :5, :4, :3, :2, :1). The fingerings are indicated by numbers in parentheses (e.g., (1*), (2*), (3*), (4*), (5*), (6*), (7*), (8*), (9*), (10*), (11*), (12*), (13*), (14*)). The score ends with a double bar line and a repeat sign.

1. Flags added 2. Flag added 3. Flag added 4. Flag added 5. First flag added to two bars 6. Flag added 7. Flag added 8. Flag added 9. First flag added to five bars 10. Flag added 11. Flag added 12. First flag added to three bars 13. Flag adapted 14. Flag added

[No title]

Kremsmünster L81 / 142r

3

(1*)

(2*)

(3*)

6

(4*)

(5*)

11

(6*)

(7*)

16

(8*)

(9*)

(10*)

21

(11*)

(12*)

La Trombeta

Barriera

Kremsmünster L81 / 142v

1

(1*)

4

7

(2*) (3*)

12

(4*)

17

(5*) (6*)

21

(7*)

25

(8*)

1. Flags adapted in three bars 2. Flag added 3. Flags adapted 4. Flag added 5. Flags adapted 6. First flag added to two bars 7. First flag added to three bars 8. Whole section revised as to barlines and flags

29

33

36

42

48

51

58

La Girumeta che segui doppo la Trombetta

Kremsmünster L81 / 143v

1. Tentative flags throughout 2. Orig on third course

(1*)

6

(2*)

11

Courant Franc.

H. de Lenclos or Charles de Lespin

Kremsmünster L81 / 144r

1. Flag added 2. First flag added to three bars 3. Flag added 4. Flag added 5. Bar inserted 6. Barline added 7. Barline added flags adapted 8. Flags adapted 9. Barline added 10. Flag added 11. Flags adapted 12. Flag added

6 10 17 22 27

(1*) (2*) (3*) (4*) (5*) (6*) (7*) (8*) (9*) (10*) (11*) (12*)

The musical score is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score consists of 12 measures, each containing a single note or a group of notes. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. D5, 6. E5, 7. F#5, 8. G5, 9. A5, 10. B5, 11. C6, 12. D6. The notes are written in a stylized, handwritten font. The score is divided into four systems of three measures each. The first system (measures 1-3) is marked with a '3' in the first measure. The second system (measures 4-6) is marked with a '6' in the first measure. The third system (measures 7-9) is marked with a '10' in the first measure. The fourth system (measures 10-12) is marked with a '27' in the first measure. The score is annotated with various flags and barlines. The flags are: 1. Flag added, 2. First flag added to three bars, 3. Flag added, 4. Flag added, 5. Bar inserted, 6. Barline added, 7. Barline added flags adapted, 8. Flags adapted, 9. Barline added, 10. Flag added, 11. Flags adapted, 12. Flag added. The barlines are: 1. Barline added, 2. Barline added, 3. Barline added, 4. Barline added, 5. Barline added, 6. Barline added, 7. Barline added, 8. Barline added, 9. Barline added, 10. Barline added, 11. Barline added, 12. Barline added. The flags are: 1. Flag added, 2. First flag added to three bars, 3. Flag added, 4. Flag added, 5. Bar inserted, 6. Barline added, 7. Barline added flags adapted, 8. Flags adapted, 9. Barline added, 10. Flag added, 11. Flags adapted, 12. Flag added.

Was wollen wir auff den Abend Thuen

Kremsmünster L81 / 149r (1)

7

(1*)

(2*)

(3*)

(4*)

a

a

a

[No title]

Kremsmünster L81 / 149r (2)

5

(1*)

(2*)

Die Gretl wol selber heimbfiren.

Kremsmünster L81 / 149r (3)

Handwritten musical notation for the first system, featuring a treble clef and a 3/4 time signature. The notation includes various note values (minims, crotchets, quavers) and rests, with a repeat sign in the fifth measure. The system is divided into two parts, (1*) and (2*), by a double bar line.

(1*)

(2*)

Handwritten musical notation for the second system, starting with a measure rest (8). The notation includes various note values and rests, with a repeat sign in the third measure. The system is divided into three parts, (3*), (4*), and (5*), by double bar lines.

(3*)

(4*)

(5*)

English Intrada.

Kremsmünster L81 / 149v (1)

(1*)

7

(2*)

12

16

Cinque Basso.

Kremsmünster L81 / 149v (2)

The first system of musical notation consists of four measures. The first measure begins with a treble clef and a key signature of one flat (B-flat). The notes are: D4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure contains: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third measure contains: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth measure contains: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a double bar line and repeat dots.

(1*)

The second system of musical notation consists of four measures. The first measure begins with a treble clef and a key signature of one flat (B-flat). The notes are: D4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure contains: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third measure contains: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth measure contains: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a double bar line and repeat dots.

a

Couranta

Kremsmünster L81 / 150r

3

(1*)

///a

8

(2*)

(3*)

15

21

(4*)

(5*)

///a

26

31

36

///a

1. Flag added 2. Orig: accord one course lower; flag added 3. Barline added 4. Barline added 5. In bars 25, 27, 29,, 31, 33 flag added on last beat

Scheckh

Kremsmünster L81 / 150v (1)

3

(1*) ///a

(2*)

7

///a

(3*)

a

/a a

13

(4*)

(5*)

17

(6*)

(7*)/a

a

///a

1. Flag modified 2. Flag added 3. First flag added to three bars 4. First flag added to two bars 5. Flag added 6. Flag added 7. Flag added

Patientia

Kremsmünster L81 / 150v (2)

1

(1*)

2

(2*)

5

//a

(3*)

9

a

a /a

a a

(4*)

///a

Coure:

Robert Ballard

Kremsmünster L81 / 151r

3

8

13

18

24

28

1. Flag added 2. First flag added to 12 bars 3. Flags added 4. 2 bars missing 5. Flags adapted in 12 bars

Der feind ist kommen [?]

Kremsmünster L81 / 151v (1)

[illegible]

Amor thuet tyrannisirn [?]

Kremsmünster L81 / 151v (2)

1. 2. 3. 4.

(1*) //a (2*)

5. 6. 7. 8.

/a /a a

9. 10. 11. 12.

/a a ///a

Couranta.

Kremsmünster L81 / 152r (1)

3

(1*)

///a

(2*)

a

/a

//a

7

///a

(3*)

(4*)

(5*)

13

a

(6*)

/a

//a

/a

(7*)

(8*)

18

(9*)

///a

1. Frist flag added to two bars 2. Flag adapted 3. Flag added 4. Orig: 'e' on 3rd course 5. First flag added to five bars 6. Orig. a on 3rd course 7. Flag added - orig. a on 3rd course 8. Flags modified 9. Orig: 'd' on 2nd course; flag added to two bars

Patientia

P. Ballard (ed.)

Kremsmünster L81 / 152r (2)

3

(1*) (2*) (3*)

6

(4*) (5*) (6*)

12

(7*) (8*) (9*) (10*)

1. Flag added 2. Flags modified 3. Flags modified 4. Flag added 5. First flag added to two bars 6. Flag modified 7. Flag added 8. Flag modified 9. Flags added 10. Flag added

Solt ich nit klagen über dich

Kremsmünster L81 / 152v (1)

(1*)

4

(2*)

(3*)

7

(4*) //a

Bergamasco

Giovanni Battista Domenico

Kremsmünster L81 / 152v (2)

5

Schäferin

Kremsmünster L81 / 153r (1)

Musical score for "The Rose Tree" in C major, 3/4 time. The score is divided into three systems. The first system starts with a treble clef and a common time signature 'C'. It contains measures 1-4. The second system starts with a measure rest '5' and contains measures 5-7. The third system starts with a measure rest '8' and contains measures 8-10, ending with a double bar line and repeat dots. The melody is written on a single staff, and the bass line is written on a single staff below it. The lyrics "The Rose Tree" are written below the melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'a' (allegro) and 'f' (forte).

Coure:

Kremsmünster L81 / 153r (2)

3

a *///a* *a* (1*)

7

(2*) (3*) *///a*

12

(4*) *a* (5*) (6*) *a*

Mairin

Kremsmünster L81 / 153v (1)

5

9

1 2 3 4

5 6 7 8

9 10 11 12

1. Flag added 2. First flag added in two bars 3. Flag modified 4. Flags added 5. Flag adapted 6. Flags adapted 7. Flag added 8. Flag added

Es fliegt ein klein wald Vögelein

Kremsmünster L81 / 153v (2)

3

(1*) (2*) (3*)

7

(4*) (5*)

13

(6*)

17

(7*) (8*) (9*)

23

a

27

(10*) a a a a

33

a a

1. Flag added 2. Orig: 'c' on 3rd course 3. Flag adapted 4. Flag adapted 5. Flag modified 6. Flag adapted 7. Flag adapted 8. Flag adapted 9. Flag adapted 10. Flag modified

Courante:

Kremsmünster L81 / 154r

3

(1*) a

7

a

13

(2*) a (3*) (4*) a a

Totendantz

Kremsmünster L81 / 154v (1)

6

a (1*) (2*)

a *a* (3*)

Alemanda

Kremsmünster L81 / 154v (2)

1. Flag added 2. Flag adapted 3. Barlines freely adapted and first flag added in five bars

English Coure:

Kremsmünster L81 / 155r

3

(1*) (2*)

7

13

18

(3*) (4*)

22

Saltatio Anglica

Kremsmünster L81 / 155v (1)

3

(1*) (2*)

7

///a

12

(3*)

18

(4*) ///a

- frei aus redaktionellen Gründen -

Coure:

Kremsmünster L81 / 155v (2)

3

(1*)

8

a

15

a (2*)

a

/// *a*

21

a

a

a

28

a

35

a

a

Bergamasco

Giovanni Battista Domenico

Guitar Tuning: e' - b' - g - d - A

Kremsmünster L81 / 163r

7

11

14

16

18

21

(1*)

(2*)

(3*)

(4*)

(5*)

(6*)

(7*)

1. First flag added to six bars 2. Barline added to two bars 3. Flags added to two bars 4. Flag modified 5. Flag added 6. First flag added to five bars 7. Flag added

24

3 3 5 7 5 3 2 v0 3

v0 (1*) 1 3 0 3 1 0 v2 3

26

v0 0 1 3 1 v0 1 3 0

v0 1 3 0 3 1 0 v2 3

v0 0

Passagagli.

