Peter Steur

Kremsmünster L78

A-KR ms. L 78
Kremsmünster, Benediktiner-Stift
Kremsmünster, Regenterei oder Musikarchiv

Schriftenreihe
Laute
& Musik

Abbildung Titelblatt aus dem „Rotelbuch“ (1595-1607)
https://www.deutsche-digitale-bibliothek.de/item/
SOFNU4YAPJLFM6RHA5CDQI2YT4K4UNGZ

Schriftenreihe
Laute & Musik

Herausgegeben von
Michael Treder
Albert Reyerman (†)
Werner Faust (†)

Peter Steur

Kremsmünster L78

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Mit der „Schriftenreihe Laute und Musik“ bieten wir eine Plattform an für Berichtenswertes rund um die Instrumente der Lautenfamilie. Die Plattform ist offen für alle, die aus der Praxis, der Lehre, dem Unterricht sowie der Forschung dazu beitragen können.

Angestrebt werden inhaltlich sorgfältig gearbeitete Texte, z.Bspl. über musikalische Neuentdeckungen, Lautenbau, historische Spielpraxis oder soziale Kontexte der Lautenpraxis (Komposition & Aufführung), die aber schnell zur Verfügung gestellt werden sollen, damit andere mit den Erkenntnissen weiterarbeiten oder sich damit - auch kontrovers - auseinandersetzen können.

Und natürlich Musikbeispiele, die anregen sollen, sich vertiefend mit einem Komponisten oder einem Manuskript zu befassen.

Die Ausgaben erfolgen in der Regel kostenlos „online“.

Wer zu dieser Plattform beitragen möchte, ist herzlich willkommen und richte seine Beiträge an laute-und-musik@tabulatura.de

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Acknowledgements

For many years, the tablature manuscripts for the lute and the mandora of the Kremsmünster Foundation were accessible only through bad copies of old microfilms. Meanwhile, only single pieces of even Partitas have appeared in transcription. However, a facsimile edition with a musicological treatment is still outstanding and not even a full transcription is available for all of them.

The work for a full scientific edition of the lute- and mandora tablatures was taken up by the Peißenberger Lautenverlag of Dr. Frank LEGL (Peißenberg/D), in collaboration with wellknown musicologists and practitioners like Hubert HOFFMANN (Wien/A) (see the subscription-invitation of the website of the Austrian Lute Society, www.laute.at/html/forschung.php).

Both of them deserve my gratitude for allowing me to publish a transcription of the lute manuscripts. My thanks goes also to the Kremsmünster Foundation, that were also in favor of this work. However, my special thanks goes to Peter RAUSCHER (Wien/A) who had personally performed a full photographic covering of the material and who initially allowed me to use it only for the various entries in the database of Markus Lutz and myself.

The transcriptions are performed with the use of the program “Fandango” by Alain VEYLIT (musickshandmade.com).

I would like to dedicate my series of the Kremsmünster manuscript transcriptions to Markus LUTZ (†), who built the Database mss.slweiss.de together with me.

I will miss his collaboration dearly. With him I have lost a good friend, the lute world has lost a selfless enthusiast who always gave without asking anything in return or putting himself in the foreground.

Dr. Peter Steur
Moncalieri/I, Spring 2025.

Danksagung

Von den Tabulatur-Manuskripten für Laute und Mandora im Bestand des Stifts Kremsmünster sind jahrzehntelang unter Interessierten lediglich sehr schlechte Kopien alter Mikro-Filme kursiert. Einzelne Stücke oder auch Partiten sind mittlerweile editiert worden. Allerdings gibt es bislang weder eine Faksimile-Ausgabe mit musikwissenschaftlichem Begleitapparat noch eine Übertragung des gesamten musikalischen Inhalts der einzelnen Manuskripte.

Der von Dr. Frank LEGL (Peißenberg/D) geführte Peißenberger Lautenverlag hat es sich in Zusammenarbeit mit namhaften Musik-wissenschaftlern und Praktikern, so z.B. Hubert HOFFMANN (Wien/A), zur Aufgabe gemacht, eine Gesamtedition der Lauten- und Mandora-tabulaturen mit Forschungsbänden herauszugeben (siehe Subskriptionsaufruf auf der Web-Seite der Österreichischen Lautengesellschaft unter www.laute.at/html/forschung.php).

Beiden möchte ich danken, dass sie der von mir beabsichtigten Abschrift der Manuskripte und einer Veröffentlichung zugestimmt haben. Ebenso danken möchte ich dem Stift Kremsmünster, das einer solchen Veröffentlichung ebenfalls zugestimmt hat. Mein besonderer Dank gilt Peter RAUSCHER (Wien/A), der mir für die Übertragung seine ursprünglich lediglich für den Eigenbedarf erstellten Fotografien der Manu-skripte gern zur Verfügung gestellt hat.

Erstellt wurden die Übertragungen mit dem Programm „Fandango“ von Alain VEYLIT (musickshandmade.com/).

Gewidmet ist meine Reihe der Ausgaben der Kremsmünster-Manuskripte Markus LUTZ (†), der mit mir zusammen die Datenbank mss.slweiss.de aufgebaut hat.

Die Zusammenarbeit mit ihm wird mir fehlen. Ich habe einen guten Freund, die Lautenwelt einen selbstlosen Enthusiasten verloren, der stets gern gab ohne selbst zu fordern.

Dr. Peter Steur
Moncalieri/I, Frühling 2025.

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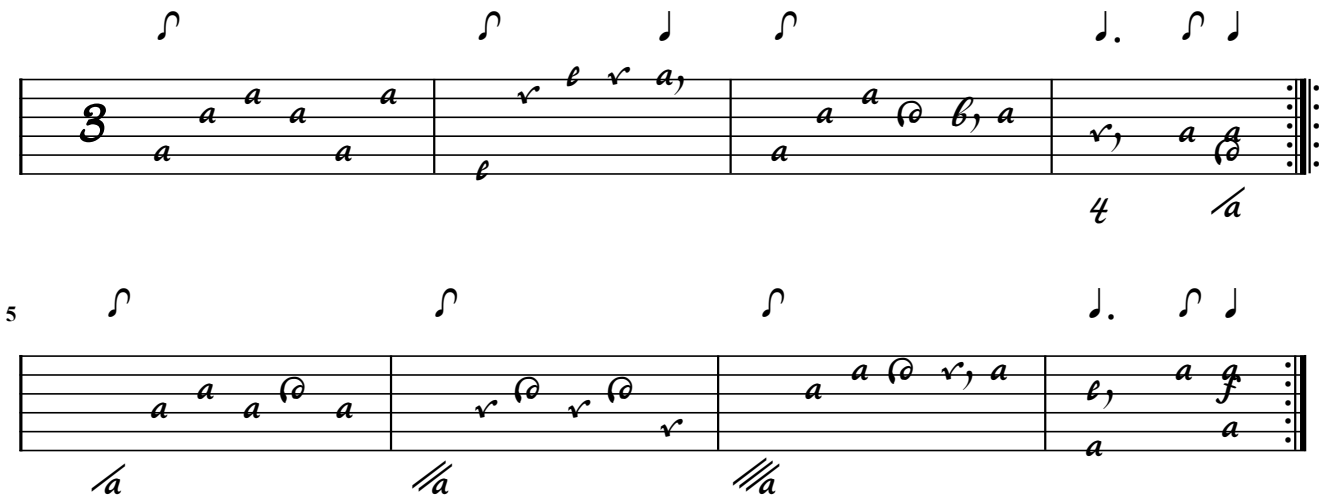
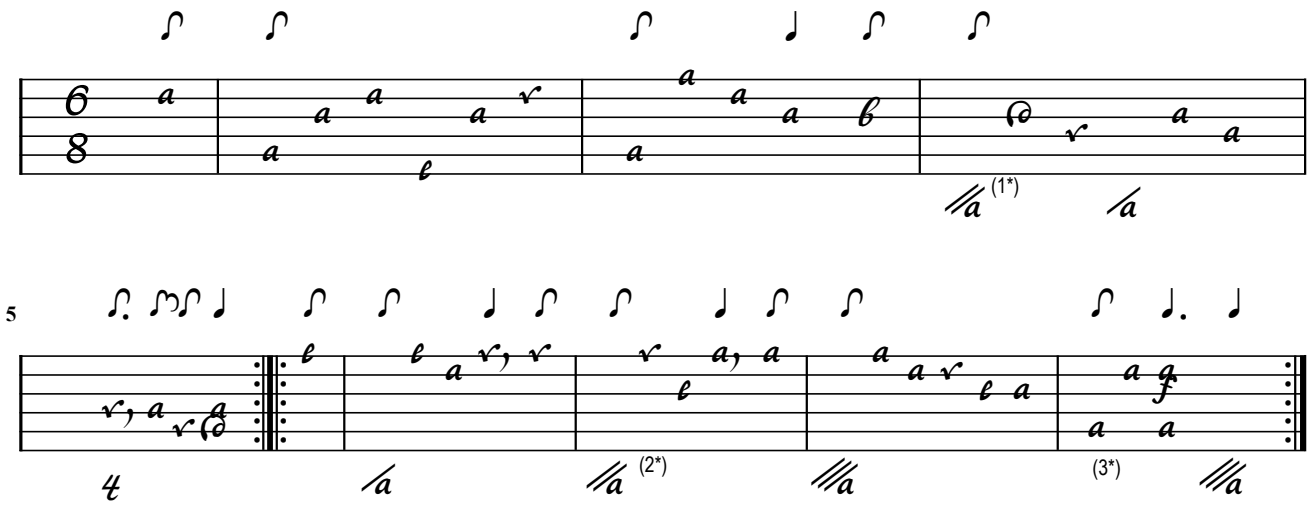
Air

Kremsmünster L78 / 1r (1)



Gigue

Kremsmünster L78 / 1r (2)



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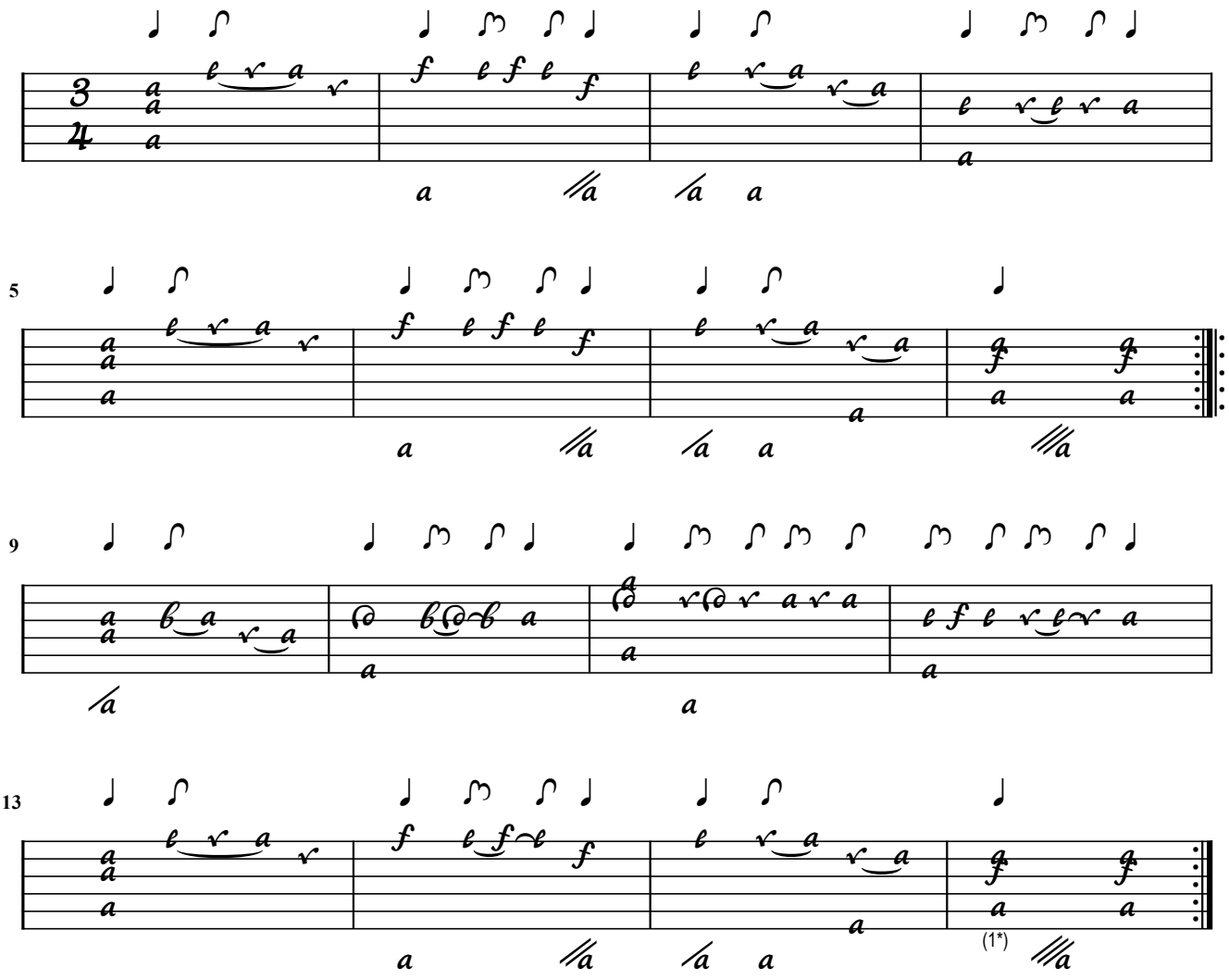
3. These two notes seem to be inserted afterwards, they do not fit in.

Menuet

Kremsmünster L78 / 1v



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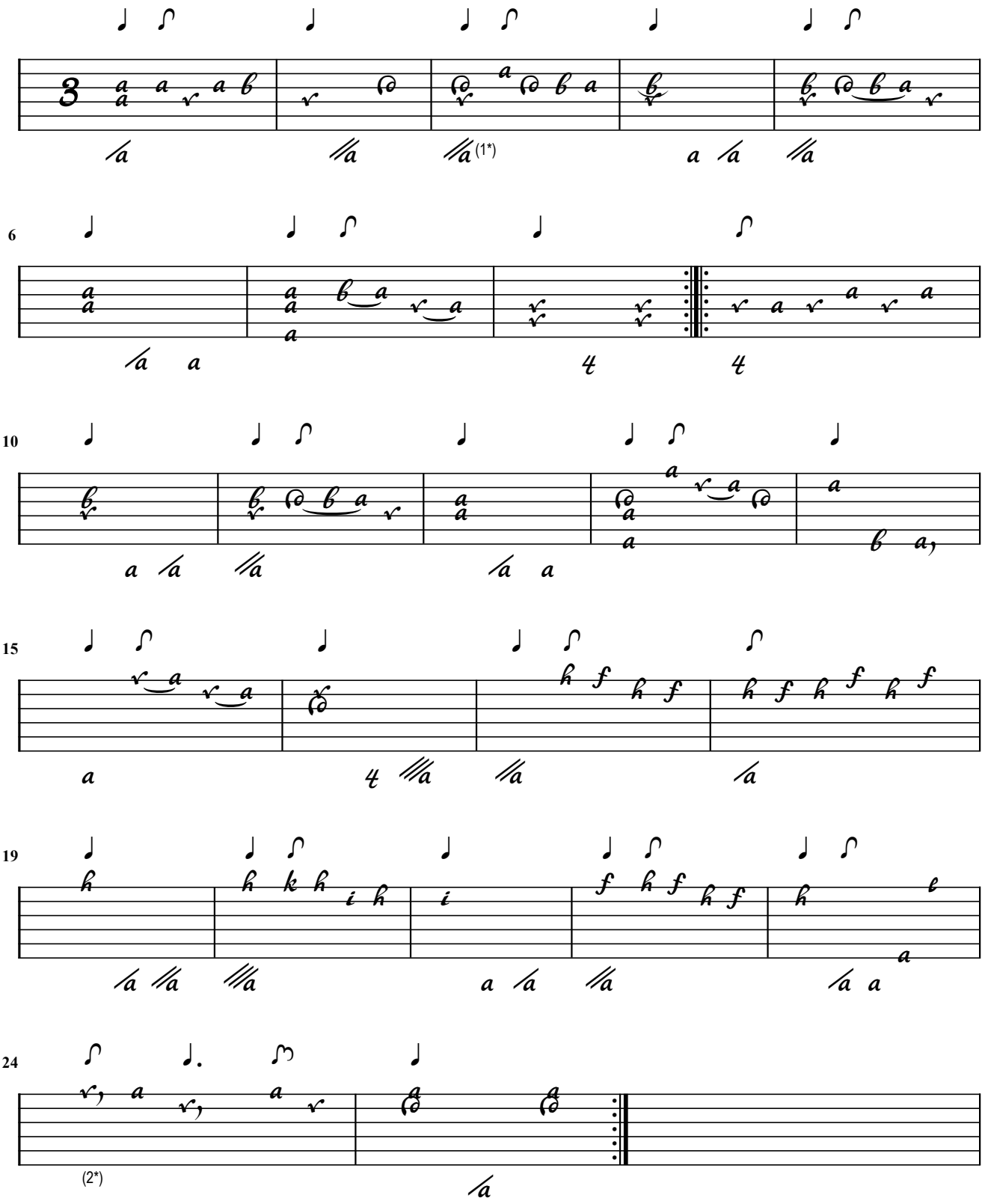
J.A. Losy

Menuet

Kremsmünster L78 / 2r



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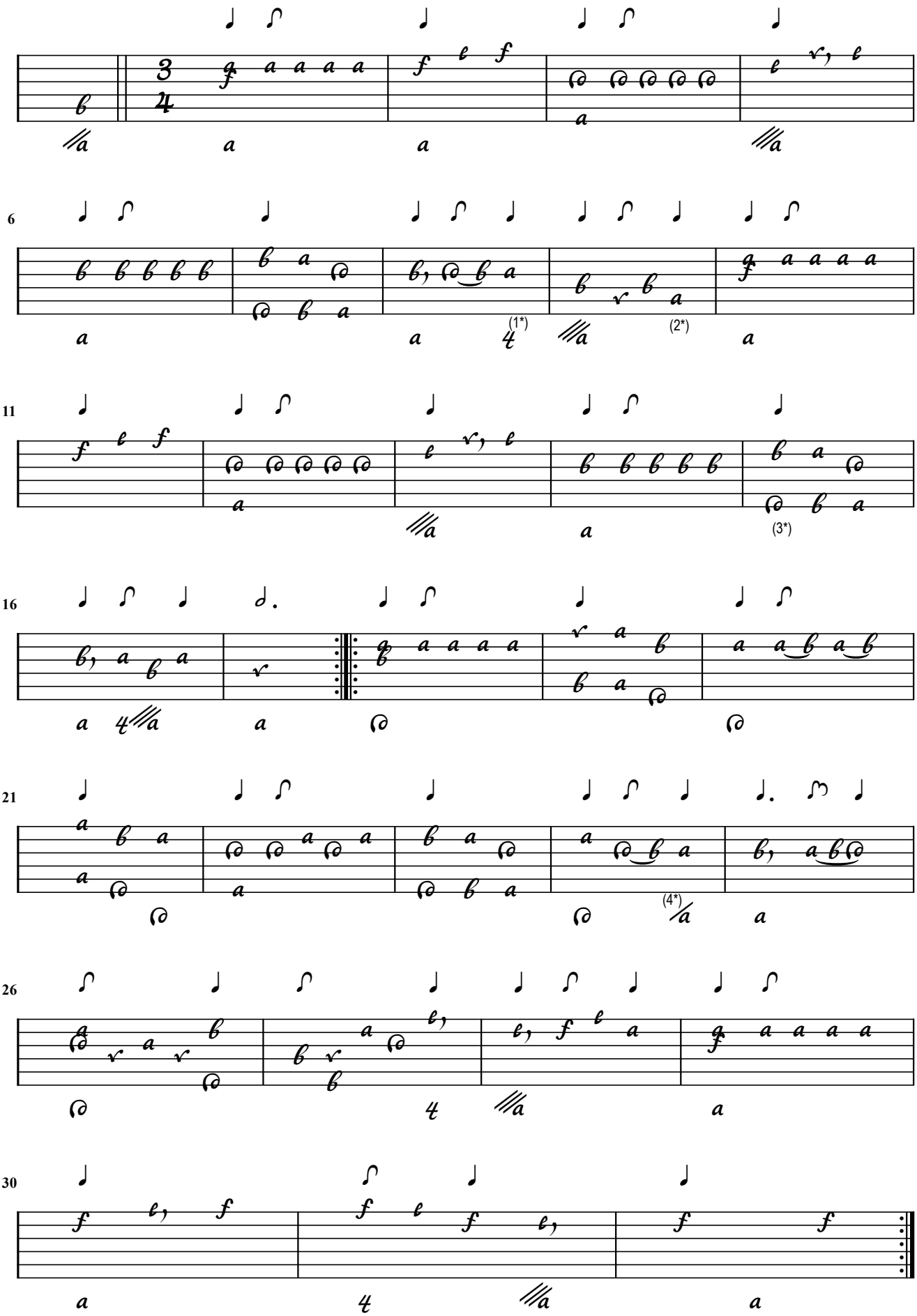
Men

Kremsmünster L78 / 2v



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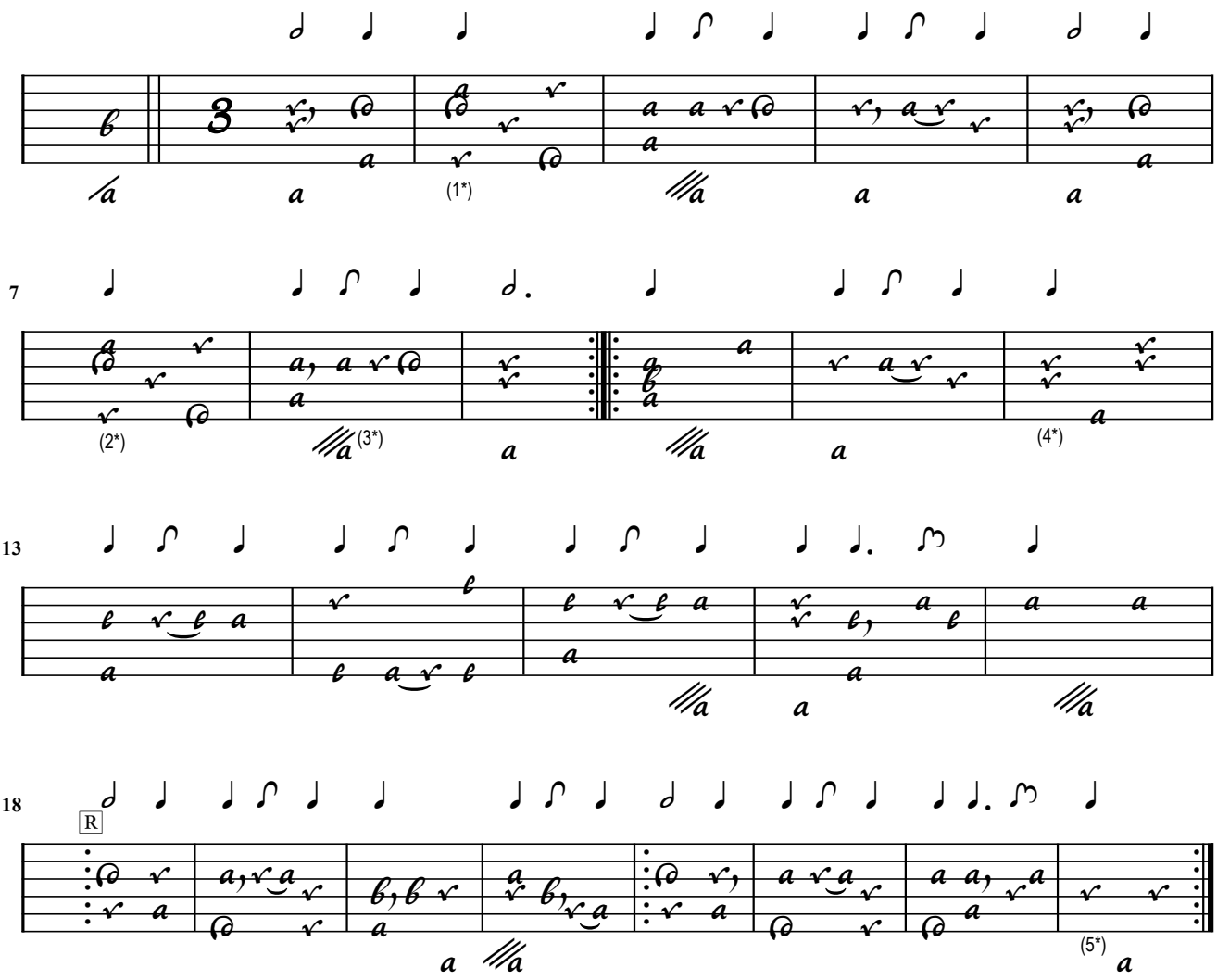
Men:

Kremsmünster L78 / 3v



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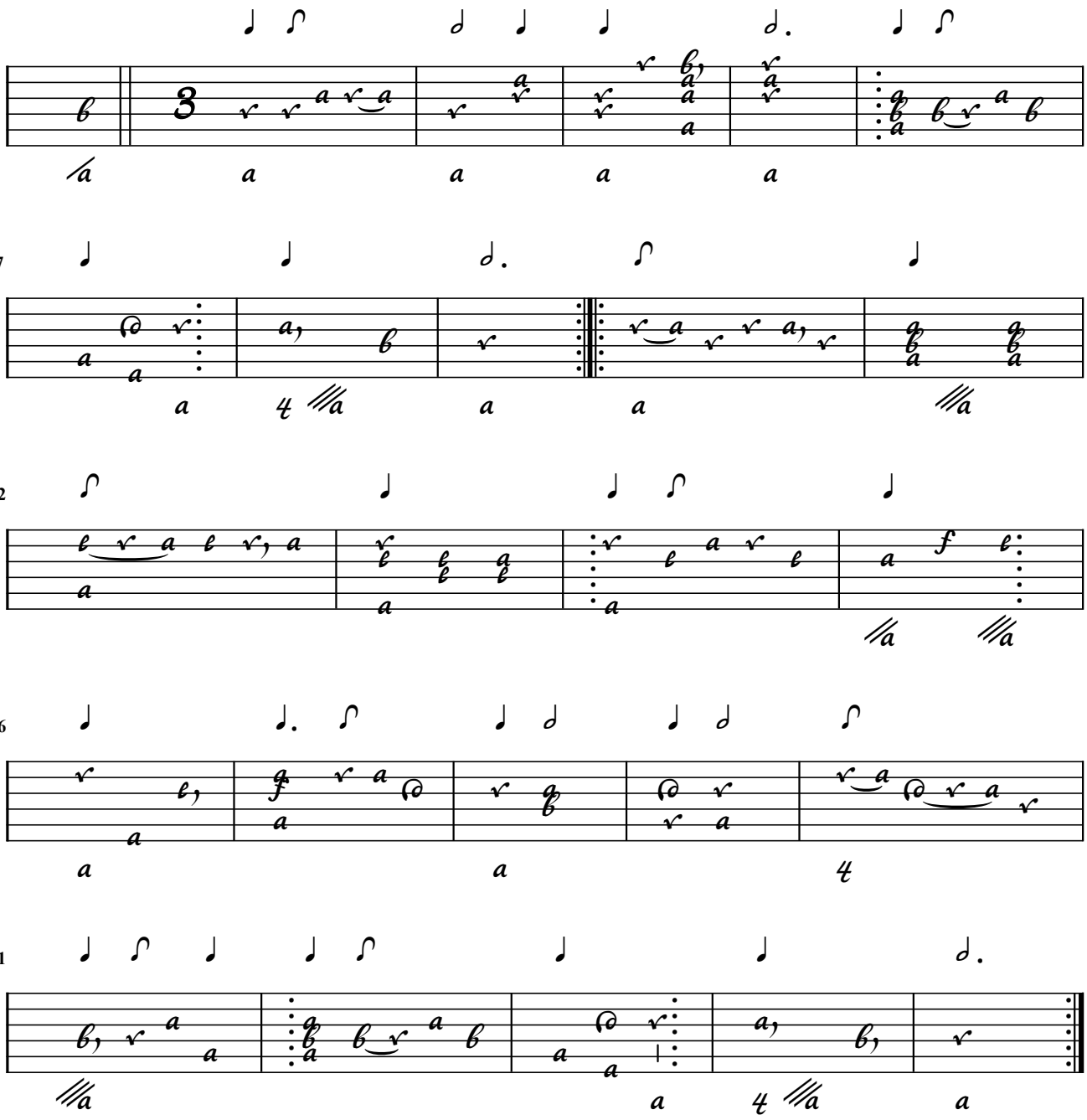

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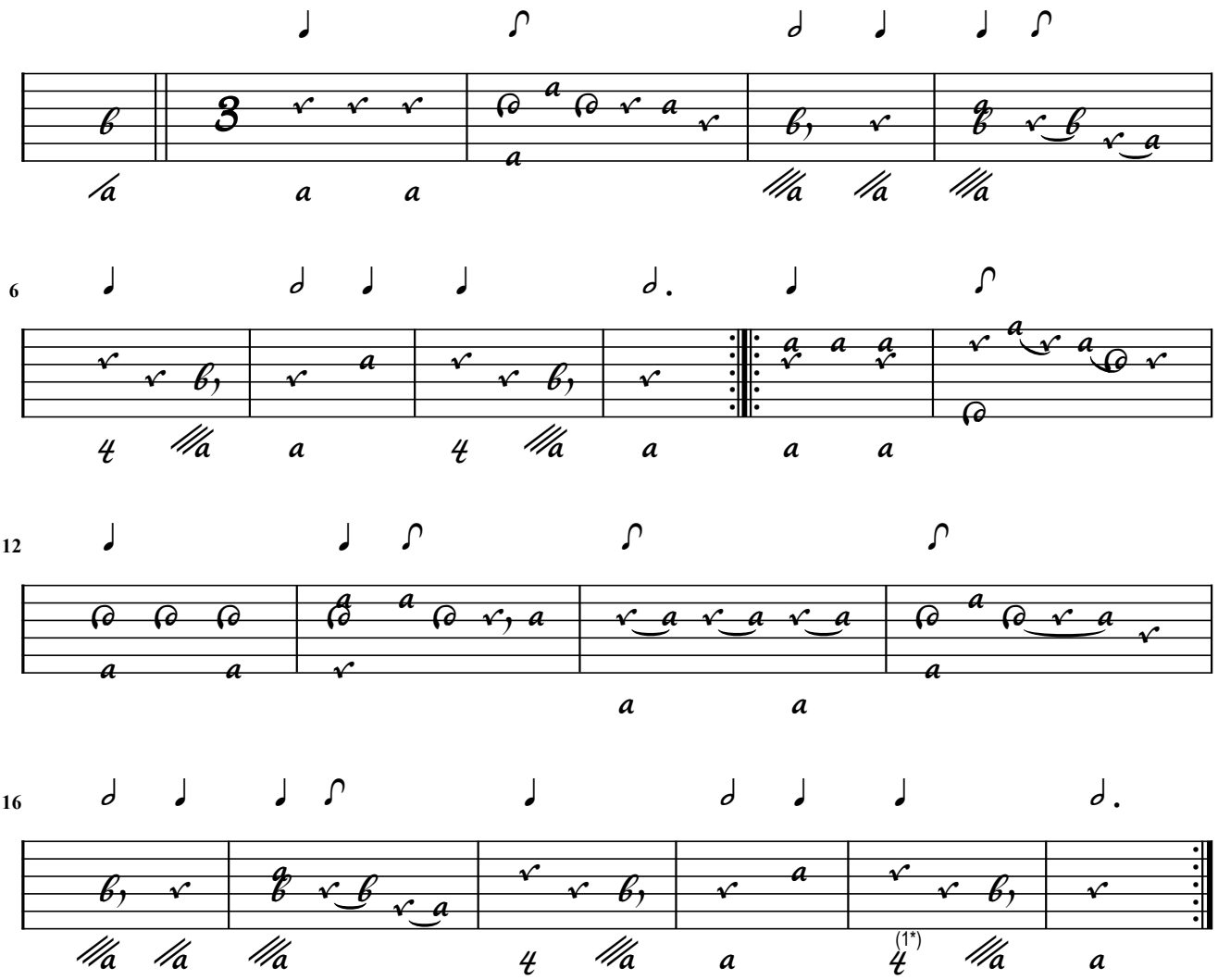

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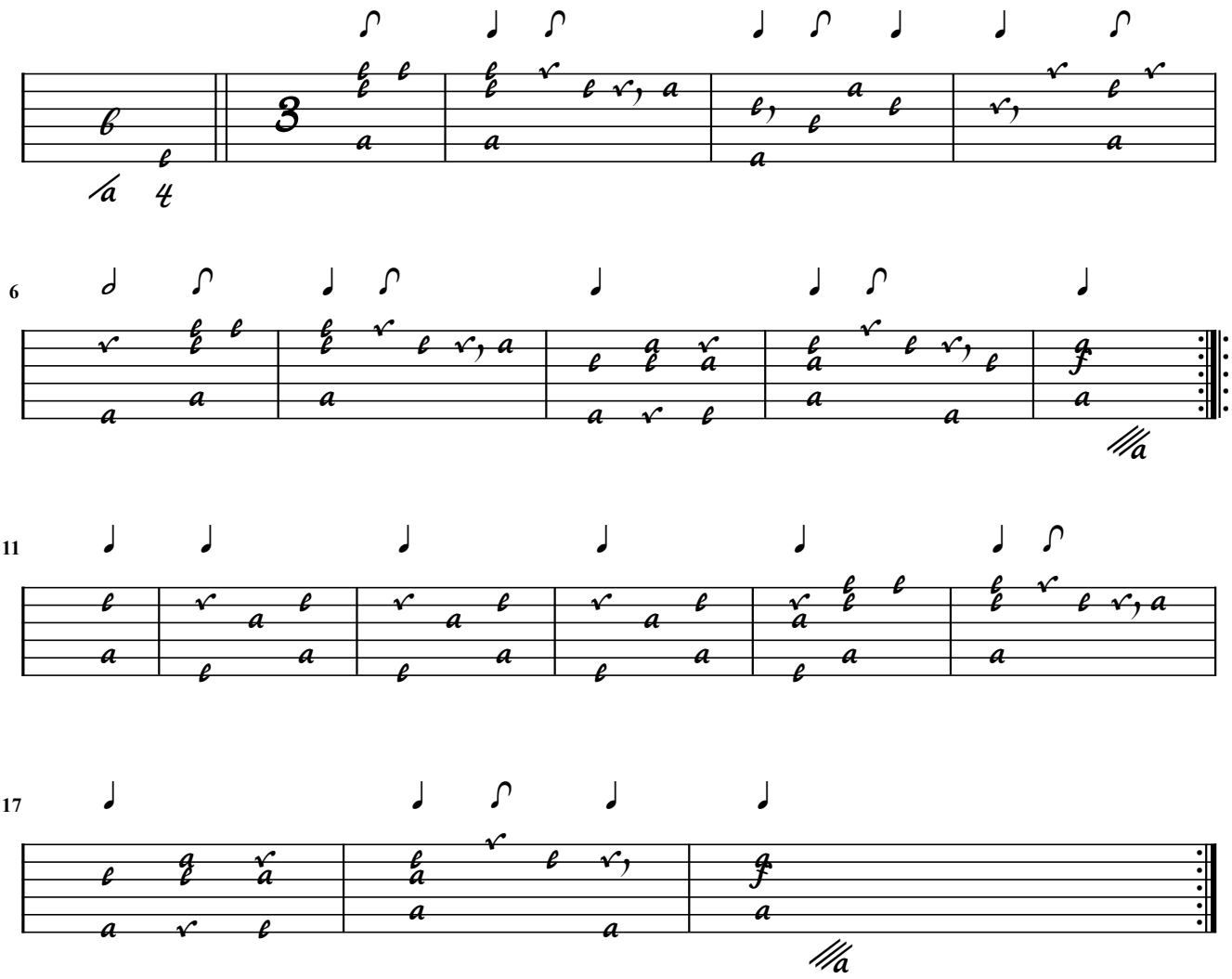

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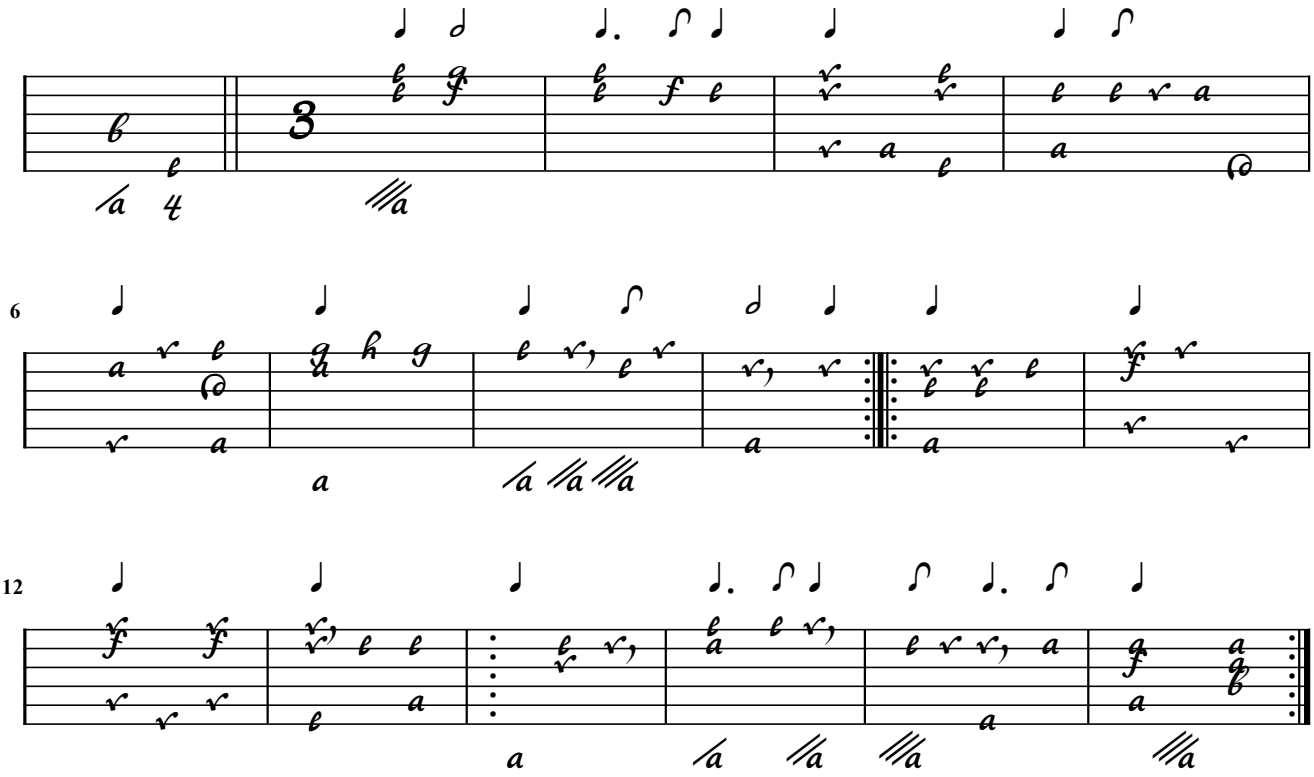

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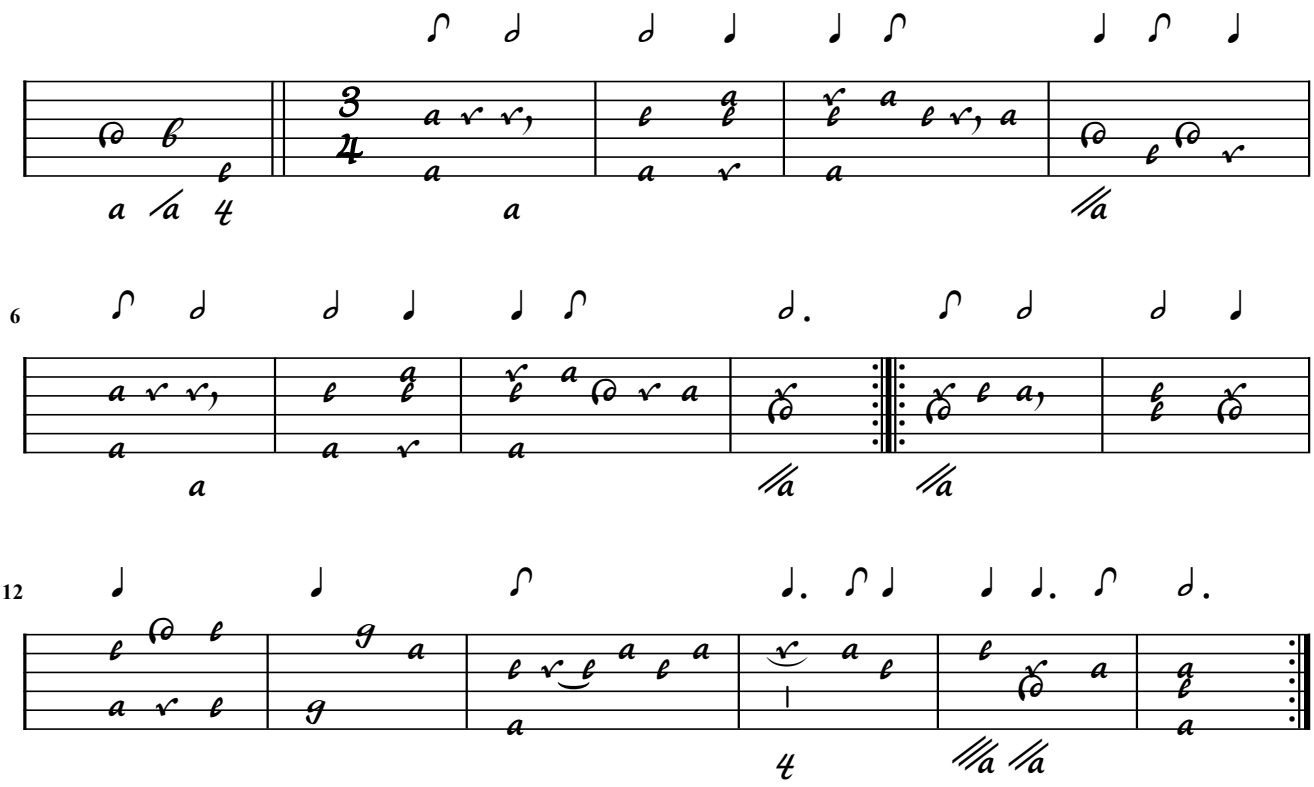
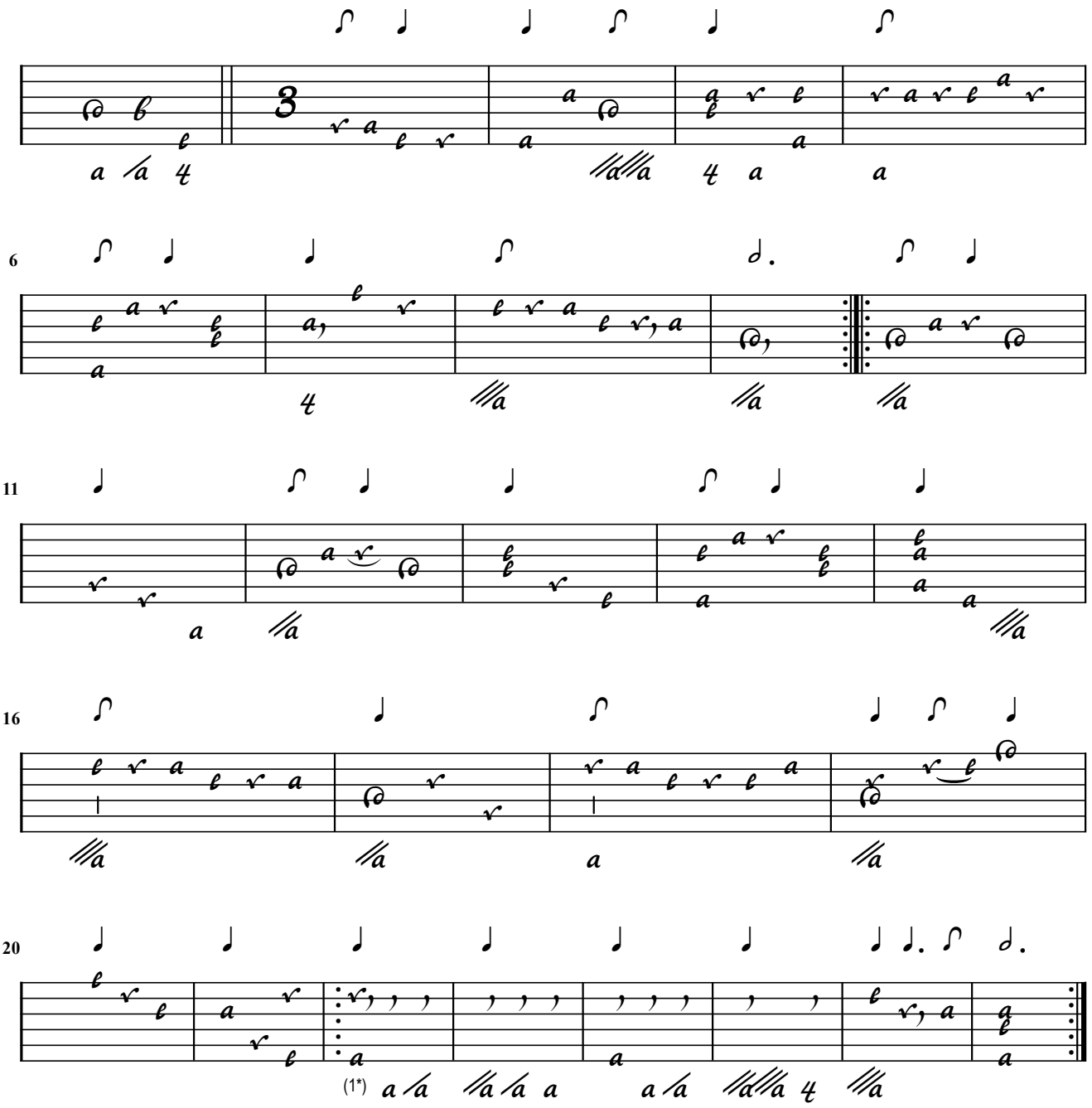


J.A. Losy

Men:

Kremsmünster L78 / 6v



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Air

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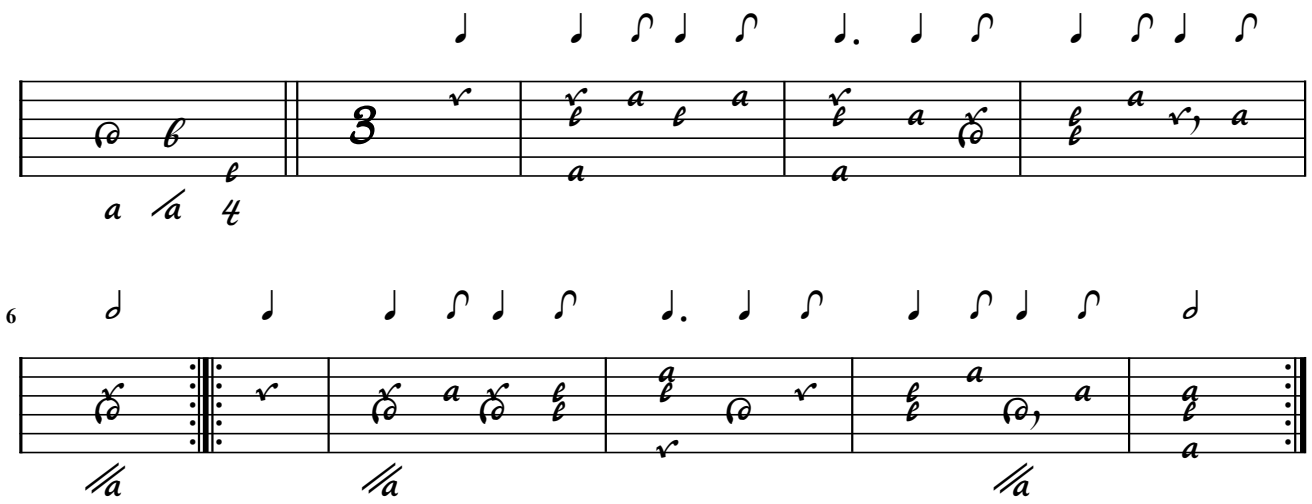
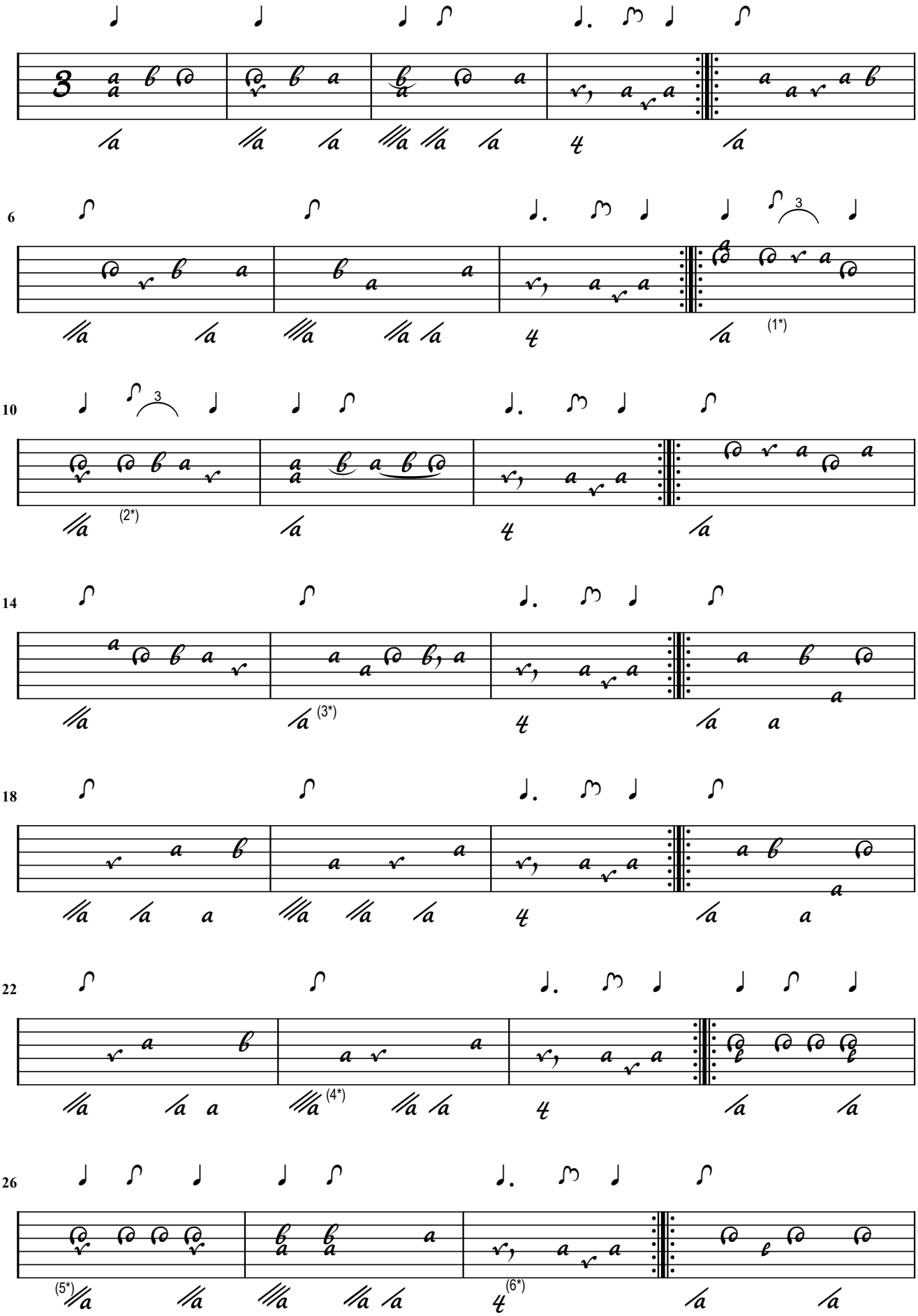


J.A. Losy

Ciacona

Kremsmünster L78 / 7v



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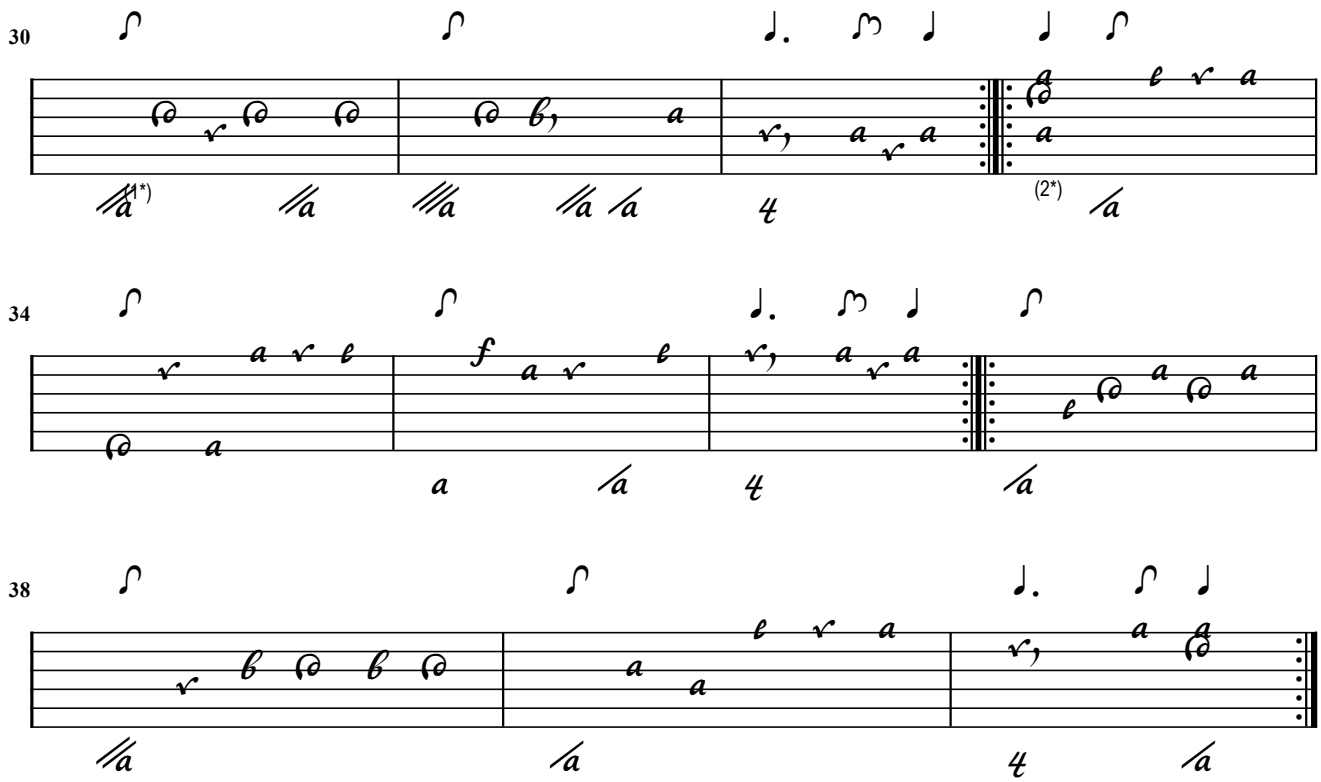
4. Flag added
5. Flag added
6. Flags added



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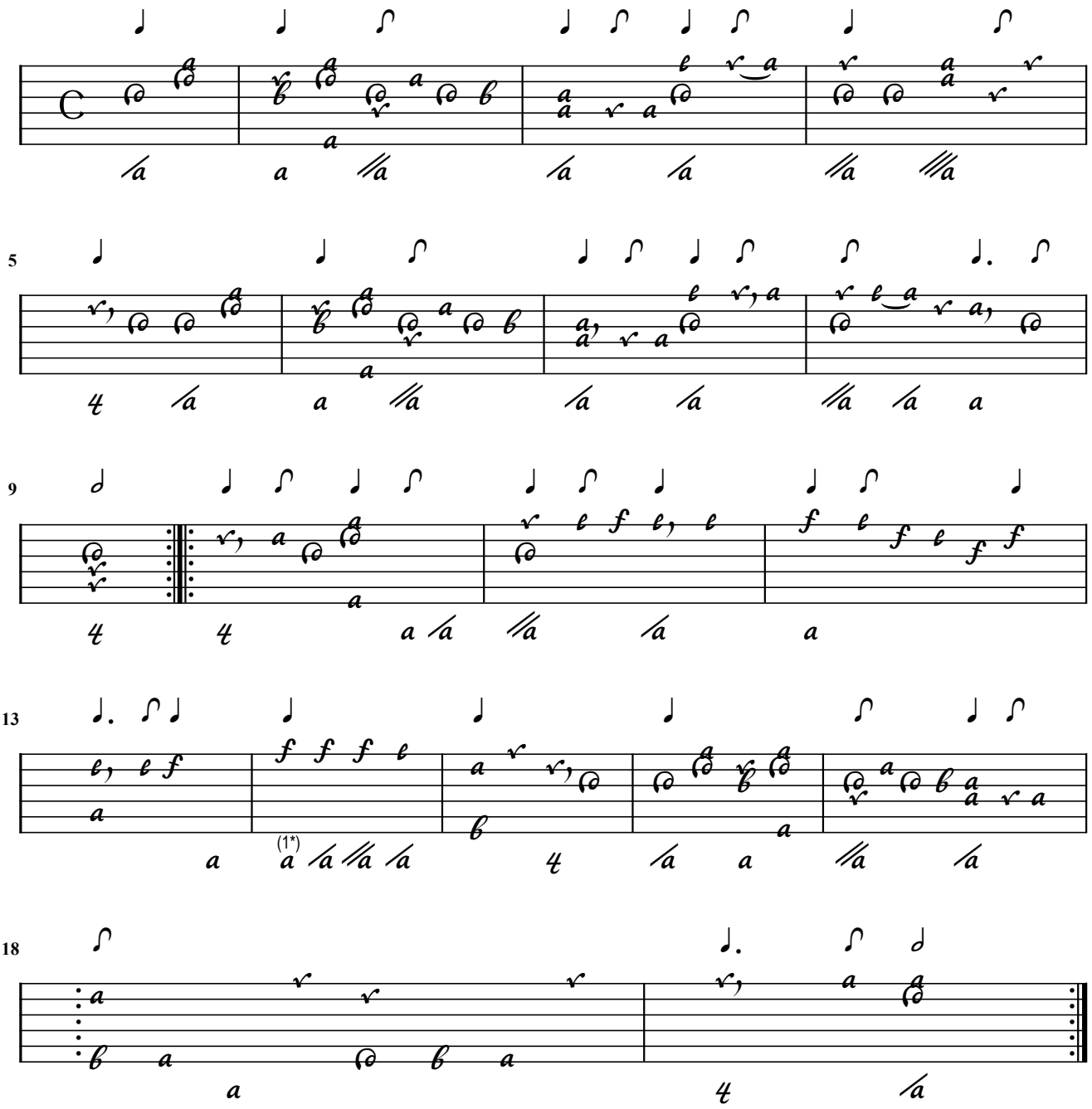
Gavott:

Kremsmünster L78 / 8v



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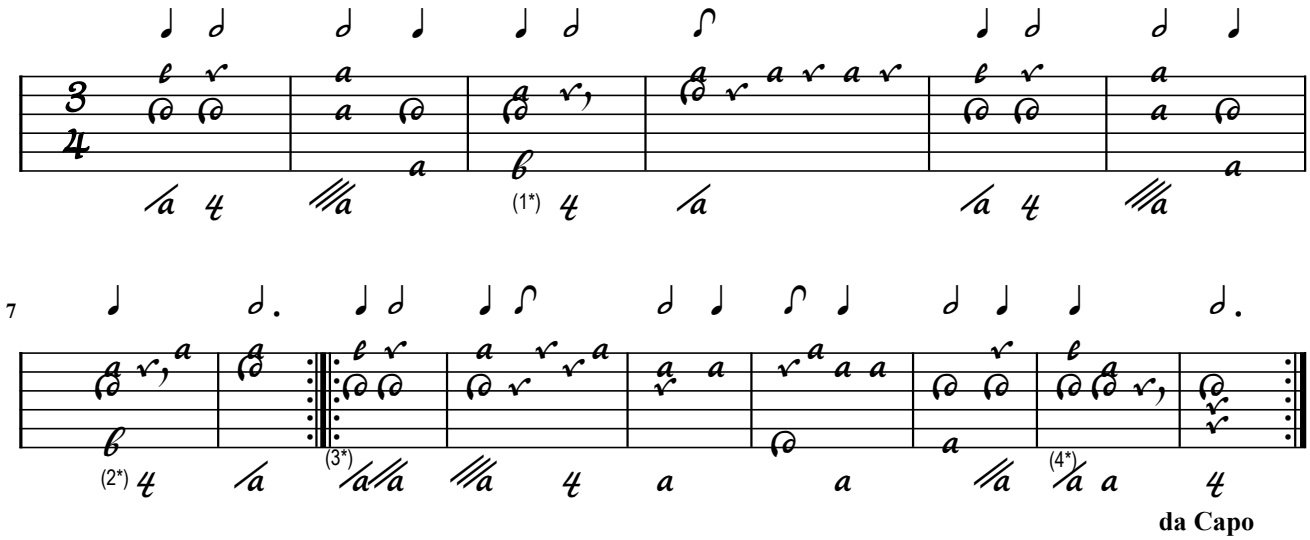
Menue

Kremsmünster L78 / 9v



da Capo

1. Flag added
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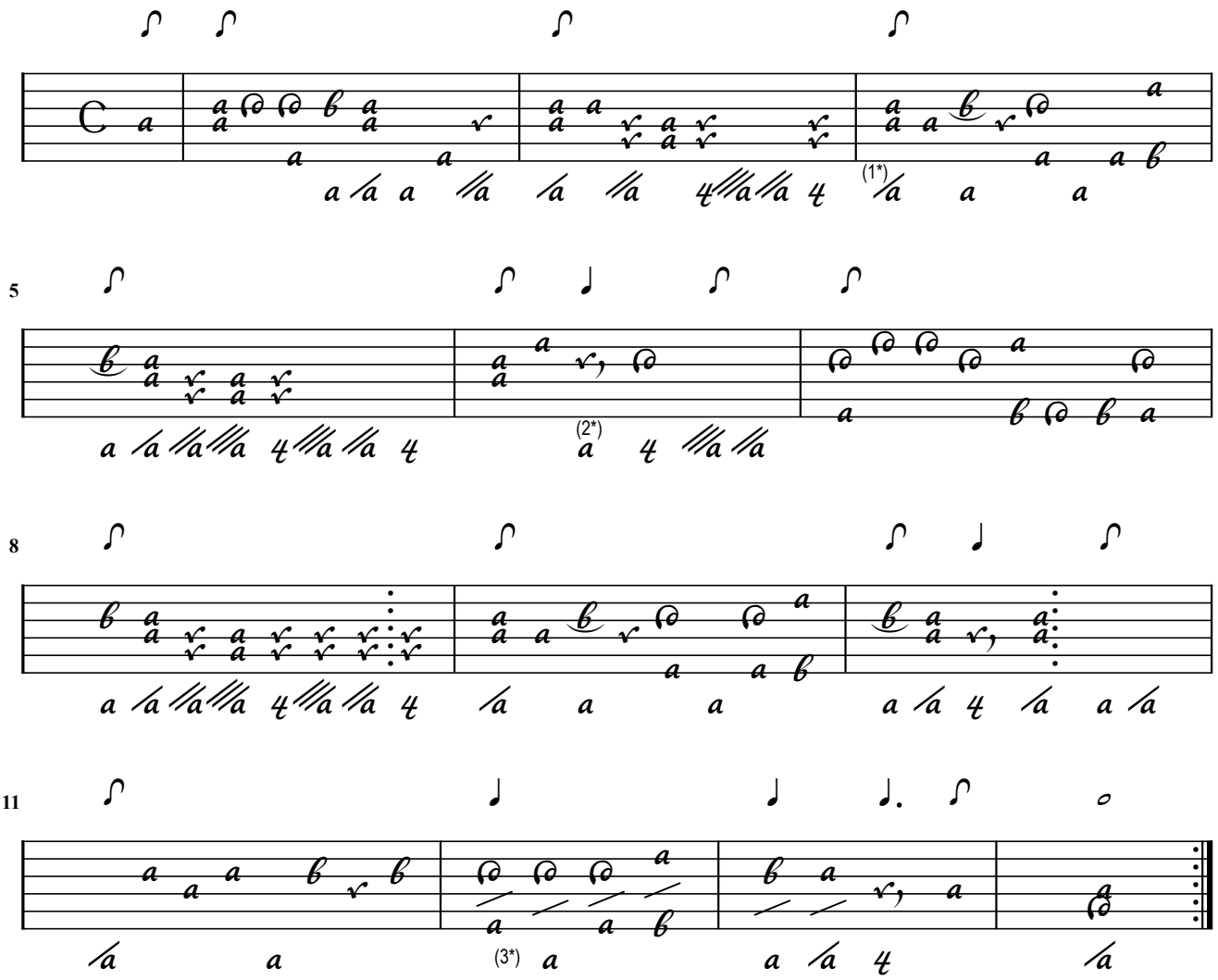
4. Flag added

Aria

Kremsmünster L78 / 10r



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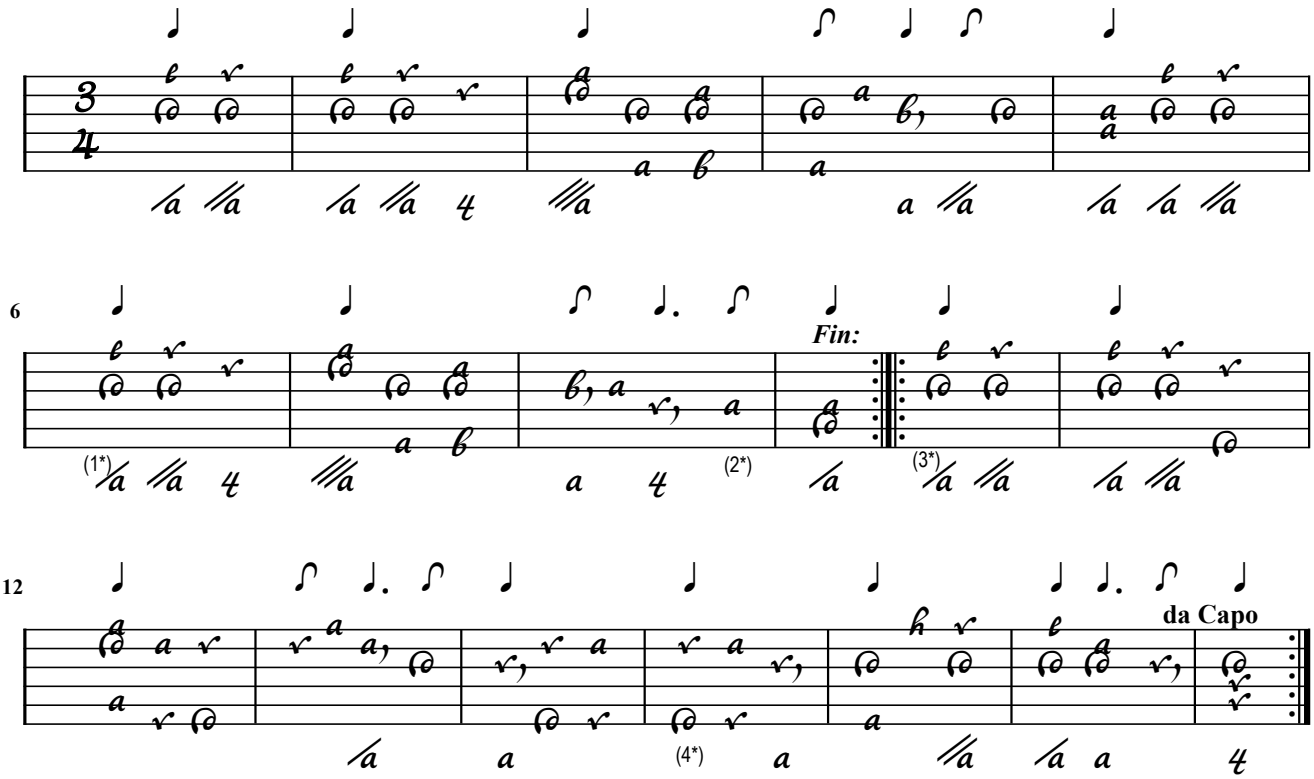
2. Flag added
3. Flags added

[Menuet]

Kremsmünster L78 / 10v



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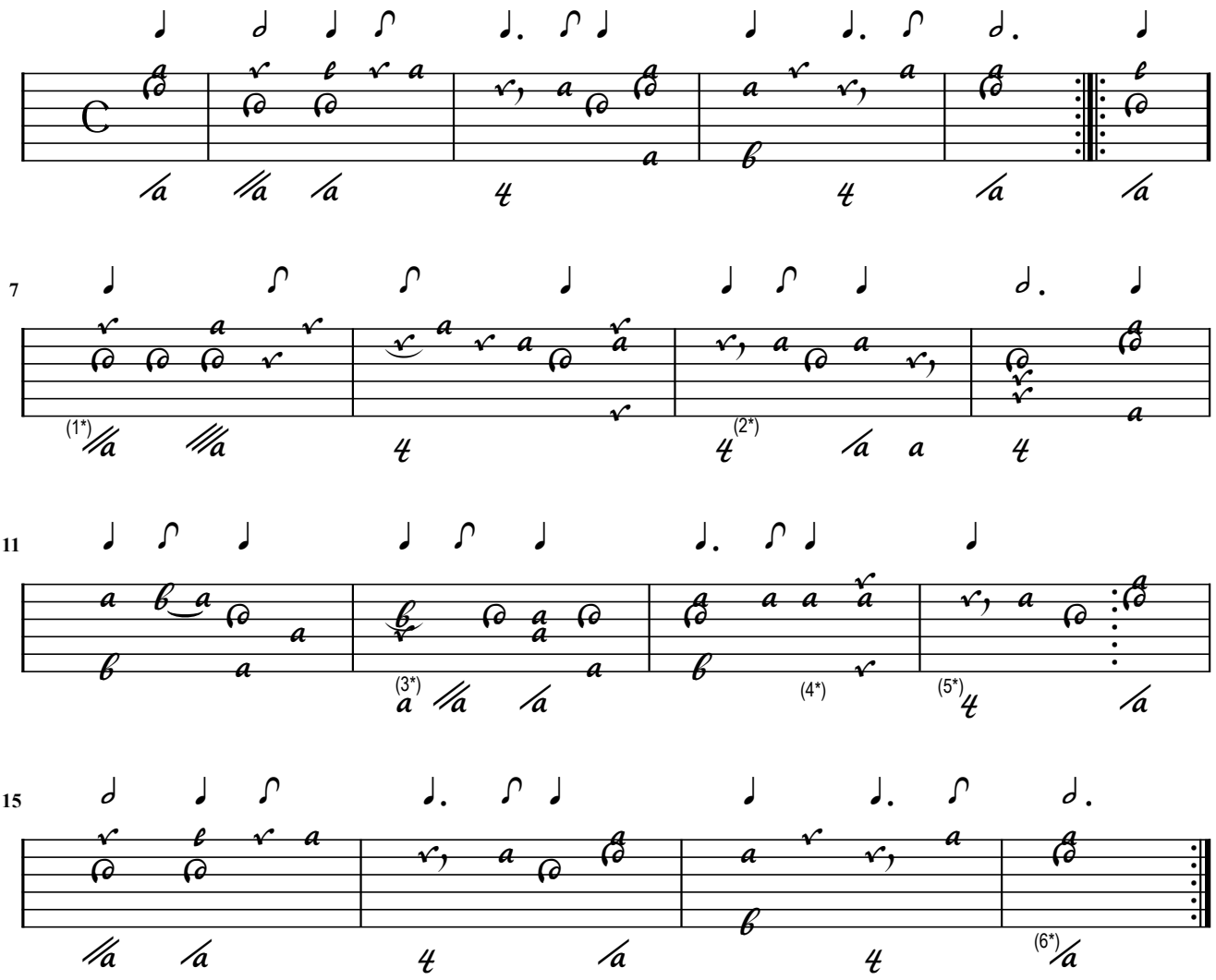
Aria

Kremsmünster L78 / 11r



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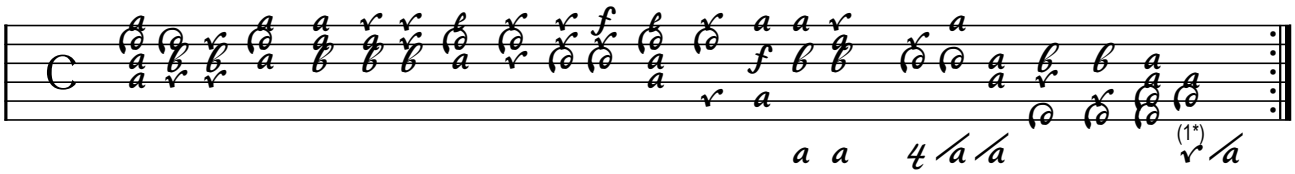
Prelude

Kremsmünster L78 / 11v

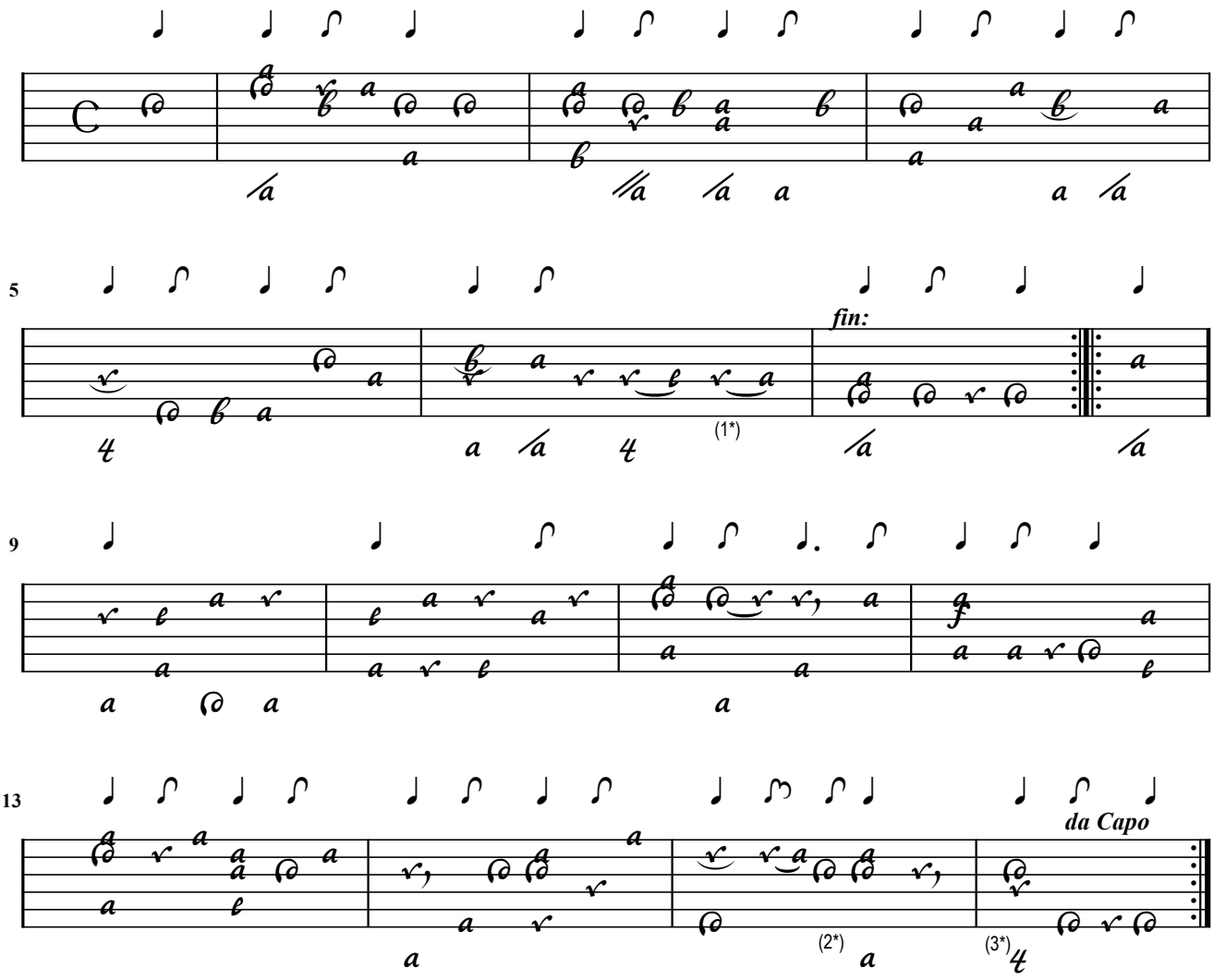


1. Orig. c on 6th course

J.A. Losy

Aria

Kremsmünster L78 / 12r



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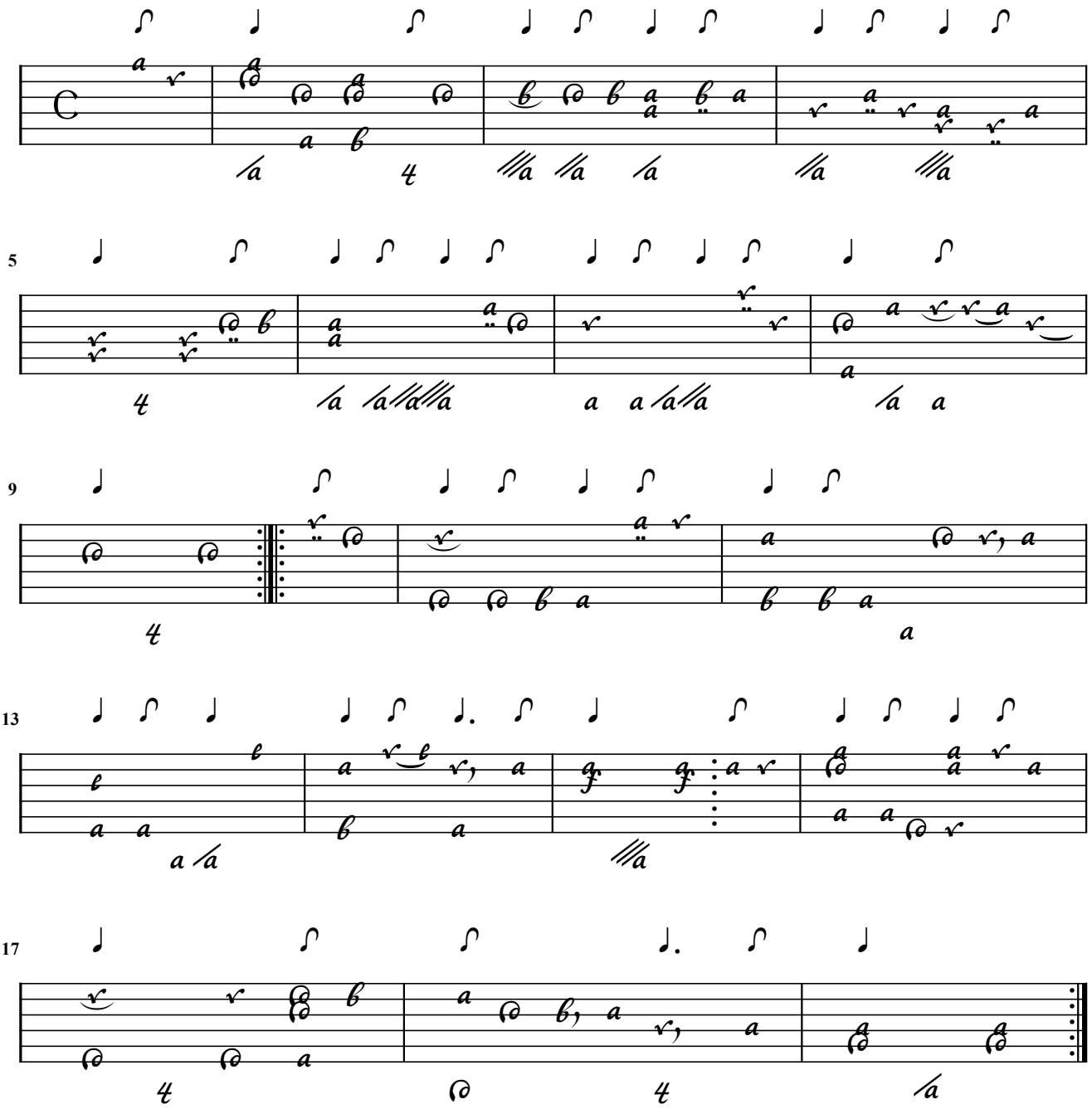
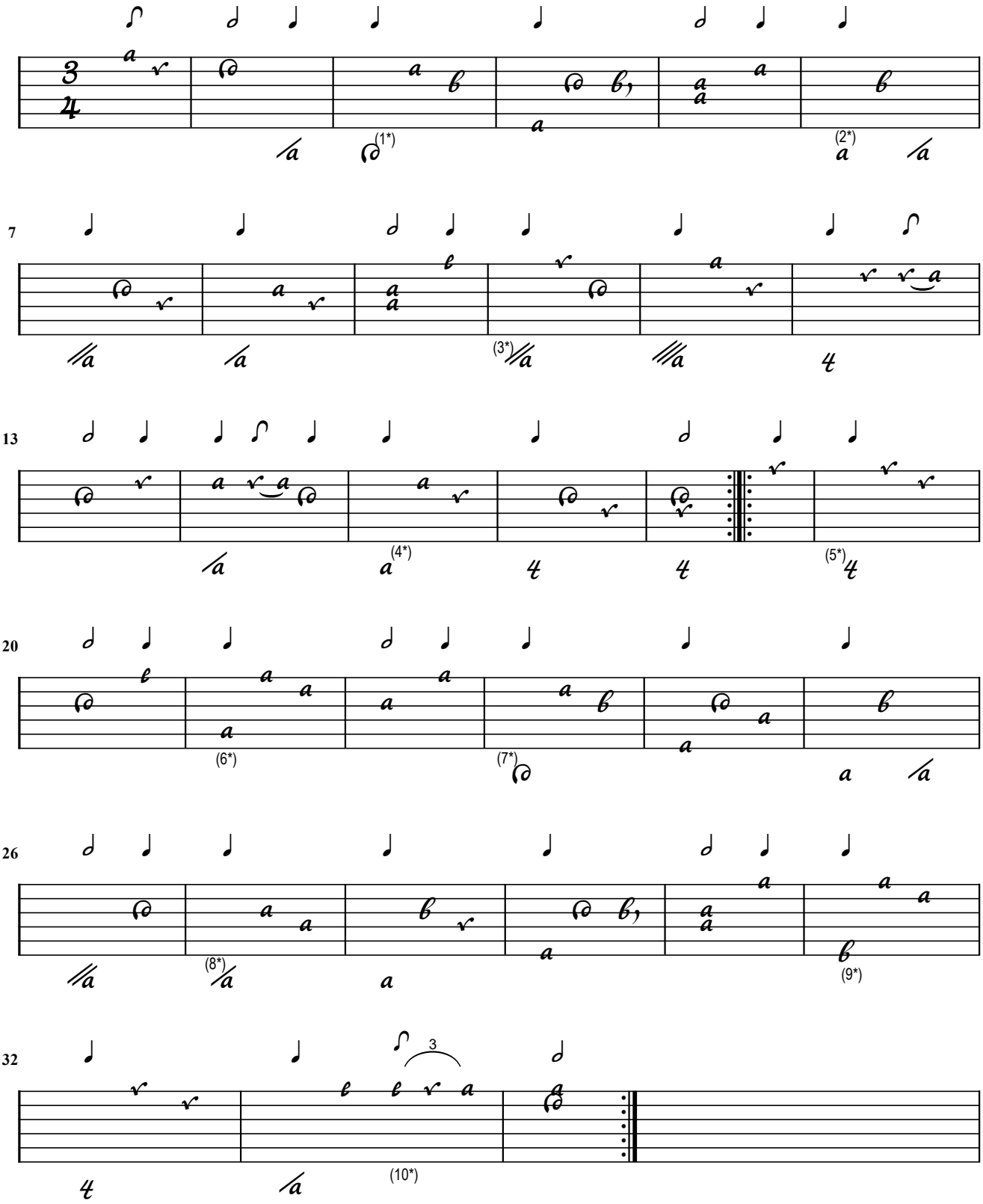
Boure