Kremsmünster L81 / 164r

3 2 0 1 3 | 0 0 2 | 3 0 | 0 0 2 1 |
 0 5 3 5 0 | 1 v0 3 | 0 3 1 3 2 | 0 0 1 |
 0 1 2 0 1 3 | 0 v0 | 0 1 0 3 1 0 | 0 v0 |
 (1*)

13 0 0 0 0 | 0 0 0 0 | 3 2 1 3 1 0 |
 0 5 3 5 3 0 | 1 v0 3 1 0 | 0 3 1 3 1 0 |
 0 1 2 0 1 3 | 0 v0 | 0 1 0 3 1 0 | 0 v0 |
 (1*)

16 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
 0 2 2 2 | 0 0 0 0 | 0 0 0 0 |
 0 v0 7 5 4 4 | (2*) 4 5 3 1 0 0 |
 (2*)

19 3 2 3 1 0 0 | 0 2 2 1 | 0 2 2 |
 0 1 3 1 0 0 | 0 1 v0 2 1 | 0 1 3 5 |
 (3*)

22 0 2 1 3 0 1 | 3 1 2 0 1 3 0 | 0 2 2 1 |
 v1 0 1 3 0 1 | 3 1 2 0 1 3 0 | 3 1 v0 2 1 |
 (4*)

25

(1*)

28

(2*)

31

(3*)

34

(4*)

Praeludio

Kremsmünster L81 / 165r

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Corrente:

Kremsmünster L81 / 165v

3

0 0 0 2 2 0 2 2 1 0 0 0 3 1 0 2 3 0

(1*)

7

0 2 3 0 0 1 3 1 0 3 1 3 0 1

2 4 5 4 2 0 v0 1 3 v1 0 3 1 3 v0 1

12

3 0 0 0 2 0 2 2 2 2

v0 3 1 0 v1 2 0 v0 3 1 0 1 v0 2

17

0 2 0 3 1 3

0 5 v5 7 5 4 2 4 5 4 2 0 v0 1 3

(2*) (3*)

23

0 2 3 2 3 2 0 3 0 1 3 1 3 1 0 3 1

v1 0 3 0 v0 3 v0 v0 1 3 1 3 1 0 3 1

(4*)

28

2 0 2 0 2 2 1 0 1 3 1 v0 2 v2 2 2 1 0

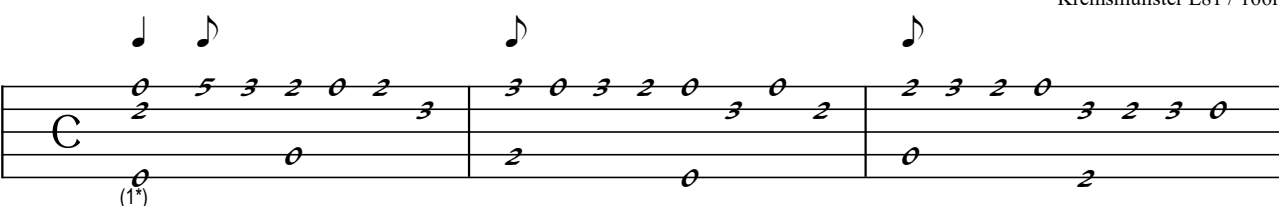
(5*)

- frei aus redaktionellen Gründen -

Praeludio

Kremsmünster L81 / 166r

1. Flags added to all bars

1. 

4. 

7. 

10. 

Gagliarda

Kremsmünster L81 / 166v

3

5

8

11

14

17

19

(1*)

(2*)

(3*)

(4*)

(5*)

21

(1*)

23

(2*)

Coure

Kremsmünster L81 / 167r

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Sondi nuit'

Kremsmünster L81 / 167v

1. Flag added 2. Flag added 3. Flag and barline added 4. Flag added 5. First flag added to three bars

5

8

Occhi belli no no

Kremsmünster L81 / 168r

Chiacona

Kremsmünster L81 / 168v

1. 3 0 1 0 0 3 2 2 3 0 1 1 1 0 1 3 3 3 3 1

(1*)

4. 2 3 0 3 3 2 3 0 1 3 0 1 0 3 0 3

7. 3 0 2 3 0 3 1 0 1 3 5 3 1 3 1 0 3 0 1 0 3 1 0 1 3 0 1 0 3

10. 2 3 0 1 0 1 3 1 0 3 1 0 3 0 0 1 3

12. 2 3 0 3 1 3 3 3 1 0 1 1 0 3 0 3

15. 3 0 1 3 0 1 3 0 3 2 0 1 3 0 1 3 0 1 3 0 3

(2*) (3*)

Passagagli

Kremsmünster L81 / 169r

1

5

9

12

17

20

(1*)

(2*)

(3*)

(4*)

(5*)

1. First flag added to three bars 2. Flag and barline added 3. First flag added to two bars 4. First flag added to three bars 5. Flag added

[Passagaglia]

Kremsmünster L81 / 169v

1. First flag added to seven bars 2. Flags added

4

7

10

13

(1*)

(2*)

1. First flag added to seven bars 2. Flags added

- frei aus redaktionellen Gründen -

[Passagagli]

Kremsmünster L81 / 170r

3

4

7

10

13

16

(1*)

(2*)

(3*)

Praeludio dei Sebastiani di Halwill quod ipsamat descripsit.

Sebastian von Halwill

Kremsmünster L81 / 170v

1

5

8

12

16

20

23

1. Flag adapted 2. Flag added 3. Flag adapted 4. First flag added to four bars 5. Barline added 6. First flag added to four bars 7. Flag added 8. First flag added to four bars 9. Flag added

26

(1*) (2*) (3*)

Gagliarda:

Kremsmünster L81 / 171r

3

(1*)

(2*)

(3*)

(4*)

6

10

(5*)

14

(6*)

18

(7*)

22

1. Barline added 2. Flag modified 3. Orig: '3' on 3rd course 4. First flag added to two bars 5. Flag added 6. Barline added 7. Flag added

Gagliarda

Kremsmünster L81 / 171v

1. 2. 3. 4. 5.

(1*) (2*) (3*) (4*) (5*)

6 10 14

Piece unfinished (missing page?)

Incipits und Konkordanzen

A-KR ms. L 81

Bibliothek: Kremsmünster, Benediktiner-Stift Kremsmünster, Regenterei oder Musikarchiv

A-KR81 hat 153 Stücke

1 Courante de Goutier

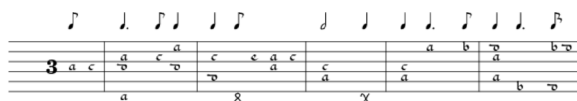
F-Dur (10a) – A-KR81 / 20r



PAN 4.188

2 Courante Isabell (old tuning)

g-Moll (6a) – A-KR81 / 20v



PAN 4.189 - Incomplete

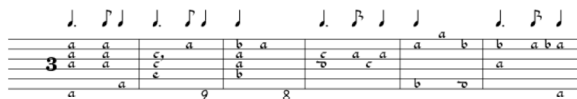
▼ Conc. 316 (8)

1. A-KR81 / 52r | 2. CZ-PamIVG18 / 35v | 3. D-B40068 / 52v | 4. D-DS1655 / 34v (1) | 5. D-DS1655 / 34v (2, Double) | 6. D-Mbs21646 / 84v (1) | 7. RogerON101713 / 12 (2) | 8. US-Rm186 / 35

cf. Roth / 34v

8 Sarabanda (PierreGaultier, CLFPGa, N°9)

g-Moll (6a) – A-KR81 / 28r



PAN 5.145

▼ Conc. 1143 (1)

1. PierreGaultier / 11

9 Courante (PierreGaultier, CLFPGa, N°8)

g-Moll (6a) – A-KR81 / 28v



PAN 4.190

▼ Conc. 1142 (1)

1. PierreGaultier / 10

10 Sarabe: (PierreGaultier, CLFPGa, N°10)

g-Moll (6a) – A-KR81 / 29r



PAN 5.146

▼ Conc. 1144 (2)

1. D-Mbs21646 / 22v (4) | 2. PierreGaultier / 12

11 Corrente (PierreGaultier, CLFPGa, N°11)

g-Moll (6a) – A-KR81 / 29v



PAN 4.191

▼ Conc. 1145 (1)

1. PierreGaultier / 13

3 [Courante]

(OT) – A-KR81 / 21v



Start on f.21r missing

4 Courant Goutier

(OT) – A-KR81 / 22v



5 Gutters Stück so er dem Fürsten von Eggenberg dediceret (PierreGaultier, CLFPGa, N°1)

g-Moll (6a) – A-KR81 / 24r



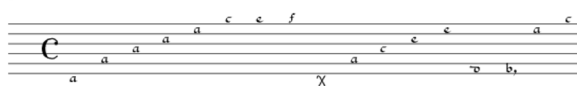
PAN 1.013

▼ Conc. 358 (2)

1. D-B40264 / 30 | 2. PierreGaultier / 1-3

6 Præludeium (PierreGaultier, CLFPGa, N°2)

g-Moll (6a) – A-KR81 / 26v



PAN 1.060

▼ Conc. 1138 (1)

1. PierreGaultier / 4

7 Allemande (PierreGaultier, CLFPGa, N°7)

g-Moll (6a) – A-KR81 / 27v



PAN 3.071

▼ Conc. 1141 (1)

1. PierreGaultier / 9

12 Sarabanda (PierreGaultier, CLFPGa, N°13)

g-Moll (6a) – A-KR81 / 30r



PAN 5.147

▼ Conc. 1142 (1)

1. PierreGaultier / 15

13 Sarabe:

g-Moll (6a) – A-KR81 / 30v



PAN 5.148

▼ Conc. 1659 (3)

1. D-Mbs21646 / 9r (2) | 2. RUS-SPanON124 / 59v | 3. RUS-SPanON124 / 82r

14 Courante Le Rine (Jacques Cordier)

g-Moll (6a) – A-KR81 / 31r



PAN 4.192

▼ Conc. 834 (7)

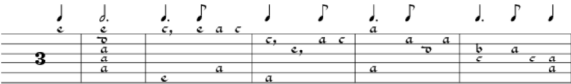
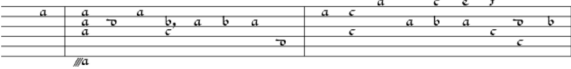
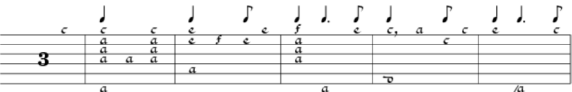
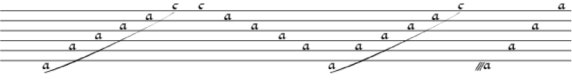
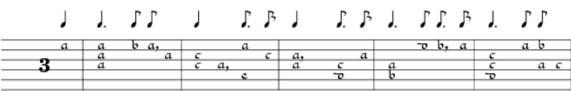
1. D-Kma2825 / 4v | 2. D-Mbs21646 / 20v (4) | 3. D-Mbs21646 / 80v (3) | 4. E-Pn1404 / 15v | 5. E-Pn1404 / 16r | 6. US-Rm186 / 37 | 7. US-Rm186 / 48