Kremsmünster L78 / 12v



Gig

Kremsmünster L78 / 13v



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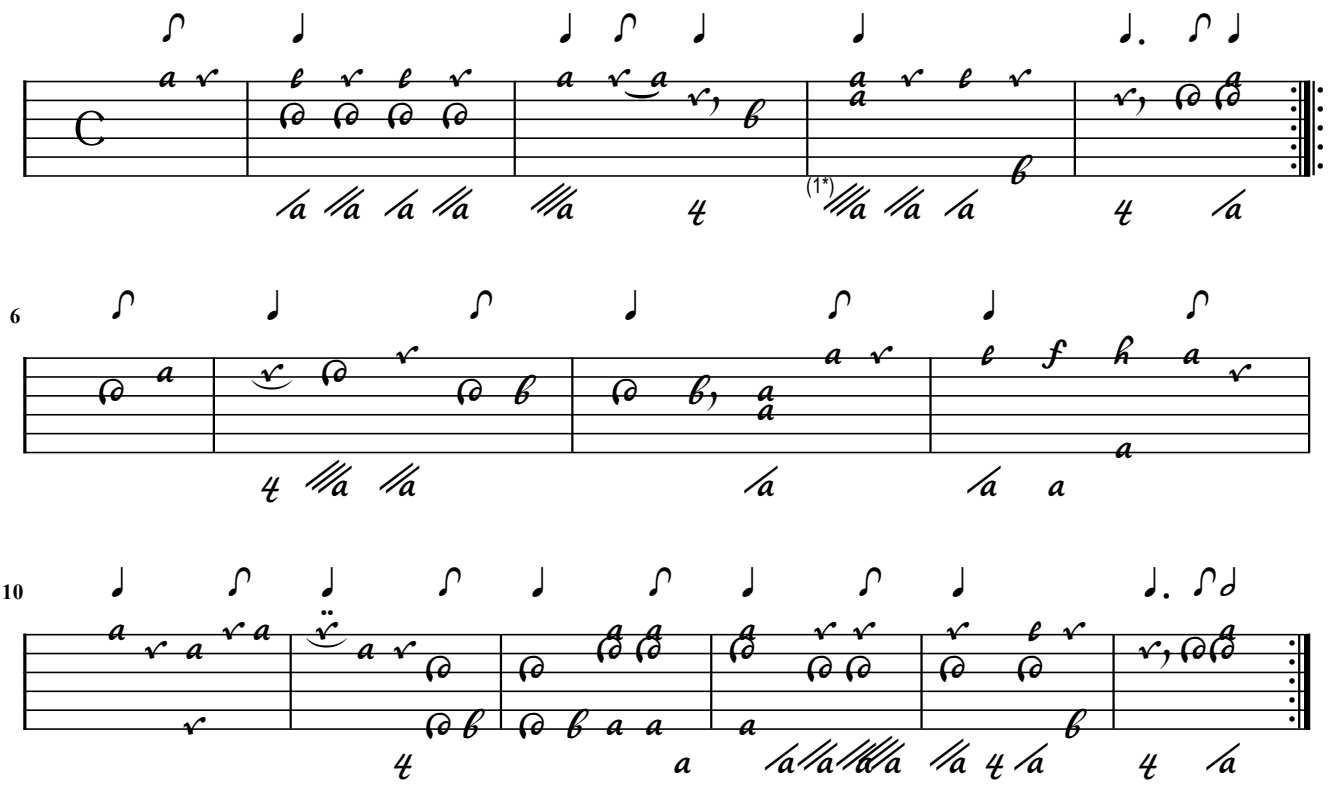
9. First flag added to three bars
10. Triole added

Gavott

Kremsmünster L78 / 14v



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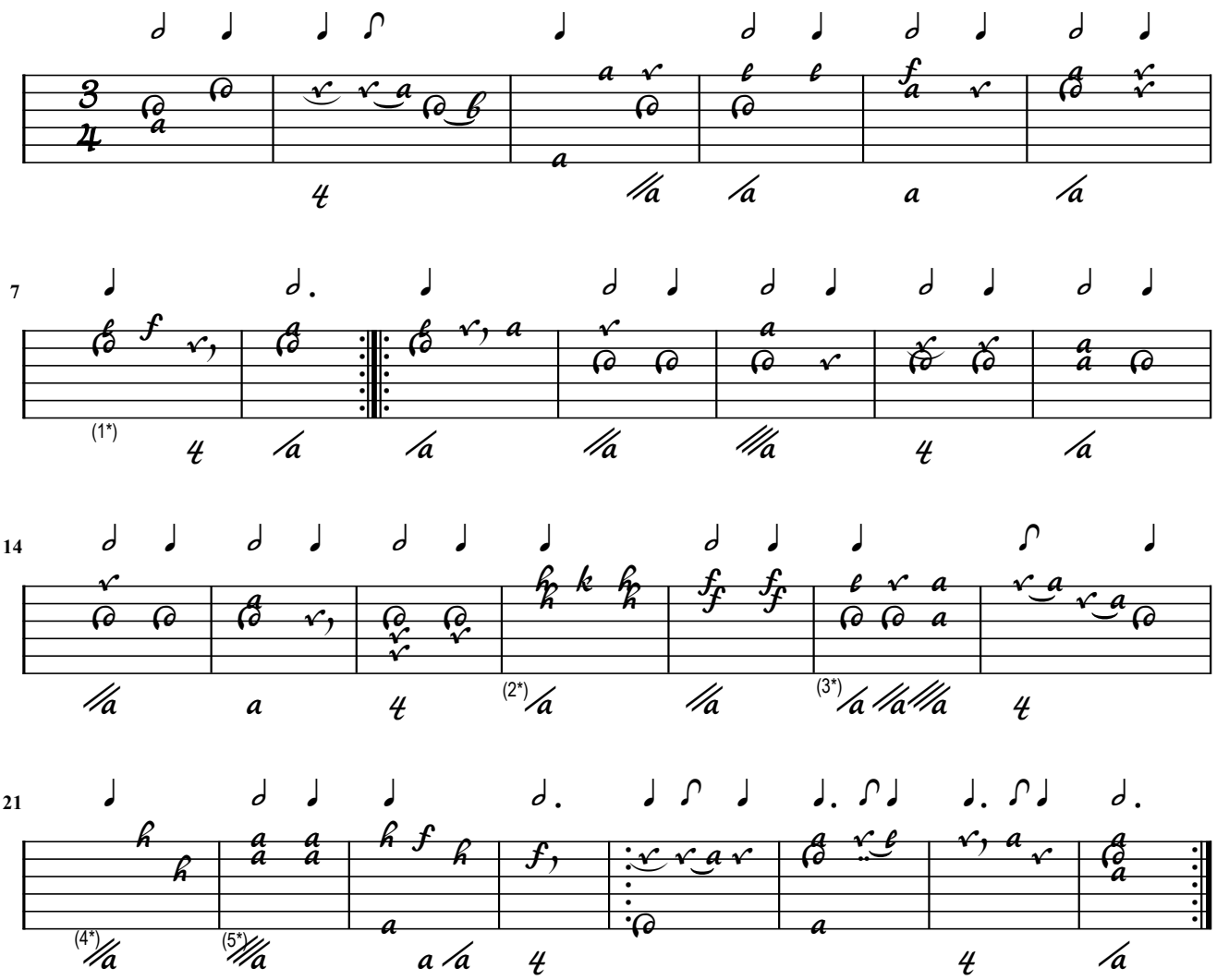
Gig

Kremsmünster L78 / 16v



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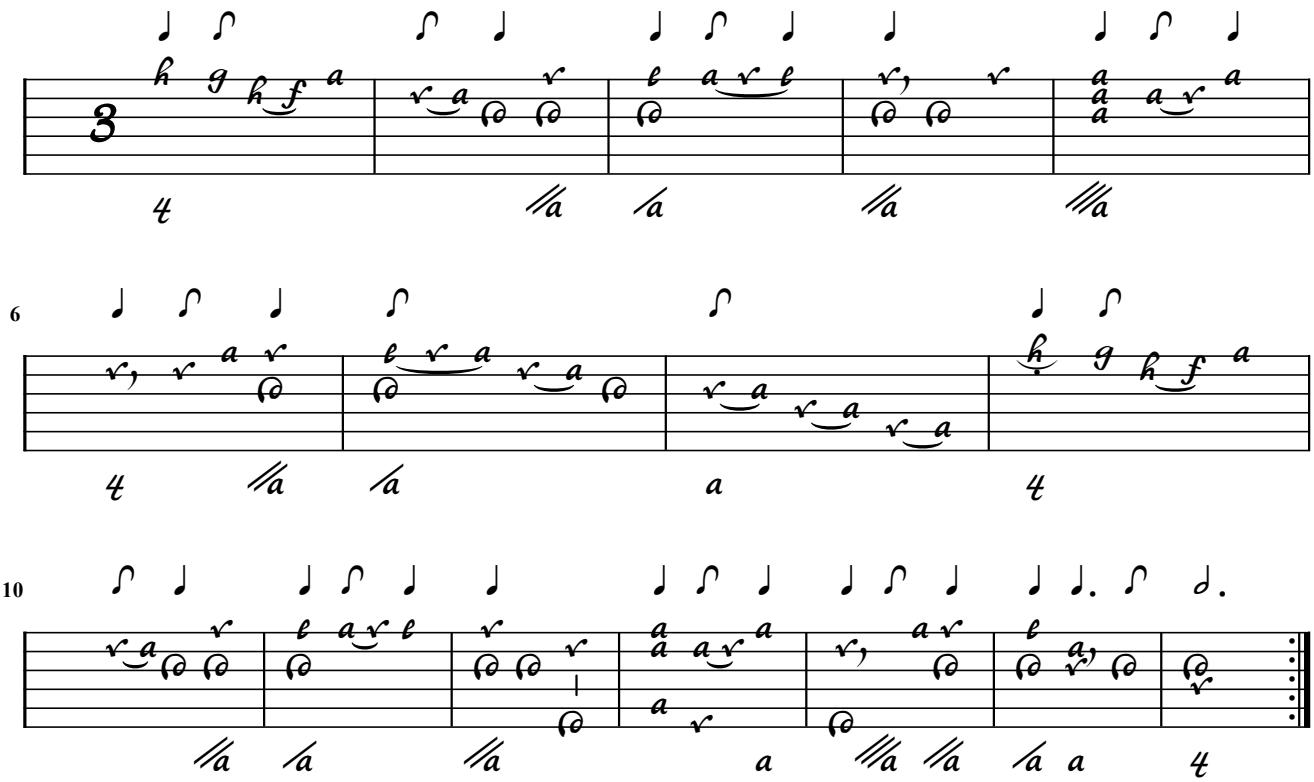
[Menuet]

Kremsmünster L78 / 17v



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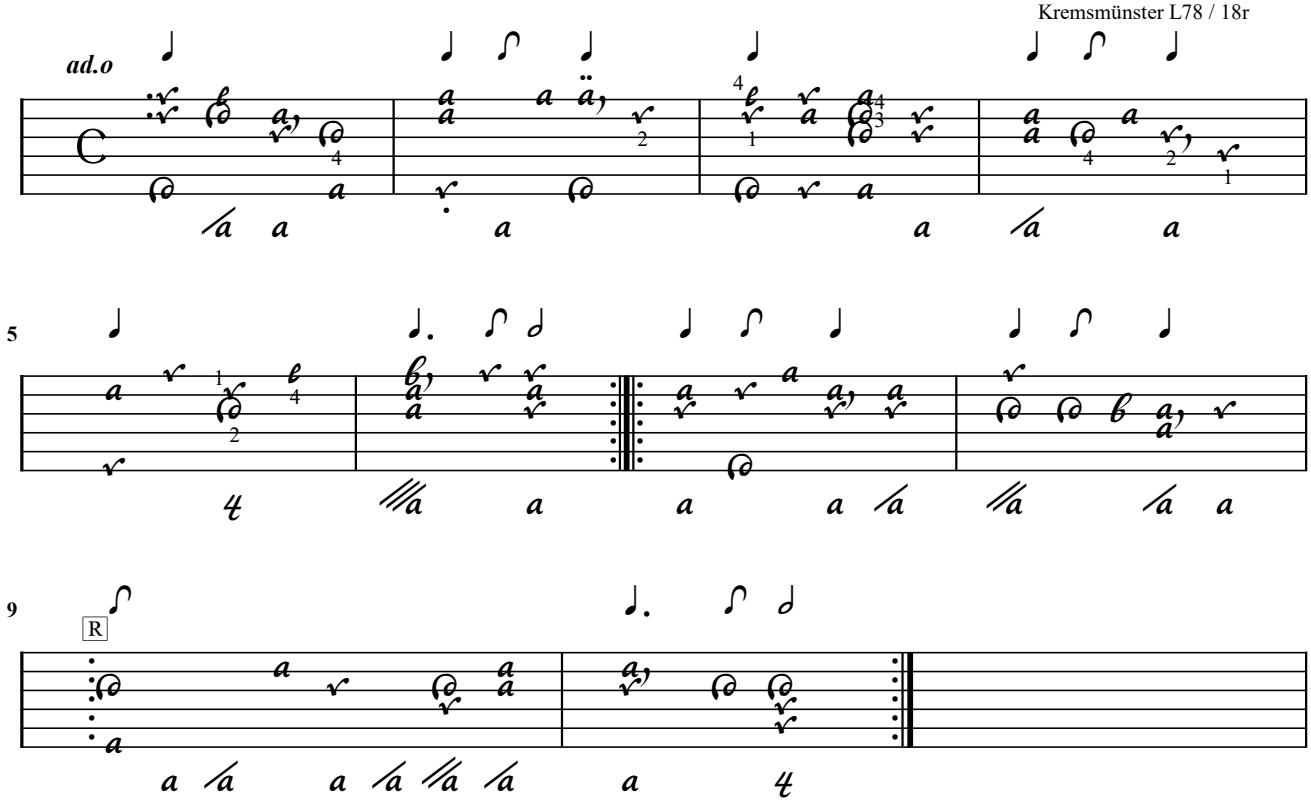

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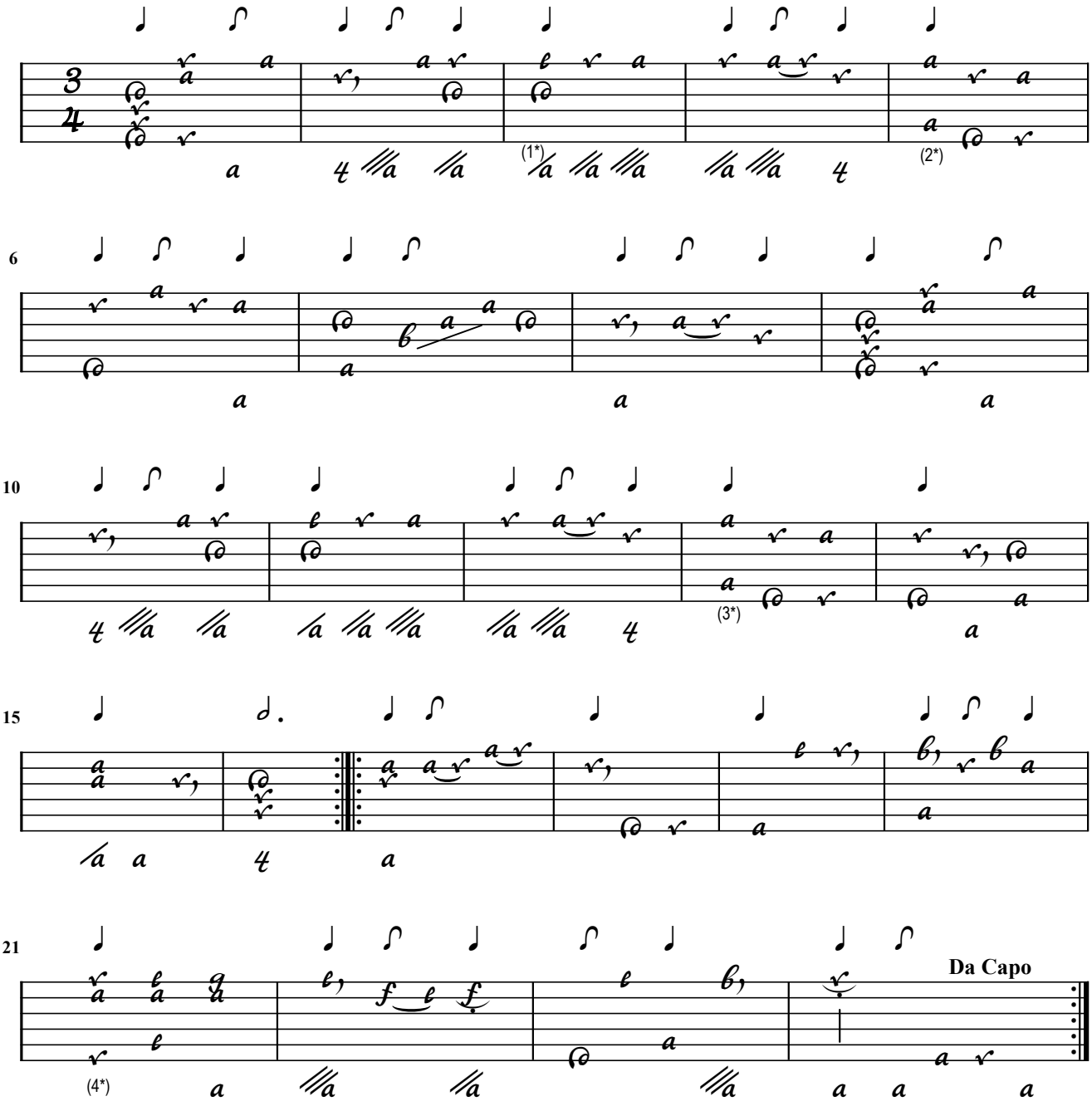

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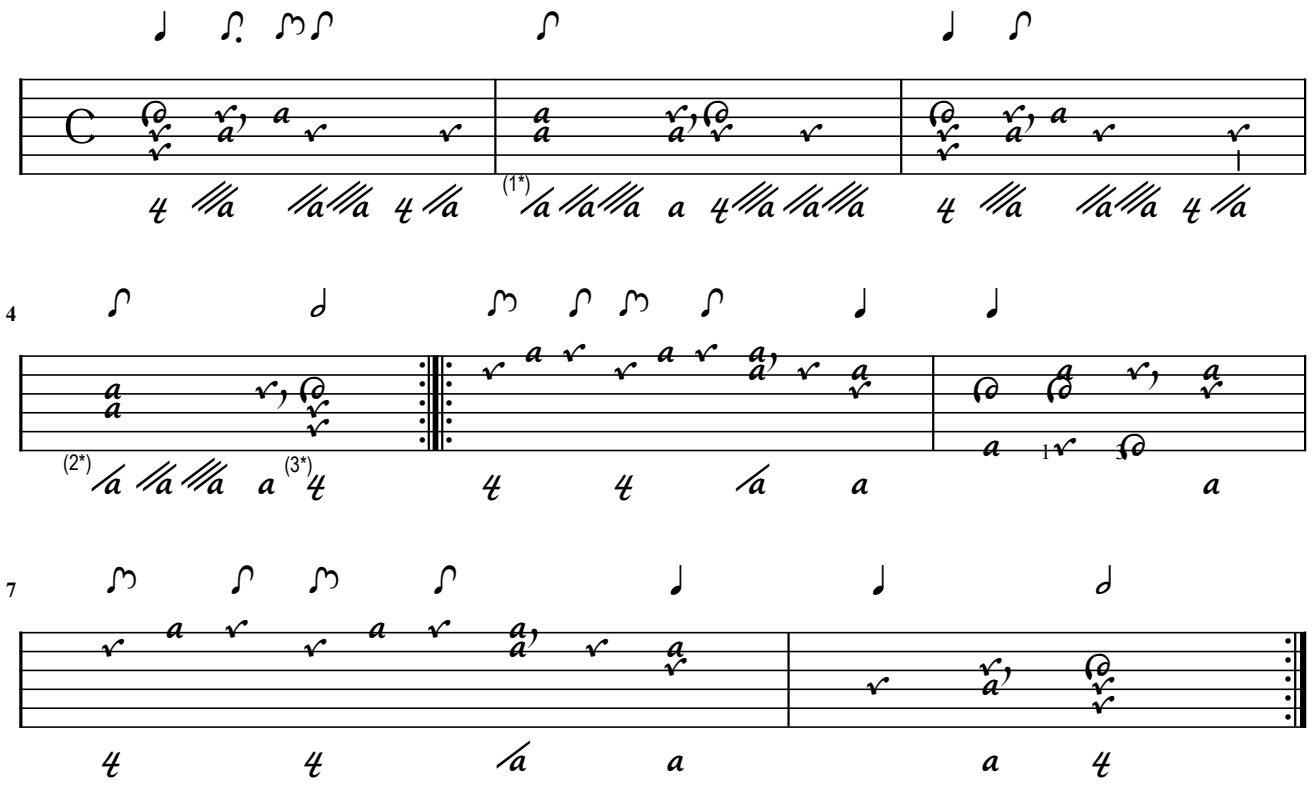
Marche

Kremsmünster L78 / 19r



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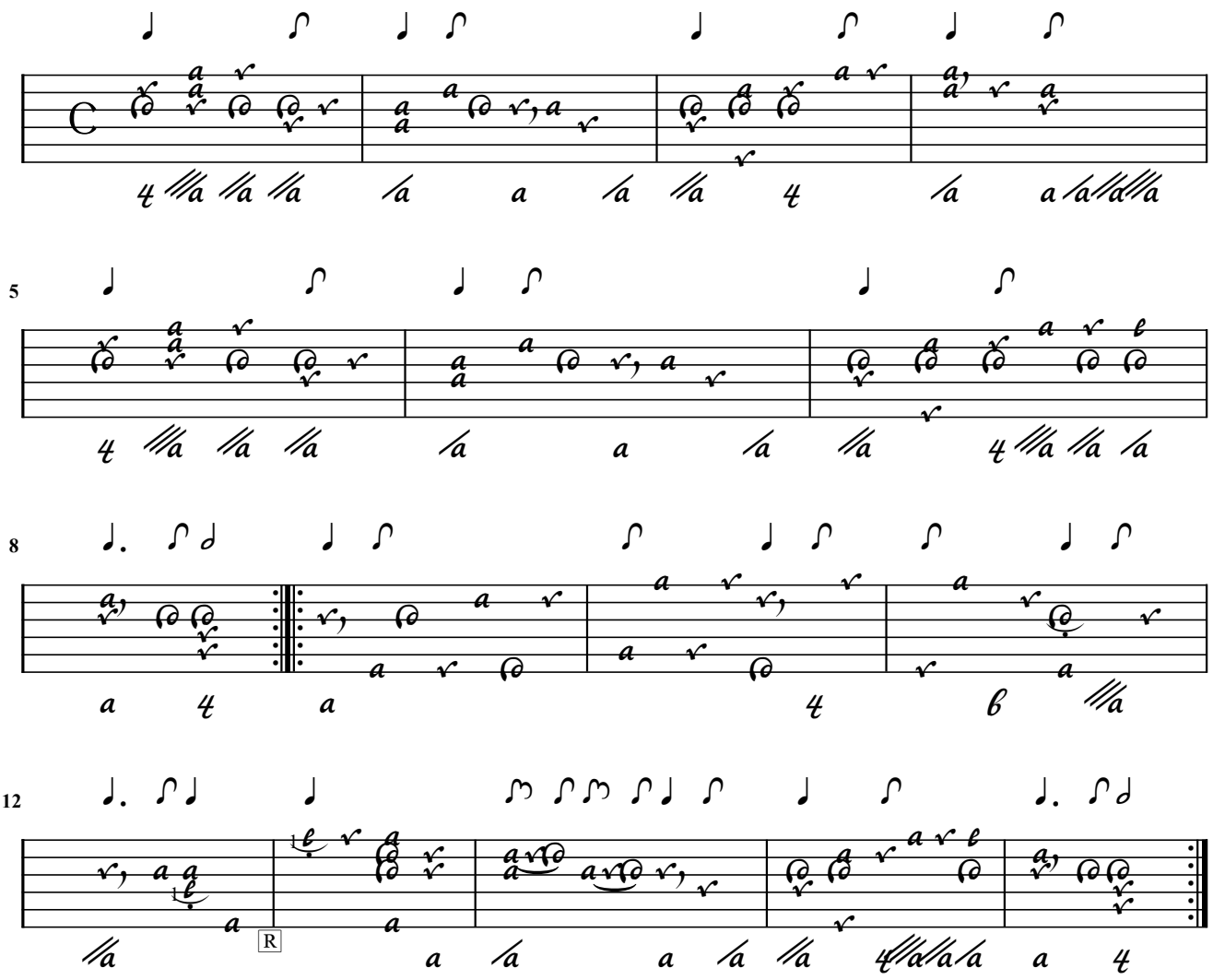
Aria

Kremsmünster L78 / 19v



Menuet

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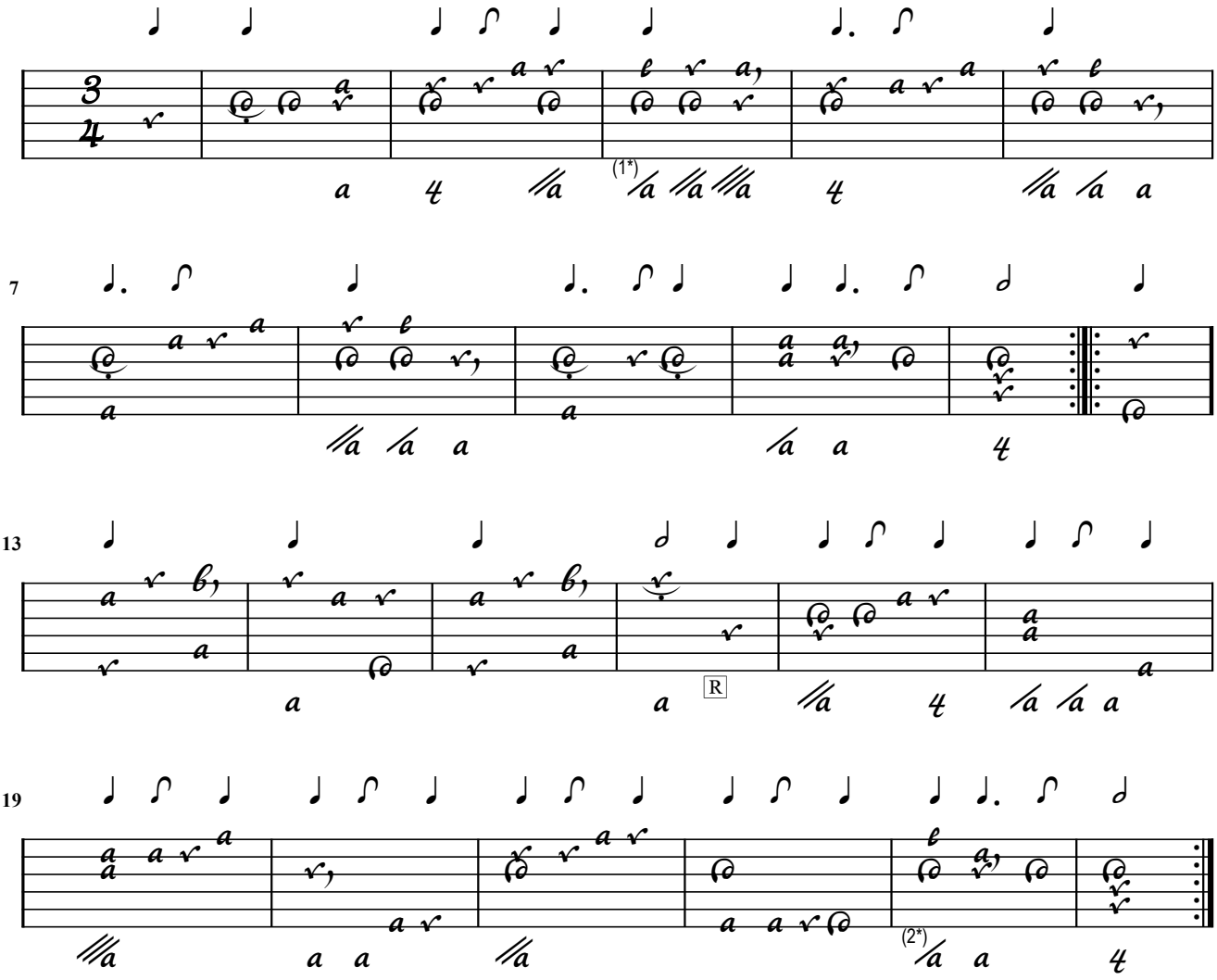
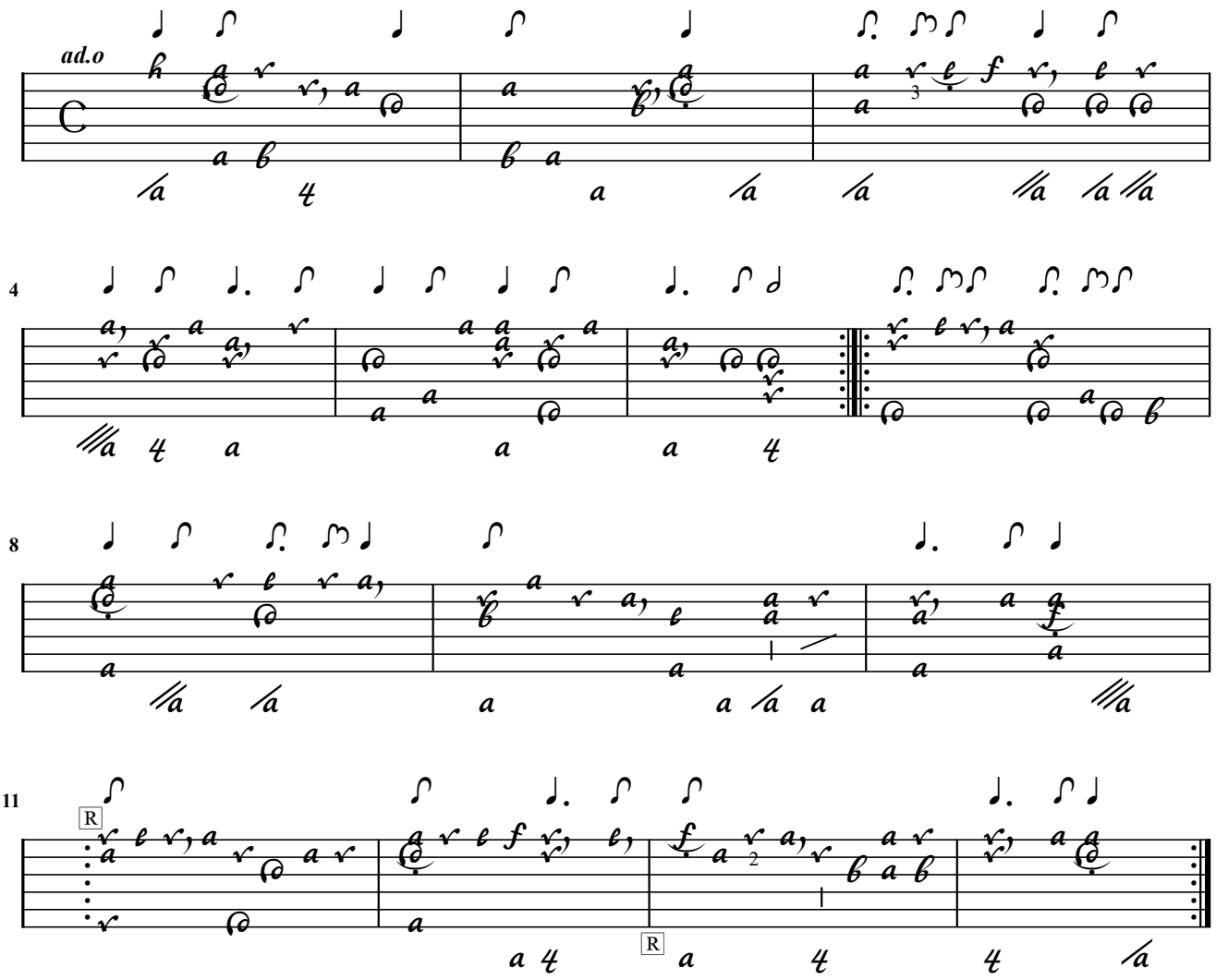


1. Flag added
2. Flag added

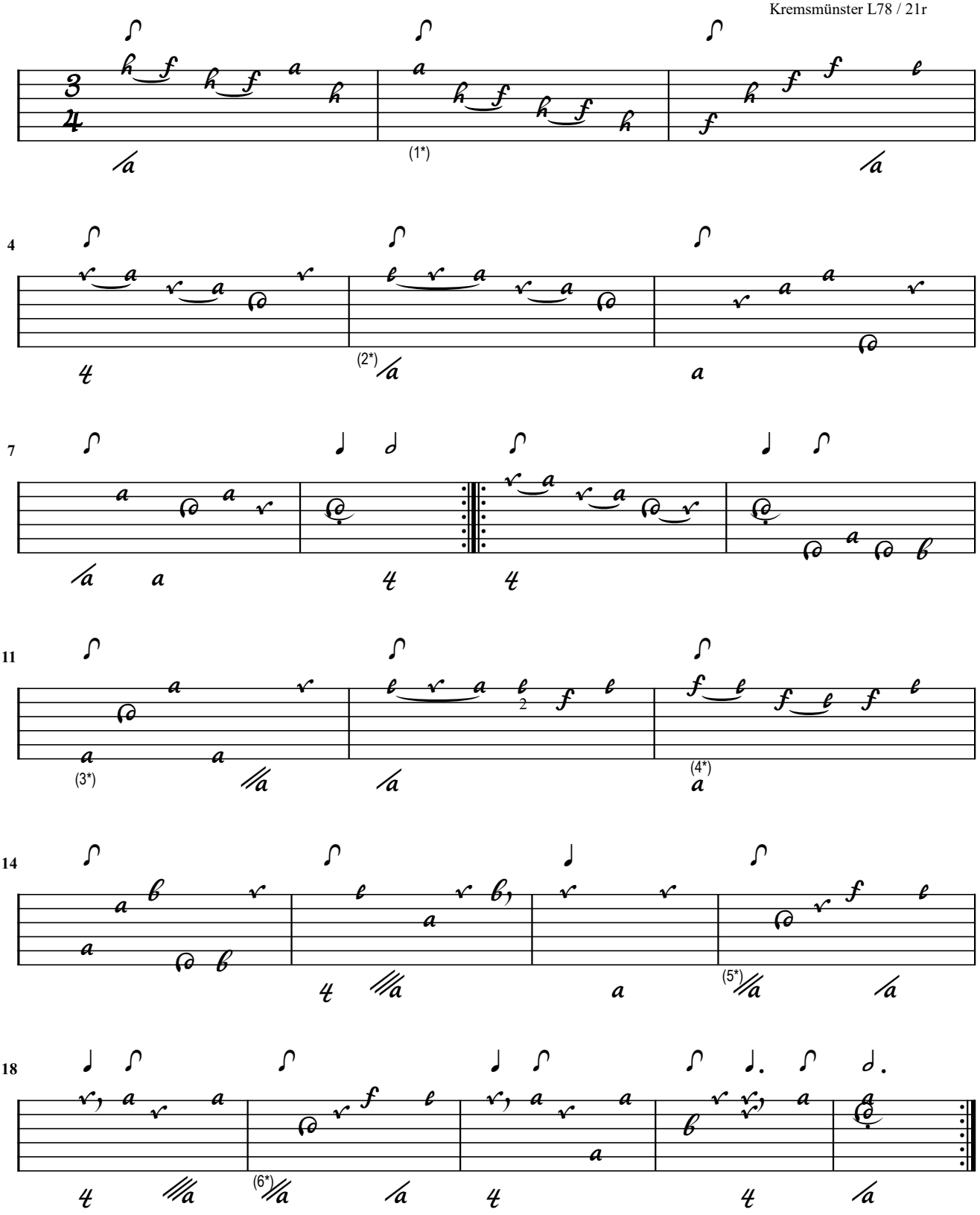
Aria

Kremsmünster L78 / 20v



Menuet

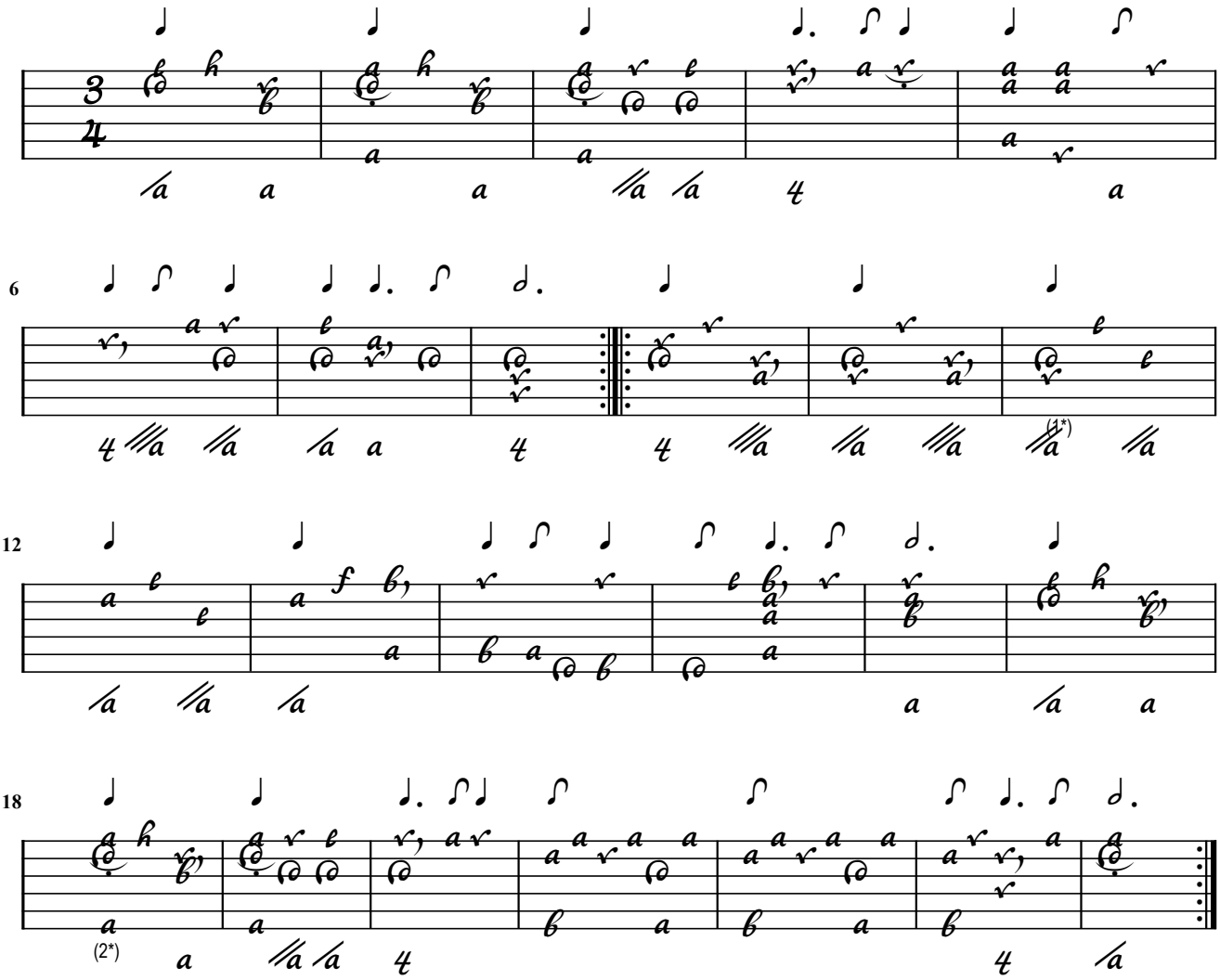
Kremsmünster L78 / 21r



1. First flag added to two bars
2. First flag added to three bars
3. Flag added
4. First flag added to three bars
5. Flag added
6. Flag added

Sarabb

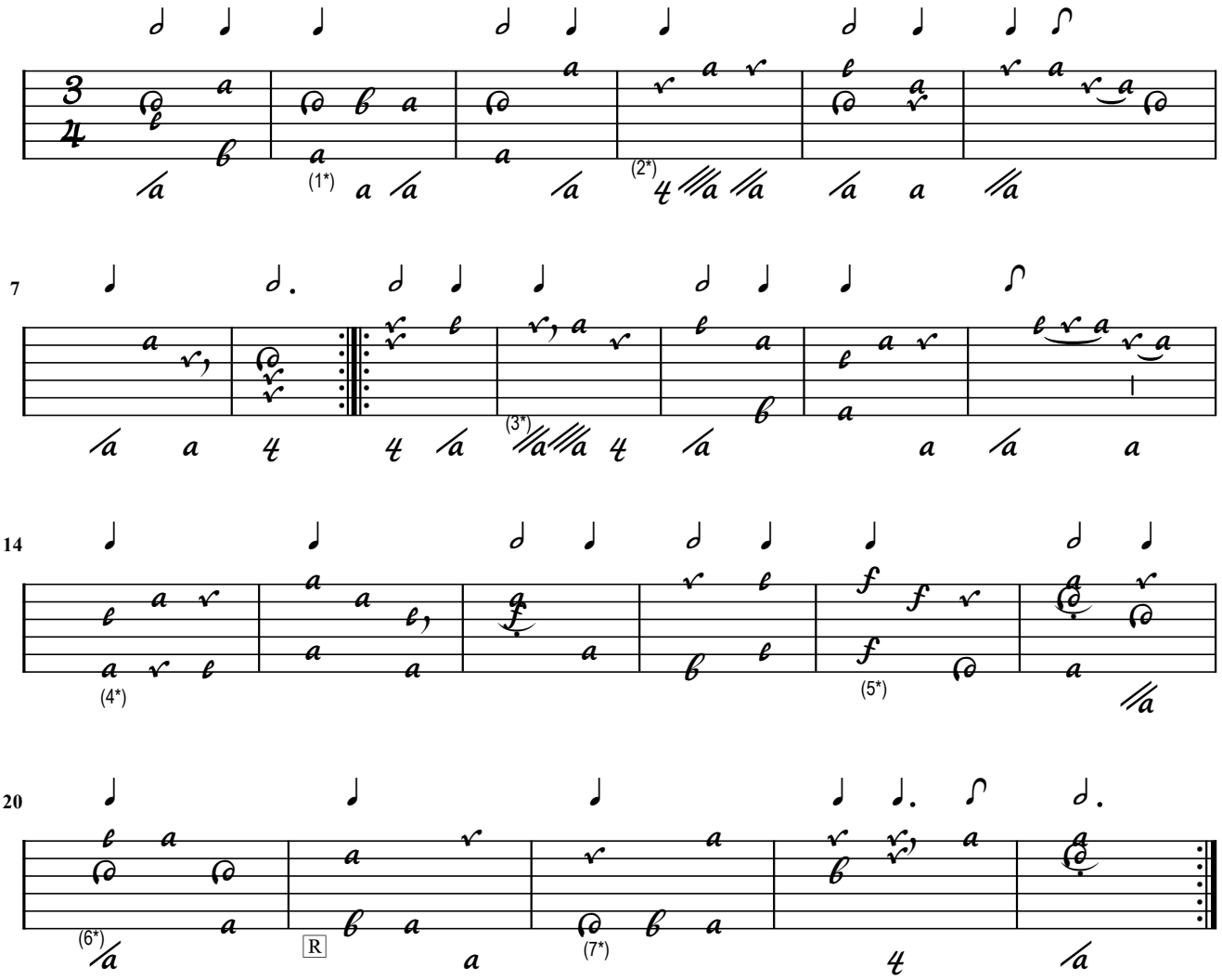
Kremsmünster L78 / 21v



1. First flag added to three bars
2. First flag added to two bars

Menueto

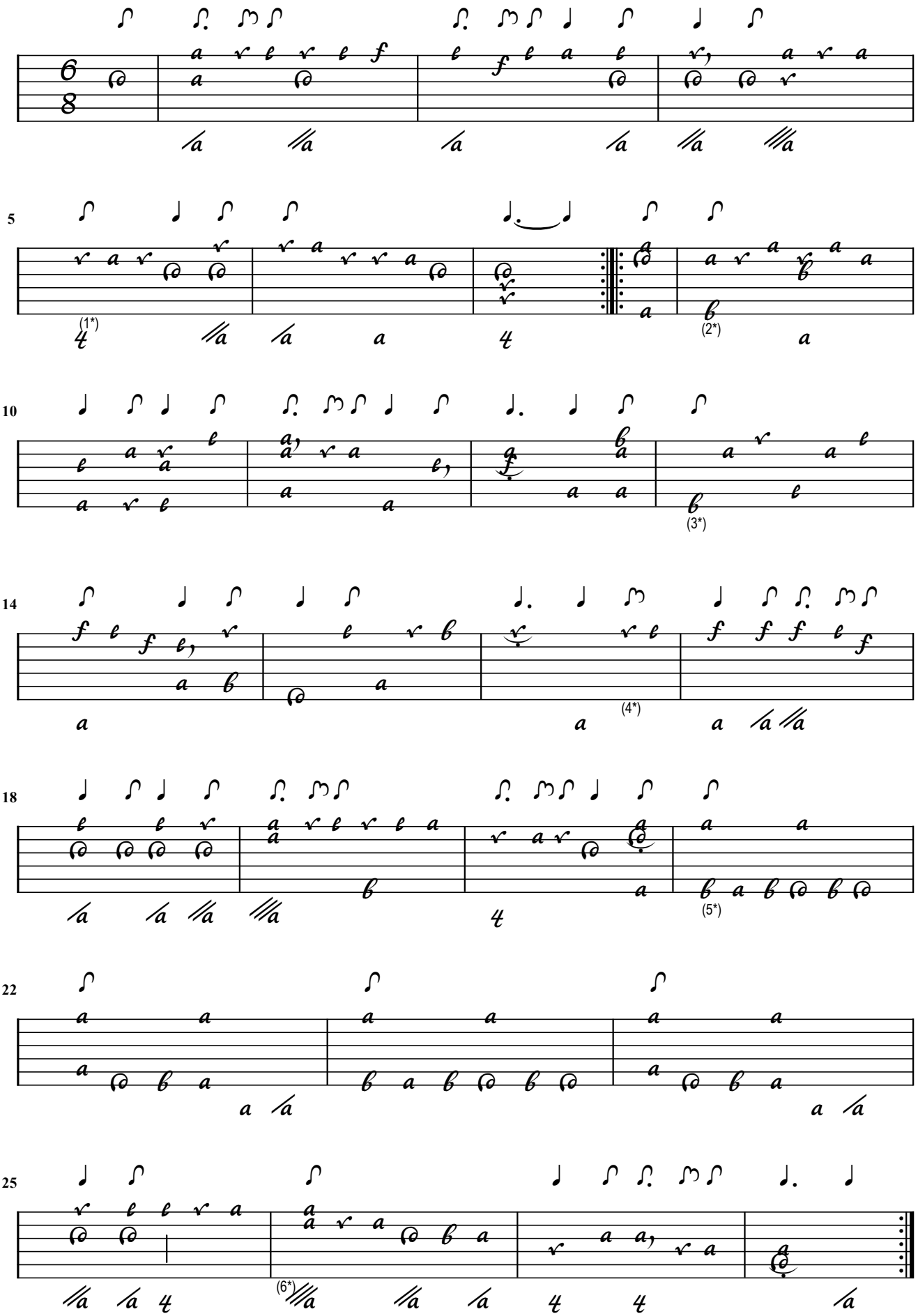
Kremsmünster L78 / 22r



1. Flag added
2. Flag added
3. Flag added
4. First flag added to two bars
5. Flag added
6. Flag added
7. First flag added to two bars

[Gig]

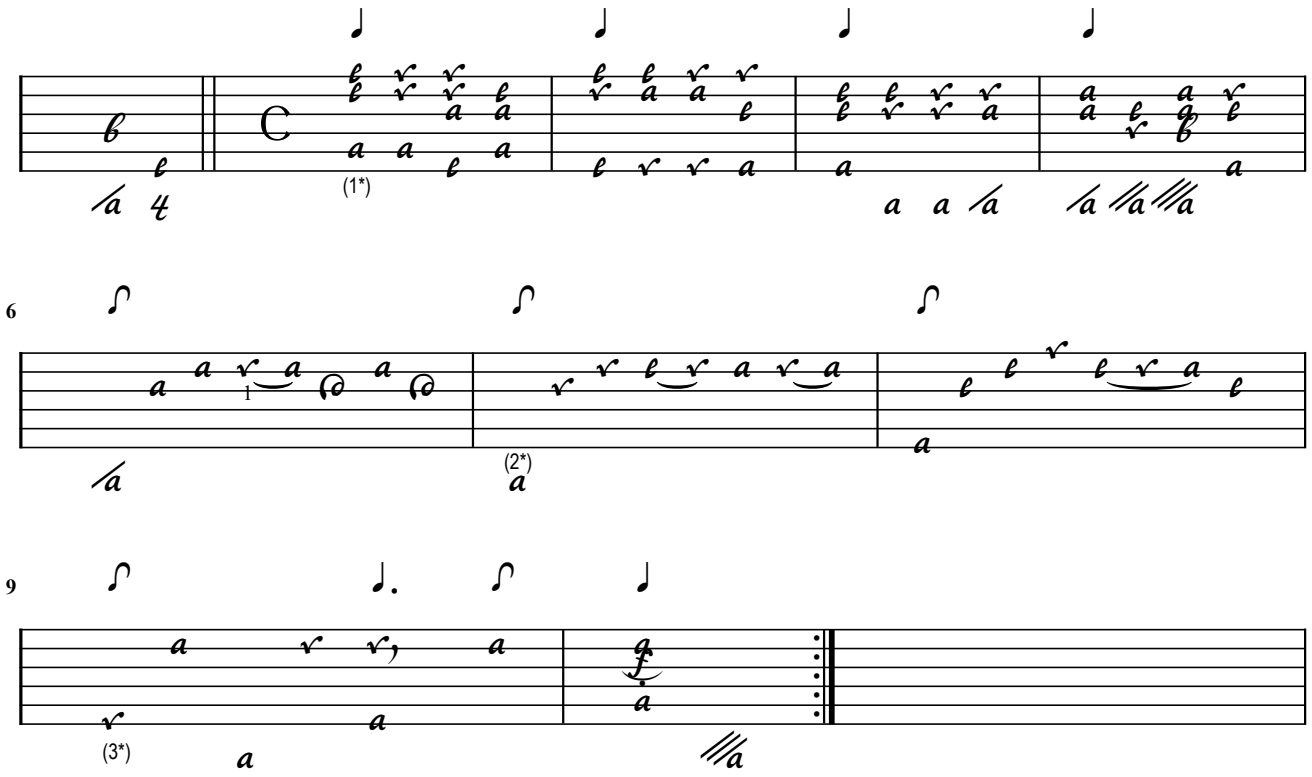
Kremsmünster L78 / 22v



1. First flag added to two bars
2. Flag added
3. First flag added to two bars
4. Flag adapted
5. First flag added to four bars
6. Flag added

Prelude

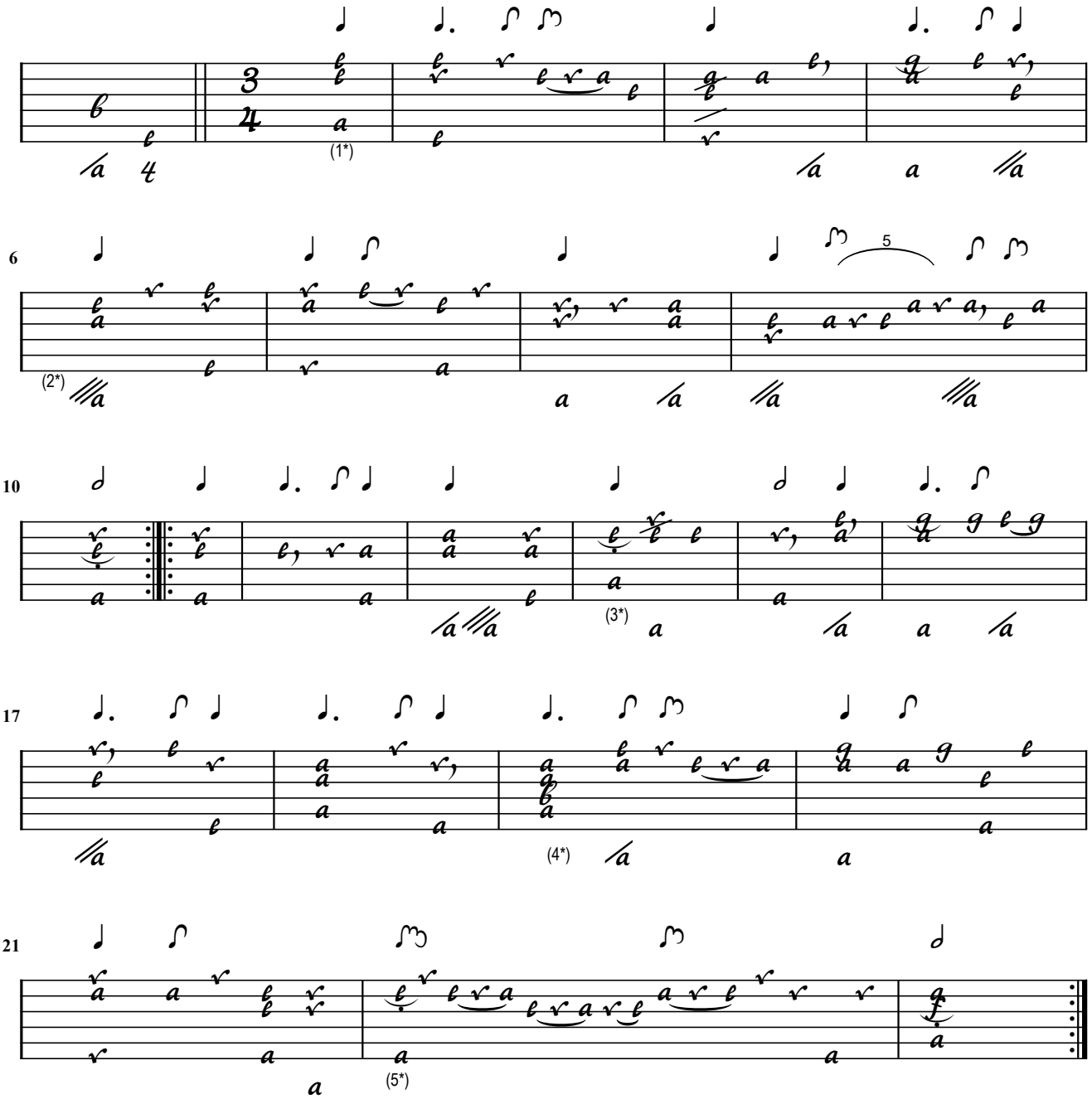
Kremsmünster L78 / 23r



1. First flag added to six bars
2. Barline added to two bars
3. Flag adapted

Aria

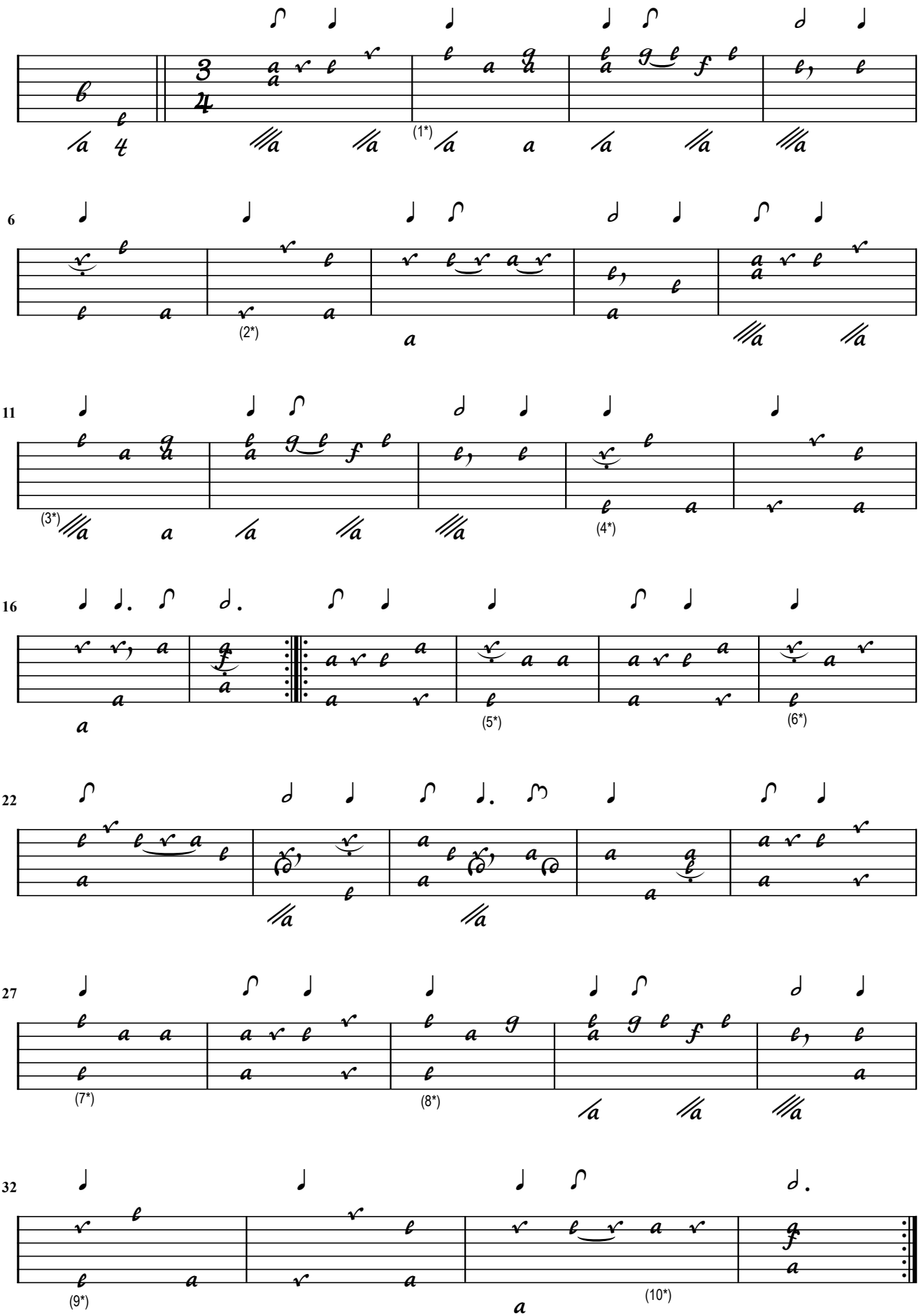
Kremsmünster L78 / 23v



1. Flag added
2. Flag added
3. Flag added
4. Flag adapted
5. Flags adapted

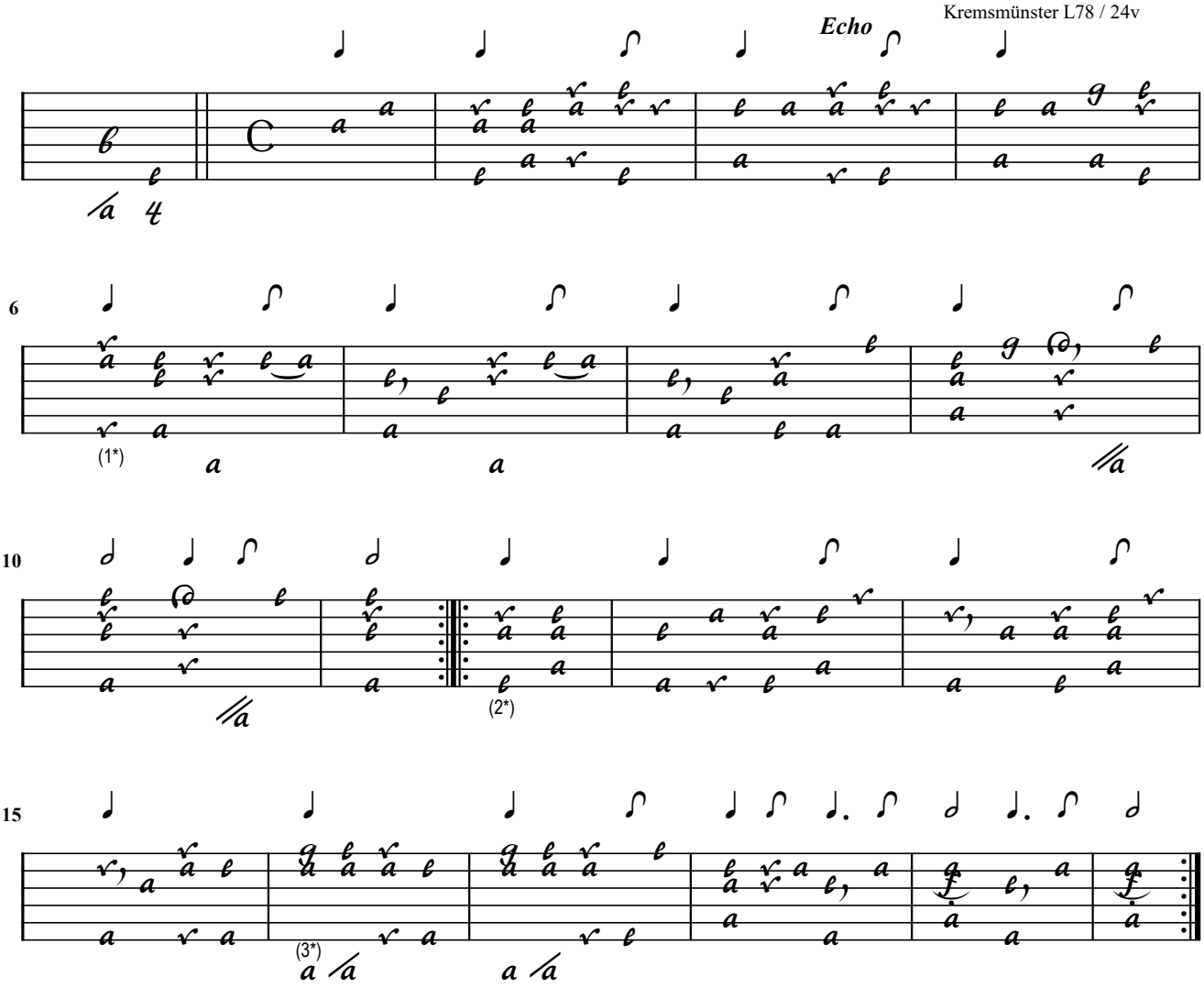
Menuet

Kremsmünster L78 / 24r



1. Flag added
2. Flag added
3. Flag added
4. First flag added to three bars
5. Flag added
6. Flag added
7. Flag added
8. Flag added
9. First flag added to two bars
10. Bars completed

Echo

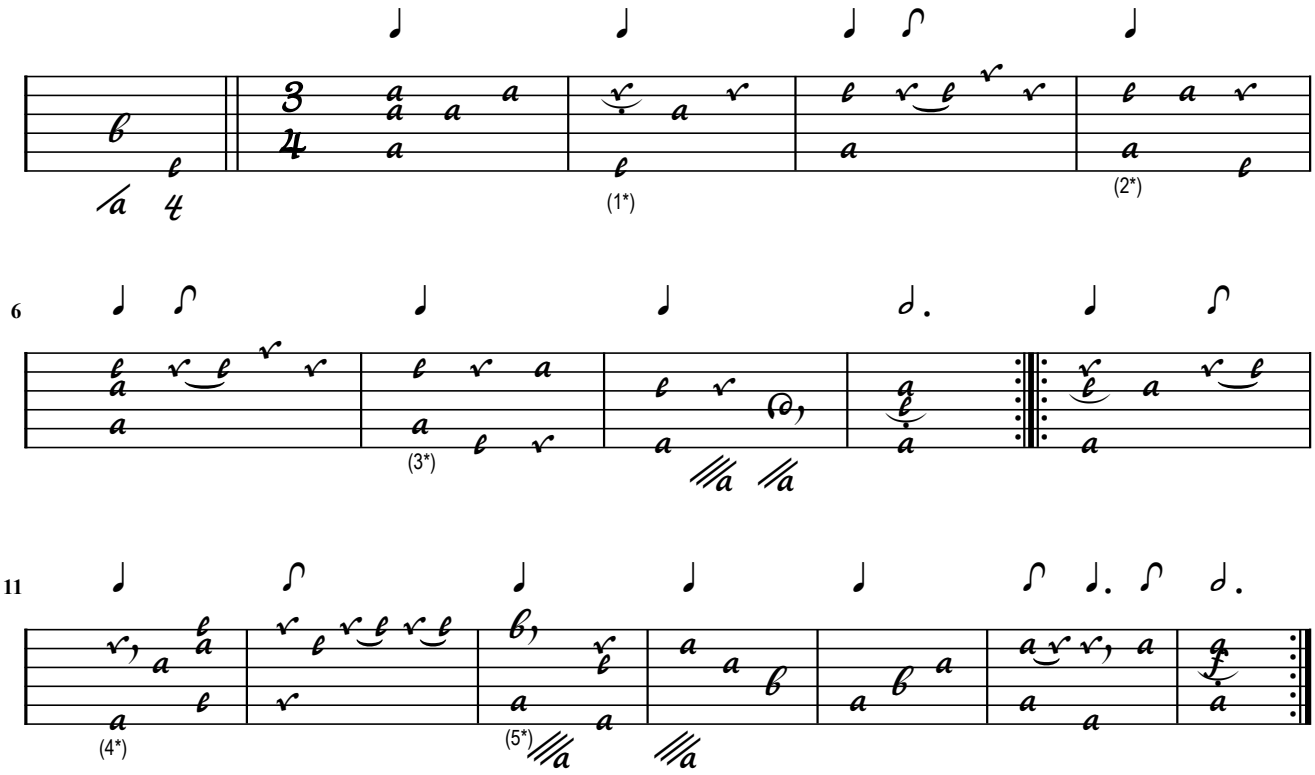


1. Flag added
2. First flag added to two bars
3. Flag added

- frei aus redaktionellen Gründen -

Menuett

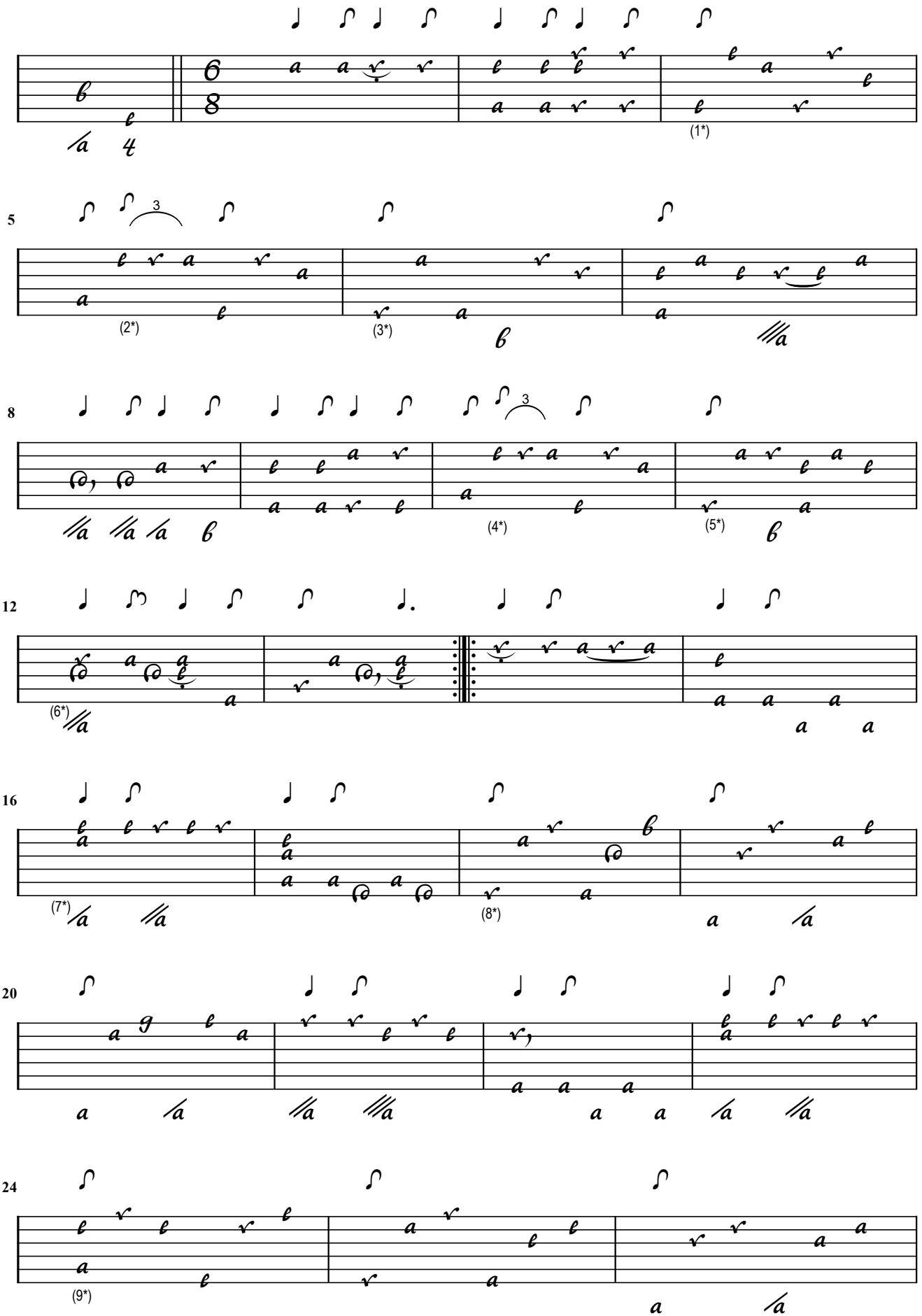
Kremsmünster L78 / 25r



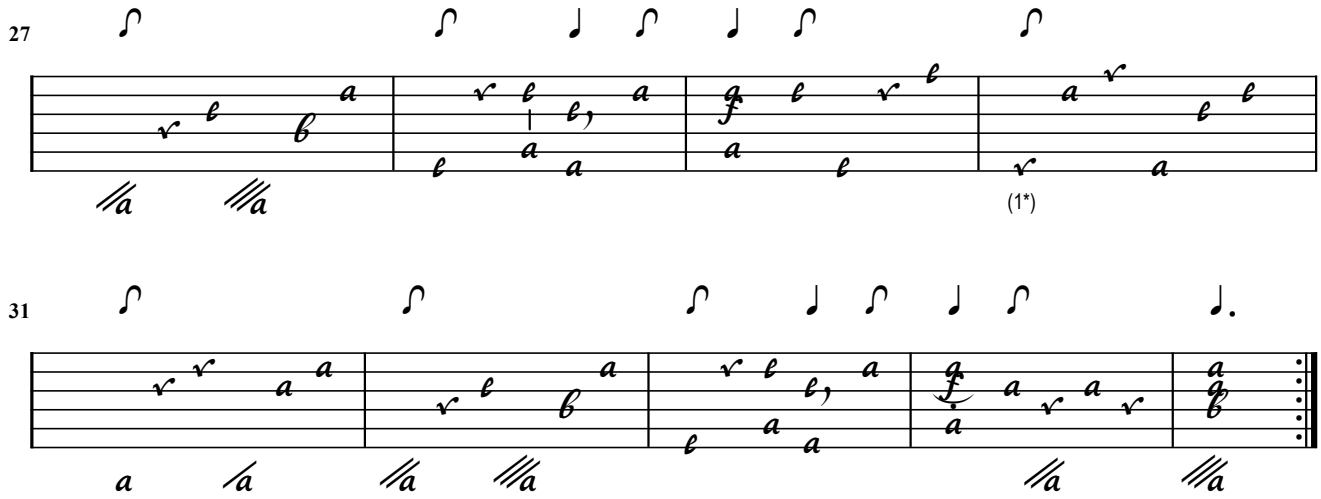
1. Flag added
2. Flag added
3. First flag added to two bars
4. Flag added
5. First flag added to three bars

Chigue

Kremsmünster L78 / 25v



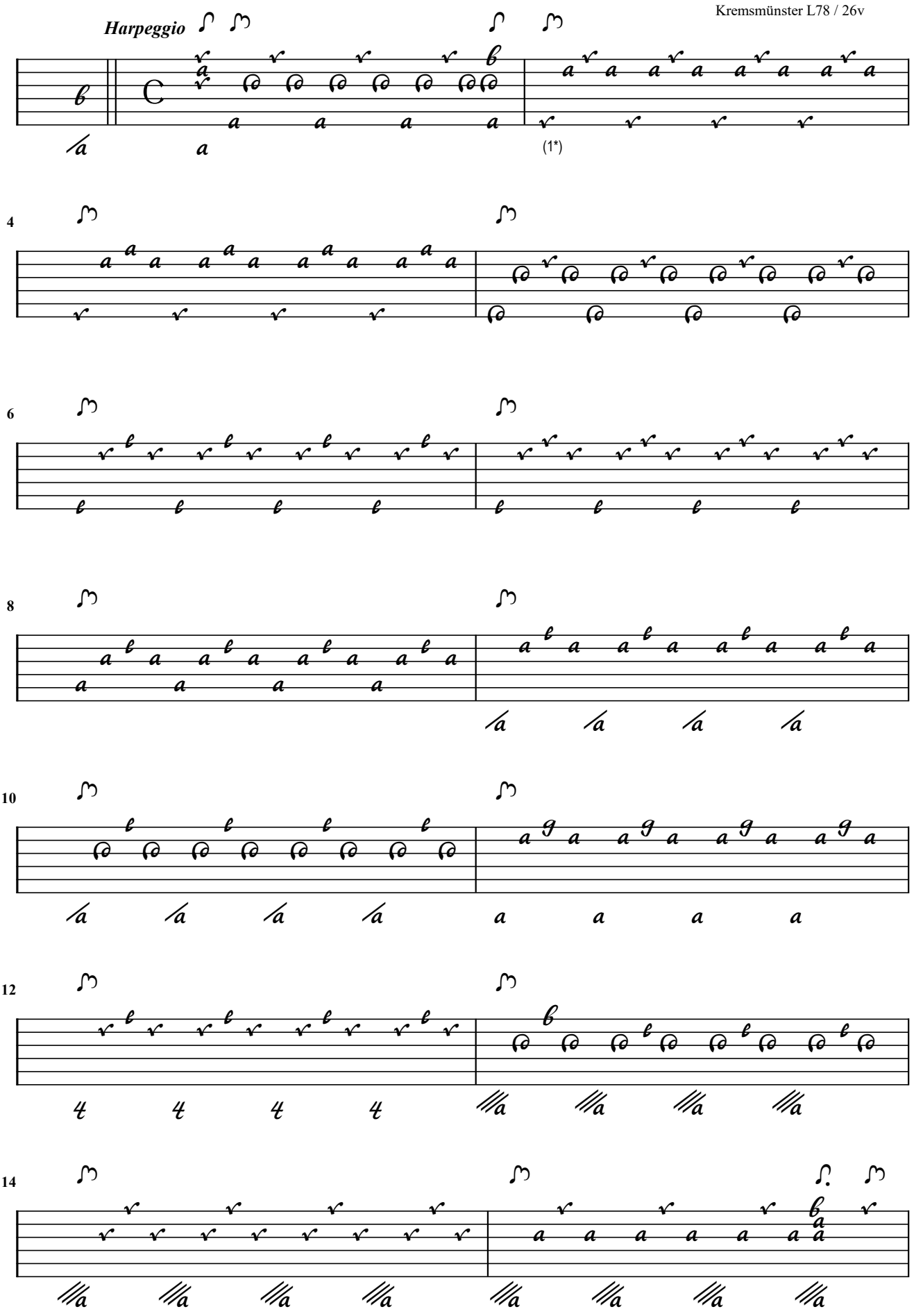
1. Flag added
2. Triole added
3. Flag added
4. Triole added
5. Flag added
6. Dot removed
7. Following barlines moved
8. First flag added to three bars
9. First flag added to five bars



1. First flag added to four bars

Prelude

Kremsmünster L78 / 26v

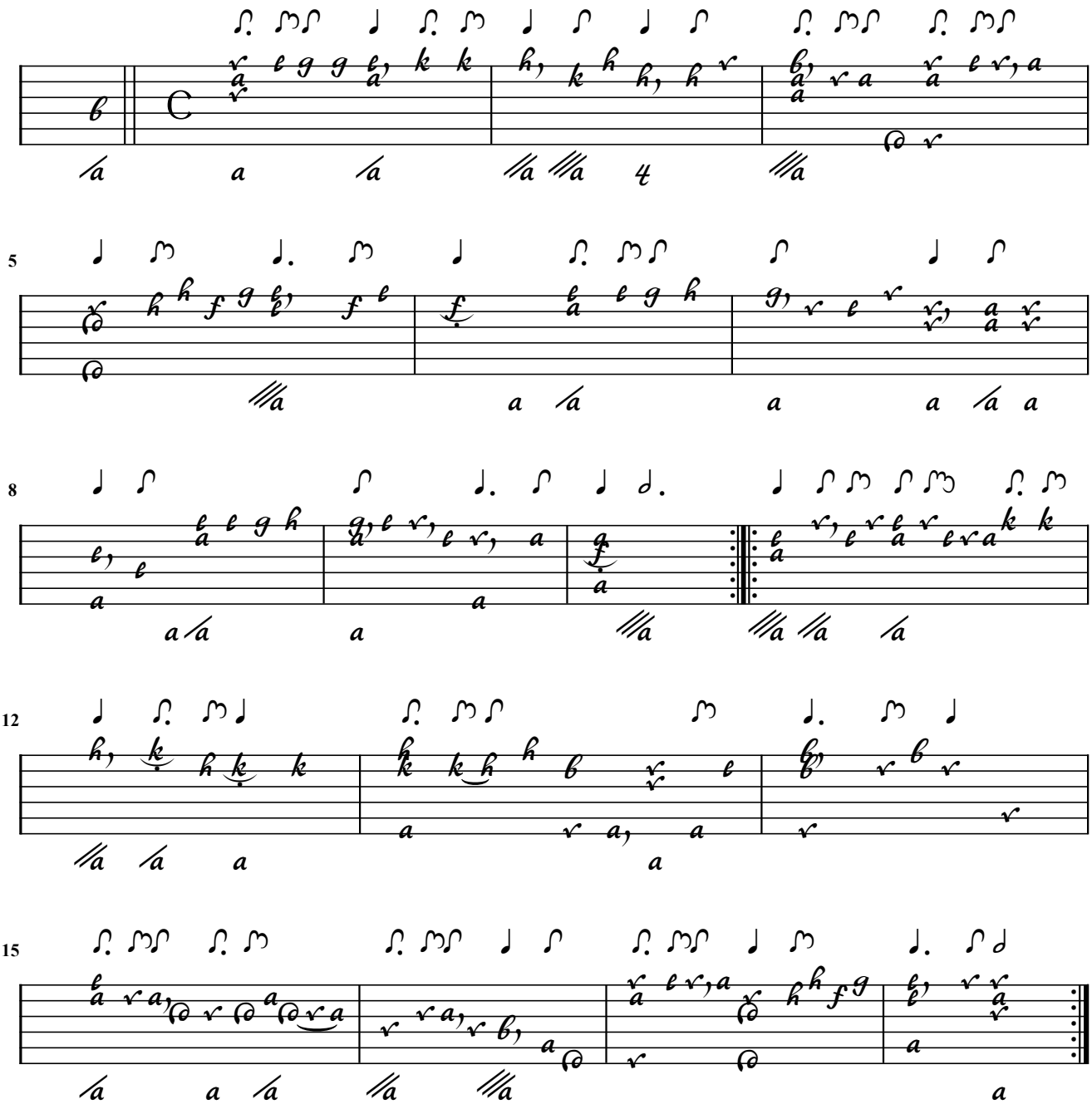


1. First flag added to 13 bars

1. Flag adapted

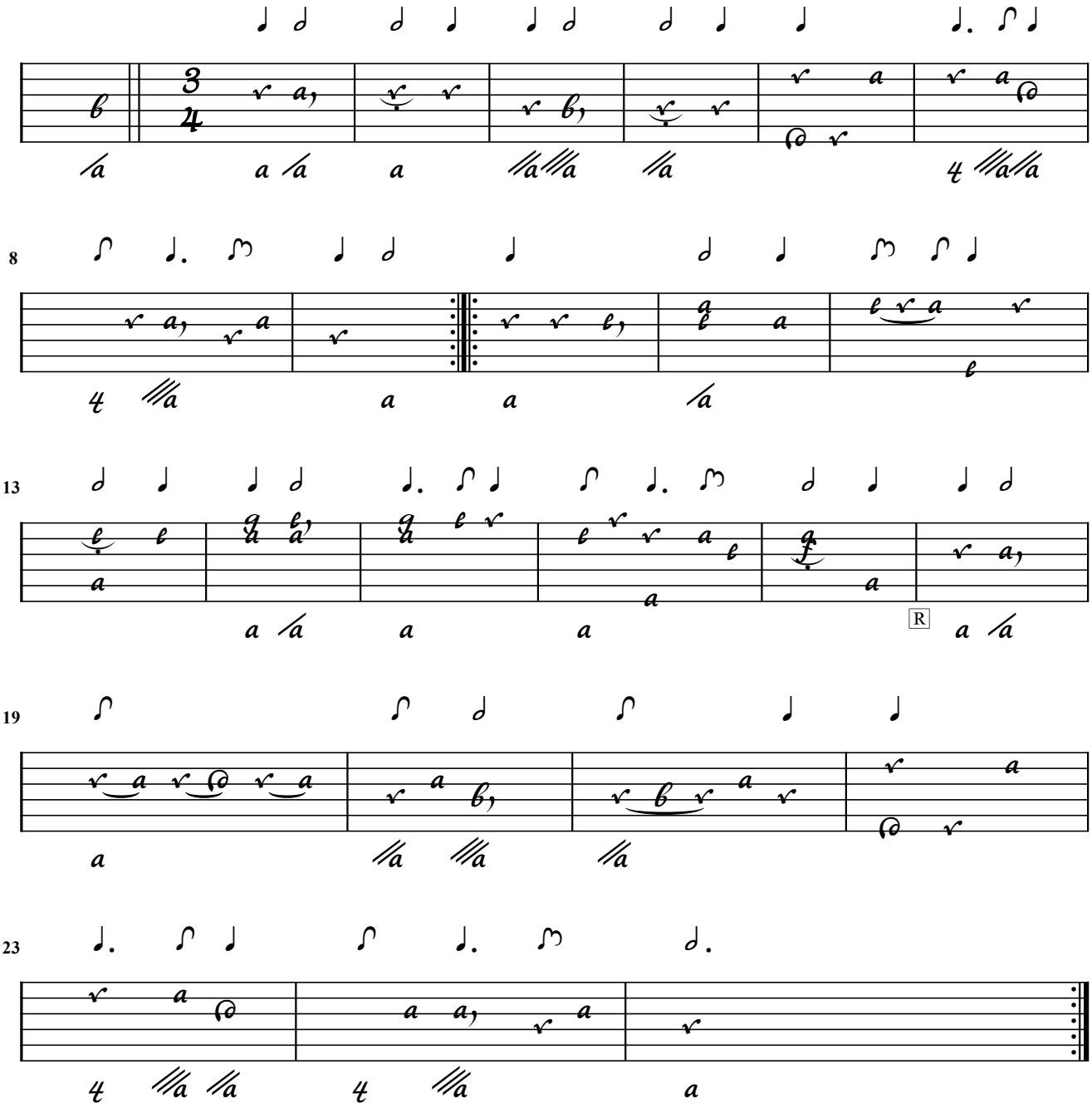
Aria

Kremsmünster L78 / 27v



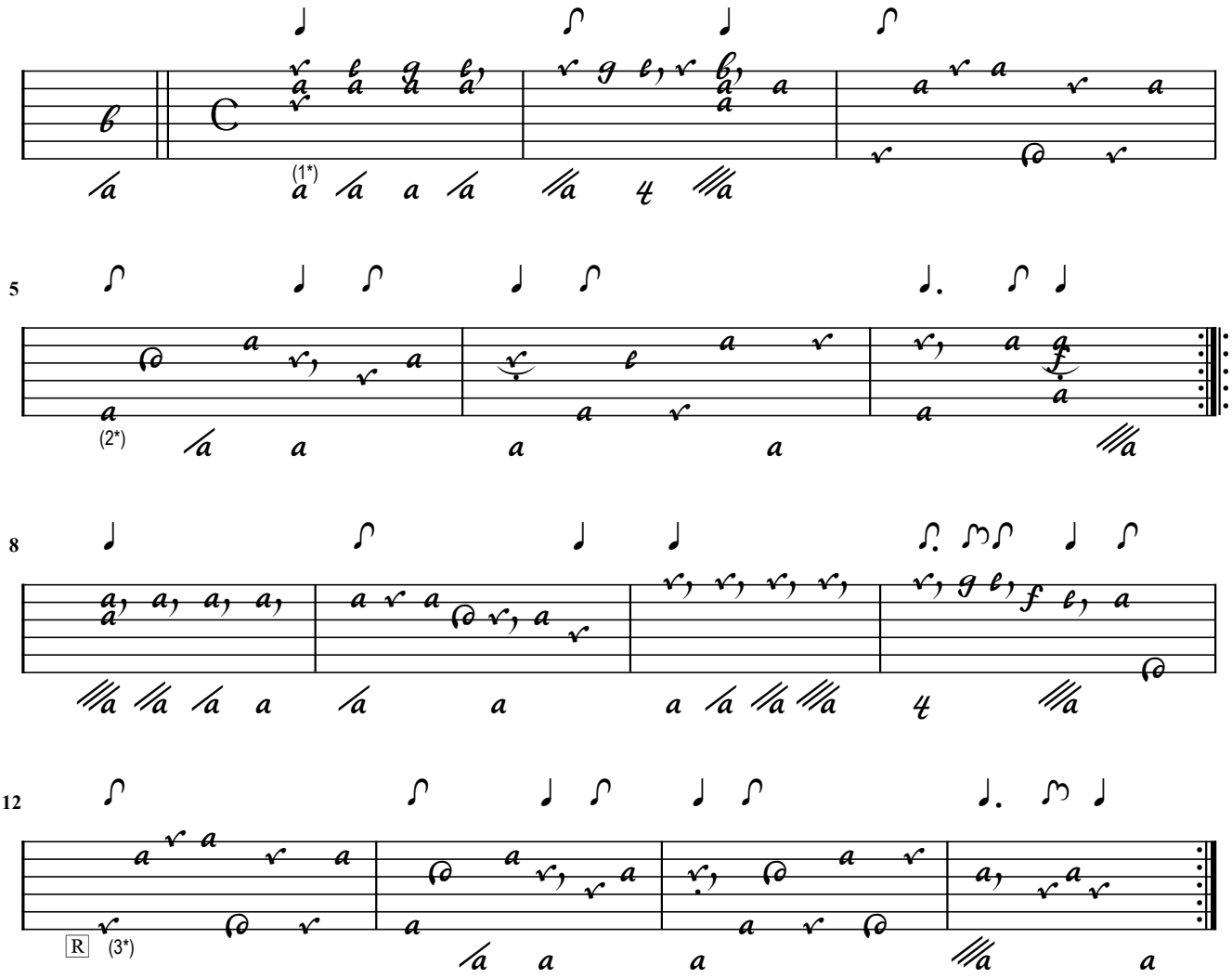
Menuet

Kremsmünster L78 / 28r



Aria

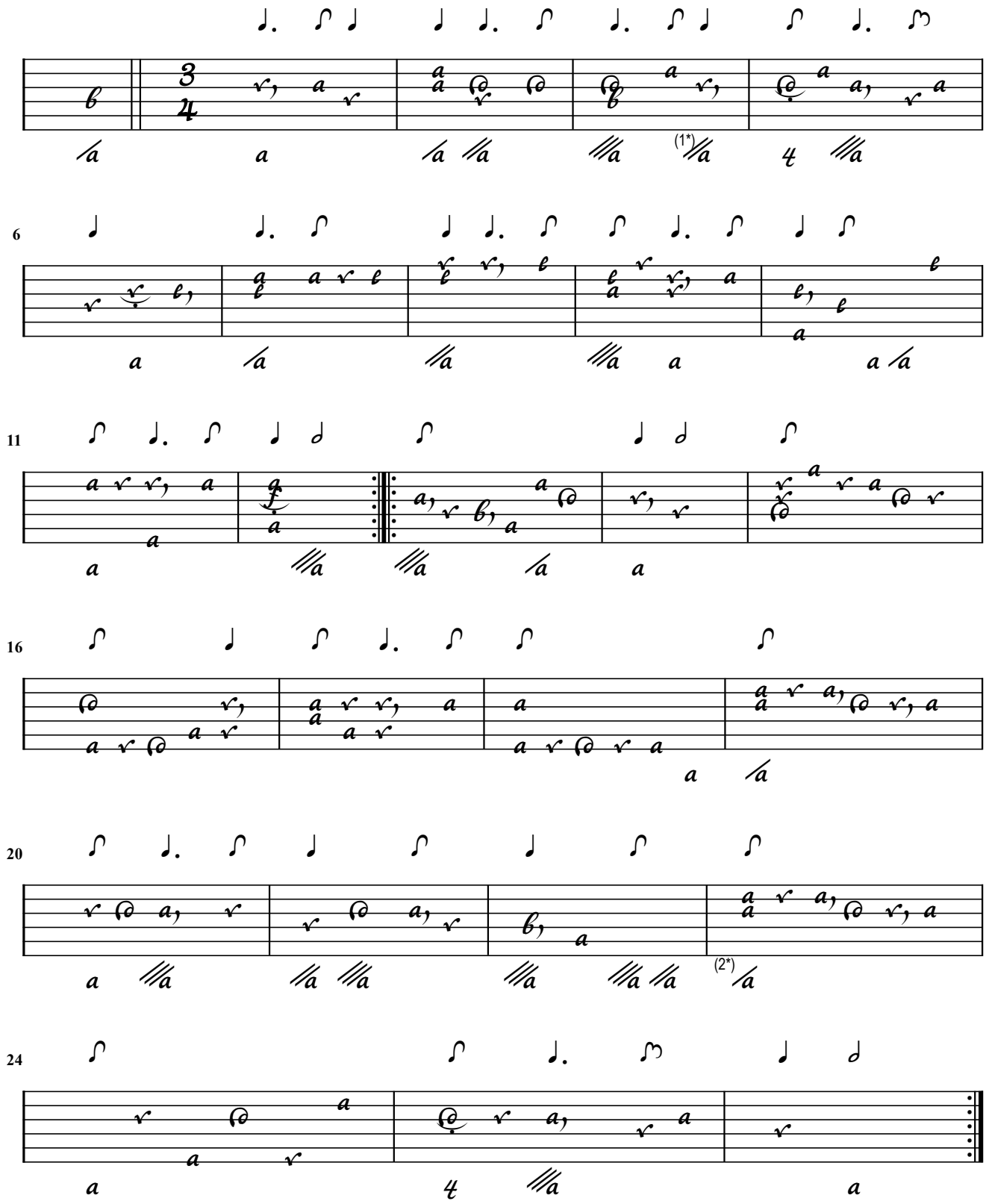
Kremsmünster L78 / 28v



1. Flag added
2. Flag added
3. First flag added to two bars

Sarab:

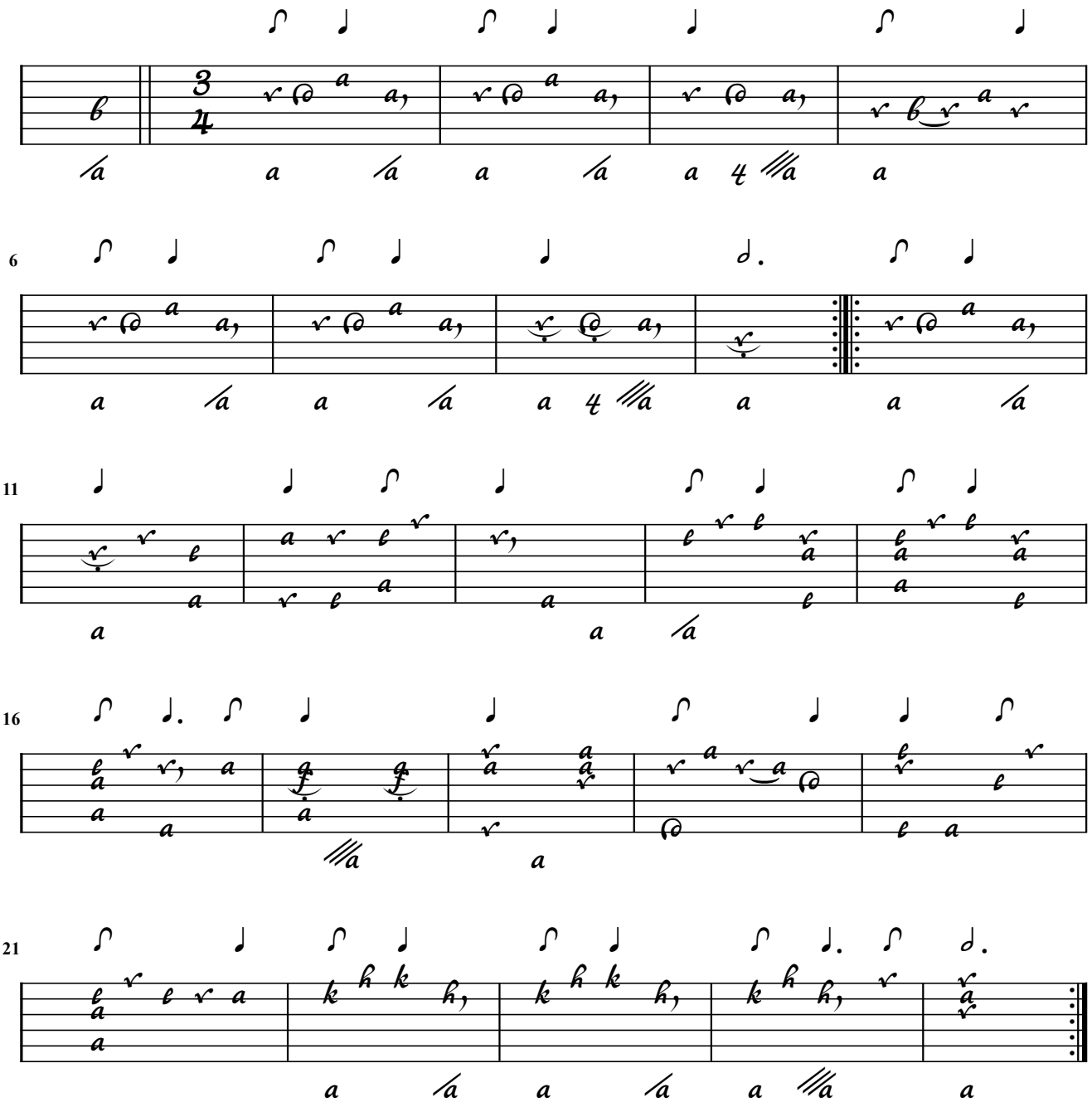
Kremsmünster L78 / 29r



1. Flag added
2. First flag added to two bars

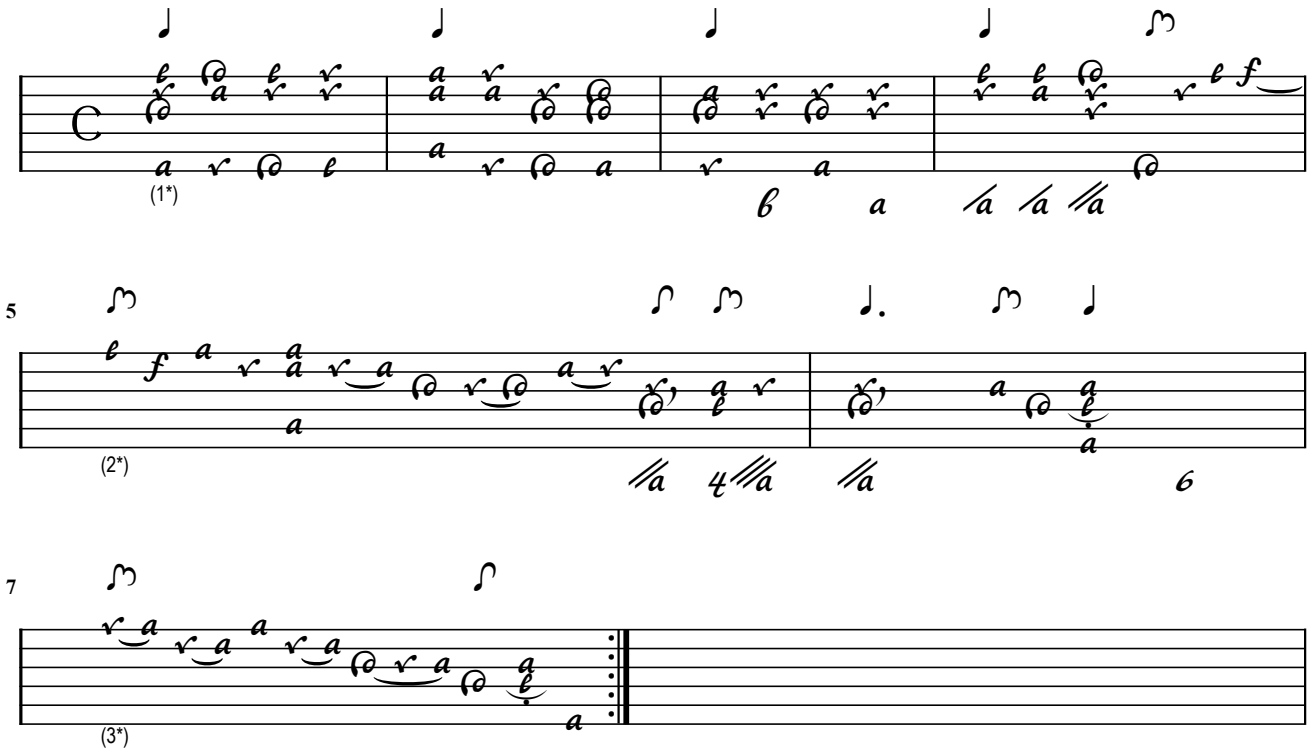
Menuet

Kremsmünster L78 / 29v



Prelude

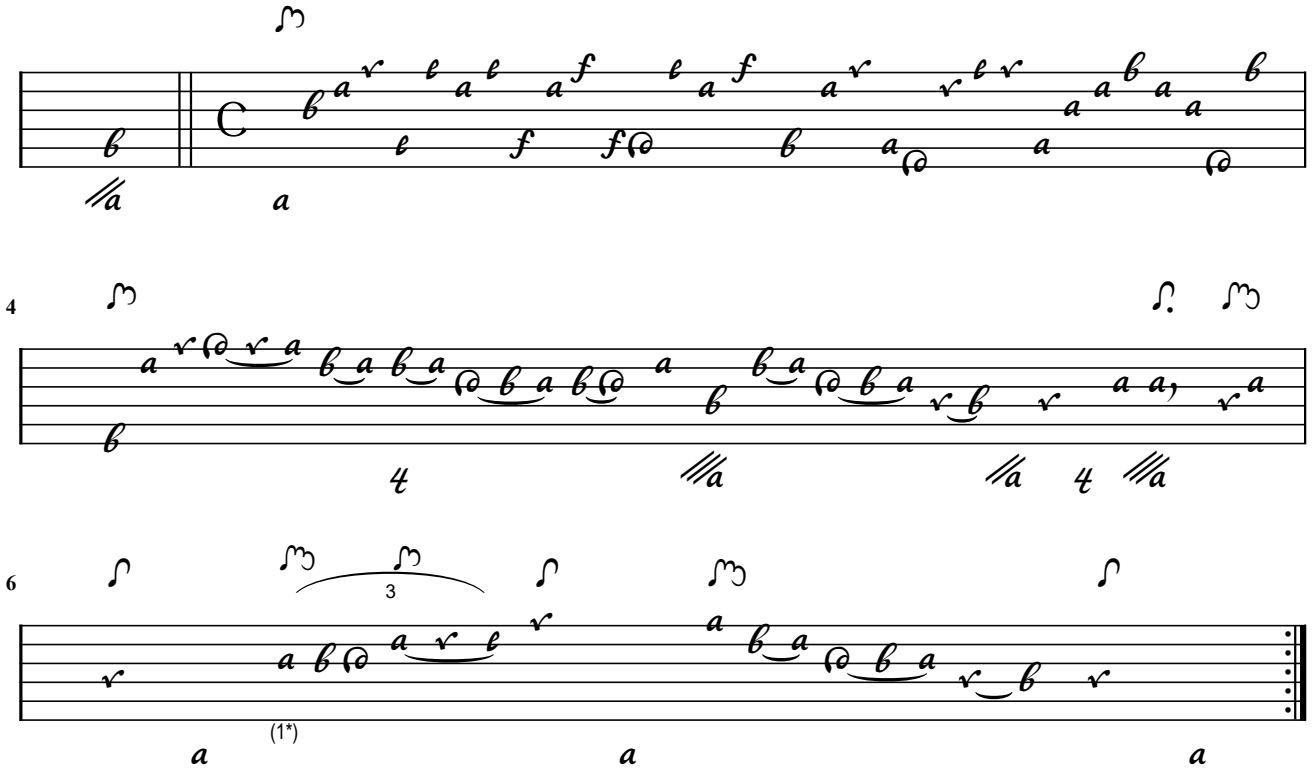
Kremsmünster L78 / 50r



1. First flag added to five bars
2. Added barline added to two bars and flag
3. Flags added

Prelude

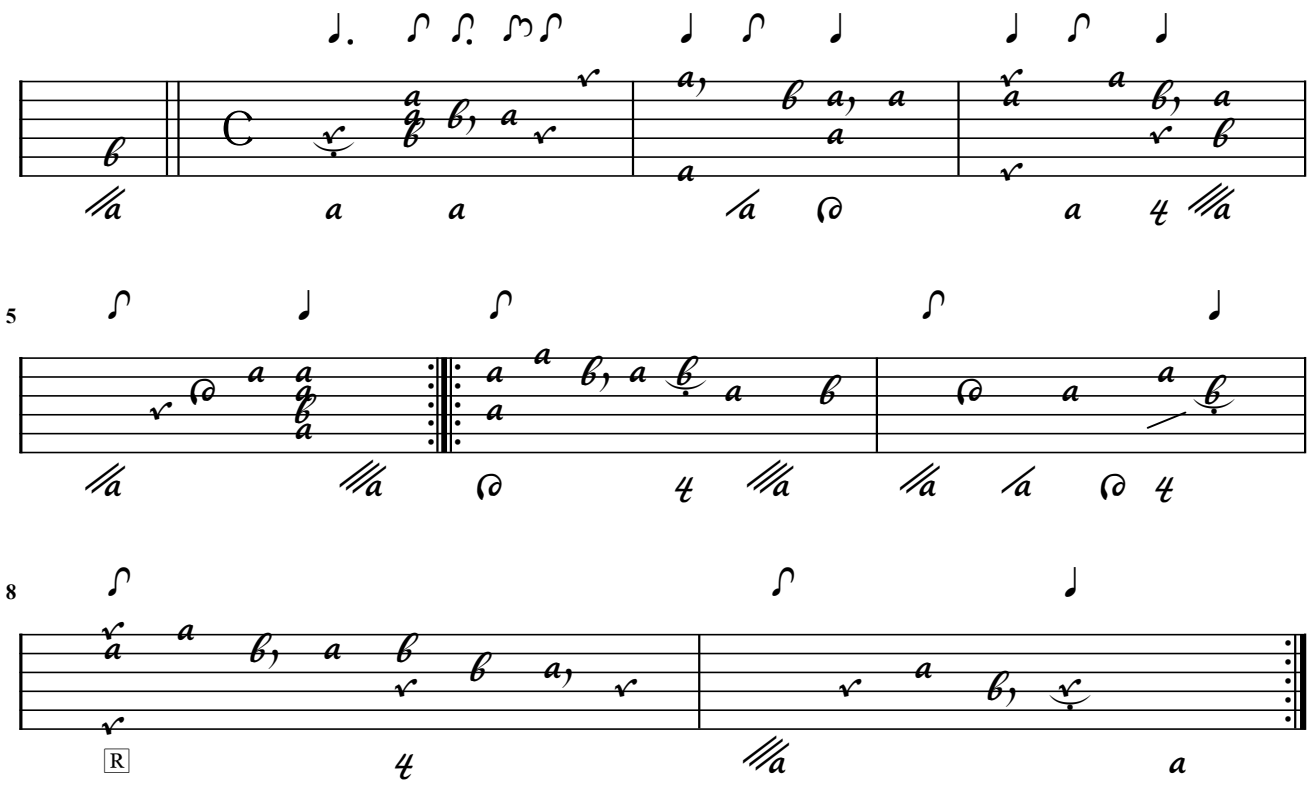
Kremsmünster L78 / 30v (1)



1. Trioles added

Aria

Kremsmünster L78 / 30v (2)

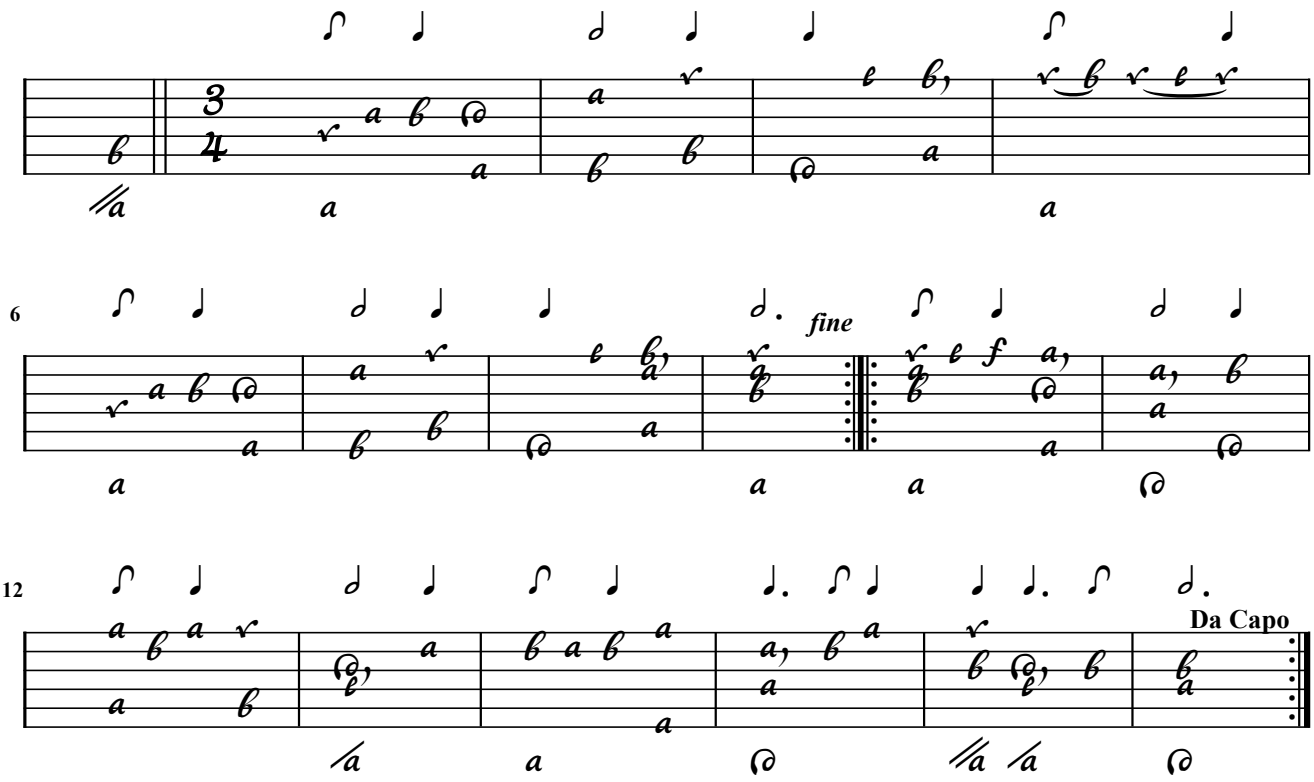


[fragment]

Kremsmünster L78 / 30r (1)

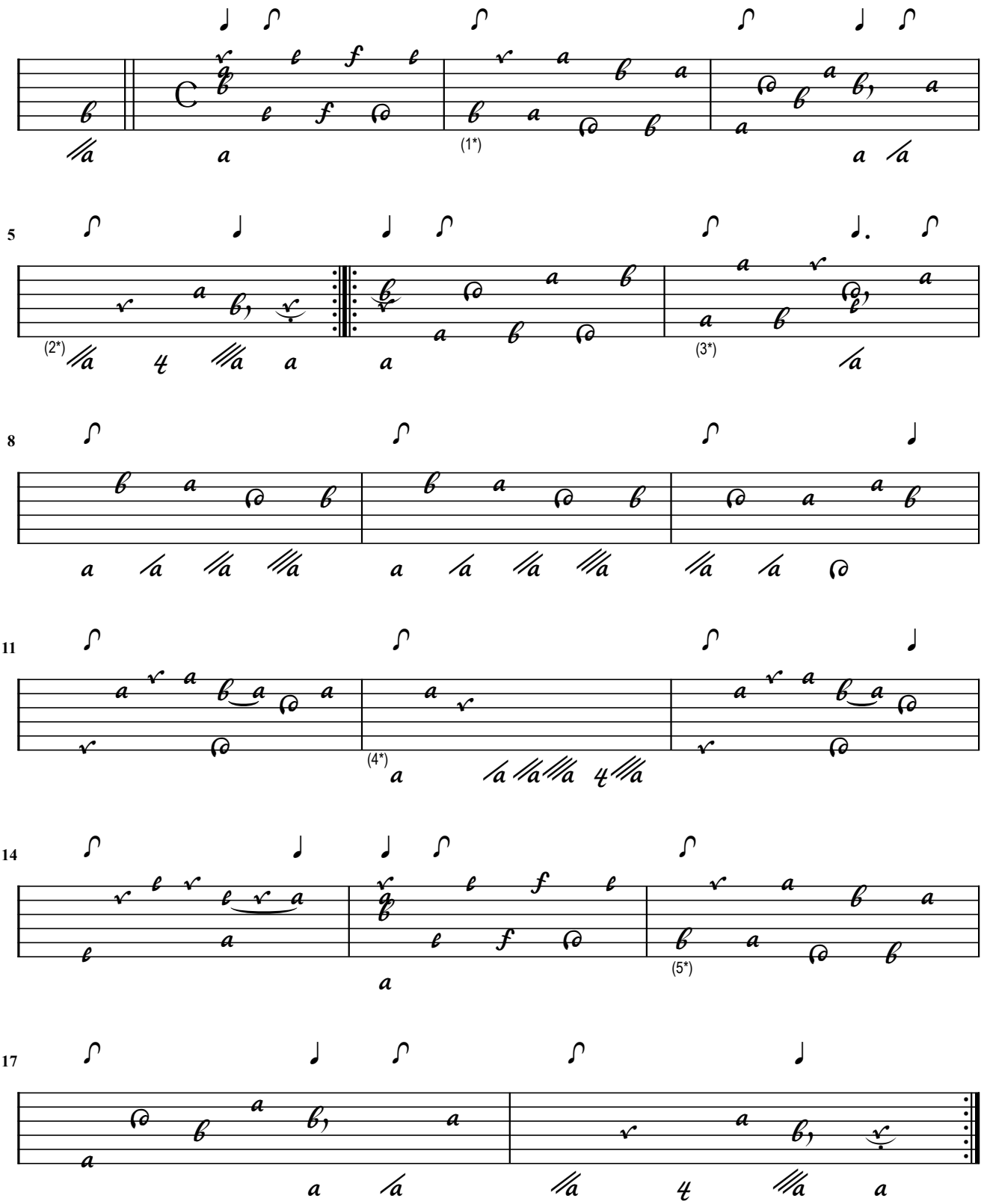
Menuet

Kremsmünster L78 / 30r (2)



Gavotte

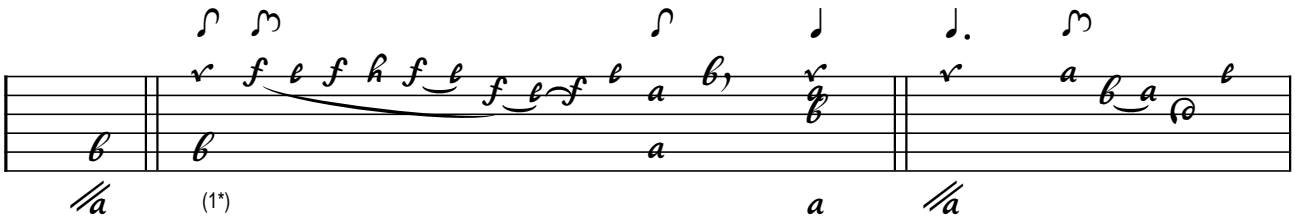
Kremsmünster L78 / 30v



1. Flag added
2. Flag added
3. First flag added to four bars
4. First flag added to two bars
5. First flag added to three bars

[fragment]

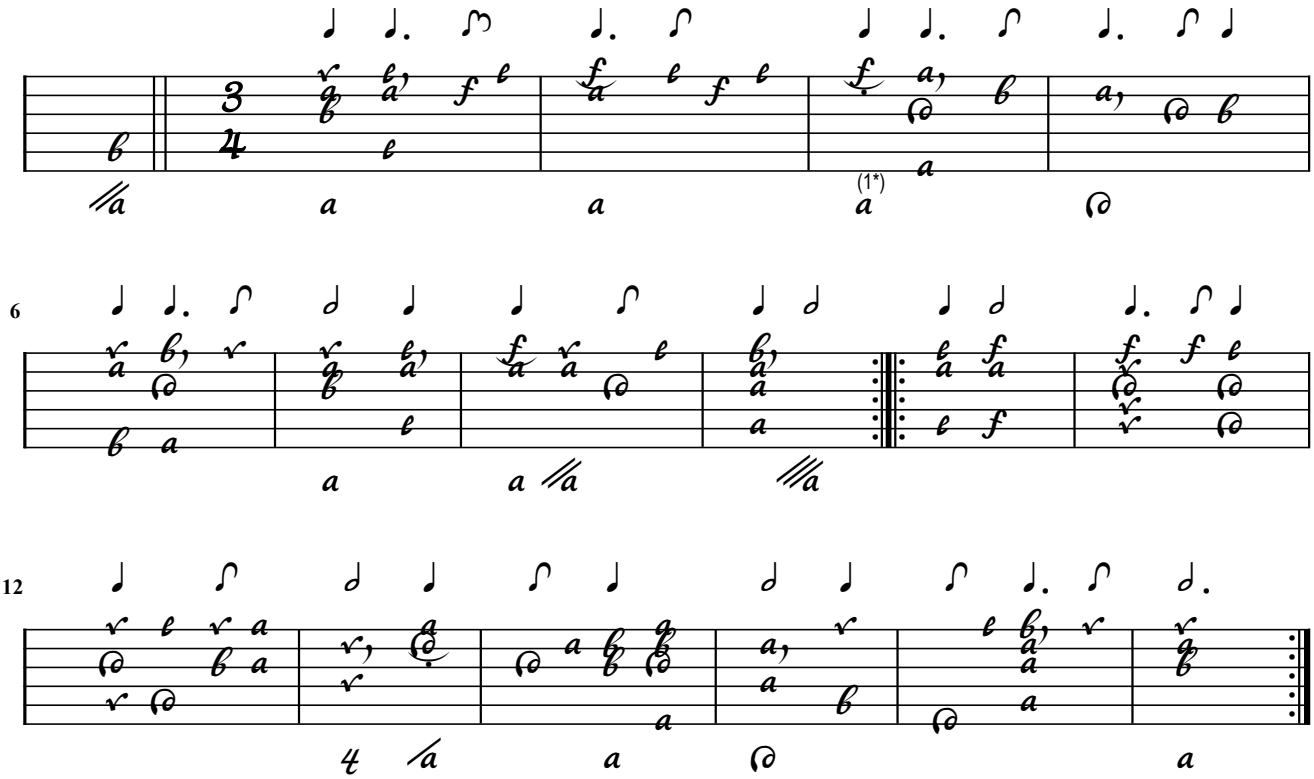
Kremsmünster L78 / 32r (1)



1. Flags added

Sarab:

Kremsmünster L78 / 32r (2)

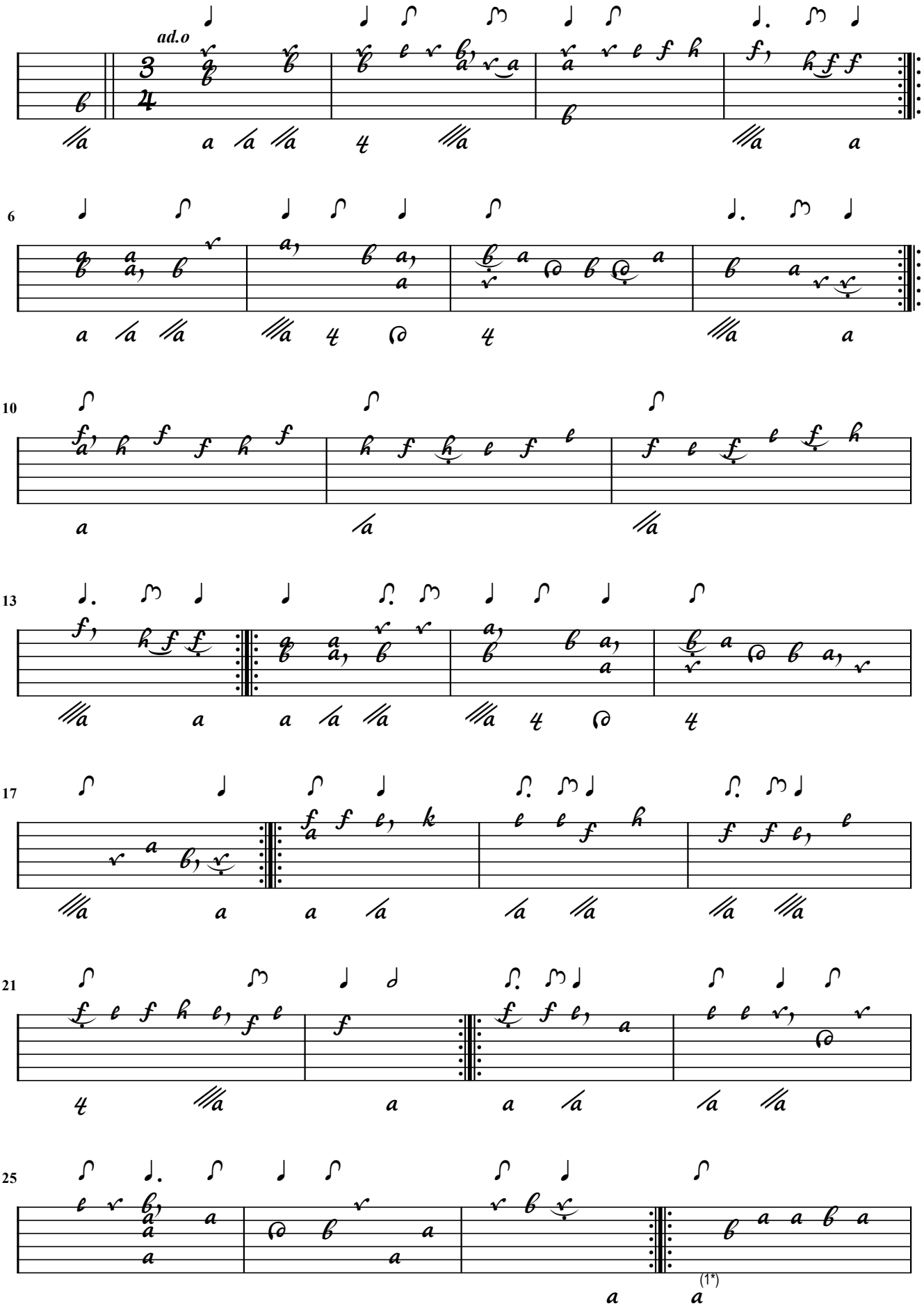


1. Flag added

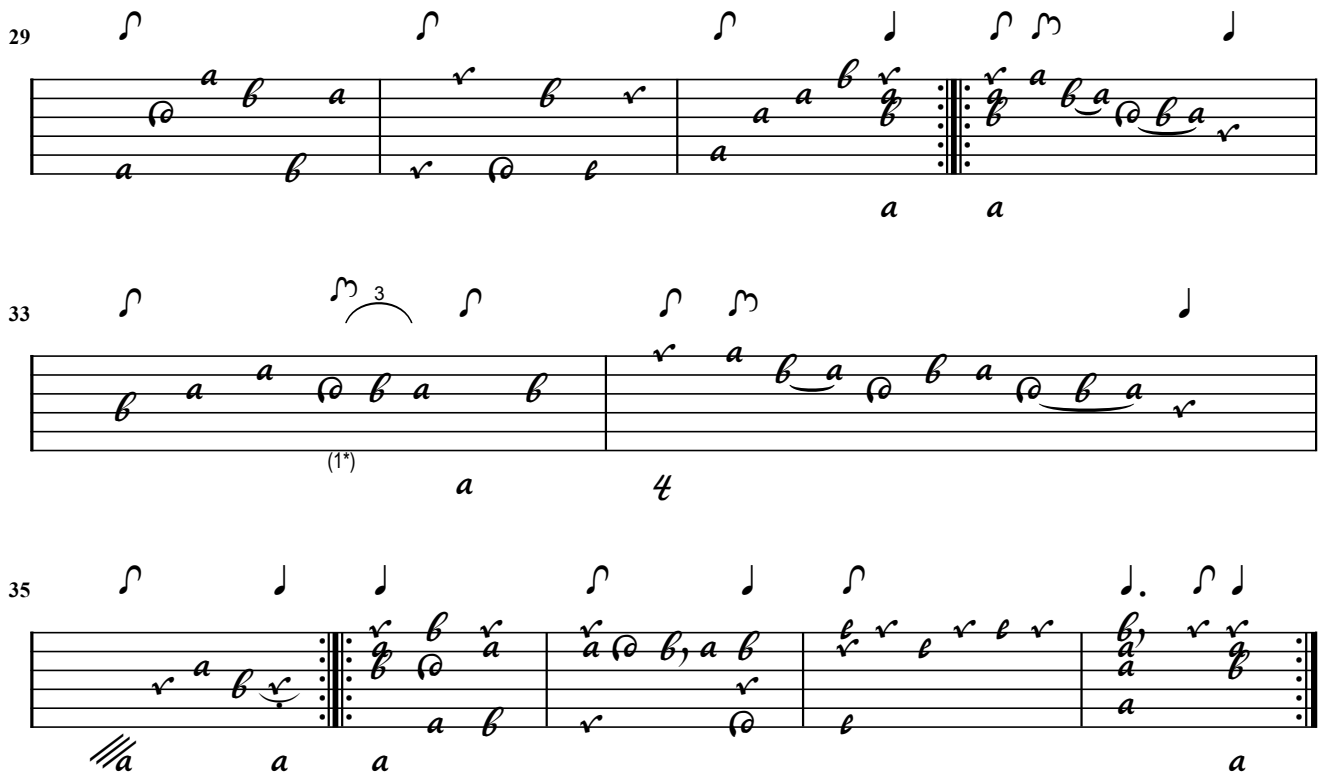
- frei aus redaktionellen Gründen -

Passagaglia

Kremsmünster L78 / 32v



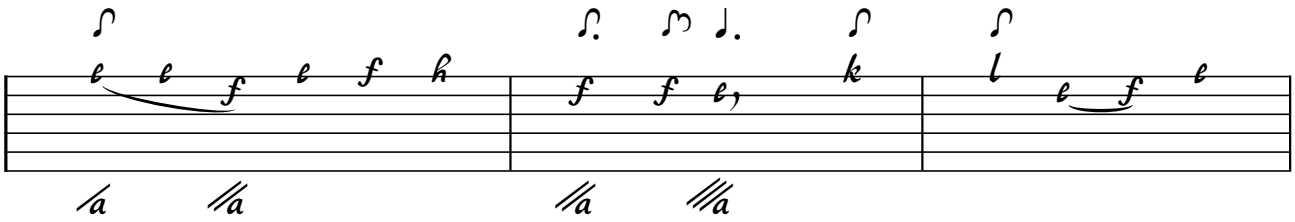
1. First flag added to four bars



1. Triole added

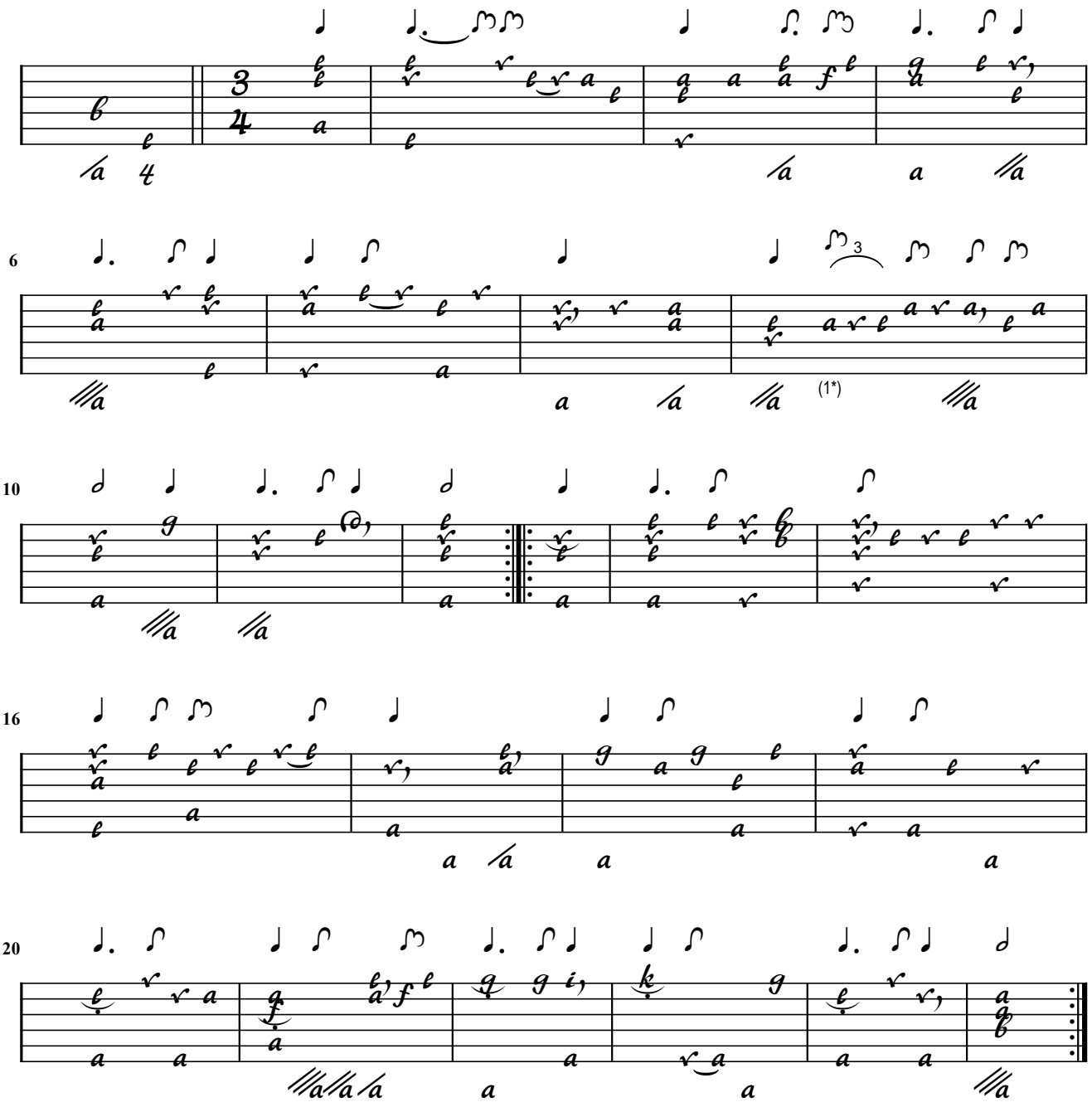
[fragment]