15 Sarabanda

g-Moll (6a) – A-KR81 / 31r



PAN 5.024

- 16 **Couranta**
g-Moll (6a) – A-KR81 / 31v
- 
- PAN 4.193
▼ *Conc. 330* (1)
1. *RA-BAn* / 110r
- 17 **Courante/Courant:**
d-Moll – A-KR81 / 32r
- 
- 18 **Sarab.**
d-Moll – A-KR81 / 32r
- 
- 19 **Allemande**
d-Moll – A-KR81 / 32v
- 
- incomplete; missing pages ff.33r-33v
- 20 **Sarab. (Merville)**
g-Moll (6a) – A-KR81 / 34r
- 
- PAN 5.011
▼ *Conc. 141* (15)
1. *CZ-PnmVG18* / 194v | 2. *D-Mbs21646* / 22v (1) | 3. *D-Mbs21646* / 84v (2) | 4. *D-Mbs21646* / 85r (4) | 5. *D-Mbs21646* / 89v (1) | 6. *E-Pn1404* / 62r (2) | 7. *GB-En9452* / 30v | 8. *GB-LbEg2046* / 48v (2) | 9. *GB-Ob94* / 134r (gt) | 10. *GB-Ob104* / N's (lyra, viol and others) | 11. *GB-Ob411* / 76v | 12. *Hoffmann* / 17v | 13. *RA-BAn* / 111v | 14. *RUS-SPanON124* / 69r | 15. *US-Rm186* / 58
cf. *Conc. 1774*
- 21 **Allemande ((A.C.) Pinel, CLFPin, N°9)**
g-Moll (6a) – A-KR81 / 34v
- 
- PAN 3.013
▼ *Conc. 295* (7)
1. *CH-Bu53* / 55v | 2. *D-B40264* / 12 | 3. *D-ROu54* / 133 | 4. *GB-En9452* / 33 | 5. *PL-KJ40626* / 9v (gt) | 6. *RA-BAn* / 109r | 7. *S-N9074* / 47
- 22 **Courante (A.C. (Merville))**
g-Moll (6a) – A-KR81 / 35r
- 
- "la maggior cosa che habbi da fare è anima tua salvare" - PAN 4.024
▼ *Conc. 350* (5)
1. *D-B40264* / 4 | 2. *E-Pn1404* / 63r | 3. *GB-Lam603* / 36 | 4. *GB-WMLZ* / 9r | 5. *RUS-SPanON124* / 77r
- 23 **Saraband[a] (A.C.)**
g-Moll (6a) – A-KR81 / 35v
- 
- PAN 5.013
▼ *Conc. 351* (7)
1. *A-KR81* / 54r | 2. *D-B40264* / 5 (Sarabanda) | 3. *D-Mbs21646* / 23r (5) | 4. *D-Mbs21646* / 76v (2) | 5. *D-Mbs21646* / 82v (2) | 6. *D-Mbs21646* / 85r (2) | 7. *RUS-SPanON124* / 82v
cf. *GB-Ob94* / 134r (gt)
- 24 **Praeludium**
g-Moll (6a) – A-KR81 / 36r
- 
- PAN 1.061
- 25 **Courant (PierreGaultier, CLFPGa, N°12)**
g-Moll (6a) – A-KR81 / 36v
- 
- PAN 4.194
▼ *Conc. 1146* (2)
1. *PierreGaultier* / 14 | 2. *RA-BAn* / 109v
- 26 **Allemande: (PierreGaultier, CLFPGa, N°3)**
g-Moll (6a) – A-KR81 / 37r
- 
- PAN 3.072
▼ *Conc. 1139* (1)
1. *PierreGaultier* / 5
- 27 **Courante: (PierreGaultier, CLFPGa, N°4)**
g-Moll (6a) – A-KR81 / 37v
- 
- PAN 4.040
▼ *Conc. 362* (2)
1. *D-B40264* / 79 (Couranta) | 2. *PierreGaultier* / 6
- 28 **Cour: (PierreGaultier, CLFPGa, N°5)**
g-Moll (6a) – A-KR81 / 38r
- 
- PAN 4.195
▼ *Conc. 1140* (1)
1. *PierreGaultier* / 7
- 29 **Sarabande: (PierreGaultier, CLFPGa, N°6)**
g-Moll (6a) – A-KR81 / 38v
- 
- PAN 5.016
▼ *Conc. 354* (2)
1. *D-B40264* / 14 | 2. *PierreGaultier* / 8
- 30 **Sarab: (N. de Merville)**
g-Moll (6a) – A-KR81 / 39r
- 
- PAN 5.149
▼ *Conc. 835* (5)
1. *D-Mbs21646* / 22v (3. A-d-f#-b-d'-f) | 2. *D-ROu54* / 150 (1) | 3. *EyckFL1646* / 22v (Willem Jansz Lossy (rec) | 4. *E-Pn1404* / 16r (A-d-f#-b-d'-f) cf. *DK-Kk8376* / N°40 (kb)
- 31 **[Sarabande]**
g-Moll (6a) – A-KR81 / 39v
- 
- PAN 5.150
- 32 **Landerli (Merville)**
B-Dur (6a) – A-KR81 / 39v
- 
- Lanturlu - PAN 13.009
▼ *Conc. 301* (11)
1. *A-KR81* / 53v | 2. *CH-Bu53* / 63v | 3. *D-Mbs21646* / 15r (3) | 4. *D-Mbs21646* / 77v (2, end) | 5. *D-Mbs21646* / 78r (3, start) | 6. *D-Mbs21646* / 78v (3) | 7. *E-Pn48* / 136v | 8. *E-Pn1404* / 15r (2) | 9. *GB-En9452* / 48r | 10. *GB-WMLZ* / 9v | 11. *F-FbmMedici* / 13v (gt)

33 [Heureux séjour de Parthénice] (A. Boësset)
g-Moll (6a) – A-KR81 / 40r

Handwritten musical notation for [Heureux séjour de Parthénice]. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 13.039

▼ Conc. 1660 (9)

1. [2. C1841 / 16v (mand, "Branle de Poictou") | 3. D-Usch132 / 66 | 4. D-Usch132 / 67 (mand)D-
Usch133b / 9r (mand, "Heureux séjour") | 5. D-Usch133b / 22v (mand) | 6. D-Usch232 / 53v (mand) | 7. E.
PnB841 / 317 (gt, "Air") | 8. US-Cn7Q5 / 60 | 9. US-Cn7Q5 / 103

34 sans titre

g-Moll (6a) – A-KR81 / 40v

Handwritten musical notation for sans titre. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 4.102

35 Sarabe:

g-Moll (6a) – A-KR81 / 41r

Handwritten musical notation for Sarabe. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 5.151

36 Balletto (PierreGaultier, CLFPGa, N°53)

F-Dur (6a) – A-KR81 / 41v

Handwritten musical notation for Balletto. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 12.019

▼ Conc. 1149 (1)

1. PierreGaultier / 58

37 [Second ballet] (PierreGaultier, CLFPGa, N°54)

F-Dur (6a) – A-KR81 / 42r

Handwritten musical notation for [Second ballet]. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 12.020 - f.42v empty

▼ Conc. 1150 (2)

1. PierreGaultier / 59 | 2. RA-BAn / 18v

38 Allemande (R.Mesangeau, CLFMes, N°40)

G-Dur (1a) – A-KR81 / 43r

Handwritten musical notation for Allemande. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 3.040

▼ Conc. 833 (7)

1. CZ-Pnm1VG18 / 179v | 2. D-KA1214 / 46(1) | 3. E-Pn1404 / 1v | 4. E-PnVmd15 / 186v | 5. GB-En9452 / 1 | 6. GB-
EnDep314 / 28r | 7. GB-Lam603 / 33r (1)

39 Sarabande (J. Heart)

G-Dur (1a) – A-KR81 / 43v

Handwritten musical notation for Sarabande. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 5.028

▼ Conc. 313 (9)

1. B-Br278 / 3r | 2. D-B40868 / 50v (Sarabande de Mons.Heart) | 3. D-B40264 / 121 | 4. D-KA1214 / 22 (1) | 5. D-
Mbs21646 / 1v (2) | 6. D-Mbs21646 / 6v (3) | 7. E-PnVm51 / 19v | 8. GB-Lam603 / 32v (3) | 9. GB-WML7 / 16v

40 [Chanson]

G-Dur (2a) – A-KR81 / 43v

Handwritten musical notation for [Chanson]. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 13.099

41 Diebin

G-Dur (1a) – A-KR81 / 44r

Handwritten musical notation for Diebin. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 13.100

42 Prelud.

G-Dur (1a) – A-KR81 / 44r

Handwritten musical notation for Prelud. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 1.062

43 Sarabe:

D-Dur (2a) – A-KR81 / 44v

Handwritten musical notation for Sarabe. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 5.152

▼ Conc. 837 (5)

1. E-Pn1404 / 18r | 2. GB-Ctc0162 / 113 (2) | 3. GB-Lam603 / 34 (1) | 4. GB-WML7 / 4v | 5. US-Rm186 / 68 (2)

44 Maorin [Mairin?]

D-Dur (2a) – A-KR81 / 45r

Handwritten musical notation for Maorin. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Die Meierin - PAN 13.101

▼ Conc. 1661 (4)

1. A-KR81 / 153v | 2. D-Mbs21646 / 13r (2) | 3. GB-Lb K.3.m.21 / 21 | 4. RUS-SPanON124 / 83r

45 Courante

D-Dur (2a) – A-KR81 / 45v

Handwritten musical notation for Courante. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 4.025

▼ Conc. 5200 (2)

1. D-B40264 / 9r (1, B dur) | 2. RUS-SPanON124 / 8r (1)

46 Ich nimb zu mir (mein Flagolet) (A.C.)

D-Dur (2a) – A-KR81 / 46r

Handwritten musical notation for Ich nimb zu mir. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 13.046

▼ Conc. 367 (7)

1. A-KR81 / 46r | 2. A-Wengel / 6 (2) | 3. A-Wn18491 / ? (kb) | 4. CH-MschlegelRodau / 23 | 5. D-B40264 / 99 | 6. D-
KA1214 / 12 (2) | 7. E-PnVm51 / 61r

47 [Sarabande, Voici tantôt la froideur bannie] (E.Moulinié, RISM A/I 3944 / 42v)

e-Moll (2a) – A-KR81 / 46v

Handwritten musical notation for [Sarabande, Voici tantôt la froideur bannie]. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 5.122

▼ Conc. 854 (4)

1. CH-Zs0907 / 11v | 2. D-Mbs21646 / 90r (3) | 3. GB-En9452 / 14v | 4. RogerON(6)1711 / 22 (2) RogerON(7)1711 / 1 (1)
cf. Conc. 5357

48 [Courante]

G-Dur (2a) – A-KR81 / 47r

Handwritten musical notation for [Courante]. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 4.127

▼ Conc. 1662 (7)

1. A-KR81 / 47 (1) | 2. CH-Zs0907 / 14v | 3. D-KA1214 / 20 (2) | 4. D-Mbs21646 / 6v (4) | 5. D-Mbs21646 / 90r (2) | 6. GB-
EnDep314 / 25v | 7. US-Rm186 / 70

49 [Chanson]

D-Dur (2a) – A-KR81 / 47r

Handwritten musical notation for [Chanson]. The notation is on a five-line staff with a treble clef. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single system, with notes and rests clearly visible. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

PAN 13.102

50 Couranta (P.Ballard (Ed.), RISM B/1 1626.11 / 27v)
D-Dur (2a) - A-KR81 / 47v

Privé de deux beaux yeux - PAN 4.049
▼ *Conc. 1052* (26)
1. A-KR81 / 150v | 2. A-KR81 / 152r (2) | 3. CH-ZzQ907 / 15r | 4. D-KA1214 / 4 (2, cogn) | 5. D-KA1214 / 6 (1, cogn) | 6. D-Mbs21646 / 2r (2) | 7. D-Mbs21646 / 13v (1) | 8. D-Mbs21646 / 81r (3) | 9. D-Mbs21646 / 87v (1, cogn) | 10. GB-Cfms88 / 173v (2, cogn) | 11. GB-Cfms88 / 110 | 12. GB-En9452 / 6v | 13. GB-Lams03 / 34r (3) | 14. GB-LbEg2046 / 51v (1) | 15. GB-Mp51 / 25 (1) (viol) | 16. GB-Ob Sch94 / 101v (gt) | 17. GB-WML7 / 3v | 18. GB-WML7 / 69v | 19. Gerle1532 / C3r | 20. Gerle1532 / K4r (2) | 21. Gerle1532 / L2v | 22. Gerle1546 / M4r | 23. Mersenne1636 (98bis (at) | 24. RUS-SPanON124 / 16r (2, cogn) | 25. US-RO_FL_XVII / 3 (mand) | 26. US-Rm186 / 65 (1)
cf. *Conc. 4494*

51 [Wo soll ich hinkehren]
D-Dur (2a) - A-KR81 / 47v

PAN 13.103
▼ *Conc. 1063* (1)
1. H-Ba K 53/II / N°1

52 Sarabe:
G-Dur (1a) - A-KR81 / 48r

PAN 5.153

53 Sarabe:
G-Dur (1a) - A-KR81 / 48r

PAN 5.154

54 Courante
D-Dur (2a) - A-KR81 / 48v

PAN 4.002
▼ *Conc. 279* (3)
1. CH-Bus53 / 16v (Courante) | 2. D-Mbs21646 / 4v (1) | 3. GB-En9452 / 22v