Kremsmünster L78 / 33r



Aria

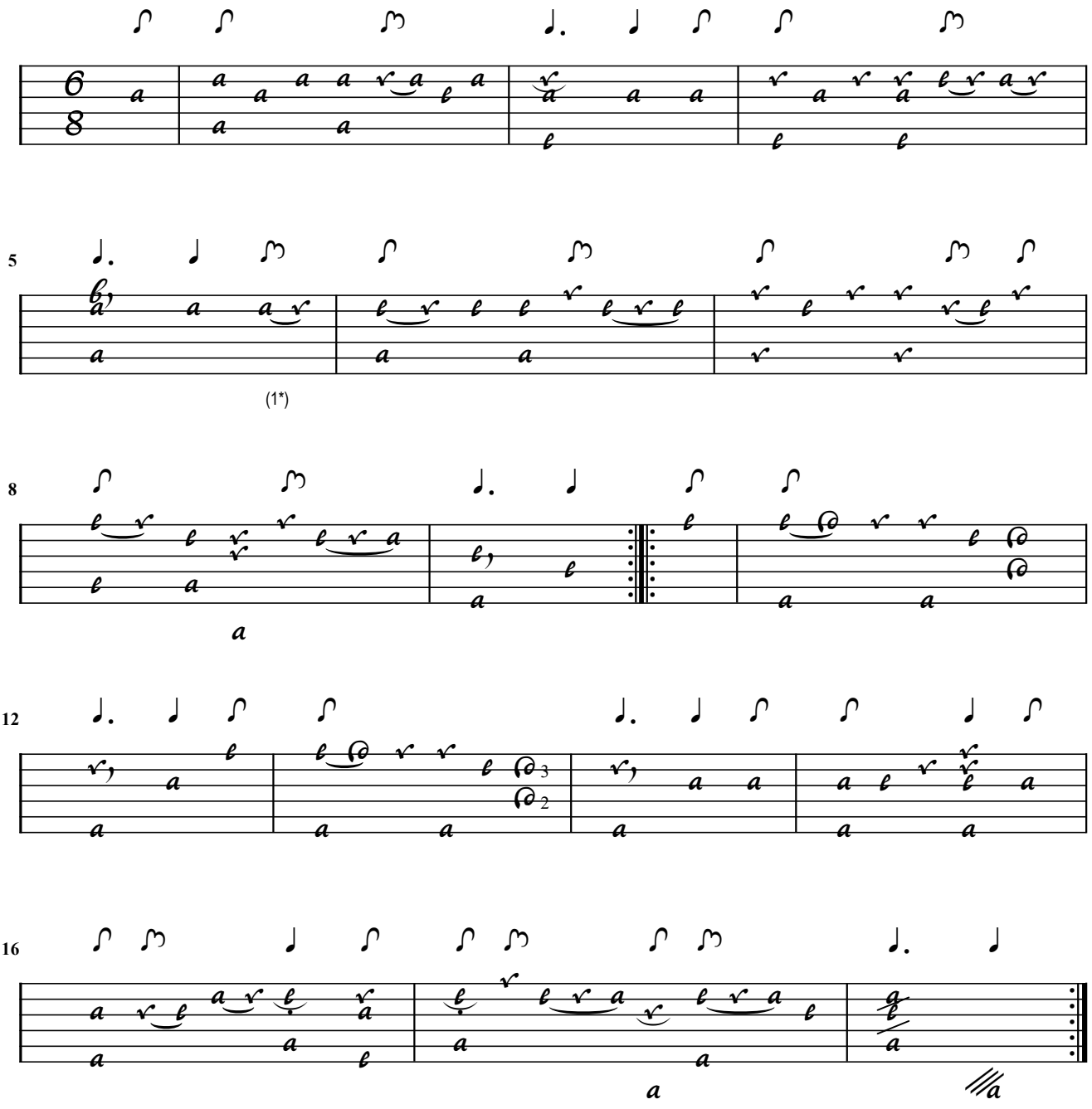
Kremsmünster L78 / 33v



1. Triole added

Siciliana

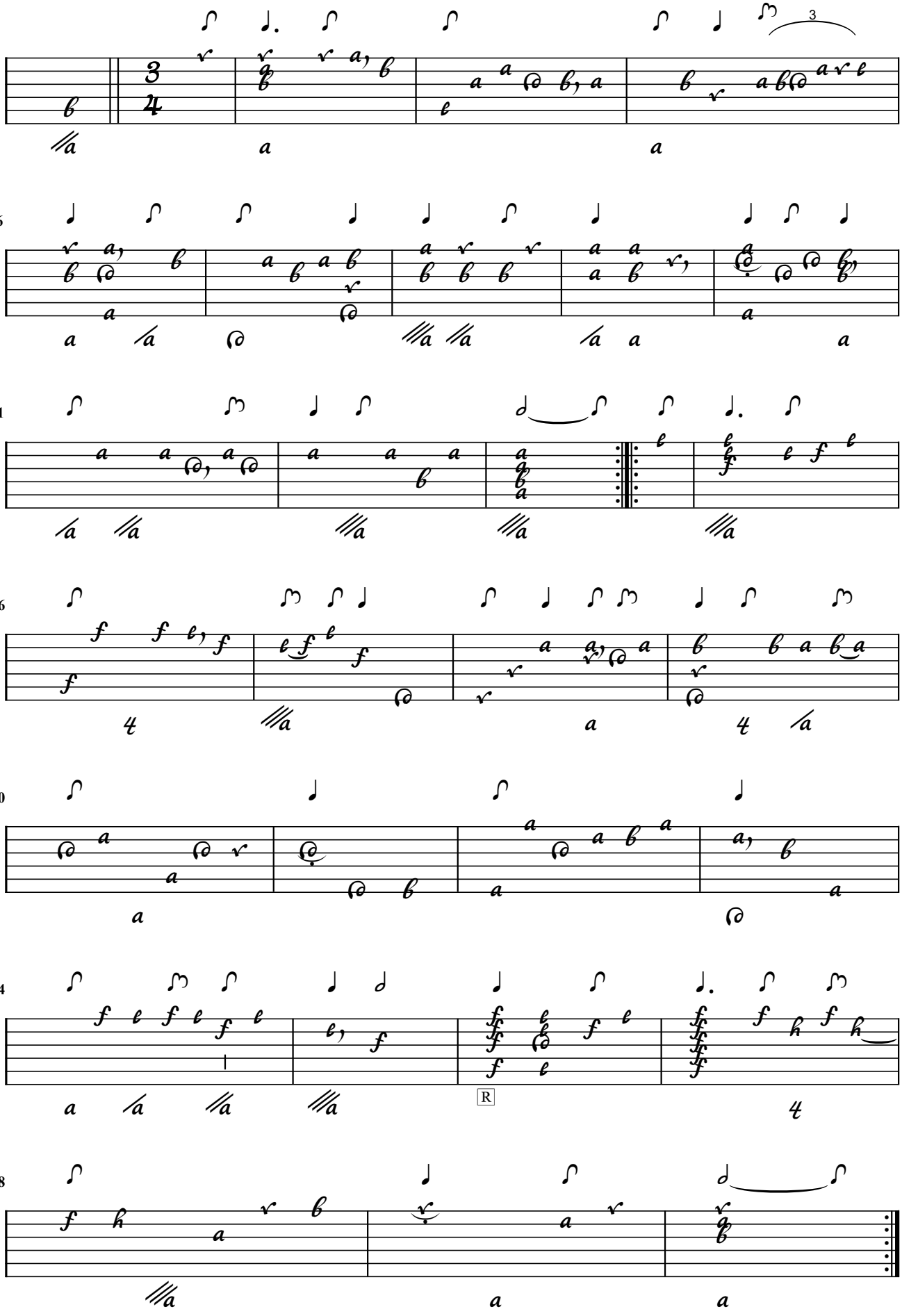
Kremsmünster L78 / 34r



1. Flag adapted

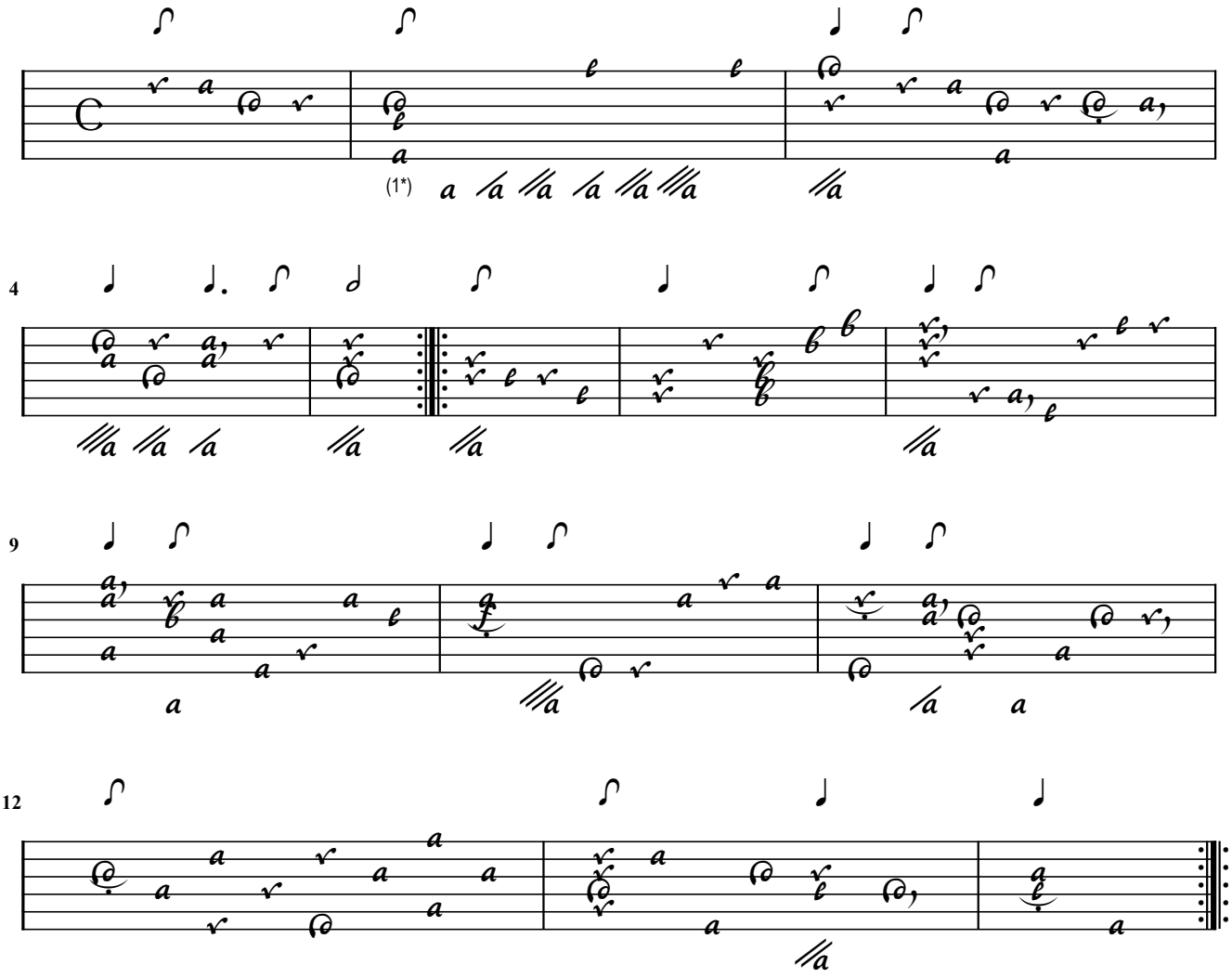
Courante

Kremsmünster L78 / 34v



Aria

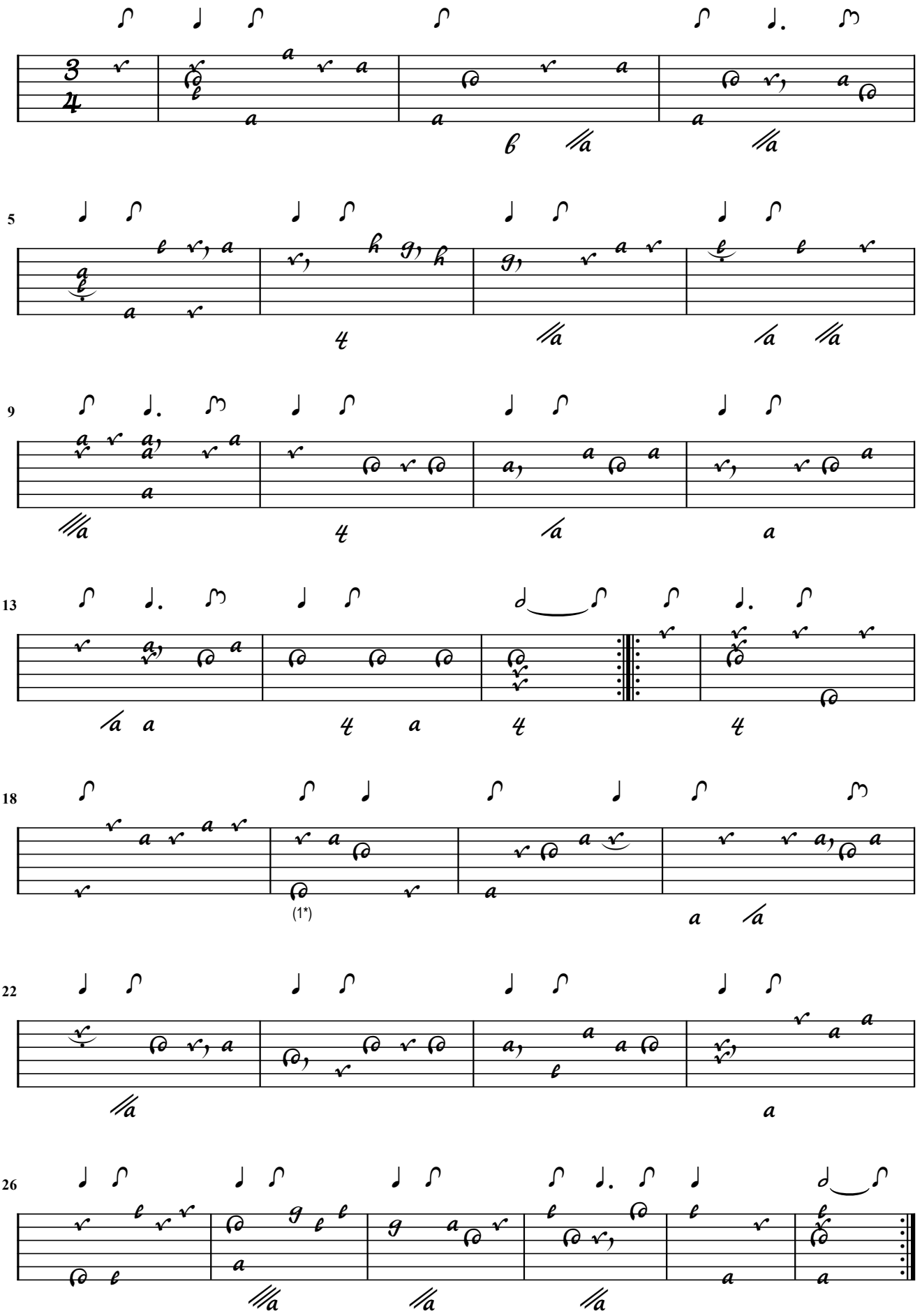
Kremsmünster L78 / 36v (1)



1. Flag added

Courante

Kremsmünster L78 / 36v (2)

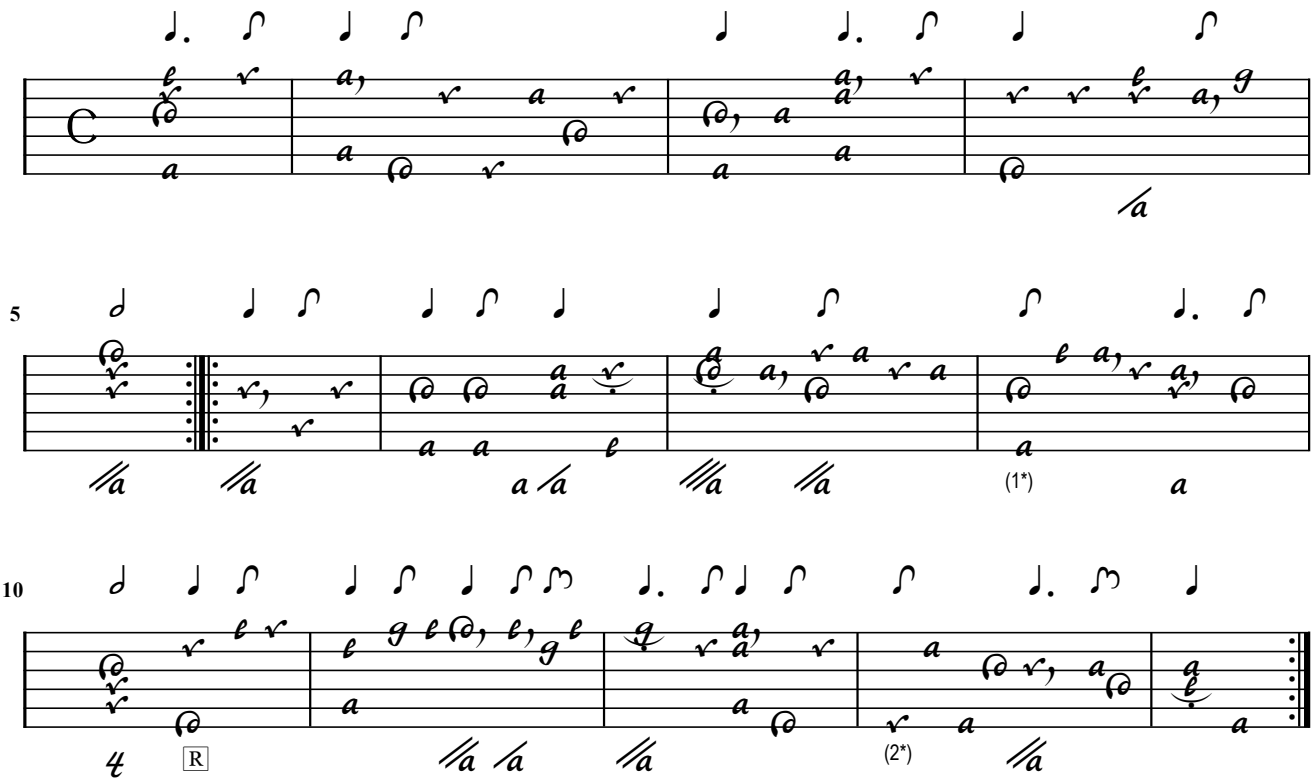


1. Flag added

J.A. Losy / J.B. Lully

Aria

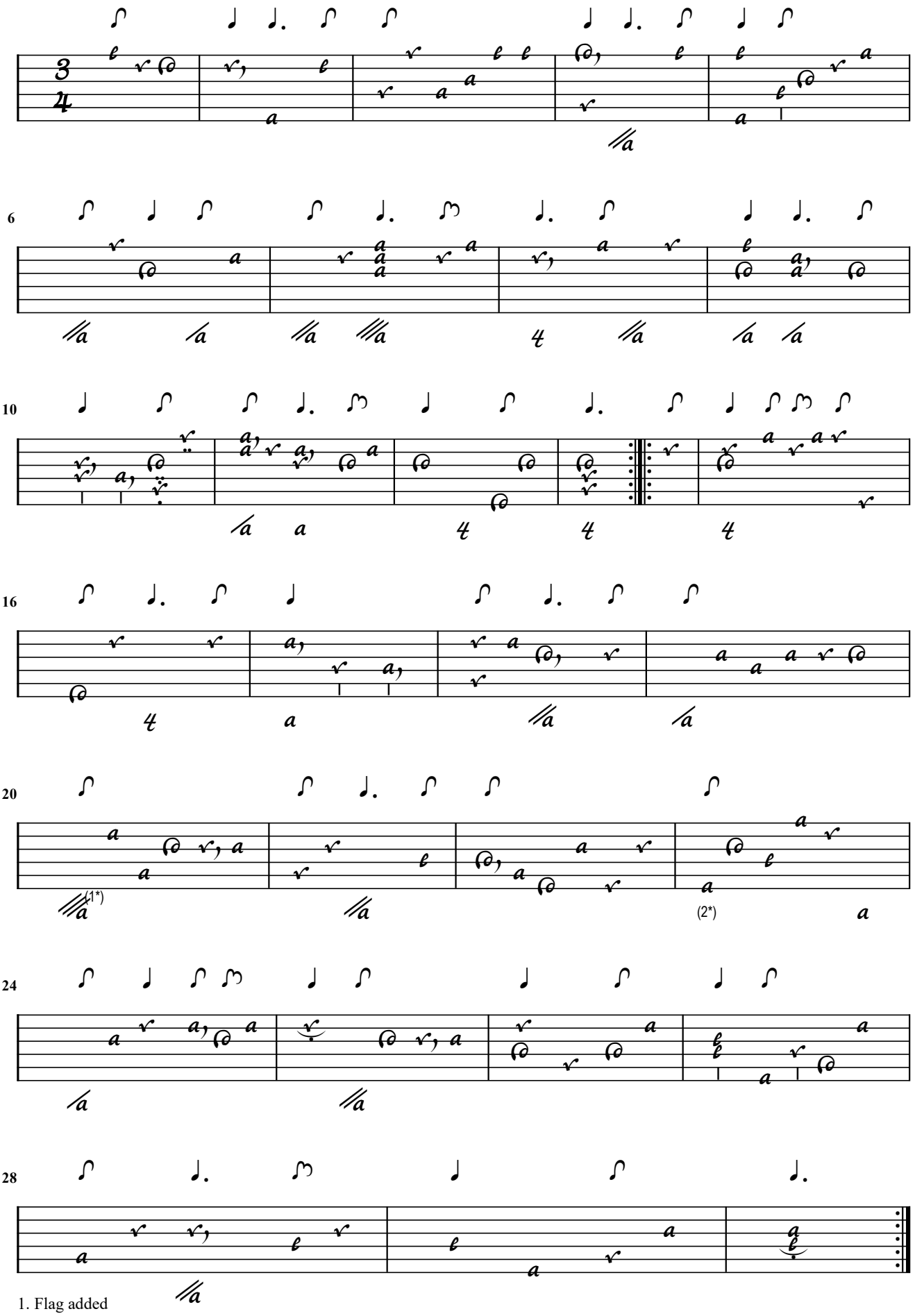
Kremsmünster L78 / 37v (1)



1. Flag added
2. Flag added

Courante

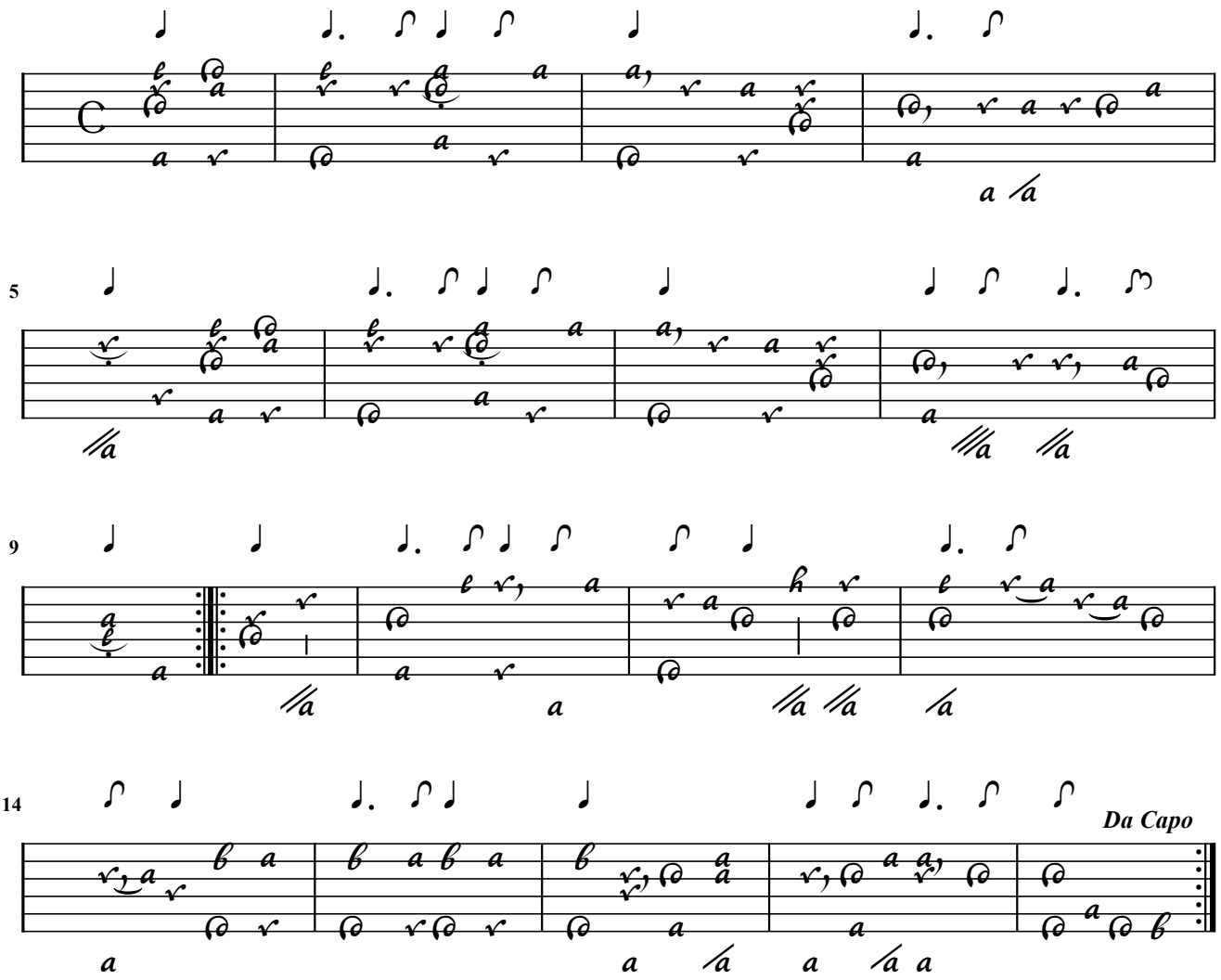
Kremsmünster L78 / 37v (2)



1. Flag added
2. Flag added

Gavotte

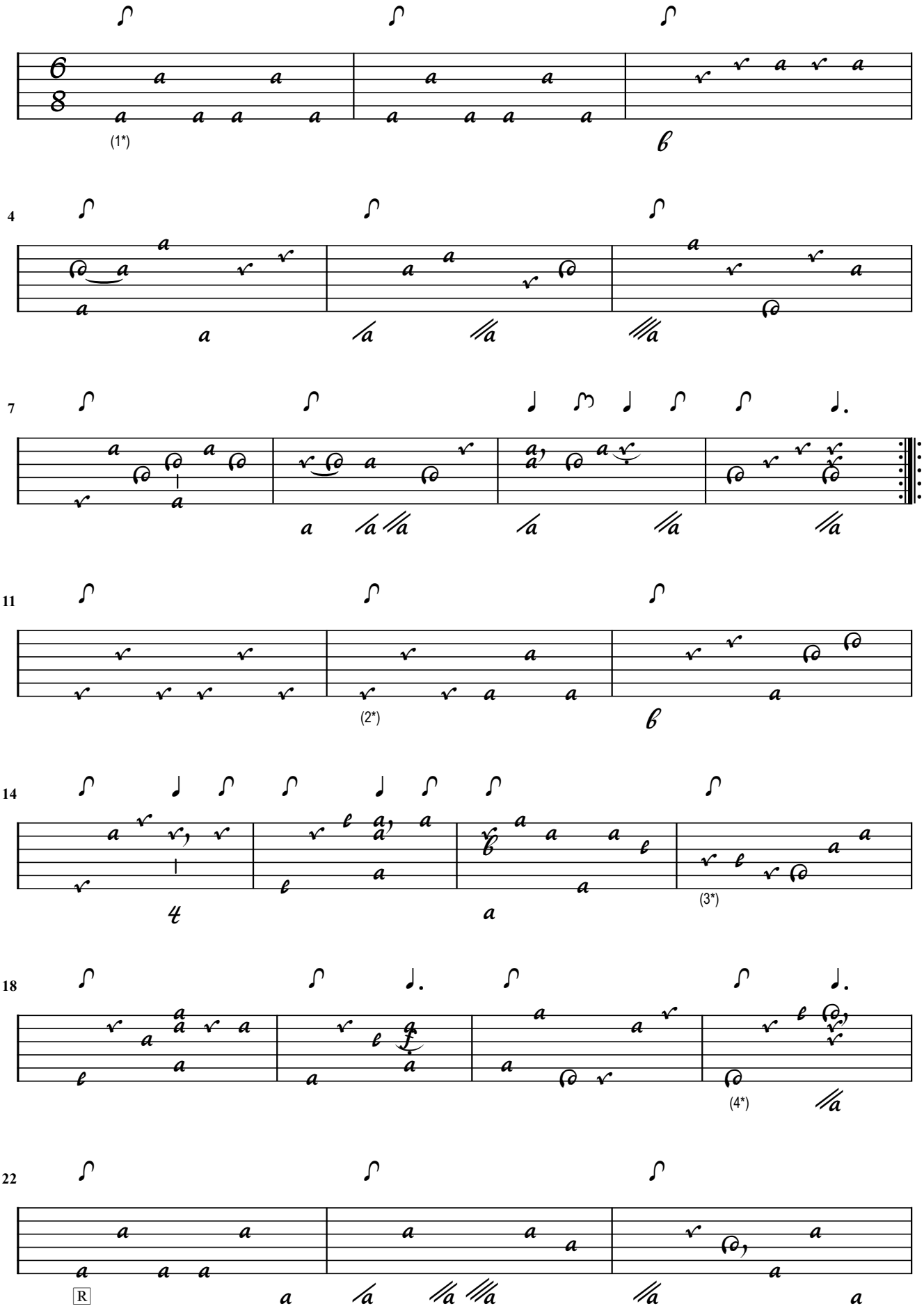
Kremsmünster L78 / 38v



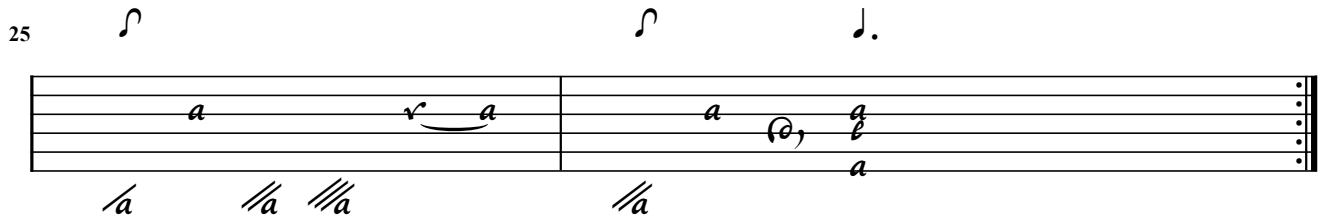
- frei aus redaktionellen Gründen -

Guig

Kremsmünster L78 / 39r

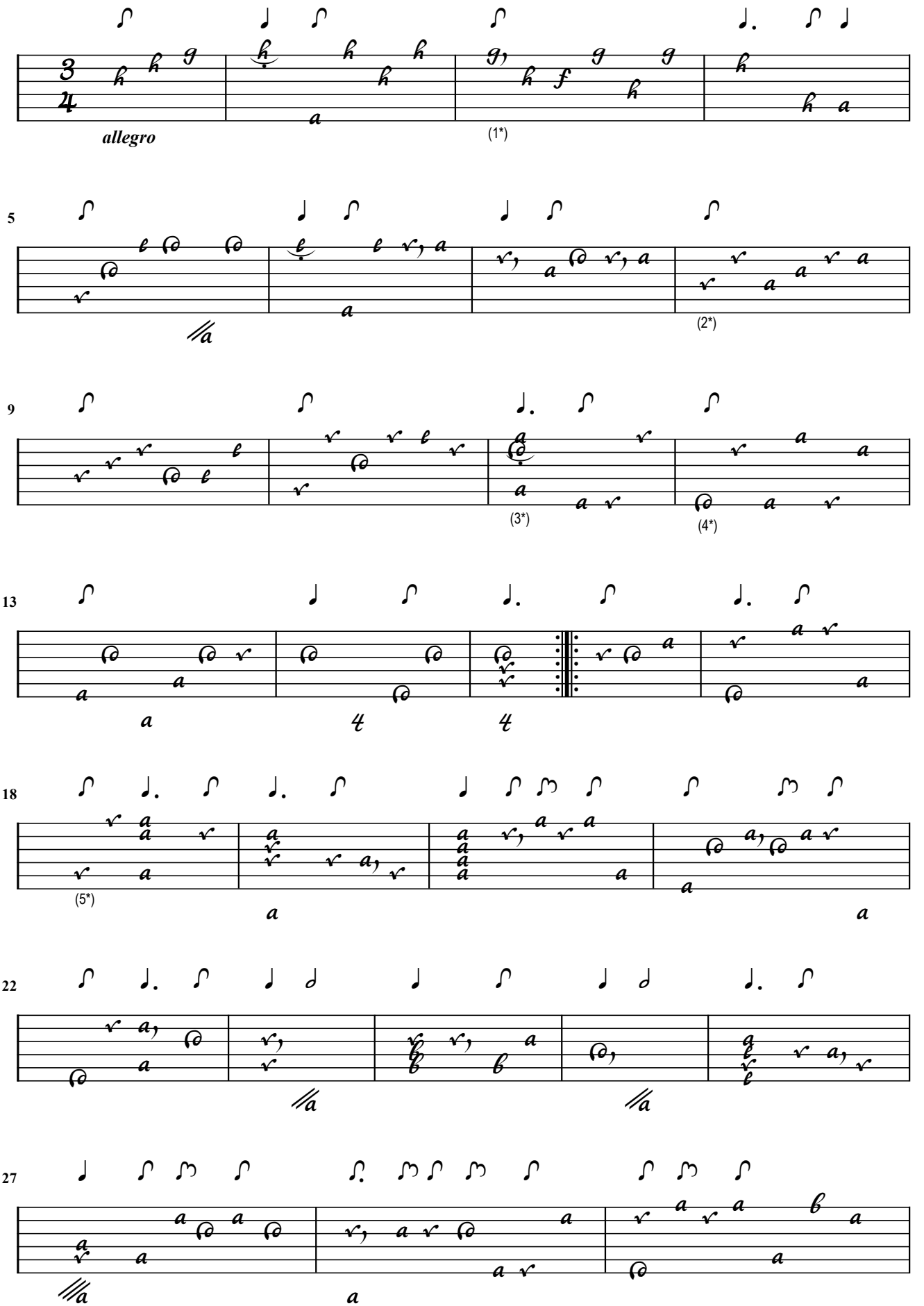


1. First flag added to eight bars
2. First flag added to four bars
3. First flag added to three bars
4. First flag added to six bars


25

Courant De Monsieur Gotier

Kremsmünster L78 / 39v

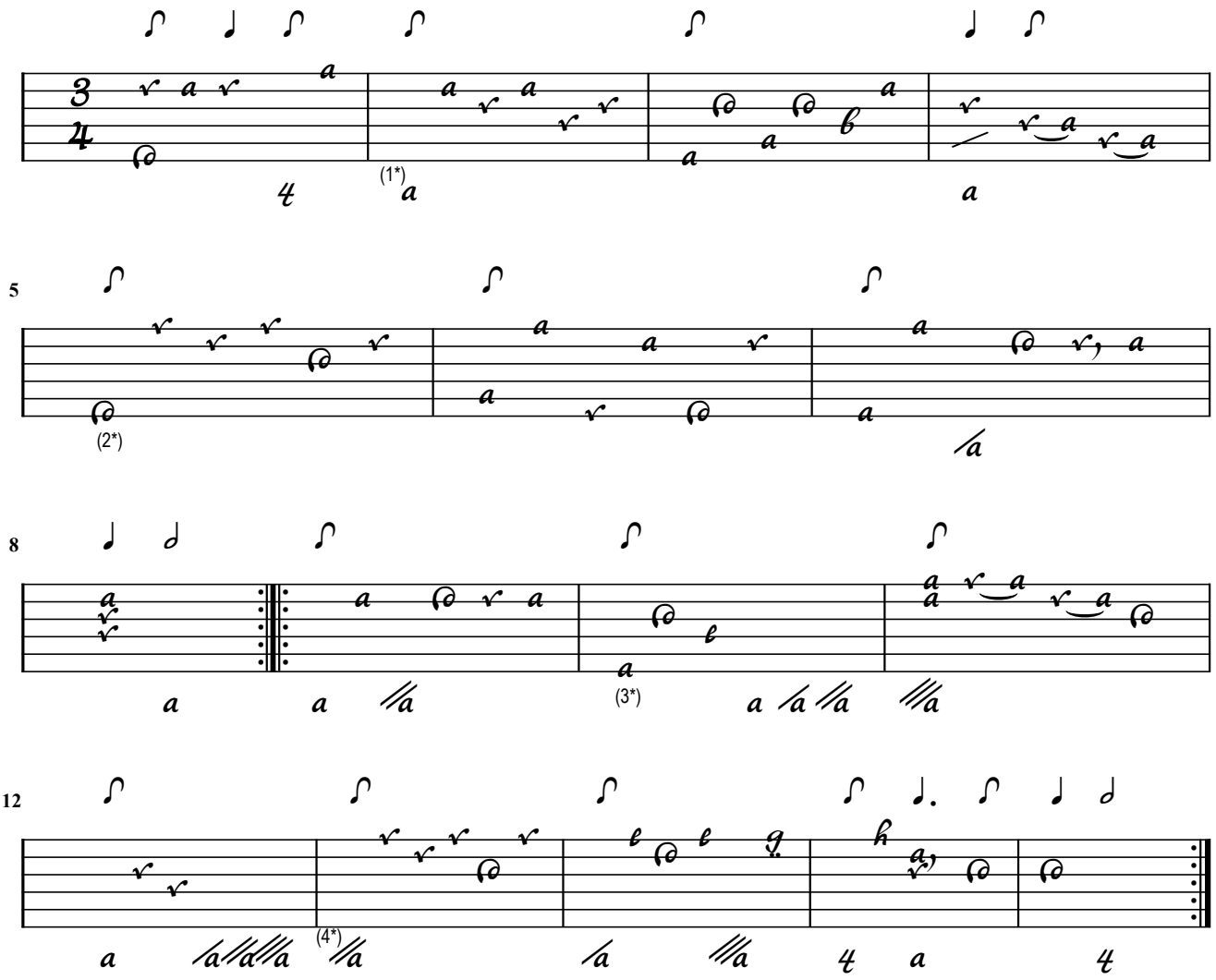


1. Flag added
2. First flag added to three bars
3. Orig. c on 2nd course
4. First flag added to two bars
5. Flag added

30

Bizzarria

Kremsmünster L78 / 40r

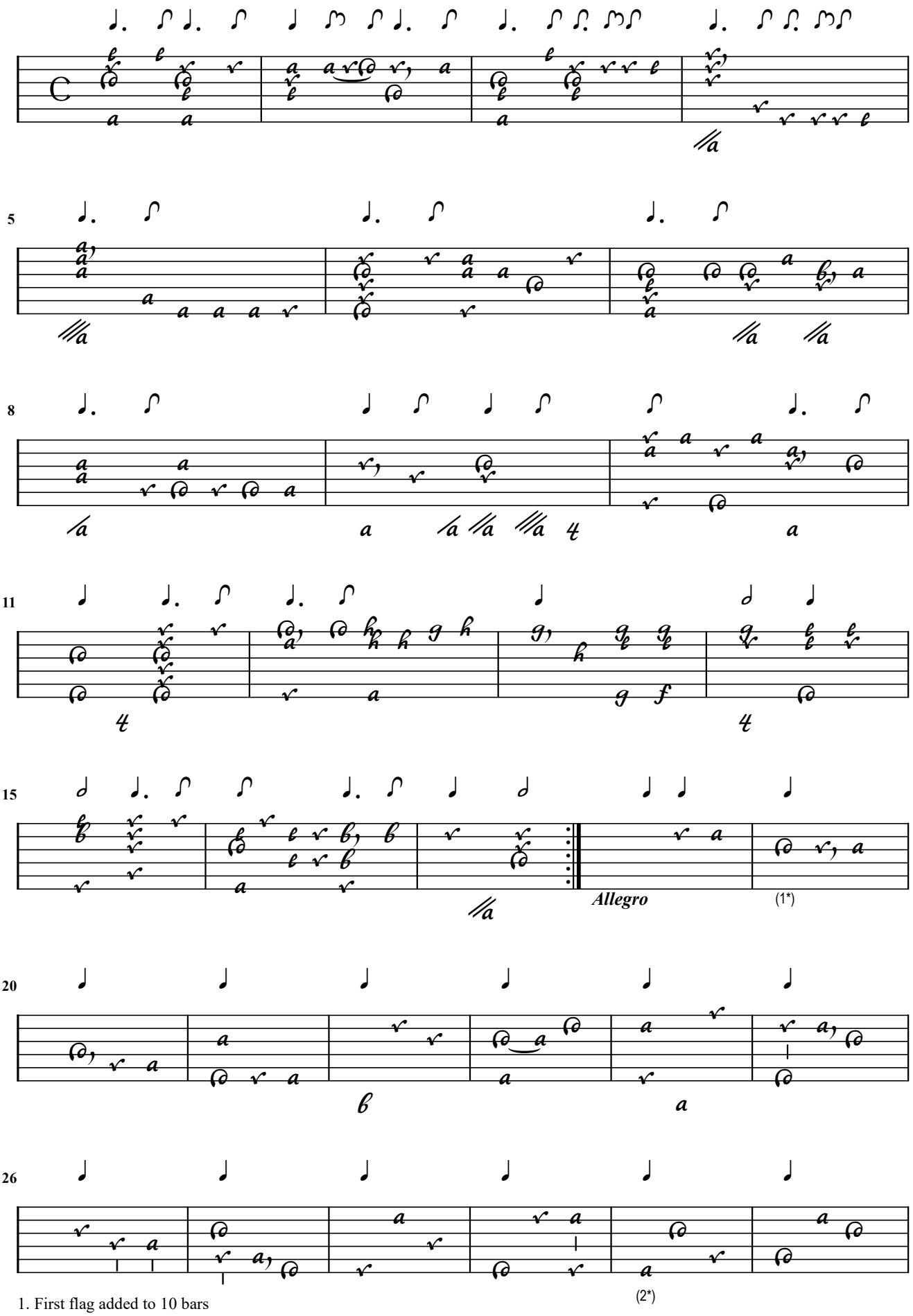


1. First flag added to two bars
2. First flag added to two bars
3. Flag added
4. First flag added to two bars

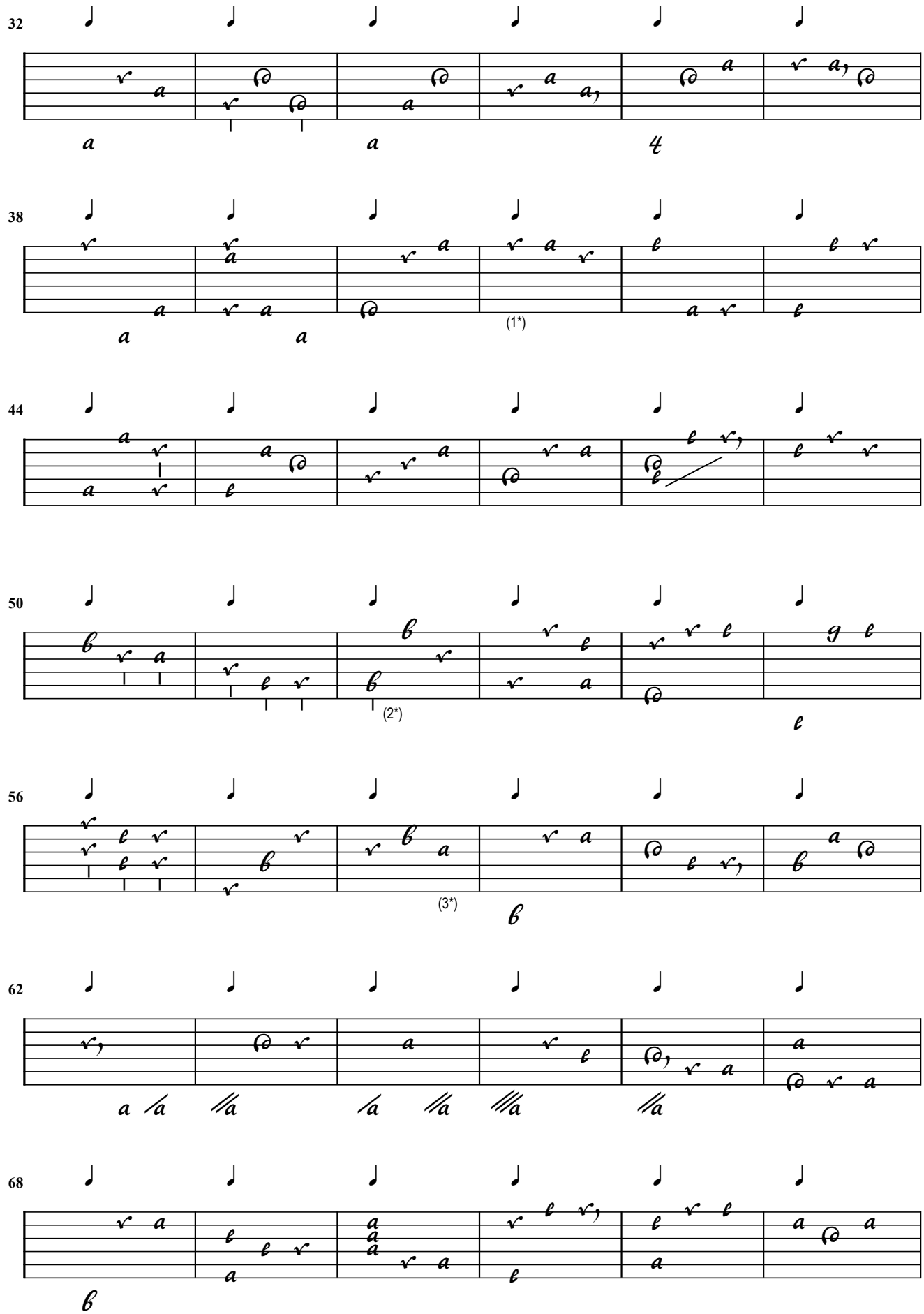
- frei aus redaktionellen Gründen -

Ouerture

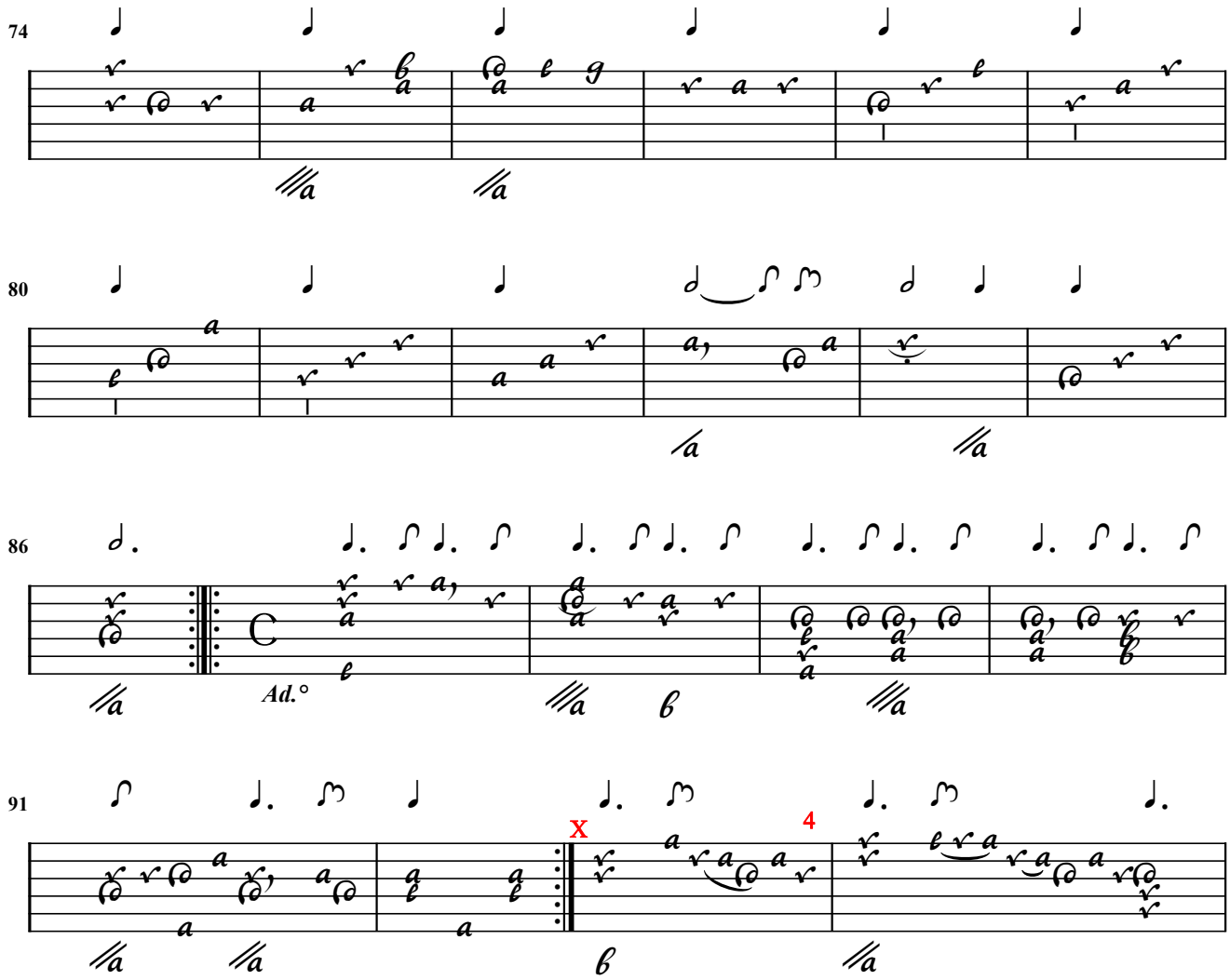
Kremsmünster L78 / 40v



1. First flag added to 10 bars
2. First flag added to 10 bars



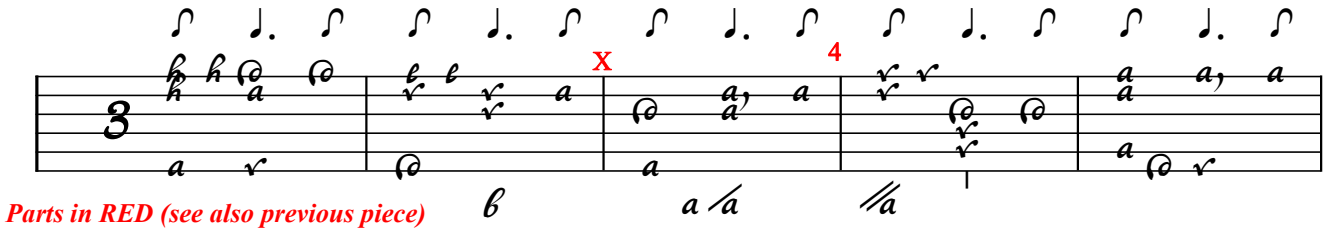
1. First flag added to nine bars
2. First flag added to 32 bars
3. Orig. a on 2n course