55 Sarabande (F.Dufault, CLFDuf, N°136)
D-Dur (2a) - A-KR81 / 49r

PAN 5.140
▼ *Conc. 1664* (5)
1. A-Wv17706 / 2v (Chaconne) | 2. CH-ZzQ907 / 3r (1) | 3. GB-EnDsp314 / 30r (Saraband: dafo) | 4. GB-WML7 / 72r | 5. FL-Wv386 / 36v (Ciaconne)
cf. *Conc. 349*

56 Courant Bouquet (Bocquet, CLFBocquet, N°24)
D-Dur (2a) - A-KR81 / 49r

PAN 4.196
Conc. 1665

57 [Sarabande]
D-Dur (2a) - A-KR81 / 49v

PAN 5.155

58 [Unreadable]
D-Dur (2a) - A-KR81 / 50r

PAN 13.104

59 Allemande
D-Dur (2a) - A-KR81 / 50v

PAN 3.073

60 Courante (P. Auget, RISM B/1 1619(10) / 52v)
G-Dur (2a) - A-KR81 / 51r

PAN 4.130
▼ *Conc. 1666* (15)
1. A-SPLA35 / 49 (3) | 2. Ballard1619 / 52v (La Royale, Philis qui sans dessein de me vouloir plaire) | 3. Boerenliedjes / N°86 (Twede Courante Royale) | 4. Boyer1619 / 34v (Cloris vous n'avez plus de sujet de plaire) | 5. CZ-PnmIVG18 / 126v (Royale, in C) | 6. D-KA1214 / 32 | 7. D-Mbs21646 / 5r (1) | 8. D-USch132 / 43 (mand) | 9. D-USch132 / 60 (1, kb) | 10. D-USch132 / 60 (2, mand) | 11. D-USch133b / 13r (mand) | 12. F-Pg2350 / 4v (kb) | 13. GB-Eu_Coll2073 / 194v (in Bb) | 14. Moy1631 / Q3r (La Royale, in F) | 15. RUS-SPanON124 / 72v
cf. *Conc. 4356*

61 Salamon
D-Dur (2a) - A-KR81 / 51v

PAN 13.050

62 Cour:
h-Moll (2a) - A-KR81 / 52r

Courande Isabell - PAN 4.189
▼ *Conc. 316* (8)
1. A-KR81 / 20v | 2. CZ-PnmIVG18 / 35v | 3. D-B40068 / 52v | 4. D-DS1655 / 34v (1) | 5. D-DS1655 / 34v (2, Double) | 6. D-Mbs21646 / 84v (1) | 7. RogerON(10)1713 / 12 (2) | 8. US-Rm186 / 35
cf. Roth / 34v

63 Ballet
G-Dur (2a) - A-KR81 / 52v

PAN 12.021

64 Allemande
G-Dur (2a) - A-KR81 / 53r

PAN 3.074

65 sans titre
D-Dur (2a) - A-KR81 / 53v

PAN 13.009

66 Sarabande (A.C.)
g-Moll (6a) – A-KR81 / 54r

PAN 5.013

▼ Conc. 351 (7)

1. A-KR81 / 35v | 2. D-B40264 / 5 (Sarabanda) | 3. D-Mbs21646 / 23r (5) | 4. D-Mbs21646 / 76v (2) | 5. D: Mbs21646 / 82v (2) | 6. D-Mbs21646 / 85r (2) | 7. RUS-SPanON124 / 82v

cf. GB-Ob94 / 134r (gt)

67 Patience
h-Moll (2a) – A-KR81 / 54v

Je sais Philis qu'en ces bas lieux - PAN 13.112

▼ Conc. 4494 (10)

1. A-KR81 / 152 (2) | 2. Ballard1613 / 22v | 3. Besard1612 / 26 (1) | 4. D-K1108.5 / 10v (viol) | 5. D-USch239 / 34v (mand) | 6. F-Pn1402 / 79 (gt) | 7. F-Pg2350 / 14v (kb) | 8. F-Pg2357 / 6v (kb) | 9. GB-Eu. Coll2073 / 17v | 10. RUS-SPanON124 / 19v

cf. Conc. 1052

Moderne Editionen: FacsimSwan, N°33

68 Joseph [, lieber Joseph mein]
D-Dur (2a) – A-KR81 / 55r

PAN 13.049

▼ Conc. 1667 (10)

1. A-Wengel / 8 (1) | 2. CH-BuF.IX.23 / 18r | 3. CH-BuF.IX.70 / 94 (2) | 4. D-KA1214 / 16 (2) | 5. D-LEm1126 / 7r (3) | 6. D: Lr2000 / 78 | 7. D-WGuef18.7 / L15r | 8. L-BDGchillesotti / 218 (2) | 9. PL-KJ40583 / 1r (1) | 10. PL-KJ40583 / 1v (1)

69 Ob mich gleich
D-Dur (2a) – A-KR81 / 55r

PAN 13.106

75 Pavaniglia (Caroso, Marco Fabrizio)
(OT) – A-KR81 / 121r

Pavaniglia: Amorosino Grimaldo

▼ Conc. 4492 (23)

1. A-KR81 / 124v (1, f moll) | 2. A-KR81 / 124v (2, f moll) | 3. D-LEm6-15 / IV.25v (f moll) | 4. D-LEm6-23 / 79 (1, f moll) | 5. F-Pn29 / 3v (f moll) | 6. F-Pn29 / 7r (f moll) | 7. E-Pn31 / 22v (c moll) | 8. E-Coc1-20 / 3r (f moll) | 9. L: FnXIX45 / 3r (f moll) | 10. L-FnXIX105 / 10v (f moll) | 11. L-Nc7664 / 5v (f moll) | 12. L-Nc7664 / 42r (f moll) | 13. L: Rvui570 / 21r (1, f moll) | 14. L-SGc31 / 14r (2, g moll) | 15. L-TRc1947 / 14v (3, f moll) | 16. L-Vnm1793 / 23r (d moll) | 17. Negri1602 / 135 | 18. PL-KJ40153 / 63r (f moll) | 19. US-SFscM21M3 / 30 (f moll) | 20. US-SFscM21M3 / 76 (g moll) | 21. US-SFscM21M3 / 91 (1, f moll) | 22. US-SFscM21M3 / 91 (2, f moll) | 23. US-SFscM21M3 / 92 (f moll)

See Conc. 4405

76 Aria di Fiorenza (Emilio de Cavalieri)
(OT) – A-KR81 / 121v

Aria di Fiorenza: Laura suave

▼ ConcR1224 (74)

1. A-KR81 / 31v | 2. A-KR81 / 36v | 3. A-KR85 / 20 | 4. A-SPLk35 / 28 (1) | 5. A-SPLk35 / 28 (2) | 6. A-SPLk35 / 29 (1) | 7. A-SPLk35 / 29 (2) | 8. B-Bc26369 N°28 | 9. B-Bc16663 / 17v | 10. Besard1612 / 10 (ballo del gran Duca L.B.B. testudo minor) | 11. CZ-PnmXXIIIe174 / 16r (2) | 12. Calvi1646 / 18 (gt) | 13. Calvi1646 / 19 (gt) | 14. Calvi1646 / 28 (gt) | 15. Caravaggio1607 / 24 | 16. Carosio1600 / 116 | 17. Corbetta1639 / 52 | 18. Corbetta1639 / 58 | 19. D-B479 / 3v | 20. D-B4022 / 13r (1) | 21. D-B4022 / 40r | 22. D-BAU385 / 71 | 23. D: LEm6-15 / XII.2r | 24. D-LrKN1246 / 116v (kb) | 25. D-Mbs93 / 2 | 26. D-Ngm33748.2 / 10v | 27. D-Ngm33748.3 / 16v | 28. D-Ngm33748.5 / 2v (kb) | 29. D-WGuef18.8 / IX.3r | 30. D-WGuef18.8 / IX.3v | 31. F-Pn29 / 8r (2) | 32. E: Pn29 / 10r (2) | 33. F-Pn29 / 13r (1) | 34. F-Pn29 / 13r (2) | 35. F-Pn30 / 19r | 36. F-Pn30 / 20v | 37. F-Pn31 / 1v | 38. E: Pn31 / 33v | 39. F-Pn50 / 7r | 40. F-Pn941 / 22v | 41. F-Pn941 / 23r | 42. F-Pn1108 / 47r | 43. GB-Eu. Coll2073 / 37v | 44. Gardano1611 / 21 | 45. L-BBfranchi / 17v | 46. L-BBfranchi / 20v (2) | 47. L-FnXIX105 / 14v | 48. L-FnXIX106 / 6v (1) | 49. L-Eg774 / 44r | 50. L-MO448 / 42 | 51. L-Nc7664 / 17v | 52. L-Nc7664 / 74r | 53. L-PESc-h14 / 5v | 54. L-PESc-h14 / 18v (theorbo) | 55. L-TRa / 6 | 56. L-TRc1947 / 15v | 57. L-Uy. alb6-34 / 8v | 58. L-Uy. alb6-34 / 9v | 59. L: Uy. alb6-34 / 16v | 60. L-Uy. alb6-42 / 145 | 61. L-Vnm1793 / 6v | 62. Kapsberger1604 / 20 | 63. Meliù1616 / 22 | 64. PL: KJ40032 / 390 | 65. PL-KJ40153 / 23v | 66. PL-KJ40316 / 19v | 67. PL-KJ40591 / 11v | 68. PL-KJ40591 / 24v | 69. PL: KJ40591 / 26v (1) | 70. US-BEm752 / 16r | 71. US-BEm760 / 24r (2) | 72. US-BEm762 / 2v | 73. US-SFscM21M3 / 20 | 74. US: SFscM21M3 / 81

Cf. PL-KJ40153 / 7v; Cf. F-Pn1108 / 48r

77 Aria di Fiorenza in Tripola
(OT) – A-KR81 / 122r

70 Coure:
D-Dur (2a) – A-KR81 / 55v

PAN 4.197

71 Sarabande (Gaultier)
D-Dur (2a) – A-KR81 / 56r

PAN 5.120

▼ Conc. 1054 (3)

1. GB-En2452 / 10r | 2. GB-EnDep314 / 26 (2) | 3. GB-WML2 / 70r

72 [Gaillarde sur le Passemeezzo moderno]
D-Dur (2a) – A-KR81 / 56v

PAN 13.107

73 Graf Schlickh (?)
D-Dur (2a) – A-KR81 / 57r

PAN 13.108 - ff. 57v-58r Staff (3 bars each): Aria, Alto solo; Soprano solo - ff. 59r-120v ???

74 [Ciacona]
(OT) – A-KR81 / 121r

78 Variatio
(OT) – A-KR81 / 122v

79 La Folia
(OT) – A-KR81 / 123r

80 La Folia in Tripola
(OT) – A-KR81 / 123v

81 Variatio
(OT) – A-KR81 / 123v

82 La Bauaniglia (Passacaglia)
(OT) – A-KR81 / 124v

▼ Conc. 4492 (22)

1. A-KR81 / 121r (g moll) | 2. D-LEm6-15 / IV.25v (f moll) | 3. D-LEm6-23 / 79 (1, f moll) | 4. F-Pn29 / 3v (f moll) | 5. E: Pn29 / 7r (f moll) | 6. F-Pn31 / 22v (c moll) | 7. L-Coc1-20 / 3r (f moll) | 8. L-FnXIX45 / 3r (f moll) | 9. L: FnXIX105 / 10v (f moll) | 10. L-Nc7664 / 5v (f moll) | 11. L-Nc7664 / 42r (f moll) | 12. L-Rvui570 / 21r (1, f moll) | 13. L: SGc31 / 14r (2, g moll) | 14. L-TRc1947 / 14v (3, f moll) | 15. L-Vnm1793 / 23r (d moll) | 16. Negri1602 / 135 | 17. PL: KJ40153 / 63r (f moll) | 18. US-SFscM21M3 / 30 (f moll) | 19. US-SFscM21M3 / 76 (g moll) | 20. US: SFscM21M3 / 91 (1, f moll) | 21. US-SFscM21M3 / 91 (2, f moll) | 22. US-SFscM21M3 / 92 (f moll)

See Conc. 4405

83

La Bauaniglia che si repete.
(OT) - A-KR81 / 124v



▼ [Conc. 4499](#) (22)

1. [A-KR81](#) / 121r (f moll) | 2. [D-LEm6-15](#) / IV:25v (f moll) | 3. [D-LEm6-23](#) / 79 (1, f moll) | 4. [E-Pn29](#) / 3v (f moll) | 5. [E-Pn29](#) / 7r (f moll) | 6. [E-Pn31](#) / 22v (c moll) | 7. [L-CocJ-L-20](#) / 3r (f moll) | 8. [L-FnXIX45](#) / 3r (f moll) | 9. [L-FnXIX105](#) / 10v (f moll) | 10. [L-Nc7664](#) / 5v (f moll) | 11. [L-Nc7664](#) / 42v (f moll) | 12. [L-Rvat570](#) / 21r (1, f moll) | 13. [L-SCc31](#) / 14r (2, g moll) | 14. [L-TRc1947](#) / 14v (3, f moll) | 15. [L-Vnm1793](#) / 23r (d moll) | 16. [Negri1602](#) / 135 | 17. [PL-KH0153](#) / 63r (f moll) | 18. [US-SFscM21M3](#) / 30 (f moll) | 19. [US-SFscM21M3](#) / 76 (g moll) | 20. [US-SFscM21M3](#) / 91 (1, f moll) | 21. [US-SFscM21M3](#) / 91 (2, f moll) | 22. [US-SFscM21M3](#) / 92 (f moll)

See [Conc. 4405](#)

84

La Spagnioleta
(OT) - A-KR81 / 125r



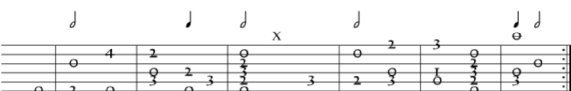
▼ [Conc. 4501](#) (76)

1. [B-Br16.662](#) / 2v | 2. [B-Br275](#) / 10r | 3. [Barberis1549](#) / 2 / A4v | 4. [CDN-Mc](#) / 30r | 5. [CH-SAM1](#) / 9v | 6. [CZ-PnmVG18](#) / 45v (Volte) | 7. [Calvi1646](#) / 10 (gt) | 8. [Caroso1581](#) / 163v | 9. [Caroso1600](#) / 153 | 10. [Caroso1600](#) / 367 | 11. [Colonna1637](#) / 22 (gt) | 12. [Corbetta1639](#) / 22 (gt) | 13. [Costanzo1627](#) / 46 (gt) | 14. [D-B4022](#) / 14v (3) | 15. [D-B4022](#) / 24 (3) | 16. [D-Fschneider8](#) / 68v | 17. [D-Fschneider8](#) / 72v | 18. [D-KA1214](#) / 44 (1) | 19. [D-LEm6-15](#) / VII:10r | 20. [D-LEm6-15](#) / XII:14r | 21. [D-LEm6-23](#) / 16 | 22. [D-LEm6-23](#) / 67 | 23. [D-LEm6-23](#) / 68 | 24. [D-WGuelf18.8](#) / IV:7r (1) | 25. [D-WGuelf18.8](#) / IV:7r (2) | 26. [D-WGuelf18.8](#) / IV:7v | 27. [D-WGuelf18.8](#) / X:3r | 28. [E-Pn28](#) / 2r | 29. [E-Pn28](#) / 8v | 30. [E-Pn31](#) / 4r | 31. [E-Pn941](#) / 6r | 32. [E-Pn941](#) / 41r | 33. [Fuhrmann1615](#) / 55 (1) | 34. [GB-Cfm168](#) (FWVB) / 405 | 35. [GB-EuLall487](#) / 14 | 36. [GB-ObSchC94](#) / Vlr (3, gt) | 37. [Gardano1611](#) / 2 (1) | 38. [Hove601](#) / 103v | 39. [L-BDSchilleotti](#) / 181 (2) | 40. [L-CocJ-L-20](#) / 91v | 41. [L-FnXIX30](#) / 91v | 42. [L-FnXIX105](#) / 41r | 43. [L-FnXIX106](#) / 41r | 44. [L-FnXIX179](#) / 3v | 45. [L-Ge774](#) / 20r | 46. [L-Nc7664](#) / 8v | 47. [L-Nc7664](#) / 12r | 48. [L-Nc7664](#) / 40v | 49. [L-Nc7664](#) / 81v | 50. [L-TRc1947](#) / 4r (2) | 51. [L-TRc1947](#) / 14v (1) | 52. [L-TRc1947](#) / 20r (1) | 53. [L-Uu. alb6-43](#) / 8v (1) | 54. [L-Vnm1793](#) / 23v | 55. [L-Vnm1910](#) / N:25 (gt) | 56. [L-Vnm1910](#) / N:26 (gt) | 57. [L-Vnm1910](#) / N:27 (gt) | 58. [L-Vnm1910](#) / N:28 (gt) | 59. [L-Vnm1910](#) / N:51 (gt) | 60. [L-T-Vs285LXXIX](#) / 71v | 61. [Marchetti1601](#) / 24 (gt) | 62. [Millon1627](#) / 44 (gt) | 63. [MortierON21709](#) / 12 (2) | 64. [NL-L11666](#) / 377v | 65. [Negri1602](#) / 117 | 66. [Praetorius1612](#) / F4r (2, XXVIII) | 67. [RogerON21703](#) / 9 | 68. [Sanseverino1622](#) / 30 (gt) | 69. [Terzi1599](#) / 21 (Balletto Francese) | 70. [Trombetti1639](#) / 70 (gt) | 71. [US-BEm757](#) / 1 | 72. [US-BEm761](#) / 3v | 73. [US-BEm761](#) / 5v | 74. [US-SFscM21M3](#) / 59 | 75. [US-SFscM21M3](#) / 83 (1) | 76. [US-SFscM21M3](#) / 83 (2)

cf. [D-HvonbuschHerhold](#) / 42r

85

La Gagliarda Italiana.
(OT) - A-KR81 / 125v



90

[Colascione?]
(OT) - A-KR81 / 128v



(Exercise)

91

Altro non che il mio cuore
(OT) - A-KR81 / 129r



▼ [ConcR2661](#) (3)

1. [A-KR81](#) / 129 (in part) | 2. [L-PESc-b10](#) / 26r (1) | 3. [L-Uu. alb55-34](#) / 7r

92

Ballo Tudesco
(OT) - A-KR81 / 129v



93

Cour. Francese. NB
(OT) - A-KR81 / 129v



▼ [Conc. 276](#) (17)

1. [A-KR81](#) / 68v | 2. [CH-SO DA111](#) / 1v | 3. [CZ-PnmVG18](#) / 73v (2) | 4. [CZ-PnmXXIII171](#) / 11v (1) | 5. [D-D1 M292](#) / 138 | 6. [D-HM2768](#) / 66 (2) | 7. [D-K1 Montheysson](#) / 81v | 8. [D-Mbs21646](#) / 91v | 9. [D-Ngm33748-3](#) / 3r | 10. [GB-Lam603](#) / 41v (1) | 11. [L-Nc7664](#) / 21v | 12. [L-Nc7664](#) / 21v | 13. [L-PESc-b10](#) / 22v | 14. [LEas](#) / 100 | 15. [LEas1520](#) / 23v | 16. [L-TRc1947](#) / 13v | 17. [L-Uu. alb6-45](#) / 10r (2)

cf. see also [L-GeVignolo](#) / 50v: first 3 bars of 3rd variation

94

Cour: Franc.
(OT) - A-KR81 / 130v



86

La Gagliard Francese.
(OT) - A-KR81 / 126r



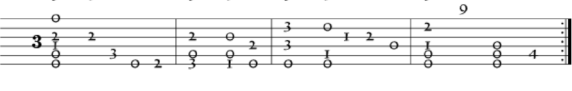
87

Cor. Frances.
(OT) - A-KR81 / 126v



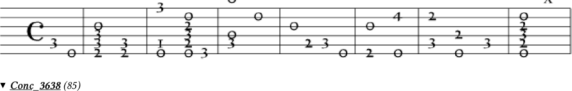
88

[Passacaglia variations]
(OT) - A-KR81 / 127v



89

Ruggiero.
(OT) - A-KR81 / 128r



▼ [Conc. 3638](#) (85)

1. [B-Br16.662](#) / 2r | 2. [B-Br16.663](#) / 20r | 3. [B-Br275](#) / 11v | 4. [B-Br275](#) / 94r | 5. [D-B40008](#) / 3v | 6. [D-Fschneider8](#) / 1r | 7. [D-Ngm33748-2](#) / 3v | 8. [D-Ngm33748-2](#) / 4v | 9. [E-Pn29](#) / 6v (1) | 10. [E-Pn29](#) / 11r (2) | 11. [E-Pn29](#) / 11v (2) | 12. [E-Pn29](#) / 11v (3) | 13. [E-Pn29](#) / 12r (1) | 14. [E-Pn29](#) / 12v (1) | 15. [E-Pn29](#) / 12v (2) | 16. [E-Pn29](#) / 14v | 17. [E-Pn29](#) / 16v (1) | 18. [E-Pn29](#) / 16v (4) | 19. [E-Pn31](#) / 32v | 20. [E-Pn941](#) / 2r (3) | 21. [E-Pn941](#) / 2r (4) | 22. [E-Pn941](#) / 2v (3) | 23. [E-Pn941](#) / 3r (1) | 24. [E-Pn941](#) / 3r (2) | 25. [E-Pn941](#) / 3v (1) | 26. [E-Pn941](#) / 3v (2) | 27. [E-Pn941](#) / 3v (3) | 28. [E-Pn941](#) / 4r | 29. [GB-CuAdd8844](#) / 25v (1) | 30. [GB-CuAdd8844](#) / 25v (2) | 31. [GB-CuDd318](#) / 1r | 32. [GB-Lam601](#) / 3v | 33. [GB-Lam602](#) / 3v (1) | 34. [GB-Lam603](#) / 2r (1) | 35. [GB-WML-2](#) / 81r | 36. [L-BRfranchi](#) / 22v | 37. [L-Bc360](#) / 87v | 38. [L-Egalileo6](#) / 249 | 39. [L-FnXIX105](#) / 17r | 40. [L-GeVignolo](#) / 43r | 41. [L-Nc7664](#) / 72v | 42. [L-PESc-b10](#) / 27 / 5r | 43. [L-PESc-b10](#) / 27 / 23v | 44. [L-PESc-b10](#) / 28 / 6v | 45. [L-PESc-b10 / 32 / 1v | 46. \[L-PESc-b10\]\(#\) / 25r \(1\) | 47. \[L-PESc-b10\]\(#\) / 4v \(1\) | 48. \[L-PESc-b10\]\(#\) / 4v \(2\) | 49. \[L-PESc-b10\]\(#\) / 4v \(3\) | 50. \[L-PESc-b10\]\(#\) / 17r | 51. \[L-Ba1608\]\(#\) / 28v | 52. \[L-Rvat4145\]\(#\) / 2r \(1\) | 53. \[L-TRc1947\]\(#\) / 6v \(2\) | 54. \[L-TRc1947\]\(#\) / 14v \(2\) | 55. \[L-Uu. alb55-34\]\(#\) / 3r | 56. \[L-Uu. alb55-34\]\(#\) / 18v | 57. \[L-Uu. alb55-36\]\(#\) / 71v | 58. \[L-Uu. alb55-108\]\(#\) / 2r \(citt\) | 59. \[L-Uu. alb6-43\]\(#\) / 3r \(1\) | 60. \[L-Vnm1293\]\(#\) / 26r | 61. \[IRL-DmZ3213\]\(#\) / 38 | 62. \[IRL-DmZ3213\]\(#\) / 39 | 63. \[IRL-DmZ3213\]\(#\) / 305 | 64. \[IRL-DmZ3213\]\(#\) / 91 \(1\) | 65. \[IRL-DmZ3213\]\(#\) / 20 \(1\) | 66. \[IRL-DmZ3213\]\(#\) / 21 | 67. \[IRL-DmZ3213\]\(#\) / 92 \(2\) | 68. \[IRL-DmZ3213\]\(#\) / 223 \(2, bandura\) | 69. \[Kapsberger1604\]\(#\) / 15 \(1\) | 70. \[NL-L11666\]\(#\) / 383 \(1\) | 71. \[PL-KH0032\]\(#\) / 336 | 72. \[PL-KH0032\]\(#\) / 342 \(1\) | 73. \[PL-KH0032\]\(#\) / 342 \(2\) | 74. \[PL-KH0032\]\(#\) / 342 \(2\) | 75. \[US-BEm757\]\(#\) / 8r | 76. \[US-BEm757\]\(#\) / 31v \(2, th\) | 77. \[US-BEm758\]\(#\) / 1r \(2\) | 78. \[US-BEm758\]\(#\) / 21r \(2\) | 79. \[US-BEm759\]\(#\) / 2v | 80. \[US-BEm760\]\(#\) / 21r \(1\) | 81. \[US-BEm761\]\(#\) / 2 \(1\) | 82. \[US-BEm761\]\(#\) / 10 \(1\) | 83. \[US-BEm762\]\(#\) / 3r \(2\) | 84. \[US-SFscM21M3\]\(#\) / 86 | 85. \[Valderrabano1547\]\(#\) / 24r \(2\)](#)