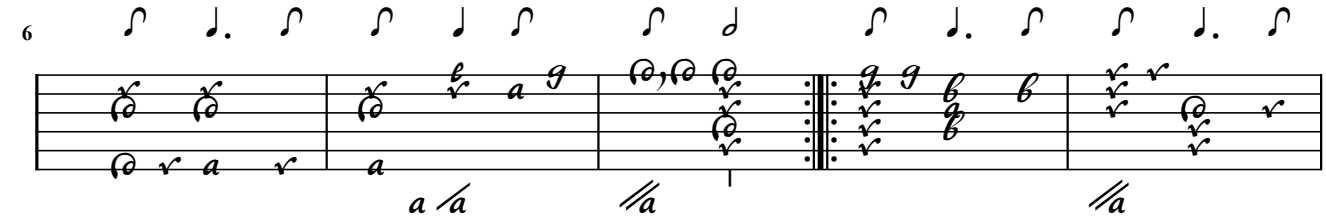
Fragment, to be added or substituted in next Sarabande

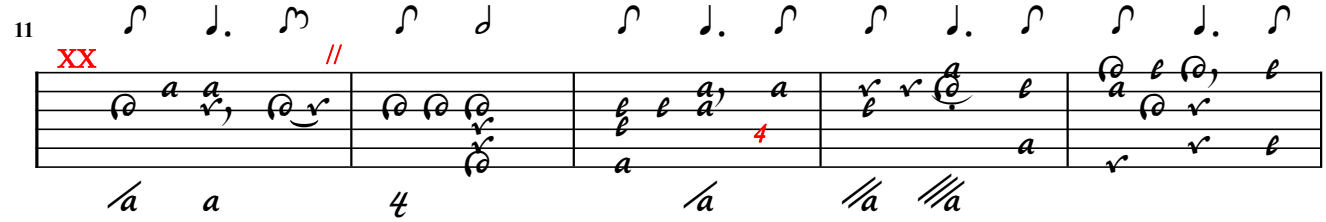
Sarab.

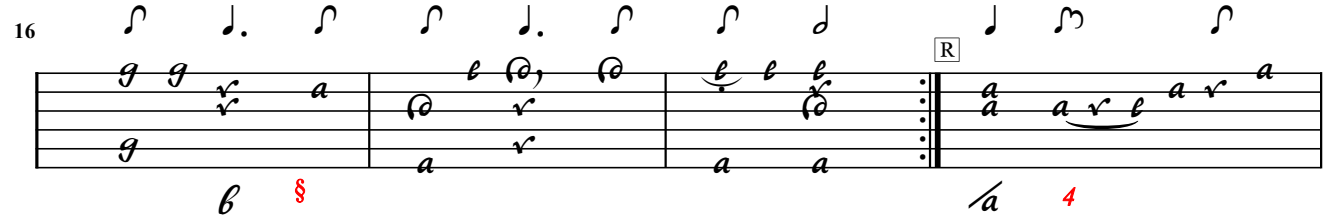
Kremsmünster L78 / 42r

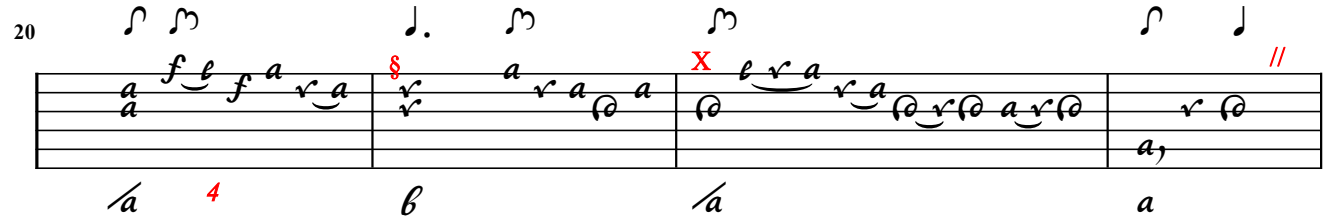


Parts in RED (see also previous piece)
to be inserted / substituted at the indicated places





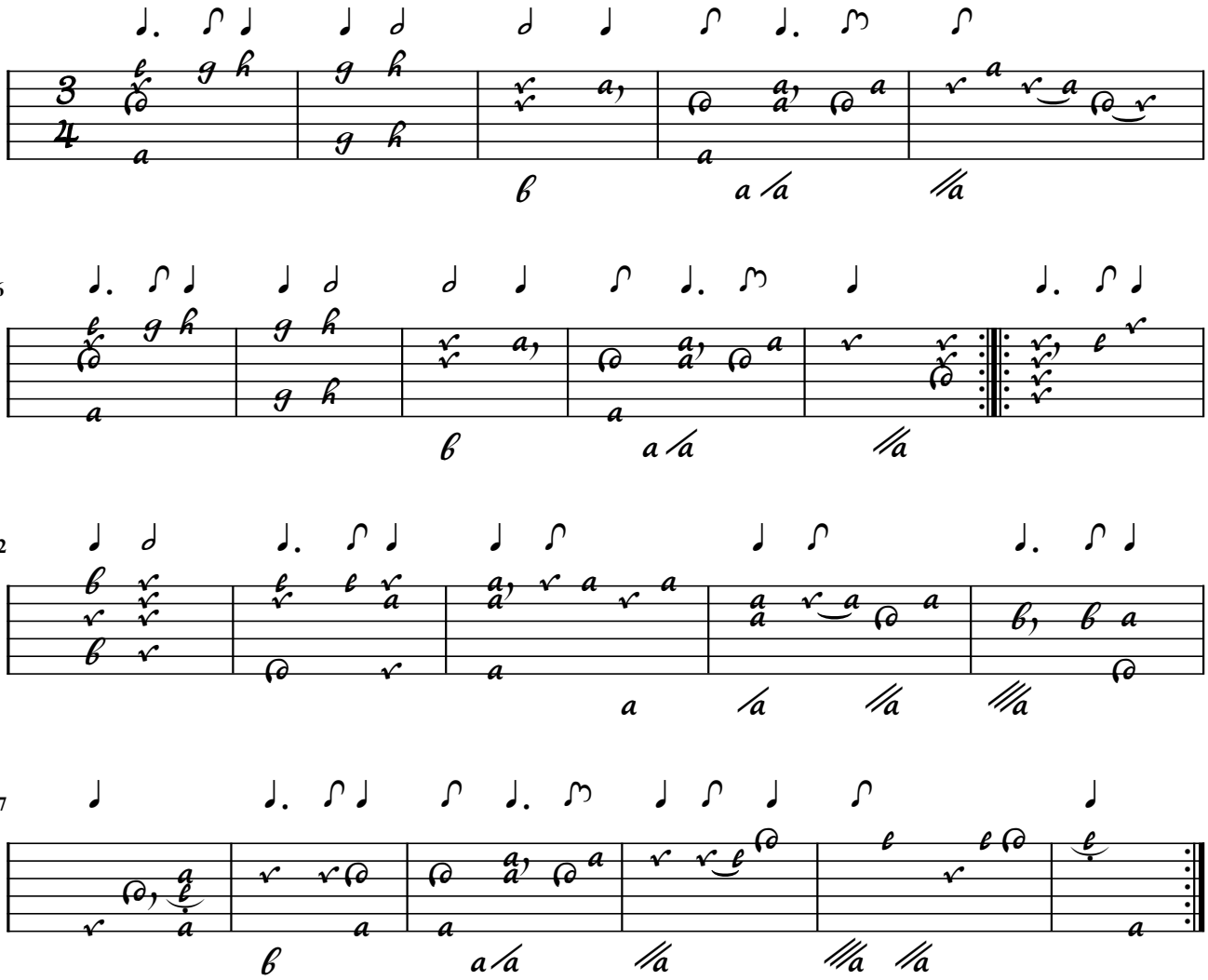




J.A. Losy

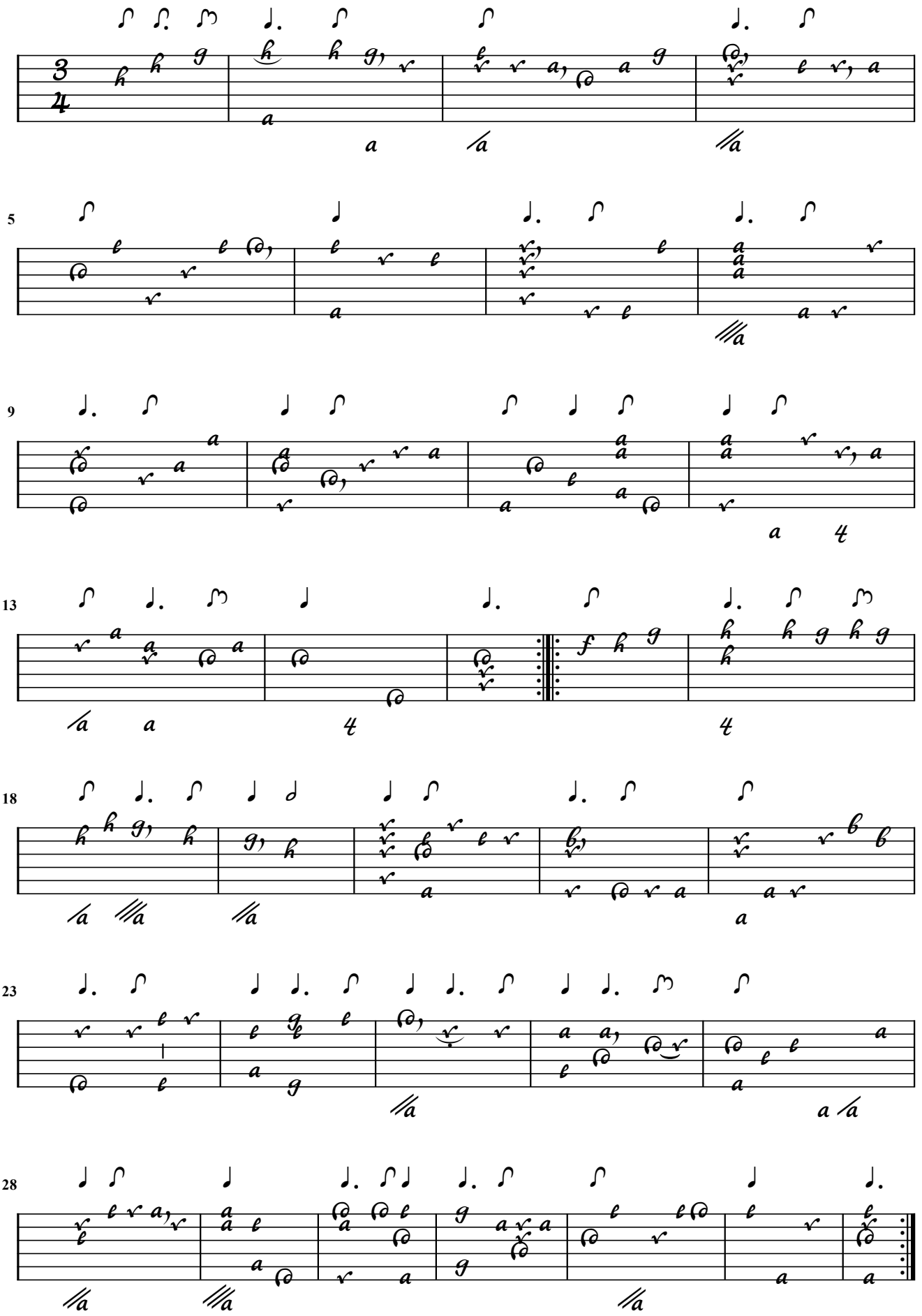
Menueto

Kremsmünster L78 / 42v



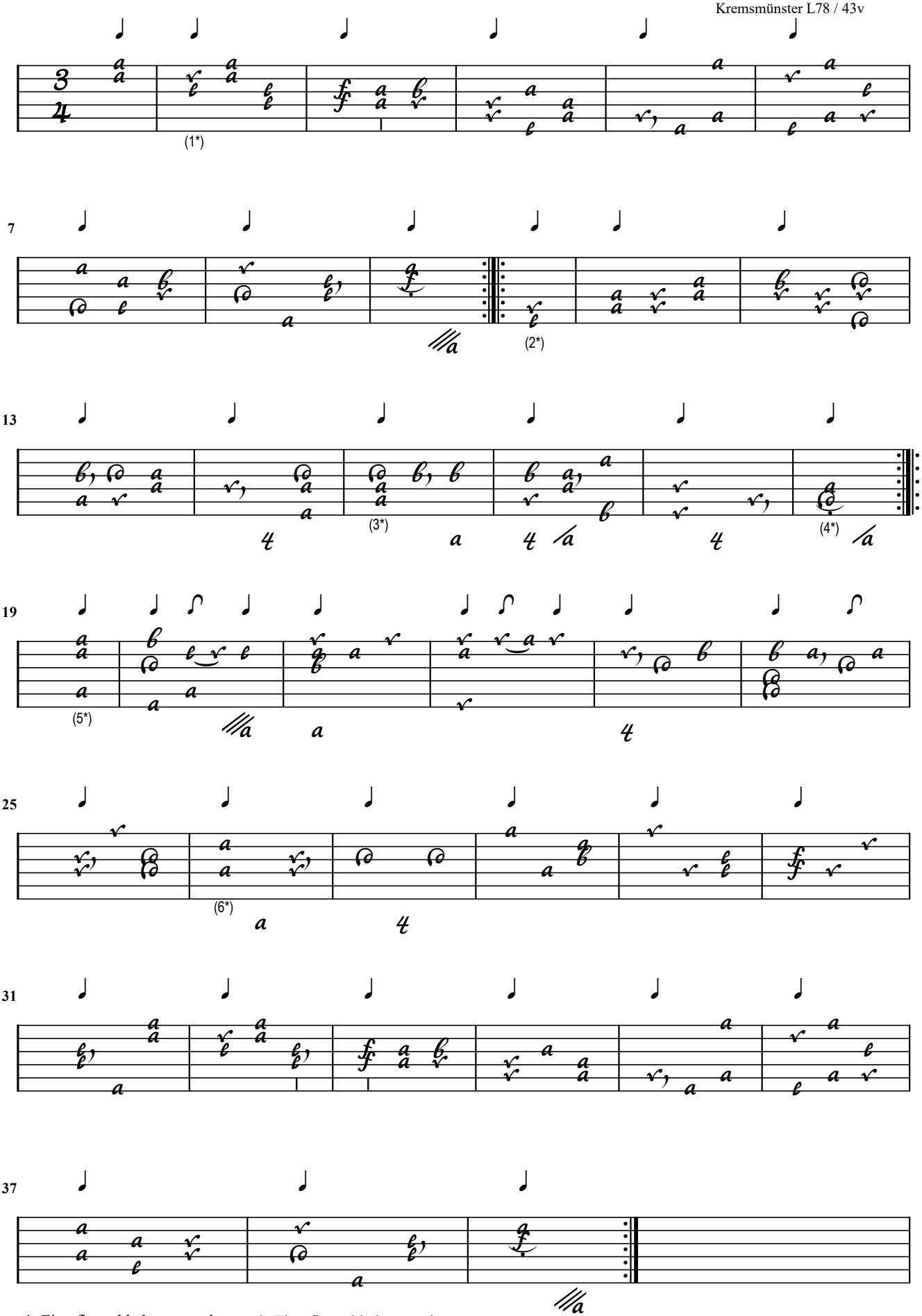
Courante

Kremsmünster L78 / 43r



Rondeaux

Kremsmünster L78 / 43v

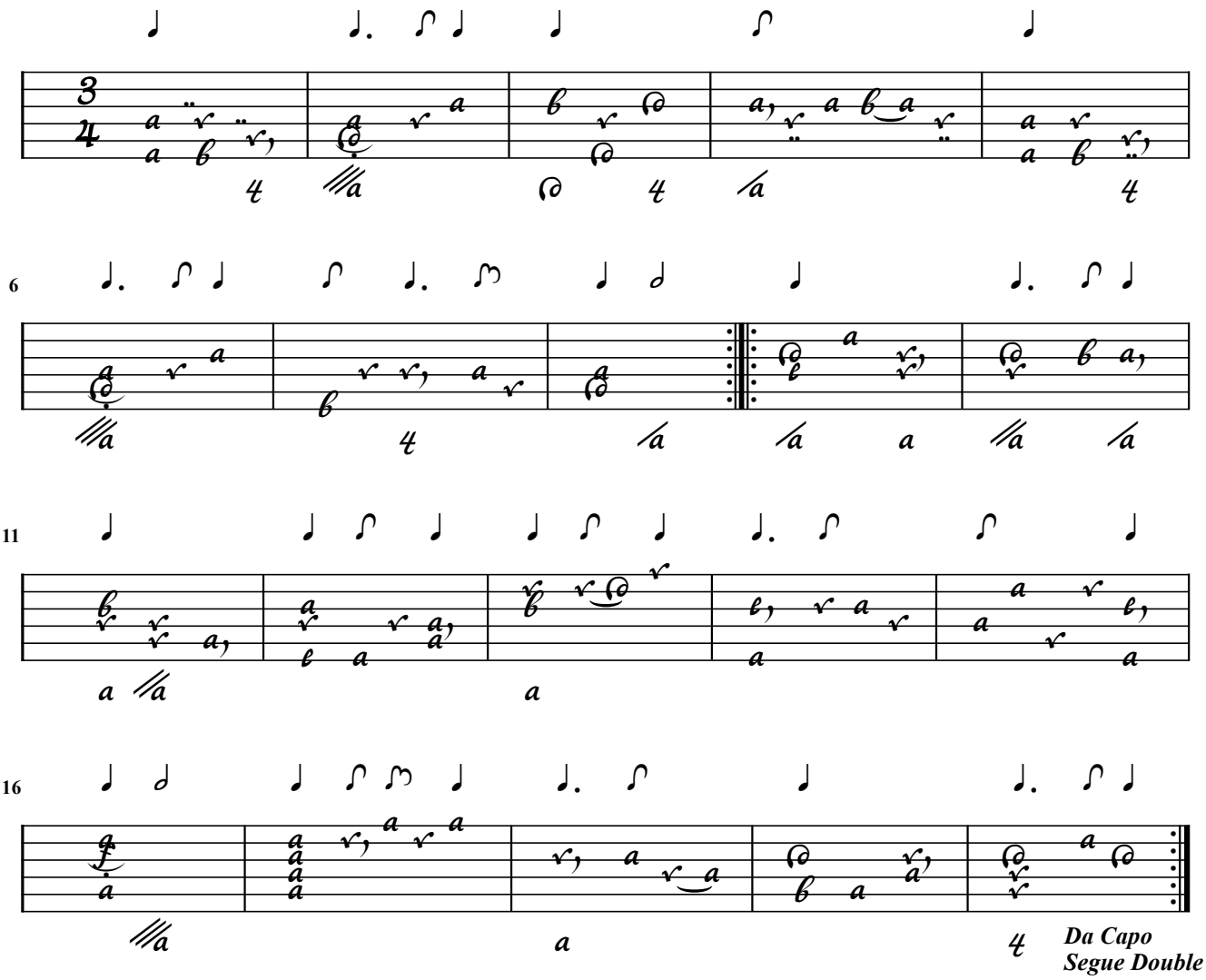


1. First flag added to seven bars
2. First flag added to four bars
3. First flag added to two bars
4. Flag added
5. Flag added
6. Flag added

A.F. Ginter

Menuet

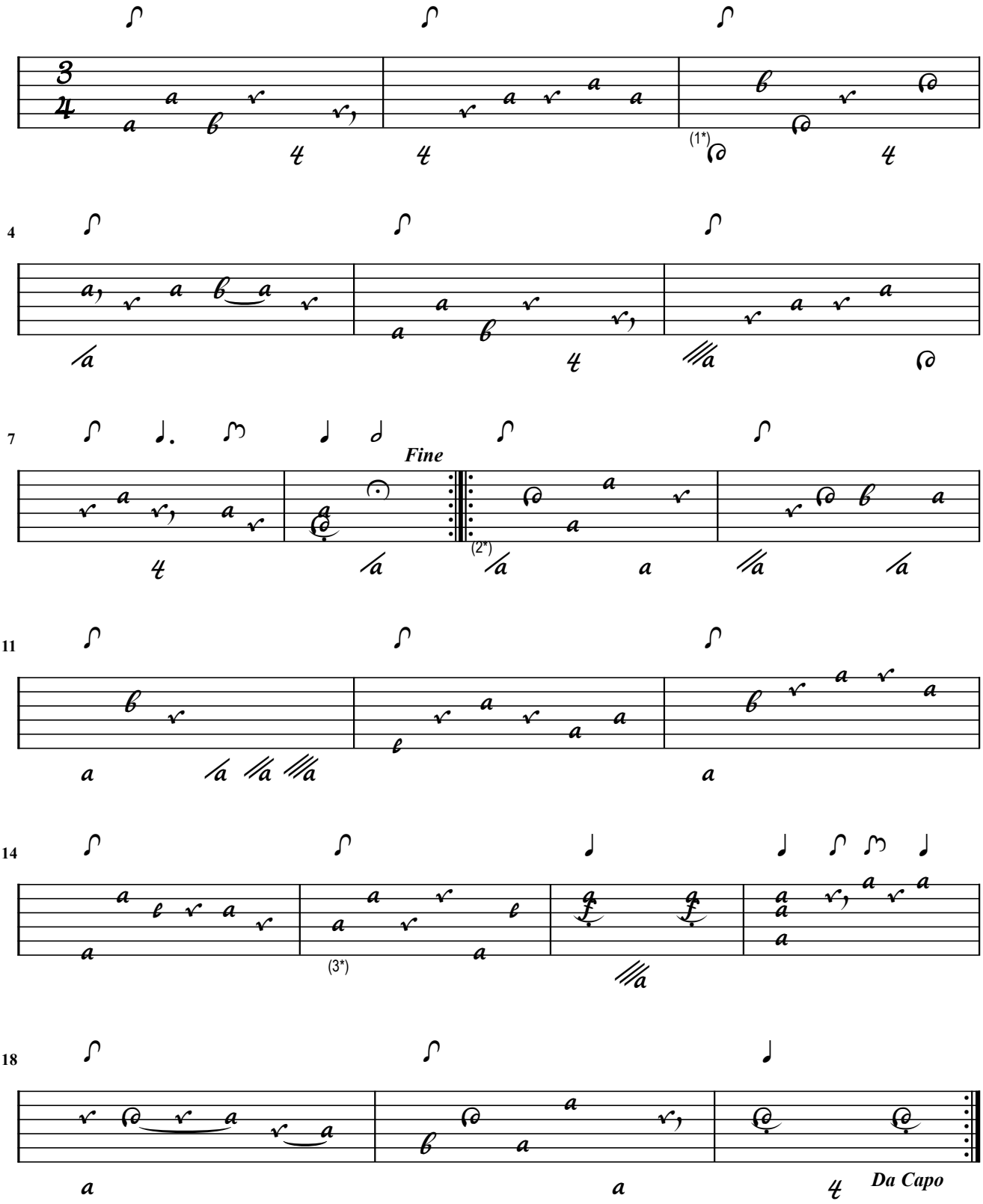
Kremsmünster L78 / 44r



A.F. Ginter

Double

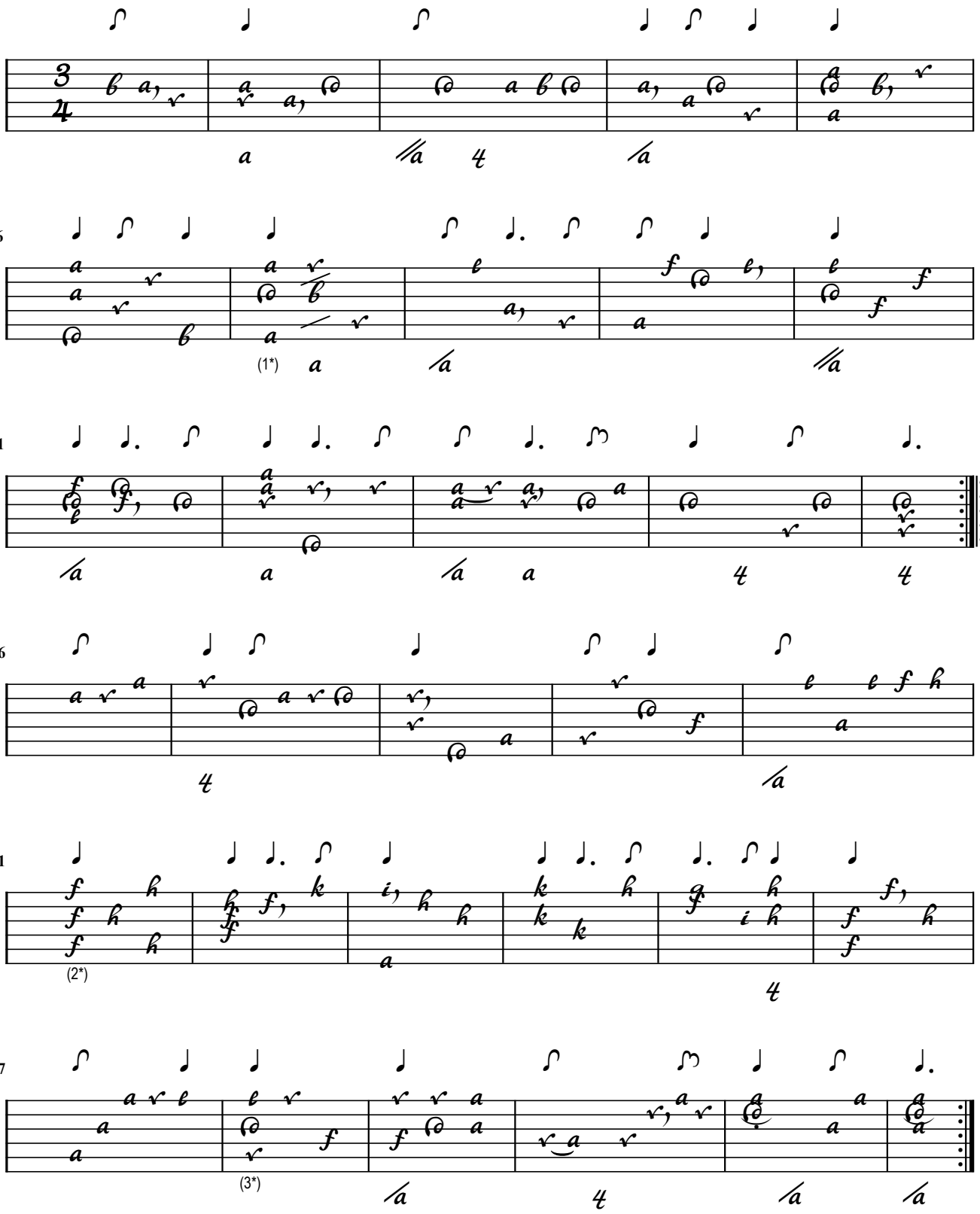
Kremsmünster L78 / 44v



1. First flag added to four bars
2. First flag added to five bars
3. Flag added

Courante

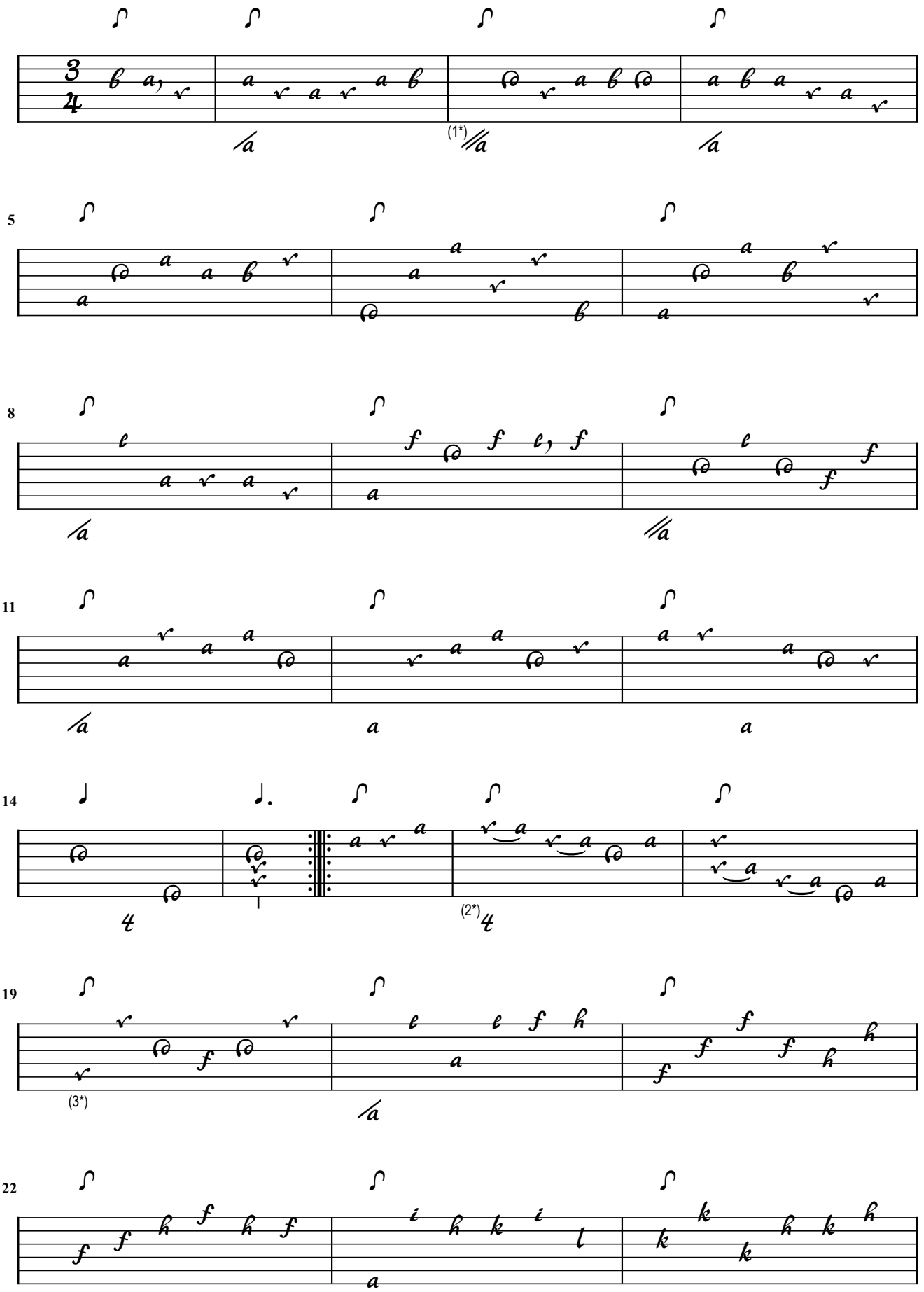
Kremsmünster L78 / 45r



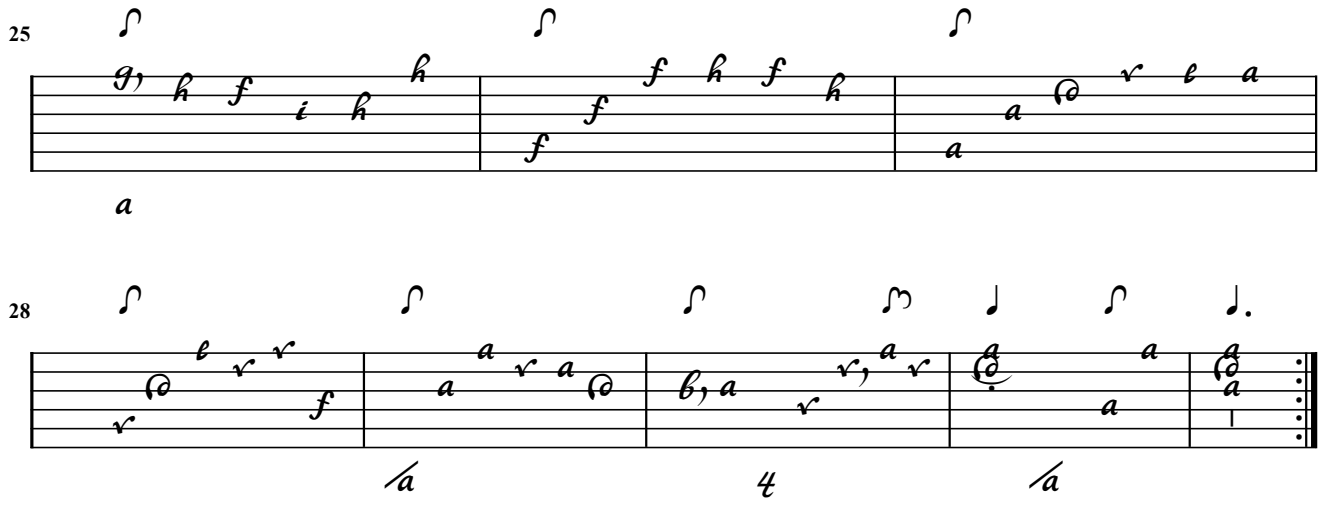
1. Flag added
2. Flag added
3. First flag added to two bars

Double

Kremsmünster L78 / 45v



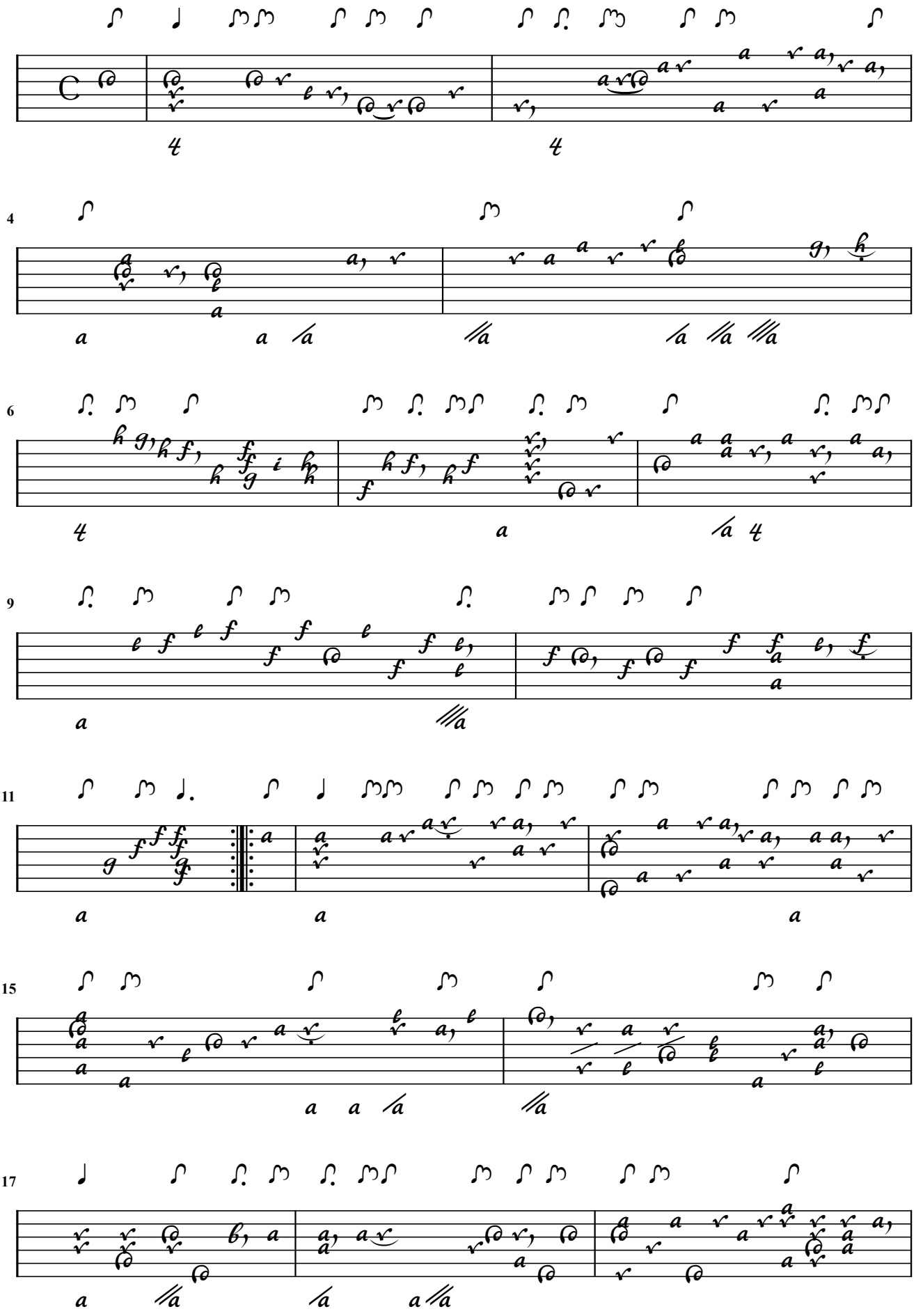
1. First flag added to 11 bars
2. Flag added
3. First flag added to 11 bars