95

Cor: Francese
(OT) - A-KR81 / 131r



[ConcR1213](#)

See [ConcR1214](#)

96

Cour Francese
(OT) - A-KR81 / 131v



f.132r empty

▼ [ConcR652](#) (9)

1. [Besard1603](#) / 157r (1) | 2. [E-Pn1108](#) / 28v (1st half) | 3. [L-CocJ-L-20](#) / 75v | 4. [L-Nc7664](#) / 29v | 5. [L-PESc-b10](#) / 21v (1) | 6. [L-Uu. alb6-42](#) / 96 | 7. [PL-KH0032](#) / 342 (1) | 8. [PL-KH0032](#) / 342 (2) | 9. [US-BEm757](#) / 8r | 10. [US-BEm757](#) / 31v (2, th) | 11. [US-BEm758](#) / 1r (2) | 12. [US-BEm758](#) / 21r (2) | 13. [US-BEm759](#) / 2v | 14. [US-BEm760](#) / 21r (1) | 15. [US-BEm761](#) / 2 (1) | 16. [US-BEm761](#) / 10 (1) | 17. [US-BEm762](#) / 3r (2) | 18. [US-SFscM21M3](#) / 86 | 19. [Valderrabano1547](#) / 24r (2)

97

Toccata
(OT) - A-KR81 / 132v



98

[Fuga?] (Pietro Paolo Meli da Reggio)
(OT) - A-KR81 / 133v



▼ [Conc. 3465](#) (11)

1. [A-KR81](#) / 72v | 2. [CZ-PnmVG18](#) / 84v | 3. [CZ-PnmVG18](#) / 146v (Fantasia) | 4. [D-B4022](#) / 18v | 5. [D-B40008](#) / 8v | 6. [D-Fschneider8](#) / 12v | 7. [D-Mbs2pr93](#) / 62v, 62, 60 | 8. [GB-Eu Coll2073](#) / 260v | 9. [GB-LbSloane1021](#) / 4 (Phantasia fugate) | 10. [L-Uu. alb55-30](#) / 1v | 11. [Meli\(II\)1616](#) / 50

Duet with [Meli\(II\)1616](#) / 52

- 196 -

99 [Toccata]
(OT) – A-KR81 / 134r



100 La Vita [a]Berga (Kapsberger)
(OT) – A-KR81 / 134v



▼ [ConcR1751](#) (1)
1. Kapsberger-Villanelle1619 (2) 2' Canzone

101 Chiacona
(OT) – A-KR81 / 135r



102 Cour: Francese.
(OT) – A-KR81 / 135v



▼ [Conc_1668](#) (1)
1. [PL-KJ40153](#) / 50v

103 sans titre (NVallet, CLFVal I, N°64)
(OT) – A-KR81 / 136v



▼ [ConcR535](#) (4)
1. [CH-SO24111](#) / 14v (1) | 2. [CZ-PnmIVG18](#) / 99v | 3. [GB-Eu_Coll2073](#) / 218v | 4. [Vallet1615](#) / 74

109 sans titre
(OT) – A-KR81 / 142r



110 La Trombetta (Barriera)
(OT) – A-KR81 / 142v



▼ [ConcR1092](#) (41)
1. [B-Br275](#) / 40v | 2. [CDN-Mc](#) / 71v | 3. [CH-BuF.IX.70](#) / 104 | 4. [CH-BuF.IX.70](#) / 277 (3) | 5. [Caroso1581](#) / 78v |
6. [Caroso1600](#) / 143 | 7. [D-BAL385](#) / 51 | 8. [D-Fschneider8](#) / 69v | 9. [D-LEm6-15](#) / XII.4v | 10. [D-LEm6-23](#) / 37 (2) | 11. [D-Nem33748-2](#) / 9r (1) | 12. [D-WGuelJ18.8](#) / IV.43r | 13. [D-WGuelJ18.8](#) / VII.4r | 14. [D-WGuelJ18.8](#) / VII.4v | 15. [D-WGuelJ18.8](#) / VII.5v | 16. [E-Pn28](#) / 11v | 17. [E-Pn29](#) / 21v | 18. [E-Pn31](#) / 12v | 19. [E-Pn241](#) / 11v | 20. [Gardano1611](#) / 5 |
21. [L-BDGschileotti](#) / 112 | 22. [L-BDGschileotti](#) / 215 | 23. [L-Bc360](#) / 109v | 24. [L-EnXIX106](#) / 8r (4) | 25. [L-EnXXI168](#) / 16v |
26. [L-Lg774](#) / 20v | 27. [L-Nc7664](#) / 13v (3) | 28. [L-PESc-b10](#) / 23v | 29. [L-PESc-b10](#) / 24v | 30. [L-Rvat1570](#) / 21r (2) | 31. [L-SGc31](#) / 11v | 32. [L-TRc1947](#) / 13v (3) | 33. [L-TRc1947](#) / 13v (4) | 34. [L-TRc1947](#) / 13v (5) | 35. [L-TRc1947](#) / 14r (1) | 36. [L-Uu_abb5-31](#) / 12r | 37. [Negri1602](#) / 124 | 38. [PL-KJ40032](#) / 373 | 39. [PL-KJ40153](#) / 3v | 40. [Terc1599](#) / 3 | 41. [Us-BEm727](#) / 16v
See [ConcR755](#)

111 La Girumeta che segui dopo la Trombetta
(OT) – A-KR81 / 143v



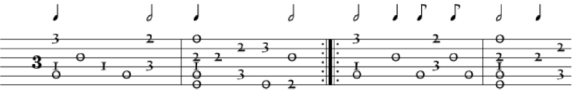
▼ [ConcR1584](#) (12)
1. [B-Br275](#) / 7r (2) | 2. [B-Br275](#) / 7r (3) | 3. [Besard1603](#) / 167 (3) | 4. [D-WGuelJ18.8](#) / V.23r | 5. [D-WGuelJ18.8](#) / VII.8v | 6. [D-WGuelJ18.8](#) / VII.10r | 7. [Fuhrmann1615](#) / 185 (3) | 8. [L-EnXIX30](#) / 34v (1) | 9. [L-Nc7664](#) / 73r | 10. [L-PESc-b10](#) / 27v | 11. [PL-KJ40153](#) / 5v | 12. [US-SFsc421M3](#) / 90
cf. [ConcR477](#) – [ConcR1582](#)

112 Corrent Franc. (H. de Lenclos or Charles de Lespine, RISM A/I M 4023 / 8v)
(OT) – A-KR81 / 144r

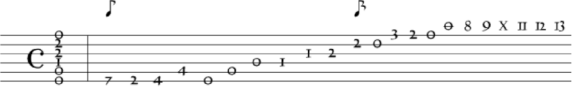


ff.144v-148v empty
▼ [Conc_224](#) (6)
1. [A-KR81](#) / 83r (Corrent Francese A.B.) | 2. [CH-Bu31](#) / 3v (Courante) | 3. [CZ-PnmIVG18](#) / 57v (Volte Lepin) | 4. [GB-Eu_Coll2073](#) / 124v | 5. [Moy1631](#) / L3v (Volte par Lanclos) | 6. [RUS-SFanON124](#) / 81r | 7. [S-B172](#) / 41v | 8. [US-Rm186](#) / 2r

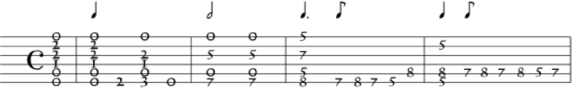
104 Chiacona
(OT) – A-KR81 / 137v



f.138r empty
105 Una Toccata
(OT) – A-KR81 / 138v



106 Una Toccata
(OT) – A-KR81 / 139v



107 [Fuga]
(OT) – A-KR81 / 140v



▼ [ConcR1433](#) (4)
1. [B-Br275](#) / 95v | 2. [L-EnXIX168](#) / 13v | 3. [L-MOec311](#) / 31r | 4. [PL-KJ40032](#) / 268

108 sans titre
(OT) – A-KR81 / 141v

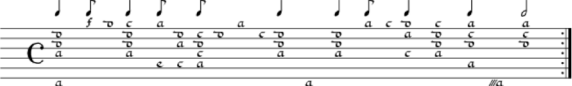


113 Was wollen wir auff den Abend Thuen
(OT) – A-KR81 / 149r



▼ [ConcR980](#) (24)
1. [Adriaenssen1584](#) / 85r (2) | 2. [Adriaenssen1600](#) / 74v | 3. [CH-BuF.IX.23](#) / 15r | 4. [CH-BuF.IX.23](#) / 15v | 5. [CH-BuF.IX.70](#) / 243 (5) | 6. [CH-BuF.IX.70](#) / 244 (1) | 7. [CH-BuF.X.11](#) / 17v | 8. [CZ-Pu59r469](#) / 46v (2) | 9. [D-KNhR242](#) / 216v (2) |
10. [D-WGuelJ18.8](#) / 32v (1) | 11. [DK-KkThott841](#) / 57r (1) | 12. [EysckFL1649](#) / 54v | 13. [GB-LhSloane1021](#) / 78r (3, Was wolln wir auf Abend thun?) | 14. [IRL-Dtc410-1](#) / 220 (2) | 15. [NL-Al208.A.27](#) / 63v (1) | 16. [NL-L1666](#) / 512r (1) | 17. [NL-L1666](#) / 512r (2) | 18. [NL-L1666](#) / 512v (1) | 19. [NL-L1666](#) / 512v (2) | 20. [NL-L1666](#) / 513r |
21. [RogerON121713](#) / 15 (3) | 22. [S-B2245](#) / 14 | 23. [S-Kma Finspong908r](#) (1) / 29 (violin) | 24. [S-SkmaSuckcka](#) / 43