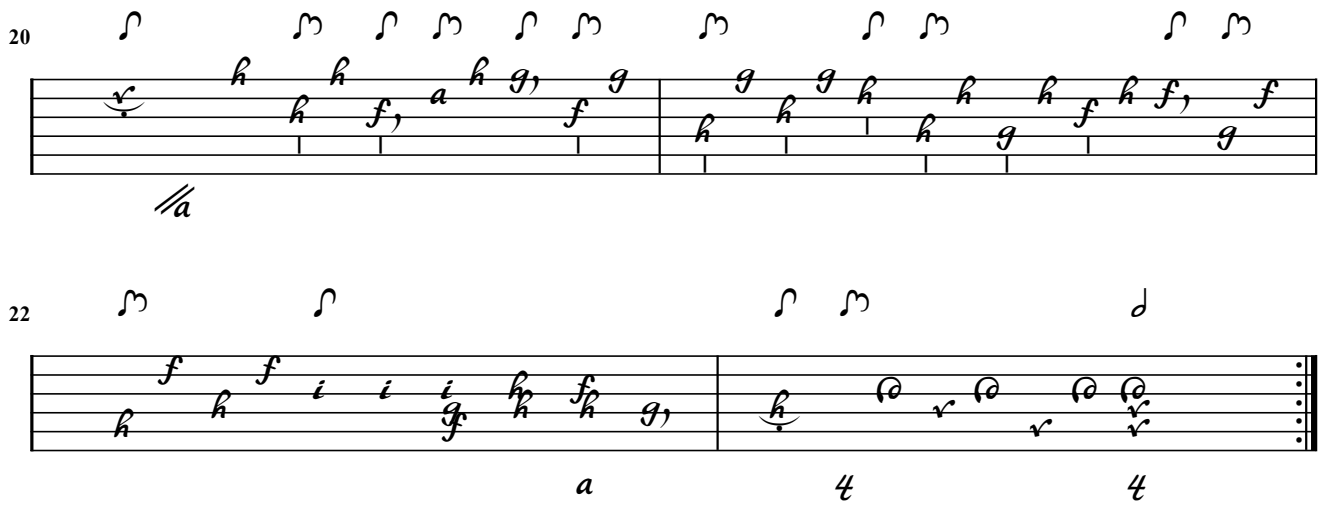

25
28

J. Gallot

Allemande Gottie

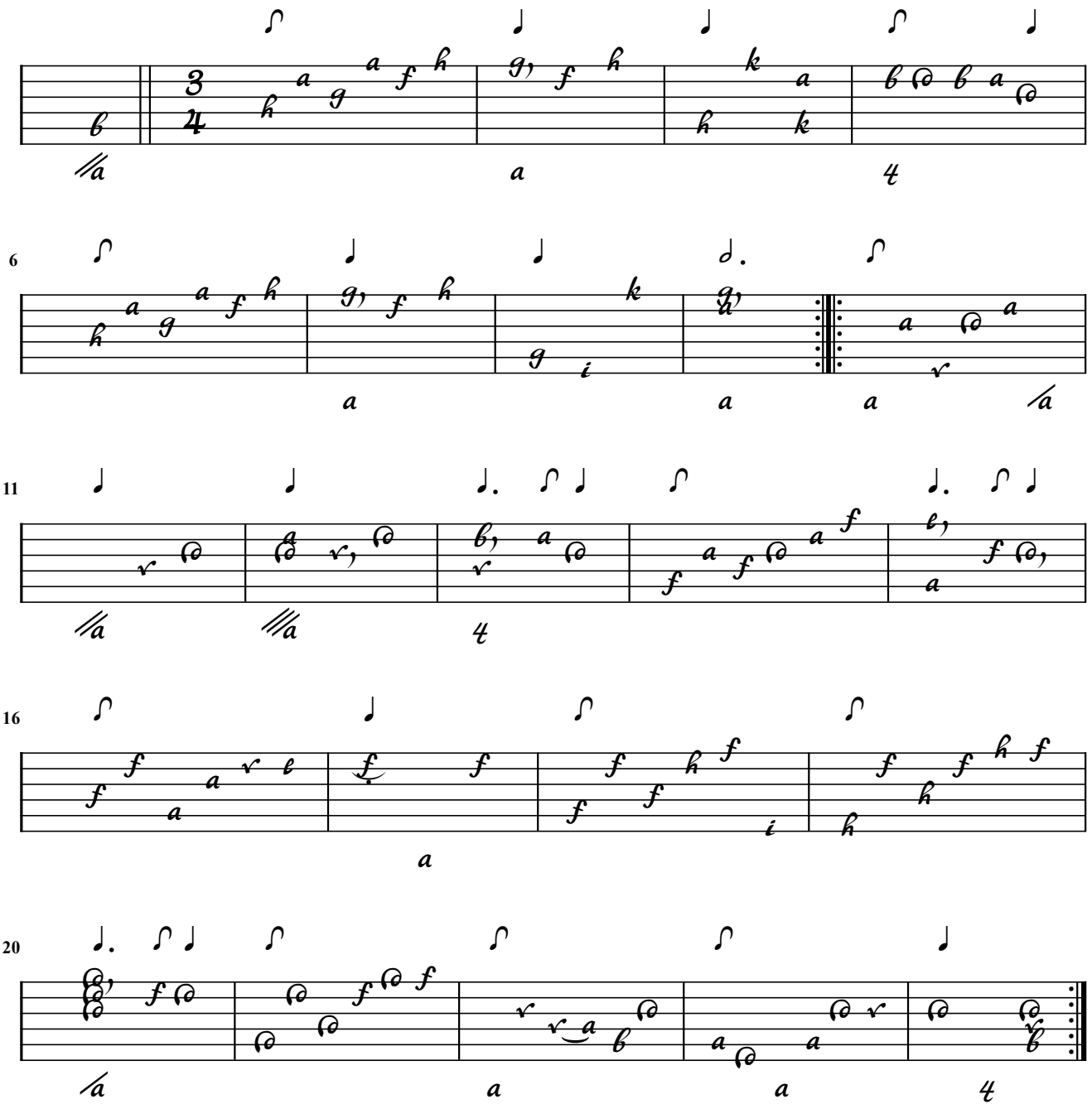
Kremsmünster L78 / 45v




20
22

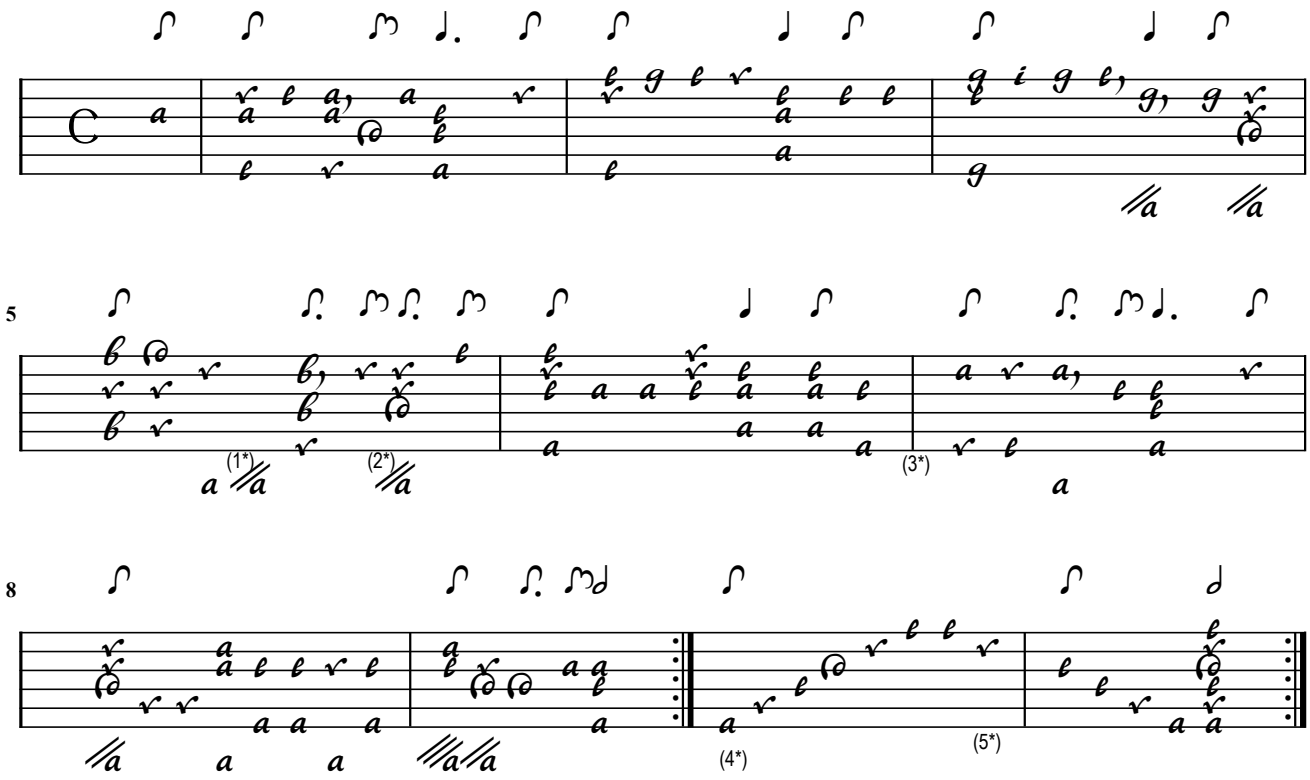
Menuet Dal Loggi

Kremsmünster L78 / 47v



[Allemande?]

Kremsmünster L78 / 48v

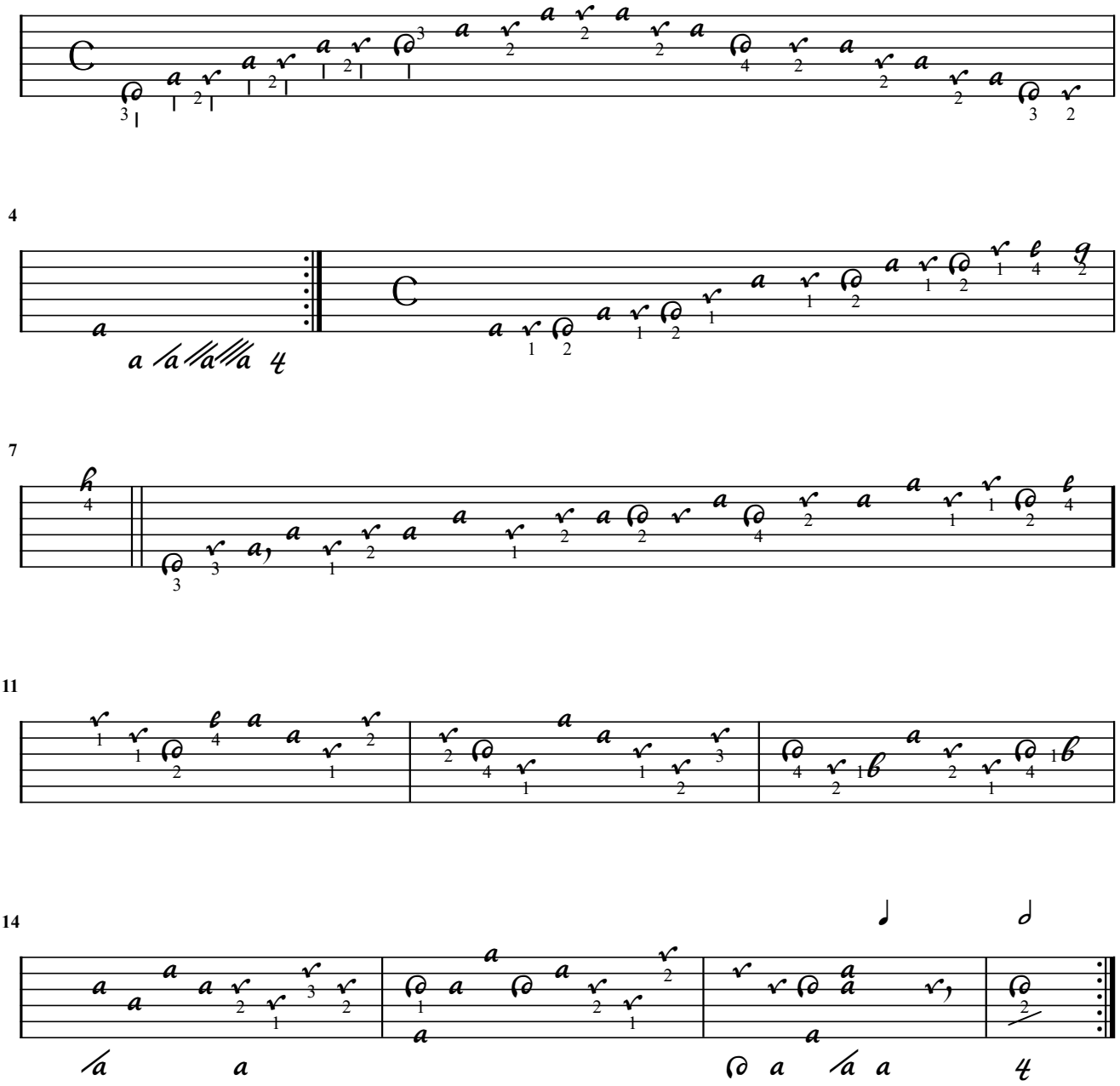


Followed by version in staff notation

1. Inserted following add-in after the end
2. Flags adapted
3. Barline added
4. Notelength assumed
5. Barline added

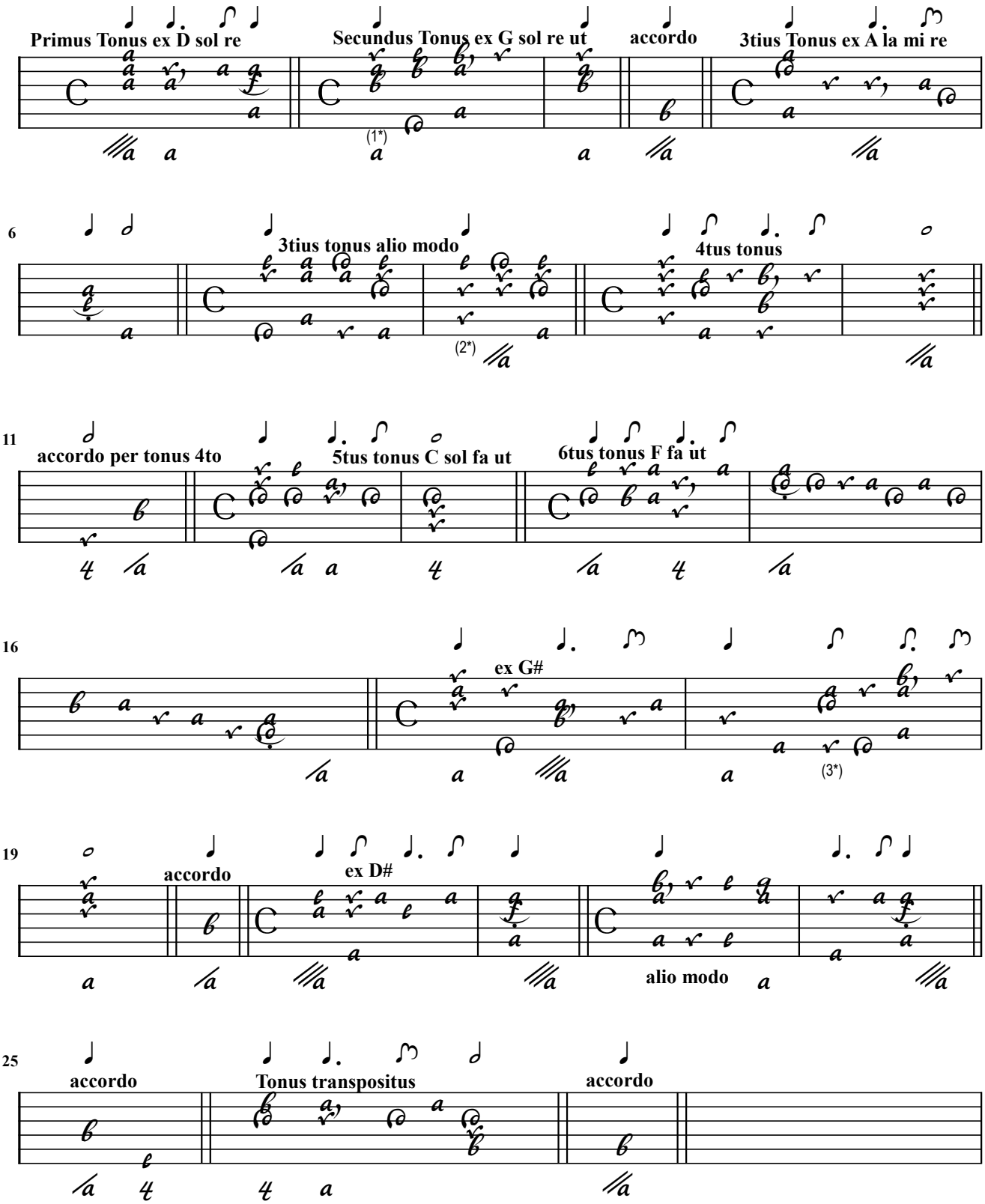
[Exercises 1 and 2]

Kremsmünster L78 / 49r (1)



[Cadences for Basso Continuo]

Kremsmünster L78 / 49v



1. First flag addred to two bars
2. Flag added
3. Flags added

Incipits und Konkordanzen

A-KR ms. L 78

Bibliothek: Kremsmünster, Benediktiner-Stift Kremsmünster, Regenterei oder Musikarchiv

A-KR78 hat 85 Stücke

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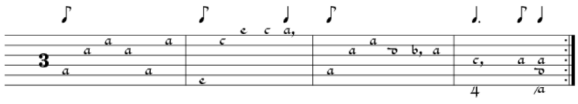
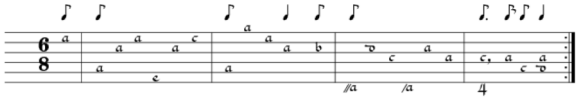
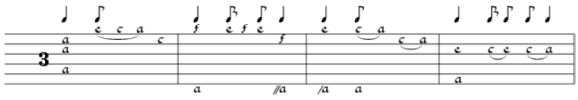
1 **Air**
d-Moll – *A-KR78 / 1r*



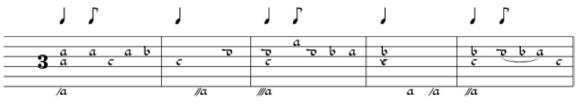
2 **Gigue**
d-Moll – *A-KR78 / 1r*



3 **Men**
d-Moll – *A-KR78 / 1v*



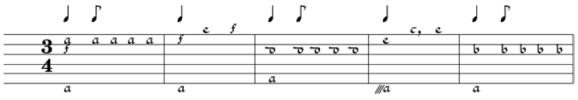
4 **Men** (Losy, LosyV, N°6)
F-Dur – *A-KR78 / 2r*



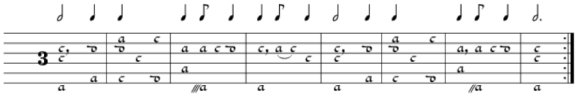
▸ ***Conc 1511*** *(4)*

Moderne Editionen: Vogl, p. 11

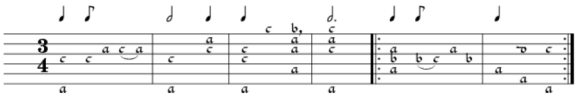
5 **Men**
g-Moll – *A-KR78 / 2v*



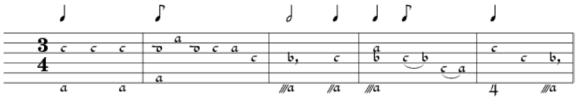
6 **Men**
G-Dur – *A-KR78 / 3v*



7 **Men**
G-Dur – *A-KR78 / 4r*



8 **Men**
G-Dur – *A-KR78 / 4v*



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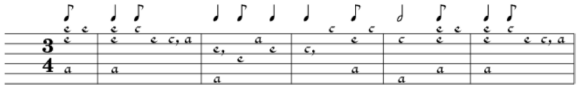
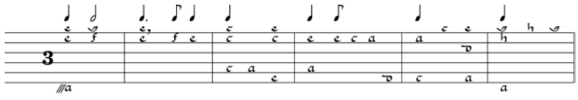
9 **Men**
D-Dur – *A-KR78 / 5r*

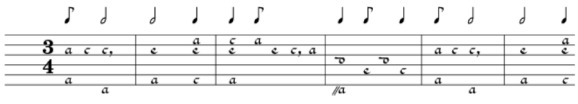


10 **Men** (Moetzer)
D-Dur – *A-KR78 / 5v*

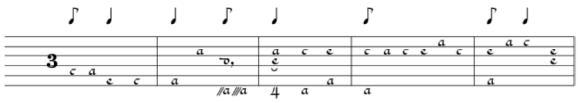


▸ ***Conc 1453*** *(2)*

11 **Men**
D-Dur – *A-KR78 / 6r*

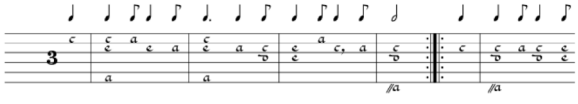


12 **Men** (Losy, LosyC, N°4)
A-Dur – *A-KR78 / 6v*

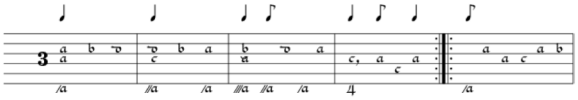


▸ ***Conc 869*** *(3)*

13 **Air**
A-Dur – *A-KR78 / 7r*



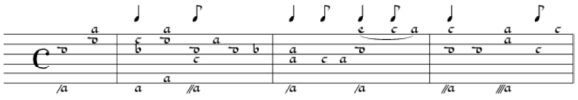
14 **Ciacona** (Losy, LosyV, N°46 - LosyV, N°100)
F-Dur – *A-KR78 / 7v*



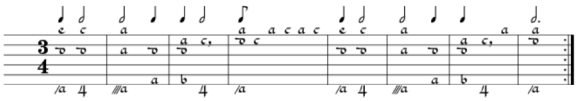
▸ ***Conc 308*** *(18)*

Moderne Editionen: Vogl, p. 55

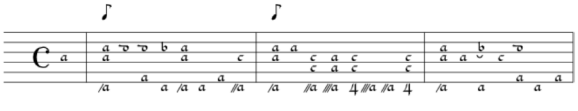
15 **Gavott**
F-Dur – *A-KR78 / 8v*



16 **Menue**
F-Dur – *A-KR78 / 9v*

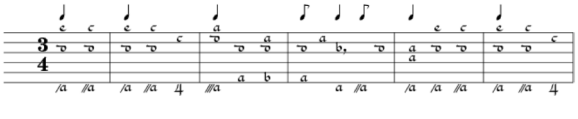


17 **Aria**
F-Dur – *A-KR78 / 10r*

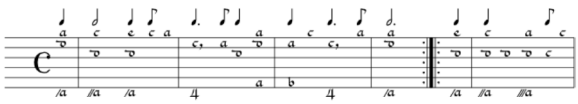


(end on f. 9v)

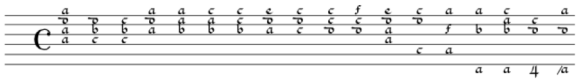
18 **[Menuet]**
F-Dur – *A-KR78 / 10v*



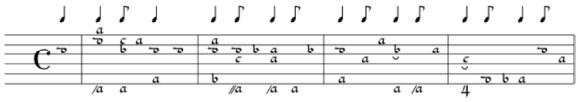
19 **Aria**
F-Dur – *A-KR78 / 11r*



20 **Prelude**
F-Dur – *A-KR78 / 11v*



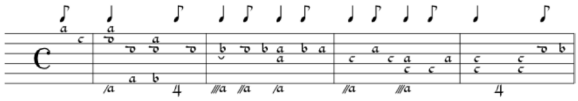
21 **Aria** (Losy)
F-Dur – *A-KR78 / 12r*



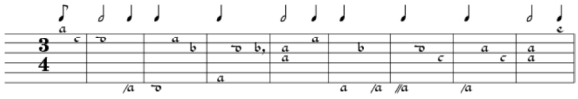
▸ *Conc 504 (12)*

Moderne Editionen: also known as "Caro mio ben" attributed to Giordiano (1748-1798)

22 **Boure**
F-Dur – *A-KR78 / 12v*

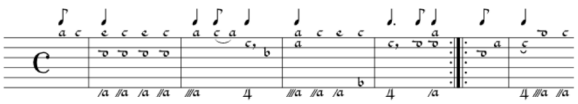


23 **Gigue**
F-Dur – *A-KR78 / 13v*



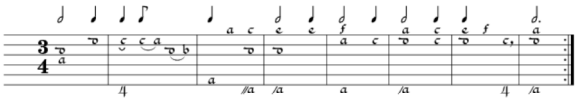
▸ *Conc 2783 (3)*

24 **Gavotte**
F-Dur – *A-KR78 / 14v*

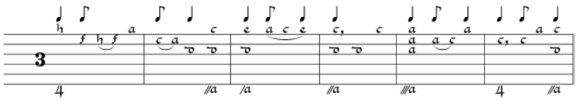


ff. 15v, 16r empty

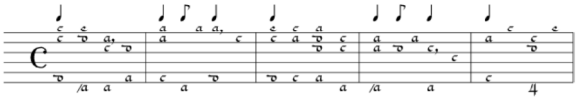
25 **Gigue**
F-Dur – *A-KR78 / 16v*



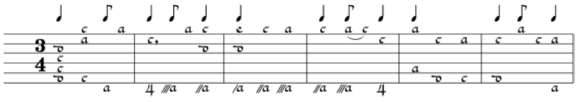
26 **sans titre**
C-Dur – *A-KR78 / 17v*



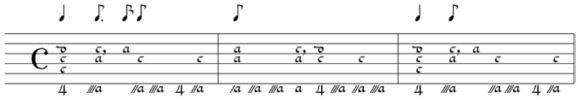
27 **Aria (Ad.o)**
C-Dur – *A-KR78 / 18r*



28 **Menuet**
C-Dur – *A-KR78 / 18v*

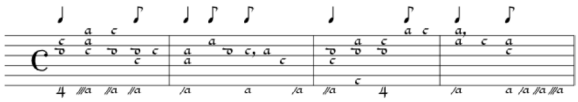


29 **Marche**
C-Dur – *A-KR78 / 19r*

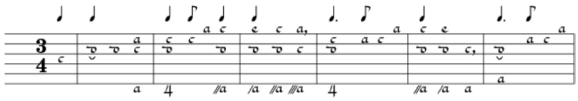


▸ *Conc 1454 (1)*

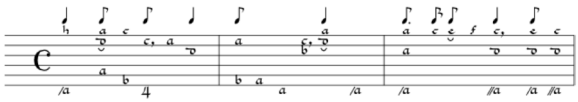
30 **Aria**
C-Dur – *A-KR78 / 19v*



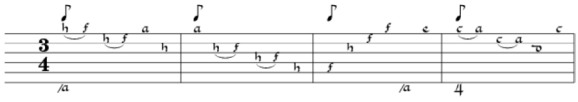
31 **Menuet**
C-Dur – *A-KR78 / 20r*



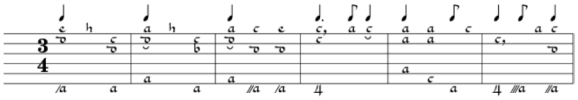
32 **Aria (Ad.o)**
F-Dur – *A-KR78 / 20v*



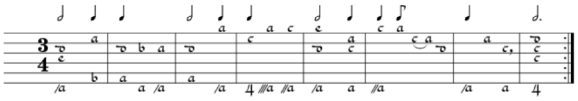
33 **Menuet**
F-Dur – *A-KR78 / 21r*



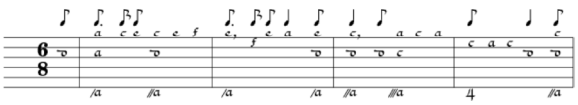
34 **Sarabb (Ad.o)**
F-Dur – *A-KR78 / 21v*



35 **Menueto**
F-Dur – *A-KR78 / 22r*

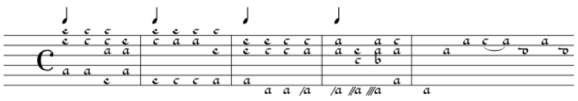


36 **[Gig]** (Biechteler)
F-Dur – *A-KR78 / 22v*



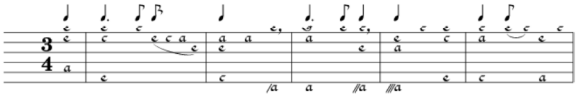
▸ *Conc 1458 (1)*

37 **Prelude** (Biechteler)
D-Dur – *A-KR78 / 23r*



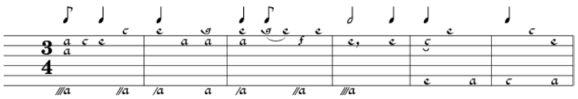
▸ *Conc 1451 (1)*

38 **Aria**
D-Dur – *A-KR78 / 23v*

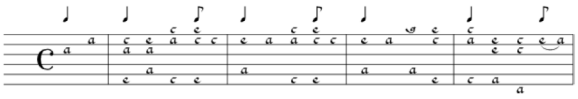


▸ *Conc 2433 (1)*

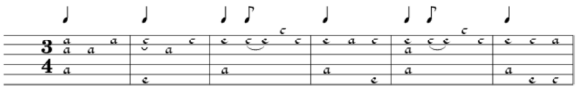
39 **Menuet**
D-Dur – *A-KR78 / 24r*



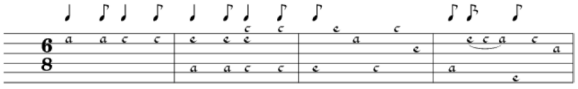
40 **Echo**
D-Dur – *A-KR78 / 24v*



41 **Menuett**
D-Dur – *A-KR78 / 25r*

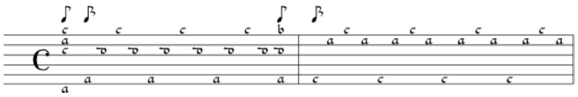


42 **Chigue**
D-Dur – *A-KR78 / 25v*

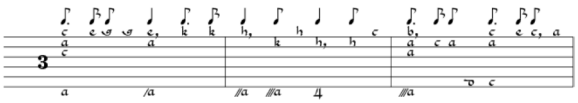


▸ *Conc 1888 (1)*

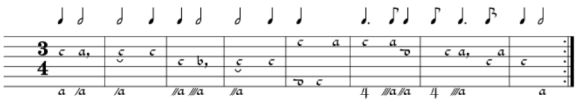
43 **Prelude (Harpeggio)**
G-Dur – *A-KR78 / 26v*



44 **Aria**
G-Dur – *A-KR78 / 27v*



45 **Menuet** (Bohr)
G-Dur - *A-Kr78 / 28r*



▸ *Conc 3424 (5)*

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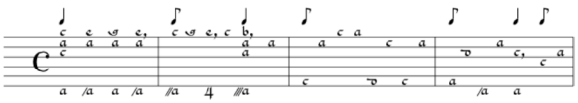
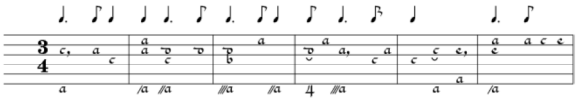
46 **Aria**
G-Dur – *A-KR78 / 28v*



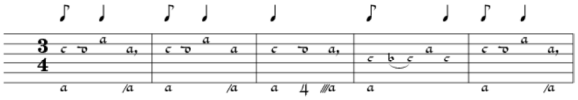
▸ *Conc 1445 (5)*

47 **Sarab**
G-Dur – *A-KR78 / 29r*

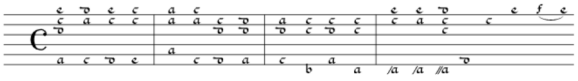


▸ *Conc 1443 (2)*

48 **Menuet**
G-Dur – *A-KR78 / 29v*



49 **Prelude**
a-Moll – *A-KR78 / 30r*



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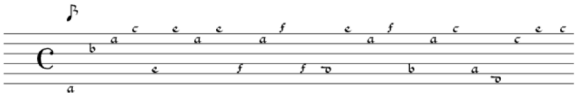
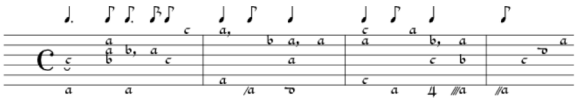
50 **Prelude** (Biechteler)
g-Moll – *A-KR78 / 30v*

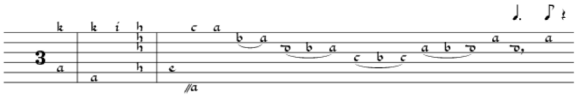


▸ *Conc 1450 (2)*

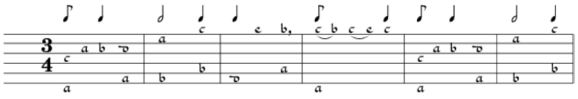
51 **Aria**
g-Moll – *A-KR78 / 30v*



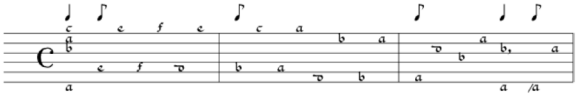
52 **[fragment]**
– *A-KR78 / 31r*



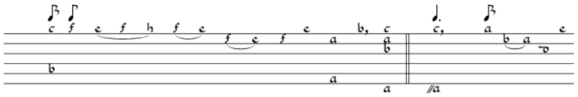
53 **Menuet**
g-Moll – *A-KR78 / 31r*



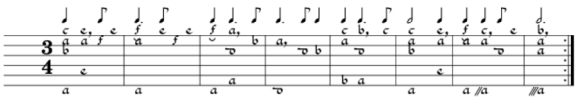
54 **Gavotte**
g-Moll – *A-KR78 / 31v*



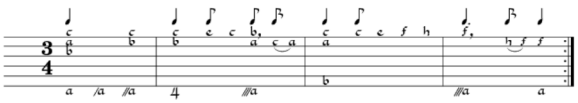
55 **[fragment]**
g-Moll – *A-KR78 / 32r*



56 **Sarab**
g-Moll – *A-KR78 / 32r*

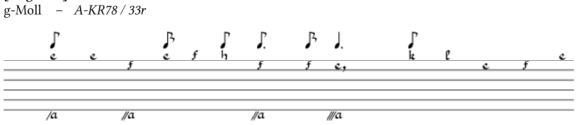


57 **Passagaglia**
g-Moll – *A-KR78 / 32v*



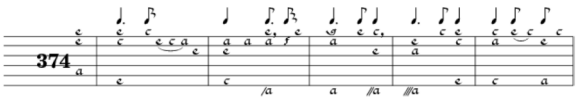
▸ *Conc 3922 (1)*

58 **[fragment]**
g-Moll – *A-KR78 / 33r*



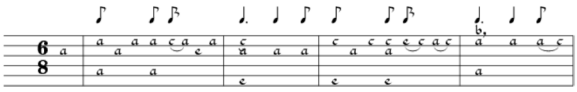
followed by fragment on f.32r?

59 **Aria**
D-Dur – *A-KR78 / 33v*

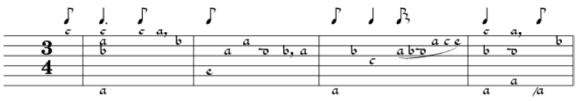


▸ *Conc 2433 (1)*

60 **Siciliana**
d-Moll – *A-KR78 / 34r*



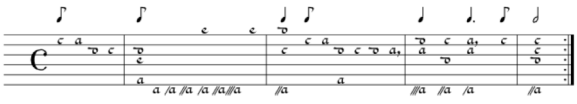
61 **Courante**
g-Moll – *A-KR78 / 34v*



ff. 35v, 36r empty

▸ *Conc_522 (3)*

62 **Aria**
a-Moll – *A-KR78 / 36v*



▸ *Conc_687 (4)*

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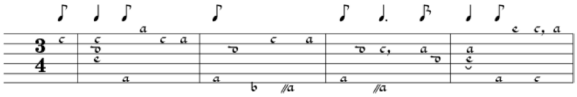
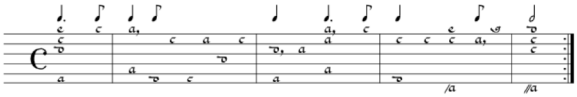
63 **Courante** (V.Strobel)
a-Moll – *A-KR78 / 36v*



▸ *Conc_1437 (4)*

64 **Aria** (Losy or Lully, LWV 31/4)
a-Moll – *A-KR78 / 37v*



▸ *Conc_1433 (16)*

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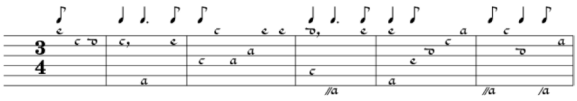
65 **Courante** (V.Gaultier or D.Gaultier, CLFDGa, N°89 - CLFVGa, N°19 - CLFMou, N°7)
a-Moll – *A-KR78 / 37v*

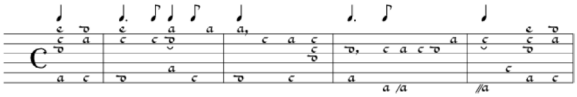


La Belle Homicide

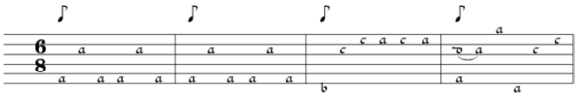
▸ *Conc_8 (49)*

Contrepartie: Mouton: Conc_541or Bentle: Conc_542

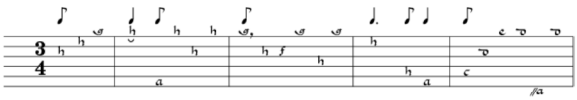
66 **Gavotte**
a-Moll – *A-KR78 / 38v*



67 **Gigue**
a-Moll – *A-KR78 / 39r*

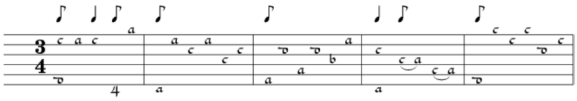


68 **Courante de monsieur Gotier (allegro)** (Gaultier)
a-Moll – *A-KR78 / 39v*



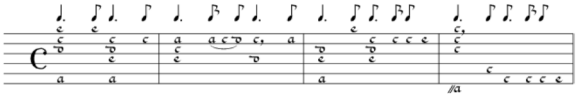
▸ *Conc_3653 (3)*

69 **Bizzaria**
C-Dur – *A-KR78 / 40r*



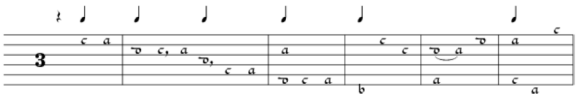
▸ *Conc_1396 (2)*

70a **Ouverture**
a-Moll – *A-KR78 / 40v*



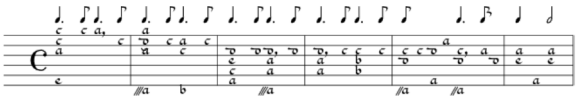
▸ *Conc_1432 (3)*

70b **allegro**
a-Moll – *A-KR78 / 41r*



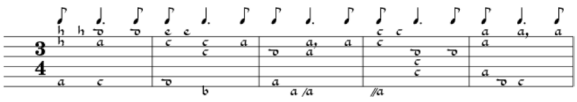
▸ *Conc_5376 (3)*

70c **ad.°**
a-Moll – *A-KR78 / 41v*



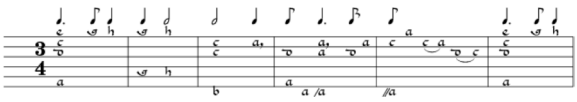
▸ *Conc_5377 (3)*

71 **Sarab**
a-Moll – *A-KR78 / 42r*



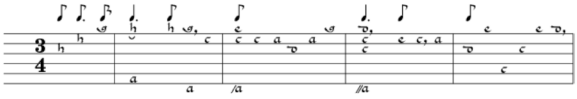
▸ *Conc_1434 (1)*

72 **Menuett** (Losy, LosyV, N°61)
a-Moll – *A-KR78 / 42v*



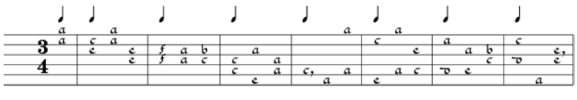
▸ *Conc_1435 (2)*

73 **Courente** (Gaultier)
a-Moll – *A-KR78 / 43r*



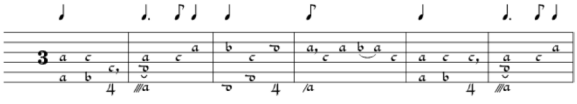
▸ *Conc_3653 (3)*

74 **Rondeaux**
d-Moll – *A-KR78 / 43v*



▸ *Conc_1431 (1)*

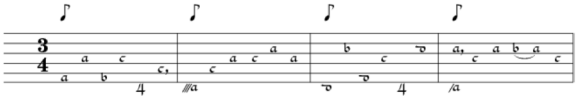
75a **Menuett** (A.F.Ginter)
F-Dur – *A-KR78 / 44r*



▸ *Conc_1231 (5)*

see also Conc_1464

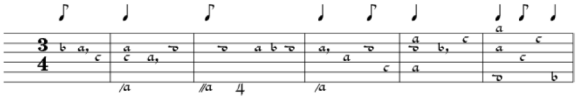
75b **Double** (A.F.Ginter)
F-Dur – *A-KR78 / 44v*



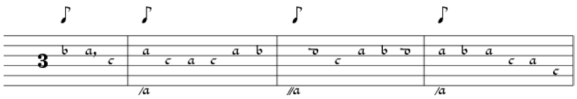
▸ *Conc_1464 (1)*

see also Conc_1231

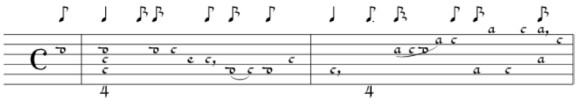
76a **Courante**
F-Dur – *A-KR78 / 45r*



76b **Double**
F-Dur – *A-KR78 / 45v*

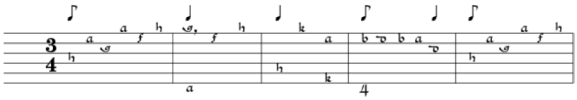


77 **Allemande Gottie** (Jacques Gallot, CLFGal, N°68)
C-Dur – *A-KR78 / 46v*



▸ ***Conc 184*** *(10)*

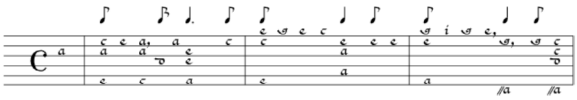
78 **Menuet dal Loggi** (Losy or S.L.Weiss, WeissSW 67.7 (Sm 411) - LosyV, N°34)
c-Moll – *A-KR78 / 47v*



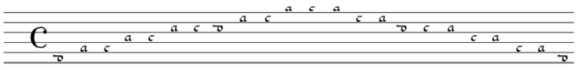
▸ ***Conc 1459*** *(4)*

Moderne Editionen: Vogl, p. 44

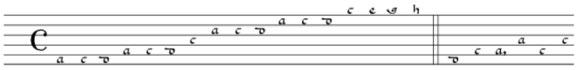
79 **[Allemande?]**
a-Moll – *A-KR78 / 141v*



80 **Exercise 1**
C-Dur – *A-KR78 / 142r*



81 **Exercise 2**
C-Dur – *A-KR78 / 142r*



Peter Steur

Kremsmünster L78

A-KR ms. L 78
Kremsmünster, Benediktiner-Stift
Kremsmünster, Regenterei oder
Musikarchiv

Schriftenreihe
Laute
& Musik