114 [Sans titre]
(OT) – A-KR81 / 149r



115 Die Gretl wol selber heimbfiren
(OT) – A-KR81 / 149r



▼ [ConcR1916](#) (3)
1. [A-SPLkk35](#) / 51 (4) | 2. [A-SPLkk35](#) / 54 (3) | 3. [D-LEm6-15](#) / XI.6v (2)

116 English Intrada.
(OT) – A-KR81 / 149v



117 **Cinque Basso.**
(OT) – A-KR81 / 149v

▼ **Conc. R623** (19)
1. A-SPLk35 / 37 (2) | 2. Beard1603 / 110v | 3. D-HyonbuschHerhold / 32v | 4. D-Usch239 / 81v (mand) | 5. F-Pn31 / 47r | 6. Francisque1600 / 12r | 7. GB-CuNm36 / 6v | 8. GB-EuLallf487 / 15 | 9. GB-Eu Coll2073 / 85v | 10. GB-Eu Coll2023 / 86v | 11. GB-Eu Coll2023 / 97v | 12. L-Cuc1-L20 / 45r | 13. L-Ptas / 84 | 14. F-Ba1608 / 28r | 15. S-B172 / 42v | 16. S-Ud412 / 10 (2) | 17. S-Ud412 / 21r | 18. Vallet1615 / 39 | 19. Vallet1642 / N°34 (violin)

BachelorL / N°42 - FacsimHer / N°28

118 **Couranta (Magdeburg)**
(OT) – A-KR81 / 150r

Magdeburg
▼ **Conc. 1669** (2)
1. GB-LbSloane1021 / 52 (2) | 2. PL-KH40159 / 2v
cf. **ConcR2431**

119 **Scheckh**
(OT) – A-KR81 / 150v

Scheckenled
▼ **Cons. 3637** (1)
1. D-B40264 / 10

124 **Couranta**
(OT) – A-KR81 / 152r

125 **Patientia** (P.Ballard (Ed.), RISM B/I 1626.11 / 27v)
(OT) – A-KR81 / 152r

▼ **Cons. 1052** (26)
1. A-KR81 / 47v (1) | 2. A-KR81 / 150v | 3. CH-ZeQ907 / 15r | 4. D-KA1214 / 4 (2, cogn) | 5. D-KA1214 / 6(1, cogn) | 6. D-Mbs21646 / 2r (2) | 7. D-Mbs21646 / 13v (1) | 8. D-Mbs21646 / 81r (3) | 9. D-Mbs21646 / 87v (1, cogn) | 10. GB-Cfm688 / 173v (2, cogn) | 11. GB-CuO162 / 110 | 12. GB-Eu9452 / 6v | 13. GB-Lam603 / 34r (3) | 14. GB-LbEg2046 / 51v (1) | 15. GB-Mp51 / 25 (1) (viol) | 16. GB-Ob Sch94 / 101v (gt) | 17. GB-WML2 / 3v | 18. GB-WML2 / 69v | 19. Gerle1532 / C3r | 20. Gerle1532 / K4r (2) | 21. Gerle1532 / L2v | 22. Gerle1546 / M4r | 23. Mersenne1636 (98bis (ct) | 24. RUS-SPanON124 / 16r (2, cogn) | 25. US-RO_FL_XVII / 3 (mand) | 26. US-Rm186 / 65 (1)

cf. **Conc. 4494**

126 **Solt ich nit klagen über dich**
(OT) – A-KR81 / 152v

120 **Patientia** (P.Ballard (Ed.), RISM B/I 1626.11 / 27v)
(OT) – A-KR81 / 150v

▼ **Conc. 1052** (26)
1. A-KR81 / 47v (1) | 2. A-KR81 / 152r (2) | 3. CH-ZeQ907 / 15r | 4. D-KA1214 / 4 (2, cogn) | 5. D-KA1214 / 6(1, cogn) | 6. D-Mbs21646 / 2r (2) | 7. D-Mbs21646 / 13v (1) | 8. D-Mbs21646 / 81r (3) | 9. D-Mbs21646 / 87v (1, cogn) | 10. GB-Cfm688 / 173v (2, cogn) | 11. GB-CuO162 / 110 | 12. GB-Eu9452 / 6v | 13. GB-Lam603 / 34r (3) | 14. GB-LbEg2046 / 51v (1) | 15. GB-Mp51 / 25 (1) (viol) | 16. GB-Ob Sch94 / 101v (gt) | 17. GB-WML2 / 3v | 18. GB-WML2 / 69v | 19. Gerle1532 / C3r | 20. Gerle1532 / K4r (2) | 21. Gerle1532 / L2v | 22. Gerle1546 / M4r | 23. Mersenne1636 (98bis (ct) | 24. RUS-SPanON124 / 16r (2, cogn) | 25. US-RO_FL_XVII / 3 (mand) | 26. US-Rm186 / 65 (1)

cf. **Conc. 4494**

121 **Coure**: (Robert Ballard, CLFBal I, 47)
(OT) – A-KR81 / 151r

Courante de la Reine Cinquiesme
▼ **Conc. 1620** (11)

1. A-SPLk35 / 66 (2) | 2. Ballard1611 / 44 | 3. CH-SO DA111 / 15v | 4. D-B4022 / 11v (2) | 5. D-Mbs21646 / 74r | 6. Fuhrmann1615 / 163 (1) | 7. GB-Eu Coll2073 / 60v | 8. GB-Eu Coll2073 / 189v | 9. GB-LbAdd38532 / 25v (1) | 10. LT-Vs2851XXIX / 75r (1) | 11. Moy1631 / N3rr

122 **Der Feind ist kommen** (?)
(OT) – A-KR81 / 151v

123 **Amor thuet tyrannisirn** (?)
(OT) – A-KR81 / 151v

127 **Bergamasco** (Giovanni Battista Domenico, CLFVal, N°33)
(OT) – A-KR81 / 152v

▼ **Conc. 45** (119)
1. A-KR81 / 28v | 2. A-KR81 / 51r | 3. A-KR81 / 163r (gt, F dur) | 4. A-Wn1586 / 26v | 5. Abondante1587 / 58 | 6. B-Bz275 / 12r | 7. Barberis(X)1549 / N°17 (Vesentino Bergamasco) | 8. Barbatia1585 / 14 | 9. Cecchi1568 / 49r (Pass'e mezzo della Saracena) | 10. Beard1603 / 106v | 11. Beard1612 / 49 | 12. CDN-Mc / 39r | 13. CH-BuFJX20 / 288 | 14. CH-BuFJX20 / 291 | 15. CZ-PamXXIIIPI24 / 13 (2) | 16. Calvi1646 / 21 (gt) | 17. Carbitia1630 / 59 (gt) | 18. Costanzo1637 / N°8 (gt) | 19. D-B429 / 1r | 20. D-B429 / 70v | 21. D-B4022 / 14r (2) | 22. D-B4022 / 45v (2, F dur) | 23. D-B40165 / 1 | 24. D-B40264 / 90 | 25. D-BAUk85 / 47 (1, F dur) | 26. D-BAUk85 / 52 (2, F dur) | 27. D-BHove1 / 166r (1) | 28. D-BHove1 / 166r (2) | 29. D-BHove1 / 167r | 30. D-DJ M202 / 174 (F dur) | 31. D-HsM2768 / 10 (2, F dur) | 32. D-HyonbuschHerhold / 28r (F dur) | 33. D-KA1214 / 27 (2) | 34. D-KNhR242 / 203v (2) | 35. D-KNhR242 / 204v (2, F dur) | 36. D-LEm6-15 / V.16v (F dur) | 37. D-LEm6-15 / X.2r (2) | 38. D-LEm6-15 / X.13r | 39. D-LEm6-23 / 118 | 40. D-Lr2000 / 17 | 41. D-Lr2000 / 64 (1) | 42. D-Lr2000 / 64 (2) | 43. D-Mbs93 / IVv | 44. D-Mbs1511b / 9 (La Brossanina) | 45. D-Mbs21646 / 6v (1) | 46. D-Mbs21646 / 6v (2) | 47. D-Mbs21646 / 87v (3) | 48. D-Mbs21646 / 91r (3) | 49. D-Ngm33748-1 / 1v | 50. D-SI G.Ld(1) / 27v | 51. D-SI G.Ld(1) / 40v (F dur) | 52. D-WGuelf18.8 / VIII.9v (2, F dur) | 53. D-WGuelf18.8 / VIII.10r | 54. DaMilano1536c / 24r | 55. EADxm12 / 113v (2) | 56. E-Pn31 / 45v | 57. E-Pn48 / 131v | 58. E-Pn50 / 2r | 59. E-Pn91 / 32r (2) | 60. E-PnF993 / 2r | 61. F-VE711 / 1 | 62. Freccobaldi1635 / 89 | 63. Fuhrmann1615 / 182 | 64. GB-EuAd5218 / 1 | 65. GB-Eu Coll2073 / 228r | 66. GB-LbAdd31389 / 20 | 67. GB-LbSloane1021 / 68r | 68. GB-LbSloane1021 / 69r (1) | 69. GB-LbSloane1021 / 69r (2) | 70. GB-LbSloane1021 / 69r (3) | 71. Gaspari1661 / 180 | 72. Gianoncelli1650 / 8 | 73. GorzanisTL1564 / E1 | 74. Hove1612 / 54v | 75. L-BDGschilecotti / 229 | 76. L-FnNIX105 / 1r | 77. L-FnNIX106 / 1v (2) | 78. L-Lg774 / 25r | 79. L-TRC1947 / 15 | 80. IRL-DmZ3213 / 423 | 81. IRL-Drc408-2 / 104 | 82. IRL-Drc410-1 / 3 | 83. KapsbergerC1640 / 31 | 84. LT-Vs2851XXIX / 4 (3, deleted) | 85. LT-Vs2851XXIX / 64v (2) | 86. LT-Vs2851XXIX / 68v | 87. Marchetti1660 / 11 (gt) | 88. Millioni-Monte1642 / 11 (gt) | 89. Millioni1627 / N°9 (gt) | 90. Millioni1627 / N°15 (gt) | 91. Montecardo1606 / 5 (Prima Passacaglia, gt) | 92. Montecardo1606 / 18 (Bergamasco, gt) | 93. NL-L11666 / 373r (2) | 94. NL-L11666 / 397r (1) | 95. NL-L11666 / 397r (2) | 96. NL-L11666 / 397v (1) | 97. NL-L11666 / 397v (2) | 98. NL-L11666 / 397v (3) | 99. NL-L11666 / 398r | 100. NL-Uib RAR MSq1 / 1v (kb) | 101. PL-KJH0032 / 351 (F dur) | 102. PL-KH0143 / 99v | 103. PL-LZu3729 / 5r | 104. PL-Lw1585 / 20v | 105. Piccinini1639 / 16 | 106. RUS-SPanON124 / 38v | 107. RogerON(6)1711 / 17 (1) | 108. Ross(VI)1622 / 16 (Sonata Duodecima sopra la Bergamasco) | 109. S-B122 / 10r (2) | 110. S-B122 / 18r | 111. Sanseverino1622 / 27 (gt) | 112. US-BEm759 / 2r | 113. US-BEm761 / 1 | 114. US-BEm761 / 3 | 115. US-SFSc21M3 / 85 | 116. Uccellini1642 / 40 (Aria Quinta sopra la Bergamasco) | 117. Vallet1615 / 41 | 118. Viadana1610 / 14 | 119. Zannetti1645 / 66

128 **Schäfcrcin**
(OT) – A-KR81 / 153r

▼ **Conc. 4502** (15)
1. D-BHove1 / 43r | 2. D-KA1214 / 24 (1) | 3. D-KI Montbysson / 59r (1) | 4. D-LEm6-15 / XII.20r | 5. D-Uch133b / 19v (mand) | 6. EyckL1646 / 41r (rec) | 7. GB-CuId933 / 67r (2) | 8. GB-CuId9378 / 74v (2) | 9. GB-LbAdd38539 / 32v | 10. GB-LbSloane1021 / 76v | 11. MortierON(2)1709 / 9 (3) | 12. NL-L11666 / 378r | 13. RogerON(2)1703 / 7 (2) | 14. RogerON(6)1711 / 24 (1) | 15. Valerius1626 / 191

129 **Coure:**
(OT) – A-KR81 / 153r



130 **Mairin**
(OT) – A-KR81 / 153v



Die Meierin

▼ Conc 1661 (4)

1. A-KR81 / 45r | 2. D-Mbs21646 / 13r (2) | 3. GB-Lb K.3.m.21 / 21 | 4. RUS-SpanOnI24 / 83r

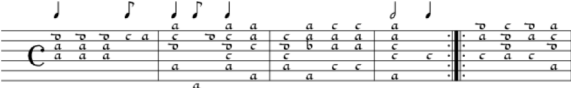
131 **Es fliegt ein klein wald vögelein**
(OT) – A-KR81 / 153v



132 **Courante:**
(OT) – A-KR81 / 154r



133 **Totendantz**
(OT) – A-KR81 / 154v



▼ ConcR1000 (6)

1. CH-BuEIX.70 / 263 (2) | 2. D-DeI_BB_12150 / 62r | 3. D-LEm6-15 / X.4v | 4. DK-KkThott81 / 81v (4) | 5. LT-Vs28SLXXIX / 11v (7) | 6. Nörmiger1598 / N130

See ConcR952

138 **Bergamasco** (Giovanni Battista Domenico, CLFVal, N°33)
– A-KR81 / 163r



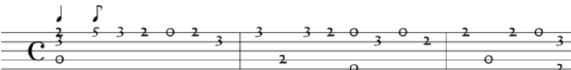
▼ Conc 45 (119)

1. A-KR64 / 28v | 2. A-KR81 / 51r | 3. A-KR81 / 152v (2) | 4. A-Wn1586 / 26v | 5. Abondante1587 / 58 | 6. B-Bg275 / 12r | 7. Barberis(DX)1549 / N°17 (Vesentino Bergamasco) | 8. Barbetta1585 / 14 | 9. Becchi1568 / 49r (Pass'e mezzo della Saracena) | 10. Besard1603 / 106v | 11. Besard1612 / 49 | 12. CDN-Mc / 39r | 13. CH-BuEIX.70 / 288 | 14. CH-BuEIX.70 / 291 | 15. CZ-PnmXXIIIIE174 / 13 (2) | 16. Calvi1646 / 21 (gt) | 17. Corbetta1639 / 59 (gt) | 18. Costanzo1627 / N°8 (gt) | 19. D-B479 / 1r | 20. D-B479 / 70v | 21. D-B4022 / 14r (2) | 22. D-B4022 / 45v (2, F dur) | 23. D-B40165 / 1 | 24. D-B40264 / 90 | 25. D-BAUk85 / 47 (1, F dur) | 26. D-BAUk85 / 52 (2, F dur) | 27. D-BHove1 / 166r (1) | 28. D-BHove1 / 166r (2) | 29. D-BHove1 / 167r | 30. D-DI_M297 / 174 (F dur) | 31. D-HsM2768 / 10 (2, F dur) | 32. D-HyonbuschHerhold / 28r (F dur) | 33. D-AK1214 / 27 (2) | 34. D-KNB242 / 203v (2) | 35. D-KNB242 / 204v (2, F dur) | 36. D-LEm6-15 / V.16v (F dur) | 37. D-LEm6-15 / X.2r (2) | 38. D-LEm6-15 / X.13r | 39. D-LEm6-23 / 118 | 40. D-Lr2000 / 17 | 41. D-Lr2000 / 64 (1) | 42. D-Lr2000 / 64 (2) | 43. D-Mbs93 / IVv | 44. D-Mbs1511b / 9 (La Brossanina) | 45. D-Mbs21646 / 6v (1) | 46. D-Mbs21646 / 6v (2) | 47. D-Mbs21646 / 87v (3) | 48. D-Mbs21646 / 91r (3) | 49. D-Ngm33748-1 / 1v | 50. D-SI_GLA(1) / 27v | 51. D-SI_GLA(1) / 40v (F dur) | 52. D-WGuel18.8 / VIII.9v (2, F dur) | 53. D-WGuel18.8 / VIII.10r | 54. DuMolino1586c / 24r | 55. E-ADxm12 / 113v (2) | 56. E-Pn31 / 45v | 57. E-Pn48 / 131v | 58. E-Pn50 / 2r | 59. E-Pn41 / 32r (2) | 60. E-Pn7993 / 2r | 61. F-VE711 / 1 | 62. Frescobaldi1635 / 89 | 63. Fuhrmann1615 / 182 | 64. GB-EuAdvs218 / 1 | 65. GB-Eu_Coll2073 / 228r | 66. GB-LbAd431389 / 20 | 67. GB-LbSloane1021 / 68r | 68. GB-LbSloane1021 / 69r (1) | 69. GB-LbSloane1021 / 69r (2) | 70. GB-LbSloane1021 / 69r (3) | 71. Gaspari1661 / 180 | 72. Gianoncelli1650 / 8 | 73. GorzanisTL1564 / E1 | 74. Hove1612 / 54v | 75. I-BDGchillesotti / 229 | 76. I-FnXIX105 / 1r | 77. I-FnXIX106 / 1v (2) | 78. I-Lg774 / 25r | 79. I-TRc1947 / 15 | 80. IRL-DmZ3213 / 423 | 81. IRL-Dic408-2 / 104 | 82. IRL-Dic410-1 / 3 | 83. KapsbergerC1640 / 34 | 84. LT-Vs28SLXXIX / 4 (3, deleted) | 85. LT-Vs28SLXXIX / 64v (2) | 86. LT-Vs28SLXXIX / 68v | 87. Marchetti1660 / 11 (gt) | 88. Millioni-Monte1642 / 11 (gt) | 89. Millioni1627 / N°9 (gt) | 90. Millioni1627 / N°15 (gt) | 91. Monteseardo1606 / 5 (Prima Passacaglia, gt) | 92. Monteseardo1606 / 18 (Bergamasco, gt) | 93. NL-L11666 / 373r (2) | 94. NL-L11666 / 397r (1) | 95. NL-L11666 / 397r (2) | 96. NL-L11666 / 397v (1) | 97. NL-L11666 / 397v (2) | 98. NL-L11666 / 397v (3) | 99. NL-L11666 / 398r | 100. NL-Ulb RAR MSq1 / 1v (kb) | 101. PL-KH0032 / 351 (F dur) | 102. PL-KH40143 / 99v | 103. PL-LZw3779 / 5r | 104. PL-Lw1285 / 20v | 105. Piccinini1632 / 16 | 106. RUS-SpanOnI24 / 38v | 107. RogerON(6)1711 / 17 (1) | 108. Rossi(IV)1622 / 16 (Suonata Duodecima sopra la Bergamasca) | 109. S-B172 / 10r (2) | 110. S-B172 / 18r | 111. Sanseverino1622 / 27 (gt) | 112. US-BEm759 / 2r | 113. US-BEm761 / 1 | 114. US-BEm761 / 3 | 115. US-SFm2M1M3 / 85 | 116. Uccellini1642 / 40 (Aria Quinta sopra la Bergamasca) | 117. Yallet11615 / 41 | 118. Viadana1610 / 14 | 119. Zannetti1645 / 66

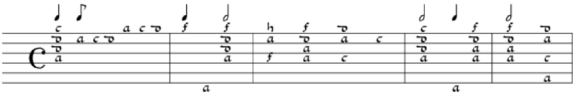
139 **Passagagli**
– A-KR81 / 164r



140 **Praeludio**
– A-KR81 / 165r



134 **Alemanda**
(OT) – A-KR81 / 154v



135 **English Coure:**
(OT) – A-KR81 / 155r



Packington's Pound

▼ ConcR86 (22)

1. A-KR81 / 155v | 2. Barley1596 / 69 (orph) | 3. CZ-PnmIVG18 / 82r | 4. D-B479 / 25v | 5. D-B4022 / 40v (4) | 6. D-BAUk85 / 17 (3) | 7. D-DI_M297 / 143 | 8. D-Lr2000 / 9 | 9. D-Zweilbrucken / N°39 | 10. F-Pn1186 / 101r (kb) | 11. GB-Cfm168 (FWVB) / 53 (kb) | 12. GB-Cfm168 (FWVB) / 296 (kb) | 13. GB-CuNn636 / 21r (2) | 14. GB-Lam601 / 8v (2, corrupt version) | 15. GB-LbRM23.1.4 / 24v (kb) | 16. GB-LbSloane1021 / 49r (2) | 17. GB-Lwa105 / 1v (1) | 18. MortierON(4)1709 / 16 | 19. NL-L11666 / 401v | 20. Praetorius1612 / N1r (1, CXXIII) | 21. US-NYpl_Drexel5609 / 53 (kb) | 22. US-NYpl_Drexel5609 / 57 (kb)

136 **Saltatio Anglica**
(OT) – A-KR81 / 155v



Packington's Pound

▼ ConcR86 (22)

1. A-KR81 / 155r | 2. Barley1596 / 69 (orph) | 3. CZ-PnmIVG18 / 82r | 4. D-B479 / 25v | 5. D-B4022 / 40v (4) | 6. D-BAUk85 / 17 (3) | 7. D-DI_M297 / 143 | 8. D-Lr2000 / 9 | 9. D-Zweilbrucken / N°39 | 10. F-Pn1186 / 101r (kb) | 11. GB-Cfm168 (FWVB) / 53 (kb) | 12. GB-Cfm168 (FWVB) / 296 (kb) | 13. GB-CuNn636 / 21r (2) | 14. GB-Lam601 / 8v (2, corrupt version) | 15. GB-LbRM23.1.4 / 24v (kb) | 16. GB-LbSloane1021 / 49r (2) | 17. GB-Lwa105 / 1v (1) | 18. MortierON(4)1709 / 16 | 19. NL-L11666 / 401v | 20. Praetorius1612 / N1r (1, CXXIII) | 21. US-NYpl_Drexel5609 / 53 (kb) | 22. US-NYpl_Drexel5609 / 57 (kb)

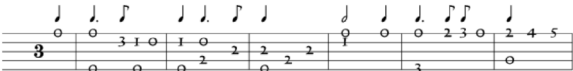
137 **Cour:**
(OT) – A-KR81 / 155v



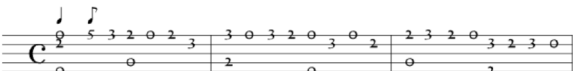
ff. 156r-161v empty

Guitar section (tuning: e' - b' - g - d - A) - preceded by Alfabeto explanation (f.162r)

141 **Coure**
– A-KR81 / 165v



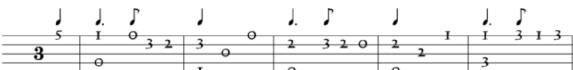
142 **Praeludio**
– A-KR81 / 166r



143 **Gagliarda**
– A-KR81 / 166v



144 **Coure**
– A-KR81 / 167r

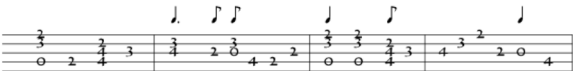


145 **Sondi nuit**
– A-KR81 / 167v



Ich erkunde die Nacht

146 **Occhi belli no no**
– A-KR81 / 168r



147 Chiaccona
- A-KR81 / 168v

148 Passagagli
- A-KR81 / 169r

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